SCOTT A. TURRI

sturri@msn.com www.scottturri.com

SELECTED PROFESSIONAL EXPERIENCE

University of Pittsburgh, Pittsburgh, PA, Teaching Associate Professor

EDUCATION

West Virginia University (MFA Visual Art)
University of Pittsburgh (BA Studio Art)

REPRESENTATION

James Gallery, Pittsburgh, PA, www.jamesgallery.net

SELECTED ONE-PERSON EXHIBITIONS

The Westmoreland Museum of American Art, Greensburg, PA, 2022, Shelter in Place

Laura Mesaros Gallery, West Virginia University, 2020, The Longing Ritual

Kipp Gallery, Indiana University of Pennsylvania, 2019, The Longing Ritual

707 Penn Gallery, Pittsburgh, PA, 2016, Inside Out

Fe Gallery, Pittsburgh, PA 2010, Cocoons and Mobile Homes

Estel Gallery, Nashville, TN, 2010, Cocoons and Mobile Homes

Xavier University Art Gallery, Cincinnati, OH, 2009, Cocoons and Mobile Homes

Pittsburgh Center for the Arts, Pittsburgh, PA 2008, Poppies + Heroines

Estel Gallery, Nashville, TN 2007, Poppies + Heroines

Laura Mesaros Gallery, West Virginia University, Morgantown, WV, 2003, Suburban Dreaming

Acme Art Company, Columbus, OH, 2002, Suburban Dreaming

Brew House Space 101, Pittsburgh, PA, 2000, Stereotype

Sweetwater Center for the Arts, Sewickley, PA, 2000, Lo-fi

1708 Gallery, Richmond, VA, 1999, Lo-fi

Pittsburgh Center for the Arts, Special Projects Gallery, Pittsburgh, PA, 1999, Again

Gallery 937, Pittsburgh, PA, 1996, Family Values

Mesaros Gallery, West Virginia University, Morgantown, WV, 1996, Family Values

SELECTED SCREENINGS

Louisiana Tech University Art Gallery, 7th Louisiana Biennial, Ruston, LA, 2024, My Black + White TV

Martha Gault Art Gallery, Influences, Slippery Rock University, 2024, Isthmus,

Minute Madness Toronto, Toronto, Canada, 2023, Black + White TV

TELUS Optik TV channel Local Films & TV Series 707, Edmonton and Calgary, 2023, Black + White TV

Muttart Theatre, 10th Anniversary Gotta Minute Screening, Edmonton, 2023, Black + White TV

Gotta Minute Film Festival, OneStop Screens LRT Platforms in Edmonton and Calgary, 2023, Black + White TV

West Virginia Mountaineer Short Film Festival, Morgantown, WV, 2023, Hypnoxenu

Tomato Mouse Gallery, Animated Shorts Showcase, Brooklyn, NY, 2023, Hypnoxenu

Saigon Experimental IV, (Satellite Program) My mama told me I'm experimental, Hanoi, Vietnam, 2022, Elevator

The Psychedelic Film and Music Festival, New York, NY, 2022, Elevator

West Virginia Mountaineer Short Film Festival, Morgantown, WV, 2022, Elevator

UNDER_the_RADAR, Vienna, Austria, 2022, Isthmus

Flickfair Film Festival, On Demand Film Festival, 2021, Solastalgia

The Denver Underground Film Festival, Denver, CO, 2021, Isthmus

Moinho Cine Fest, International Film Festival of Micro and Nano Film of Matosinhos, Portugal, 2021 Roundelay

Broken Sceen, Ecological Transition and Conviviality, Buenos Aires, Argentina, 2020, *The Longing Ritual*

Gotta Minute Film Festival, OneStop Screens on LRT Platforms in Edmonton and Calgary, 2020, Roundelay

VASTLAB Experimental Film Festival, Los Angeles, CA, 2020, Solastalgia

\$5 Video, Louise Hopkins Center for the Arts, Lubbock, TX, 2020, *The Longing Ritual*

Facebook Live, 2020, Shelter in Place, with Sam Weiser performing Vocalise, by Taylor Brook

Experimental Film Fest, Tulsa, OK, 2020, Solastalgia

Microtonal Music Festival, Andy Warhol Museum Theater, 2020, Video Projections, Del Sol Quartet

Art/Scape, Baltimore, MD, 2019, Animations on the Bigscreen, Roundelay

SELECTED SCREENINGS (continued)

West Virginia Mountaineer Short Film Festival, Morgantown, WV, 2019, GETaLIFE

Hurley Convergence Center Media Wall , Mary Washington University, Fredericksburg, VA, 2019, *Polymer* **University of Pittsburgh**, Pittsburgh, PA, 2018, Unboxed, *Polymer 101*

Festival ICN, Videodrome 2, Marseille, France, 2018, Images Contre Nature, #18, The Longing Ritual

Light City Baltimore, Baltimore MD, 2018, On Demand!, The Longing Ritual

The London Experimental, London, England, 2018, The Longing Ritual

The Experimental Film and Music Video Festival, Toronto, Canada, 2018, The Longing Ritual

Atrium Gallery, Western Michigan University, Kalamazoo MI, 2018, 17 days(vol. 10), *The Longing Ritual* Bret Llewellyn Art Gallery, Alfred State College, Alfred, NY, 2017 17 days(vol. 10), *The Longing Ritual*

SELECTED GROUP EXHIBITIONS

James Gallery, Pittsburgh, PA, 2023, Cluster

Irma Freeman Center for Imagination, Pittsburgh, PA, 2022, Process: Batista, Dugas, Turri

Galactic Panther Gallery, Alexandria, VA, 2022, New Hue

Manifest Gallery, Cincinnati, OH, 2022, Tondo

Galactic Panther Gallery, Alexandria, VA, 2021, ESP - Extrasensory Perception

C&G Gallery, Pittsburgh, PA, 2019, Multiplicity

Brew House Gallery, Pittsburgh, PA, 2019, What Deepest Remains

James Gallery, Pittsburgh, PA, 2019, Multiplicity

707 Gallery, Pittsburgh, PA, 2019, Portals, curated by Kate Lydon

Pittsburgh Center for the Arts, Pittsburgh, PA, 2019, Group A: Celebrating 75 Years

The Westmoreland Museum of American Art, Greensburg, PA, 2018, Artists Who Teach

Huntington Museum of Art, Huntington, WV, 2018, Exhibition 280

937 Gallery, Pittsburgh PA, 2018, Camouflage, curated by Johanna Lasner

Brooklyn Waterfront Artists Coalition, Brooklyn, NY, 2018, *In the Groove: Exhibition of Album Cover Art* BoxHeart Gallery, Pittsburgh PA, 2017, *Group A NOW!*

Sweetwater Center for the Arts, Pittsburgh, PA, 2017, Compulsion, National Juried Exhibition of Abstract Art SPACE Gallery Pittsburgh, PA, 2016, John Riegert

SPACE Gallery Pittsburgh, PA, 2016, Degrees of Separation

Pittsburgh Center for the Arts, Pittsburgh, PA, 2016, Group A, Works

Carrie Furnaces National Historic Landmark, Swissvale PA, 2015, Alloy Project

University Art Gallery, University of Pittsburgh, PA 2015, Reverberations, Faculty Exhibition

Todd Art Gallery, MTSU, Murfreesboro, TN, 2015, Still Life: The Art of Moonshine

Artist Image Resource, Pittsburgh, PA, 2015, First Impressions

James Gallery, Pittsburgh, PA, 2015, Headliners

Marshall University School of Art & Design, Huntington, WV, 2015, 4th Annual National Juried Exhibition

Claypool-Young Art Gallery, Morehead State University, Morehead KY, 2014, Biomorphic

American Jewish Museum, Pittsburgh, PA, 2014, This Is Not A Dream

James Gallery, Pittsburgh, PA, 2014, Response

Launch Pad Cooperative Gallery, Toledo, OH, 2013, Experimental Video Festival

TEJAS Gallery, Dayton, OH, 2013, Distillations II

Dairy Barn Arts Center, Athens, OH, 2013, OH+5

TRAF, Trust Arts Education Center, Pittsburgh, PA, 2013 Juried Visual Art Exhibition

Westmoreland Museum of American Art, Robertshaw Gallery, Greensburg, PA, 2013, 2-Person Exhibition Shady Side Academy, Fox Chapel, PA, 2013, ArtBeat: Taking the Pulse of Contemporary Art in Pittsburgh Southern Alleghenies Museum of Art, Loretto, PA, 2012, Biennial 2012

Gallery Temenos, Gallery Temenos.com, Absence, 2012

Westmoreland Museum of American Art, Greensburg, PA, 2012, The Westmoreland Biennial

University of Mary Washington Galleries, Fredericksburg, VA, 2012, Mid-Atlantic New Painting

University of Pittsburgh, Pittsburgh, PA 2011, Faculty Exhibition

SELECTED GROUP EXHIBITIONS (continued)

Buckham Gallery, Flint, MI, 2011, Romp and Resolve

Fein Art Gallery, Pittsburgh, PA, 2011, Love and Loss

The Freedman Gallery at Albright College, Reading, PA, 2011, Gender Matters/Matters of Gender Southern Alleghenies Museum of Art, Loretto, PA, 2010, Biennial 2010

Carnegie Museum of Art, Pittsburgh, PA 2010, 100th Annual Associated Artists of Pittsburgh

The Westmoreland Museum of Art, Greensburg, PA, 2010, The Westmoreland Biennial

The SoFA Gallery, Indiana University, Bloomington, IN, 2010, Kinsey Institute 2010 Juried Exhibition

Los Angeles Center for Digital Art, Los Angeles, CA, 2009, Snap to the Grid

The LoDi Project, Raleigh, NC 2009, Architectural Spaces

Brew House Space, Pittsburgh, PA 2009, Eye Candy, Group A

Murray State University, Murray, Kentucky 2009, Kentucky National 2009

Southern Alleghenies Museum of Art., Loretto, PA 2008, Biennial 2008

University of Pittsburgh, Pittsburgh, PA 2008, Faculty Exhibition

Xavier University Art Gallery, Cincinnati, OH 2008, Art at the X, National Juried Exhibition

Fe Gallery, Pittsburgh, PA, 2008, In the Making 250 Years/250 Artists

Mendelson Gallery, Pittsburgh, PA 2008, Group Show

Clarion University Art Gallery, Clarion, PA 2008, Faculty Exhibition

Fox Art Gallery, University of Pennsylvania, Philadelphia, PA 2008, Origins in Contemporary Art

Estel Gallery, Nashville, TN 2007, Artrageous 20

Carnegie Museum of Art, Pittsburgh, PA 2007, 97th Annual Associated Artists of Pittsburgh

Bickett Gallery, Raleigh, NC 2007, 4 Person Group Show

Clarion University Art Gallery, Clarion, PA 2007, Faculty Exhibition

Carnegie Museum of Art, Pittsburgh, PA 2006, 96th Annual Associated Artists of Pittsburgh

Estel Gallery, Nashville, TN 2006, Group Exhibition

LSU Union Art Gallery, Baton Rouge, LA 2006, A National Compact Competition and Exhibit

Kauffman Gallery – Huber Art Center, Shippensburg, PA 2006, 7th Annual National Exhibition

The Art Institute of Pittsburgh, Pittsburgh, PA 2006, Faculty Art Exhibition

The Hoyt Institute of Fine Arts, New Castle, PA 2005, Hoyt Mid-Atlantic Juried Art Competition

Clarion University of Pennsylvania Art Gallery, Clarion, PA 2005. Faculty Art Exhibition

Washington County Arts Council, Hagerstown, MD 2005, 100 Doves

Southern Alleghenies Museum of Art, Ligonier Valley, *Ligonier, PA 2004, Southern Pennsylvania Council for the Arts Ninth Annual*

Arte e Pensieri, Rome, Italy 2004, Droppings

Fe Gallery, Pittsburgh, PA 2004, Casa

Bickett Gallery, Raleigh, NC 2004, Turning Urban

Westmoreland Museum of American Art, Greensburg, PA 2004, Biennial

Castello del Seprio, Milan, Italy 2004, Droppings

Fe Gallery, Pittsburgh, PA 2003, Group A New Works

Pittsburgh Center for the Arts, Pittsburgh, PA 2003, Generation ART: New Breed Pittsburgh Artists

Westmoreland County Community College Gallery, Youngwood, PA, 2003, Droppings

Galleria Civica d'Arte Moderna - Spoleto, Spoleto, Italy, 2003, Le Vie Moderne

Arte e Pensieri Gallery, Rome, Italy, 2003, Le Vie Moderne

The Andy Warhol Museum, Pittsburgh, PA, 2002, 92nd Annual AAP

University Museum – Indiana University of Pennsylvania, Indiana, PA, 2002

Seventh Annual Southwestern Pennsylvania Art Exhibition

Carnegie Museum of Art, Pittsburgh, PA, 1996, 1997, 1998, 2000, 2001,86th, 87th, 88th, 90th, 91st Annual AAP

Pentimenti Gallery, Philadelphia, PA, 2001, Introduction

SELECTED BIBLIOGRAPHY

Moinho Cine Fest Catalog, International Film Festival of Micro and Nano Film of Matosinhos, Portugal, 2021

Alloy Temporary Site-based Artworks Catalog, 2019

Exhibition 280 Catalog, Huntington Museum of Art, Huntington, WV, 2018

Exhibition Catalog University of Pittsburgh Faculty Exhibition, 2015

Artslant Worldwide, http://www.artslant.com/ew/articles/show/44169, John Wilmes, October 9, 2015

Reverberations Catalog, University of Pittsburgh Faculty Exhibition, 2015

Pittsburgh City Paper, Nadine Wasserman, June 18, 2014

Pittsburgh Tribune-Review, Kurt Shaw, May 21, 2014

Studio Visit, volume 23

Pittsburgh Post-Gazette, Mary Thomas, June 12, 2013

Pittsburgh Post-Gazette, Mary Thomas, May 30, 2012

Gender Matters/Matters of Gender Exhibition Catalog, Freedman Gallery, Albright College, 2011

Mid-Atlantic New Painting Catalog, University of Mary Washington Galleries, Fredericksburg, VA, 2012

Pittsburgh Tribune-Review, Kurt Shaw, July 18, 2010

The Tennessean, MiChelle Jones, February 21, 2010

Nashville Scene, Joe Nolan, February, 4, 2010

Nashville Scene, David Maddox, January 13, 2010

The LoDi Project, Architectural Spaces Catalog, 2009

Kentucky National Catalog, Murray University, Kentucky, 2009

Squirrel Hill Magazine, Winter 2008

Art in America, Kristina Olson, May 2008

In the Making 250 years Catalog, Pittsburgh, PA 2008

Pittsburgh Tribune-Review, Kurt Shaw, January 10, 2008

Pittsburgh Post-Gazette, Mary Thomas, January 9, 2008

The Tennessean, Jonathan Marx, April 20, 2007

The Tennessean, Jonathan Marx, December 4, 2006

The Raleigh News and Observer, Caitlin Cleary, June 27, 2004

Pittsburgh Post-Gazette, Leslie Hoffman, December 25, 2003

Pulp, Alice Winn, December 18, 2003 – December 25, 2003

Pittsburgh Tribune-Review. Kurt Shaw. December 11, 2003

Droppings Catalogue, An International Exhibition, 2003

Le Vie Moderne Catalog, Roma, Spoleto, Termoli, 2003

The Open Studios Press, New American Paintings, Number 39, 2002

Around Philly.com, Painting the Picture, R.B. Strauss, June 2001

Pittsburgh City Paper, Jennifer Lee, May 16-May 23, 2001

Pittsburgh Post-Gazette, Mary Thomas, November 5, 2000

In Pittsburgh, Sharmila Venkatasubban, October, 2000

The Open Studios Press, New American Paintings, Number 27, 2000

Art Papers, Paul Krainak, November/December, 1999

Pittsburgh Post-Gazette, Mary Thomas, August 10, 1996

Pittsburgh Tribune-Review, Graham Shearing, August 18, 1996

LECTURES AND PRESENTATIONS

Beecher Art & Technology Lecture Series, McDonough Museum of Art, Youngstown State University, 2022

The Arts: Post Post-Modernism as the Response to the Pandemic, Horasis Global Meeting, Panelist, 2021

Visiting Artist Lecture, Bloch Hall, West Virginia University, Morgantown, WV, 2020

Artist Lecture, Kipp Gallery, Indiana University of Pennsylvania, Indiana, PA, 2019

Gallery Talk, 937 Gallery, Pittsburgh, PA, 2018, Six x Ate, Camouflage

Artist Lecture, University of Pittsburgh, Pittsburgh, PA, 2017

SECAC Conference, Pittsburgh, PA, Artist as Writer: Session Chair, 2015

LECTURES AND PRESENTATIONS (continued)

On Art Writing, Panelist, Cleveland Institute of Art, 2014

SECAC Conference, Durham, NC, Still Painters: Session Chair, 2012

Gallery Talk, The Westmoreland Museum of American Art, Greensburg, PA, 2012

SECAC Conference, Savannah, GA, Analogous Yet Asynchronous: Digital Imaging and Photography, *The Painted Digital Image*, 2011

Gallery Talk, University of Pittsburgh, University Art Gallery, Pittsburgh, PA, 2011

Artist Lecture, University of Pittsburgh, Pittsburgh, PA, 2011

Artist Lecture, Xavier University, Cincinnati, OH 2009

Artist Lecture, Honors College, CCAC, South Campus, West Mifflin, PA 2008

Artist Lecture, Clarion University, Clarion, PA 2005

Gallery Talk, Pittsburgh Center for the Arts, Pittsburgh, PA 2003

Visiting Artist, West Virginia University, Morgantown, WV 2003

Gallery Talk, Brew House Space 101, Pittsburgh, PA 2000

Gallery Talk, 937 Gallery, Pittsburgh, PA 1996

SELECTED WRITINGS

New Art Examiner, Volume 36 No. 1 September / October 2021, Robyn Day Interview

New Art Examiner, Volume 35, No. 5 May/June 2021, Scott Turri Talks with Artist John Sims

BOMB, April 2021, "Public and Private Bodies: Jonathan Lyndon Chase Interviewed by Scott Turri"

New Art Examiner, Volume 34, No. 1 September/October 2019, Kim Gordon, Warhol Museum

BOMB, July 2019, "Interrogating the Past Sonya Clark interviewed by Scott Turri"

Alloy Temporary Site-based Artworks Catalogue, Essay: Full Circle

New Art Examiner, Volume 33, No. 3 January/February 2019, Carnegie International, CMOA

Journal of Nanjing Arts Institute, 2019, pg. 204, Essay: Time Traveler, Naijun Zhang

BOMB, December 2018, "Experiencing a Museum Through its Past, Liz Park Interviewed by Scott Turri"

New Art Examiner, Volume 32, No. 6 July/August 2018, Kara Skylling, 707 Gallery

New Art Examiner, Volume 32, No. 4, March /April 2018, Halee Ebersole, Pittsburgh Center for the Arts

New Art Examiner, Volume 32, No. 3, January/February 2018, 40th Anniversary Mattress Factory Exhibition

New Art Examiner, Volume 32, No. 2, November/December 2017, Hadi Tabatabai, Miller Gallery, CMU

New Art Examiner, Volume 32, No. 1, September/October 2017, robotlab, Wood Street Galleries

New Art Examiner, Volume 31, No. 6, July/August 2017, Michael Williams, Carnegie Museum of Art

Arthopper.org, April 2015, "Unloaded", SPACE Gallery

BOMB Magazine, Winter 2015, "Finboggi Petursson, Second/Second", Wood Street Gallery

Arthopper.org, November 2014, "Exposed: Songs for Unseen Warhol Films", Carnegie Music Hall

Arthopper.org, March 2014, "Pretty Vacant", Moore College of Art and Design Galleries

BOMB Magazine, Winter 2014, "Janine Antoni, Within", The Mattress Factory

Afterimage Magazine, Volume 41 No. 4, 2014, "Carnegie International", Carnegie Museum of Art

Arthopper.org, October 2013, "Earth Pencils", Clay Center for the Arts and Sciences

Arthopper.org, August 2013, "Crowdsourcing Creativity", Space Gallery

Afterimage Magazine, July/August 2012, "Tipping Point: A Conversation with Charlie Humphrey"

Arthopper.org, March 2012 "Turn Headlight On - Headlights On?", HC Gilje's in transit, Wood Street Gallery

Afterimage Magazine, November/December 2011, "Freeze Frame", Ragnar Kjartansson, Carnegie Museum

Afterimage Magazine, May/June 2011, "Do You Read Me", John Carson, Pittsburgh Filmmakers Gallery

Dialogue Magazine, May/June 2004, "Running Rampant", Fe Gallery

Dialogue Magazine, January/February 2004, "New Installations", Mattress Factory

Dialogue Magazine. November/December 2003. "Keith Edmier/ Farrah Fawcett". Warhol Museum

Dialogue Magazine, September/October 2003, "Pittsburgh Biennial", Pittsburgh Center for the Arts

Dialogue Magazine, May/June 2001, "George and Helen Spelvin Folk Art Collection", Regina Gouger Miller Gallery/Carnegie Mellon University

Dialogue Magazine, July/August 2000 "Tim Kaulen", Occupant Gallery

SELECTED WRITINGS (continued)

Dialogue Magazine, May/June 2000 "Not a Theme Show", Pittsburgh Center for the Arts

AWARDS

Finalist, Experimental Film Fest, 2020, Tulsa, OK, Solastalgia
Semi-Finalist, AltFF Alternative Film Festival, Toronto, Canada 2019, GETaLIFE
Honorable Mention, Mid-Atlantic New Painting, Mary Washington Galleries, 2012, Fredericksburg, VA Juror's Award, Love and Loss, Fein Art Gallery, 2011, Pittsburgh, PA
Best of Show, Art at the X, 2008, Xavier University, Cincinnati, OH
Best of Show, Biennial 2008, Southern Alleghenies Museum of Art
Pennsylvania Council on the Arts, Individual Artist Fellowship Award (Painting), 2006
2nd Best of Show Southwestern Pennsylvania Council for the Arts Ninth Annual
Southern Alleghenies Museum of Art, Ligonier Valley, Ligonier, PA 2004
Thomas J. Ruddy Memorial Award, 2000, 90th AAP Exhibition, Carnegie Museum, Pittsburgh, PA
Honorable Mention, 1995, Cornerstone Project, Delf Norona Museum, Moundsville, WV

PROFESSIONAL MEMBERSHIPS

Group A, 2015 - present SECAC, 2011 - 2012, 2015 College Art Association, 1996 - present