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#### Résumé

Ed	HC:	atı	a	n

- 2015 MFA, George Mason University, Fairfax, VA
- 2012 BFA, Abilene Christian University, Abilene, TX
- 2011 BAS, Abilene Christian University, Abilene, TX

## **Teaching**

- 2021 Adjunct Professor, Northern Virginia Community College, Annandale, VA
- 2020 Adjunct Professor, Hardin Simmons University, Abilene, TX
- 2019 Adjunct Professor, Northern Virginia Community College, Annandale, VA
- 2018 Adjunct Professor, Northern Virginia Community College, Annandale, VA
- 2017 Adjunct Professor, University of the District of Columbia, Washington, DC Adjunct Professor, Northern Virginia Community College, Annandale, VA
- 2016 Adjunct Professor, Northern Virginia Community College, Woodbridge, VA
- 2016 Teacher at Torpedo Factory, Madison Annex, Alexandria, VA
- 2015 Adjunct Professor, Northern Virginia Community College, Woodbridge, VA
- 2014 Graduate Lecturer, George Mason University, Fairfax, VA
- 2013 Graduate Lecturer, George Mason University, Fairfax, VA

## **Select Exhibitions**

- 2022 Clear as Mud, Mesquite Art Center, Mesquite, TX (solo)
- 2021 Erase Align, Martin Luther King Jr Library, Washington, D.C. (solo)
- 2020 Grid, Hardin Simmons University, Abilene, TX (solo)
- 2019 Alchemical Vessels, Joan Hisaoka Healing Arts Gallery, Washington DC
- 2018 Faculty Show, Ernst Center, Annandale, VA
- 2017 Homeward Bound, Taubman Museum, Roanoke, VA Introductions, Trestle Gallery, Brooklyn, NY Stretch, Cut, Pull, Talk, VisArts, Rockville, MD
- 2016 Faculty Exhibition, Northern Virginia Community College, Woodbridge, VA Complex Simplicity, Otis St Art Project, Mt. Rainier, MD
- 2015 58th Chautauqua Annual Exhibition, Strohl Art Center, Chautauqua, NY Collude Collide MFA Thesis, George Mason Gallery, Fairfax, VA (solo) SELECT, Artisphere, Washington, D.C.
- 2014 Under Construction, SOHO20 Chelsea Gallery, New York, NY No Dead Artists, Jonathan Ferrara Gallery, New Orleans, LA Measured Indifference, Cohn Drennan Contemporary, Dallas, TX New Paintings, Gateway Art Center, Brentwood, MD Prison Paintings, Workhouse Art Center, Lorton, VA (solo)
- 2013 Measure Measure, ISE Cultural Foundation, New York, New York (solo) Interweaving Polarities, Workhouse Art Center, Lorton, VA (solo) Lollipop Shimamoto Meme, Gallery 3, Obama, Japan Lumen Prize Exhibition, Financial Conduct Authority, London, England Academy Invitational, Connersmith, Washington, DC School of Visual Arts Open Studio Exhibition, SVA, New York, NY COOL+2, Maryland Federation of Art, Annapolis, MD Off the Street, ARTs East New York, Brooklyn, NY

2012 EIR, Cohn Drennan Contemporary, Dallas, TX
Assistance League of Houston, Williams Tower Gallery, Houston, TX
54th Annual Delta Exhibition, Arkansas Art Center, Little Rock, AR
2011 Big Country Art Association, ACU Downtown Gallery, Abilene, TX

# **Publications**

2014 Manifest International Painting Annual 4

2013 New American Paintings 106 Studio Visit Magazine 22

#### **Publications as Author**

2017 "Absolute Presence, an Interview with Lorenzo Cardim" http://www.eastcityart.com/profiles/absolute-presence-interview-lorenzo-cardim/

"Root Systems: An interview with Lisa Marie Thalhammer" http://www.eastcityart.com/profiles/root-systems-interview-lisa-marie-thalhammer/

"The Meditative Grid: An Interview with Joseph Shetler" http://www.eastcityart.com/profiles/meditative-grid-interview-joseph-shetler/

2016 "Resplendent Banality" http://www.eastcityart.com/reviews/resplendent-banality-lillian-bayley-hoovers-moment-reviewed/

"A Line's Certitude" http://www.eastcityart.com/reviews/pathways-reviewed-jay-hendrick/

"Kinesthetic Empathy" http://www.eastcityart.com/reviews/kinestheticempathy-please-touch-reviewed-jay-hendrick/

"Who's Afraid of the Bunnyman?"

http://www.eastcityart.com/reviews/manifesto-urban-legends/

## **Awards and Fellowships**

2014 Cultural DC Fellow, Flashpoint Gallery, Washington, D.C.

2012 Patten Award, Shore Art Gallery, Abilene, TX

#### Collections

Capital One, McLean, VA New York Presbyterian Hospital, NY, NY D3 Systems, McLean, VA

#### **Residencies and Travel**

2017 Post Graduate Residency, Torpedo Factory, Alexandria, VA

2016 Fleur Bresler Residency, VisArts, Rockville, MD Stud Gallery, Gallery at Manahoac Farm, Catlett, VA

2013 Summer Residency, School of Visual Arts, New York, NY Seeing Italy, Artists of Montorno, Montorno, Italy

2012 Study Abroad, Hughs College, Oxford, England