

SCOTT A. TURRI

sturri@msn.com
www.scottturri.com

SELECTED PROFESSIONAL EXPERIENCE

University of Pittsburgh, Pittsburgh, PA, *Teaching Associate Professor*

EDUCATION

West Virginia University (MFA Visual Art)

University of Pittsburgh (BA Studio Art)

REPRESENTATION

James Gallery, Pittsburgh, PA, www.jamesgallery.net

SELECTED ONE-PERSON EXHIBITIONS

The Westmoreland Museum of American Art, Greensburg, PA, 2022, *Shelter in Place*

Laura Mesaros Gallery, West Virginia University, 2020, *The Longing Ritual*

Kipp Gallery, Indiana University of Pennsylvania, 2019, *The Longing Ritual*

707 Penn Gallery, Pittsburgh, PA, 2016, *Inside Out*

Fe Gallery, Pittsburgh, PA 2010, *Cocoons and Mobile Homes*

Estel Gallery, Nashville, TN, 2010, *Cocoons and Mobile Homes*

Xavier University Art Gallery, Cincinnati, OH, 2009, *Cocoons and Mobile Homes*

Pittsburgh Center for the Arts, Pittsburgh, PA 2008, *Poppies + Heroines*

Estel Gallery, Nashville, TN 2007, *Poppies + Heroines*

Laura Mesaros Gallery, West Virginia University, Morgantown, WV, 2003, *Suburban Dreaming*

Acme Art Company, Columbus, OH, 2002, *Suburban Dreaming*

Brew House Space 101, Pittsburgh, PA, 2000, *Stereotype*

Sweetwater Center for the Arts, Sewickley, PA, 2000, *Lo-fi*

1708 Gallery, Richmond, VA, 1999, *Lo-fi*

Pittsburgh Center for the Arts, Special Projects Gallery, Pittsburgh, PA, 1999, *Again*

Gallery 937, Pittsburgh, PA, 1996, *Family Values*

Mesaros Gallery, West Virginia University, Morgantown, WV, 1996, *Family Values*

SELECTED SCREENINGS

The Psychedelic Film and Music Festival, New York, NY, 2022, *Elevator*

West Virginia Mountaineer Short Film Festival, Morgantown, WV, 2022, *Elevator*

UNDER_the_RADAR, Vienna, Austria, 2022, *Isthmus*

Flickfair Film Festival, On Demand Film Festival, 2021, *Solastalgia*

The Denver Underground Film Festival, Denver, CO, 2021, *Isthmus*

Moinho Cine Fest, International Film Festival of Micro and Nano Film of Matosinhos, Portugal, 2021 *Roundelay*

Broken Sceen, Ecological Transition and Conviviality, Buenos Aires, Argentina, 2020, *The Longing Ritual*

Gotta Minute Film Festival, OneStop Screens on LRT Platforms in Edmonton and Calgary, 2020, *Roundelay*

VASTLAB Experimental Film Festival, Los Angeles, CA, 2020, *Solastalgia*

\$5 Video, Louise Hopkins Center for the Arts, Lubbock, TX, 2020, *The Longing Ritual*

Facebook Live, 2020, *Shelter in Place*, with Sam Weiser performing *Vocalise*, by Taylor Brook

Experimental Film Fest, Tulsa, OK, 2020, *Solastalgia*

Microtonal Music Festival, Andy Warhol Museum Theater, 2020, Video Projections, Del Sol Quartet

Art/Scape, Baltimore, MD, 2019, Animations on the Bigscreen, *Roundelay*

West Virginia Mountaineer Short Film Festival, Morgantown, WV, 2019, *GETaLIFE*

Hurley Convergence Center Media Wall, Mary Washington University, Fredericksburg, VA, 2019, *Polymer*

University of Pittsburgh, Pittsburgh, PA, 2018, *Unboxed*, *Polymer 101*

Festival ICN, Videodrome 2, Marseille, France, 2018, *Images Contre Nature*, #18, *The Longing Ritual*

Light City Baltimore, Baltimore MD, 2018, On Demand!, *The Longing Ritual*

The London Experimental, London, England, 2018, *The Longing Ritual*

The Experimental Film and Music Video Festival, Toronto, Canada, 2018, *The Longing Ritual*

Atrium Gallery, Western Michigan University, Kalamazoo MI, 2018, 17 days(vol. 10), *The Longing Ritual*

Bret Llewellyn Art Gallery, Alfred State College, Alfred, NY, 2017 17 days(vol. 10), *The Longing Ritual*

SELECTED GROUP EXHIBITIONS

Irma Freeman Center for Imagination, Pittsburgh, PA, 2022, *Process: Batista, Dugas, Turri*
Galactic Panther Gallery, Alexandria, VA, 2022, *New Hue*
Manifest Gallery, Cincinnati, OH, 2022, *Tondo*
Galactic Panther Gallery, Alexandria, VA, 2021, *ESP - Extrasensory Perception*
C&G Gallery, Pittsburgh, PA, 2019, *Multiplicity*
Brew House Gallery, Pittsburgh, PA, 2019, *What Deepest Remains*
James Gallery, Pittsburgh, PA, 2019, *Multiplicity*
707 Gallery, Pittsburgh, PA, 2019, *Portals*, curated by Kate Lydon
Pittsburgh Center for the Arts, Pittsburgh, PA, 2019, *Group A: Celebrating 75 Years*
The Westmoreland Museum of American Art, Greensburg, PA, 2018, *Artists Who Teach*
Huntington Museum of Art, Huntington, WV, 2018, *Exhibition 280*
937 Gallery, Pittsburgh PA, 2018, *Camouflage*, curated by Johanna Lasner
Brooklyn Waterfront Artists Coalition, Brooklyn, NY, 2018, *In the Groove: Exhibition of Album Cover Art*
BoxHeart Gallery, Pittsburgh PA, 2017, *Group A NOW!*
Sweetwater Center for the Arts, Pittsburgh, PA, 2017, *Compulsion, National Juried Exhibition of Abstract Art*
SPACE Gallery Pittsburgh, PA, 2016, *John Riegert*
SPACE Gallery Pittsburgh, PA, 2016, *Degrees of Separation*
Pittsburgh Center for the Arts, Pittsburgh, PA, 2016, *Group A, Works*
Carrie Furnaces National Historic Landmark, Swissvale PA, 2015, *Alloy Project*
University Art Gallery, University of Pittsburgh, Pittsburgh, PA 2015, *Reverberations, Faculty Exhibition*
Todd Art Gallery, MTSU, Murfreesboro, TN, 2015, *Still Life: The Art of Moonshine*
Artist Image Resource, Pittsburgh, PA, 2015, *First Impressions*
James Gallery, Pittsburgh, PA, 2015, *Headliners*
Marshall University School of Art & Design, Huntington, WV, 2015, *4th Annual National Juried Exhibition*
Claypool-Young Art Gallery, Morehead State University, Morehead KY, 2014, *Biomorphic*
American Jewish Museum, Pittsburgh, PA, 2014, *This Is Not A Dream*
James Gallery, Pittsburgh, PA, 2014, *Response*
Launch Pad Cooperative Gallery, Toledo, OH, 2013, *Experimental Video Festival*
TEJAS Gallery, Dayton, OH, 2013, *Distillations II*
Dairy Barn Arts Center, Athens, OH, 2013, *OH+5*
TRAF, Trust Arts Education Center, Pittsburgh, PA, 2013 *Juried Visual Art Exhibition*
Westmoreland Museum of American Art, Robertshaw Gallery, Greensburg, PA, 2013, *2-Person Exhibition*
Shady Side Academy, Fox Chapel, PA, 2013, *ArtBeat: Taking the Pulse of Contemporary Art in Pittsburgh*
Southern Alleghenies Museum of Art, Loretto, PA, 2012, *Biennial 2012*
Gallery Temenos, GalleryTemenos.com, *Absence*, 2012
Westmoreland Museum of American Art, Greensburg, PA, 2012, *The Westmoreland Biennial*
University of Mary Washington Galleries, Fredericksburg, VA, 2012, *Mid-Atlantic New Painting*
University of Pittsburgh, Pittsburgh, PA 2011, *Faculty Exhibition*
Buckham Gallery, Flint, MI, 2011, *Romp and Resolve*
Fein Art Gallery, Pittsburgh, PA, 2011, *Love and Loss*
The Freedman Gallery at Albright College, Reading, PA, 2011, *Gender Matters/Matters of Gender*
Southern Alleghenies Museum of Art, Loretto, PA, 2010, *Biennial 2010*
Carnegie Museum of Art, Pittsburgh, PA 2010, *100th Annual Associated Artists of Pittsburgh*
The Westmoreland Museum of Art, Greensburg, PA, 2010, *The Westmoreland Biennial*
The SoFA Gallery, Indiana University, Bloomington, IN, 2010, *Kinsey Institute 2010 Juried Exhibition*
Los Angeles Center for Digital Art, Los Angeles, CA, 2009, *Snap to the Grid*
The LoDi Project, Raleigh, NC 2009, *Architectural Spaces*
Brew House Space, Pittsburgh, PA 2009, *Eye Candy, Group A*
Murray State University, Murray, Kentucky 2009, *Kentucky National 2009*
Southern Alleghenies Museum of Art., Loretto, PA 2008, *Biennial 2008*
University of Pittsburgh, Pittsburgh, PA 2008, *Faculty Exhibition*
Xavier University Art Gallery, Cincinnati, OH 2008, *Art at the X, National Juried Exhibition*
Fe Gallery, Pittsburgh, PA, 2008, *In the Making 250 Years/250 Artists*
Mendelson Gallery, Pittsburgh, PA 2008, *Group Show*
Clarion University Art Gallery, Clarion, PA 2008, *Faculty Exhibition*
Fox Art Gallery, University of Pennsylvania, Philadelphia, PA 2008, *Origins in Contemporary Art*

SELECTED GROUP EXHIBITIONS (continued)

Estel Gallery, Nashville, TN 2007, *Artrageous 20*
Carnegie Museum of Art, Pittsburgh, PA 2007, *97th Annual Associated Artists of Pittsburgh*
Bickett Gallery, Raleigh, NC 2007, *4 Person Group Show*
Clarion University Art Gallery, Clarion, PA 2007, *Faculty Exhibition*
Carnegie Museum of Art, Pittsburgh, PA 2006, *96th Annual Associated Artists of Pittsburgh*
Estel Gallery, Nashville, TN 2006, *Group Exhibition*
LSU Union Art Gallery, Baton Rouge, LA 2006, *A National Compact Competition and Exhibit*
Kauffman Gallery – Huber Art Center, Shippensburg, PA 2006, *7th Annual National Exhibition*
The Art Institute of Pittsburgh, Pittsburgh, PA 2006, *Faculty Art Exhibition*
The Hoyt Institute of Fine Arts, New Castle, PA 2005, *Hoyt Mid-Atlantic Juried Art Competition*
Clarion University of Pennsylvania Art Gallery, Clarion, PA 2005, *Faculty Art Exhibition*
Washington County Arts Council, Hagerstown, MD 2005, *100 Doves*
Southern Alleghenies Museum of Art, Ligonier Valley, Ligonier, PA 2004, Southern Pennsylvania Council for the Arts Ninth Annual
Arte e Pensieri, Rome, Italy 2004, *Droppings*
Fe Gallery, Pittsburgh, PA 2004, *Casa*
Bickett Gallery, Raleigh, NC 2004, *Turning Urban*
Westmoreland Museum of American Art, Greensburg, PA 2004, *Biennial*
Castello del Seprio, Milan, Italy 2004, *Droppings*
Fe Gallery, Pittsburgh, PA 2003, *Group A New Works*
Pittsburgh Center for the Arts, Pittsburgh, PA 2003, *Generation ART: New Breed Pittsburgh Artists*
Westmoreland County Community College Gallery, Youngwood, PA, 2003, *Droppings*
Galleria Civica d'Arte Moderna – Spoleto, Spoleto, Italy, 2003, *Le Vie Moderne*
Arte e Pensieri Gallery, Rome, Italy, 2003, *Le Vie Moderne*
The Andy Warhol Museum, Pittsburgh, PA, 2002, *92nd Annual AAP*
University Museum – Indiana University of Pennsylvania, Indiana, PA, 2002
Seventh Annual Southwestern Pennsylvania Art Exhibition
Carnegie Museum of Art, Pittsburgh, PA, 1996, 1997, 1998, 2000, 2001, *86th, 87th, 88th, 90th, 91st Annual AAP*
Pentimenti Gallery, Philadelphia, PA, 2001, *Introduction*

SELECTED BIBLIOGRAPHY

Moinho Cine Fest Catalog, International Film Festival of Micro and Nano Film of Matosinhos, Portugal, 2021
Alloy Temporary Site-based Artworks Catalog, 2019
Exhibition 280 Catalog, Huntington Museum of Art, Huntington, WV, 2018
Exhibition Catalog University of Pittsburgh Faculty Exhibition, 2015
Artslant Worldwide, <http://www.artslant.com/ew/articles/show/44169>, John Wilmes, October 9, 2015
Reverberations Catalog, University of Pittsburgh Faculty Exhibition, 2015
Pittsburgh City Paper, Nadine Wasserman, June 18, 2014
Pittsburgh Tribune-Review, Kurt Shaw, May 21, 2014
Studio Visit, volume 23
Pittsburgh Post-Gazette, Mary Thomas, June 12, 2013
Pittsburgh Post-Gazette, Mary Thomas, May 30, 2012
Gender Matters/Matters of Gender Exhibition Catalog, Freedman Gallery, Albright College, 2011
Mid-Atlantic New Painting Catalog, University of Mary Washington Galleries, Fredericksburg, VA, 2012
Pittsburgh Tribune-Review, Kurt Shaw, July 18, 2010
The Tennessean, Michelle Jones, February 21, 2010
Nashville Scene, Joe Nolan, February 4, 2010
Nashville Scene, David Maddox, January 13, 2010
The LoDi Project, Architectural Spaces Catalog, 2009
Kentucky National Catalog, Murray University, Kentucky, 2009
Squirrel Hill Magazine, Winter 2008
Art in America, Kristina Olson, May 2008
In the Making 250 years Catalog, Pittsburgh, PA 2008
Pittsburgh Tribune-Review, Kurt Shaw, January 10, 2008
Pittsburgh Post-Gazette, Mary Thomas, January 9, 2008
The Tennessean, Jonathan Marx, April 20, 2007

SELECTED BIBLIOGRAPHY (continued)

The Tennessean, Jonathan Marx, December 4, 2006
The Raleigh News and Observer, Caitlin Cleary, June 27, 2004
Pittsburgh Post-Gazette, Leslie Hoffman, December 25, 2003
Pulp, Alice Winn, December 18, 2003 – December 25, 2003
Pittsburgh Tribune-Review, Kurt Shaw, December 11, 2003
Droppings Catalogue, An International Exhibition, 2003
Le Vie Moderne Catalog, Roma, Spoleto, Termoli, 2003
The Open Studios Press, New American Paintings, Number 39, 2002
Around Philly.com, Painting the Picture, R.B. Strauss, June 2001
Pittsburgh City Paper, Jennifer Lee, May 16-May 23, 2001
Pittsburgh Post-Gazette, Mary Thomas, November 5, 2000
In Pittsburgh, Sharmila Venkatasubban, October, 2000
The Open Studios Press, New American Paintings, Number 27, 2000
Art Papers, Paul Krainak, November/December, 1999
Pittsburgh Post-Gazette, Mary Thomas, August 10, 1996
Pittsburgh Tribune-Review, Graham Shearing, August 18, 1996

LECTURES AND PRESENTATIONS

Beecher Art & Technology Lecture Series, McDonough Museum of Art, Youngstown State University, 2022
The Arts: Post Post-Modernism as the Response to the Pandemic, Horasis Global Meeting, Panelist, 2021
Visiting Artist Lecture, Bloch Hall, West Virginia University, Morgantown, WV, 2020
Artist Lecture, Kipp Gallery, Indiana University of Pennsylvania, Indiana, PA, 2019
Gallery Talk, 937 Gallery, Pittsburgh, PA, 2018, *Six x Ate, Camouflage*
Artist Lecture, University of Pittsburgh, Pittsburgh, PA, 2017
SECAC Conference, Pittsburgh, PA, *Artist as Writer: Session Chair*, 2015
On Art Writing, Panelist, Cleveland Institute of Art, 2014
SECAC Conference, Durham, NC, *Still Painters: Session Chair*, 2012
Gallery Talk, The Westmoreland Museum of American Art, Greensburg, PA, 2012
SECAC Conference, Savannah, GA, Analogous Yet Asynchronous: Digital Imaging and Photography, *The Painted Digital Image*, 2011
Gallery Talk, University of Pittsburgh, University Art Gallery, Pittsburgh, PA, 2011
Artist Lecture, University of Pittsburgh, Pittsburgh, PA, 2011
Artist Lecture, Xavier University, Cincinnati, OH 2009
Artist Lecture, Honors College, CCAC, South Campus, West Mifflin, PA 2008
Artist Lecture, Clarion University, Clarion, PA 2005
Gallery Talk, Pittsburgh Center for the Arts, Pittsburgh, PA 2003
Visiting Artist, West Virginia University, Morgantown, WV 2003
Gallery Talk, Brew House Space 101, Pittsburgh, PA 2000
Gallery Talk, 937 Gallery, Pittsburgh, PA 1996

SELECTED WRITINGS

New Art Examiner, Volume 36 No. 1 September / October 2021, Robyn Day Interview
New Art Examiner, Volume 35, No. 5 May/June 2021, Scott Turri Talks with Artist John Sims
BOMB, April 2021, "Public and Private Bodies: Jonathan Lyndon Chase Interviewed by Scott Turri"
New Art Examiner, Volume 34, No. 1 September/October 2019, Kim Gordon, Warhol Museum
BOMB, July 2019, "Interrogating the Past Sonya Clark interviewed by Scott Turri"
Alloy Temporary Site-based Artworks Catalogue, Essay: *Full Circle*
New Art Examiner, Volume 33, No. 3 January/February 2019, Carnegie International, CMOA
Journal of Nanjing Arts Institute, 2019, pg. 204, Essay: Time Traveler, Naijun Zhang
BOMB, December 2018, "Experiencing a Museum Through its Past, Liz Park Interviewed by Scott Turri"
New Art Examiner, Volume 32, No. 6 July/August 2018, Kara Skylling, 707 Gallery
New Art Examiner, Volume 32, No. 4, March /April 2018, Halee Ebersole, Pittsburgh Center for the Arts
New Art Examiner, Volume 32, No. 3, January/February 2018, 40th Anniversary Mattress Factory Exhibition
New Art Examiner, Volume 32, No. 2, November/December 2017, Hadi Tabatabai, Miller Gallery, CMU
New Art Examiner, Volume 32, No. 1, September/October 2017, robotlab, Wood Street Galleries
New Art Examiner, Volume 31, No. 6, July/August 2017, Michael Williams, Carnegie Museum of Art

SELECTED WRITINGS (continued)

Arthopper.org, April 2015, "Unloaded", SPACE Gallery
BOMB Magazine, Winter 2015, "Finboggi Petursson, Second/Second", Wood Street Gallery
Arthopper.org, November 2014, "Exposed: Songs for Unseen Warhol Films", Carnegie Music Hall
Arthopper.org, March 2014, "Pretty Vacant", Moore College of Art and Design Galleries
BOMB Magazine, Winter 2014, "Janine Antoni, Within", The Mattress Factory
Afterimage Magazine, Volume 41 No. 4, 2014, "Carnegie International", Carnegie Museum of Art
Arthopper.org, October 2013, "Earth Pencils", Clay Center for the Arts and Sciences
Arthopper.org, August 2013, "Crowdsourcing Creativity", Space Gallery
Afterimage Magazine, July/August 2012, "Tipping Point: A Conversation with Charlie Humphrey"
Arthopper.org, March 2012 "Turn Headlight On - Headlights On?", HC Gilje's **in transit**, Wood Street Gallery
Afterimage Magazine, November/December 2011, "Freeze Frame", Ragnar Kjartansson, Carnegie Museum
Afterimage Magazine, May/June 2011, "Do You Read Me", John Carson, Pittsburgh Filmmakers Gallery
Dialogue Magazine, May/June 2004, "Running Rampant", Fe Gallery
Dialogue Magazine, January/February 2004, "New Installations", Mattress Factory
Dialogue Magazine, November/December 2003, "Keith Edmier/ Farrah Fawcett", Warhol Museum
Dialogue Magazine, September/October 2003, "Pittsburgh Biennial", Pittsburgh Center for the Arts
Dialogue Magazine, May/June 2001, "George and Helen Spelvin Folk Art Collection", Regina Gouger Miller Gallery/Carnegie Mellon University
Dialogue Magazine, July/August 2000 "Tim Kaulen", Occupant Gallery
Dialogue Magazine, May/June 2000 "Not a Theme Show", Pittsburgh Center for the Arts

AWARDS

Finalist, Experimental Film Fest, 2020, Tulsa, OK, *Solastalgia*
Semi-Finalist, AltFF Alternative Film Festival, Toronto, Canada 2019, *GETaLIFE*
Honorable Mention, Mid-Atlantic New Painting, Mary Washington Galleries, 2012, Fredericksburg, VA
Juror's Award, *Love and Loss*, Fein Art Gallery, 2011, Pittsburgh, PA
Best of Show, *Art at the X*, 2008, Xavier University, Cincinnati, OH
Best of Show, *Biennial 2008*, Southern Alleghenies Museum of Art
Pennsylvania Council on the Arts, Individual Artist Fellowship Award (Painting), 2006
2nd Best of Show *Southwestern Pennsylvania Council for the Arts Ninth Annual*
Southern Alleghenies Museum of Art, Ligonier Valley, Ligonier, PA 2004
Thomas J. Ruddy Memorial Award, 2000, 90th AAP Exhibition, Carnegie Museum, Pittsburgh, PA
Honorable Mention, 1995, Cornerstone Project, Delf Norona Museum, Moundsville, WV

PROFESSIONAL MEMBERSHIPS

Group A, 2015 - present
SECAC, 2011 – 2012, 2015
College Art Association, 1996 - present