# **EARL MCBRIDE**

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# **EDUCATION**

2017	MFA University of New Mexico, Albuquerque, NM
2010	BFA University of New Mexico, Santa Fe, NM
2002	Otis College of Art and Design, Los Angeles, CA

Small Engine Gallery, Albuquerque, NM

EXHIBITIONS		
2021	Pop Up curated by Brooke Denton, Albuquerque, NM	
2021	Made in ABQ, Levy Gallery, Albuquerque, NM	
2020	Pop-Up Paintings, Sanitary Tortilla Factory, Albuquerque, NM	
2019	SMILE, Solo Show, Levy Gallery, Albuquerque, NM 300K, Gallery Fritz, Santa Fe, NM	
2018	Because It's Time: Unraveling Race and Place in New Mexico, National Hispanic Cultural Center Art Museum, Albuquerque, NM	
2017	The Alchemical Trace, Sanitary Tortilla Factory, Albuquerque, NM	
2017	I Used To Be A Rainbow: Earl McBride, Solo Show, Richard Levy Gallery, Albuquerque, NM	
2017	Encompass 2017, Harwood Art Center, Albuquerque, NM	
2017	Desperately Seeking Other, Off Road Productions, Santa Fe, NM	
2017	We are in mysterious contact with the powers besieging us, ready to call forth a miracle, Curated by Candice Hopkins, 516 Arts, Albuquerque, NM	
2016	Unstructured Merriment, 25th Anniversary Exhibition, Richard Levy Gallery, Albuquerque, NM	
2016	ZE: Earl McBride, Russell Arthur Bauer and Jackie Riccio Small Engine Gallery, Albuquerque, NM	
2015	TOMFOOLERY: Farl McBride, Russell Arthur Bauer and Jackie Riccio	

2015 FRESH PAINT: Earl McBride, Solo Show, CFA / Downtown, Albuquerque, NM Connectivity, University of New Mexico Art Museum, Albuquerque, NM

- 2014 At First Sight, SCA, Albuquerque, NM
- 2014 TOAST + COWBOYS: Sam McBride & Clayton Porter, curated by Cyndi Conn
- 2014 Desperately Seeking Others, Off Road Productions, Santa Fe, NM
- 2010 Underground Mesa, Red Dot Gallery, Santa Fe, NM
- 2004 Wig Lawn: Collaborative Drawings: Sam McBride & Bartley Johnson Contemporary Albuquerque, Albuquerque, NM <a href="http://contemporaryalbuquerque.com/exhibits/2004/WigLawn.html">http://contemporaryalbuquerque.com/exhibits/2004/WigLawn.html</a> Sam McBride: Wig Lawn, Contemporary Albuquerque, Albuquerque, NM <a href="http://www.contemporaryalbuquerque.com/exhibits/2004/McBride.html">http://www.contemporaryalbuquerque.com/exhibits/2004/McBride.html</a> The Coyote Electric, House Party, Pasadena, CA
- 2003 Last Show, Purple, Venice, CA
- 2002 *Painting on Purpose*: Purple, Venice, CA *Monitored*, Solo Show, Ben Maltz Gallery, Los Angeles, CA *Time Machine*, Purple, Venice, CA
- 2001 *Untitled*, Solo Show, Ben Maltz Gallery, Los Angeles, CA *True Believer*, Purple, Venice, CA *Formless*, Solo Show, Purple, Venice, CA
- 2000 Scratch and Sniff, Purple, Venice, CA
  The Late Show, Ben Maltz Gallery, Los Angeles, CA
  Tape, House Party, Pasadena, CA
  The Juicy Love Show, Loft 214, E. Los Angeles, CA

# **WRITINGS**

McBride, Earl. No Hands, Santa Fe: Self-published, 2012.

McBride, Earl. "Eroticon." Collection of Drawings, Santa Fe: 7000 BC, 2010.

McBride, Earl. "Rest Stop." Fast Forward, Los Angeles: Foundation Press, 2002.

McBride, Earl. "Fear of Walking." All You can Eat, Los Angeles: Foundation Press, 2000.

McBride, Earl. "Oarfish Lane: A Love Story." Diablo, Los Angeles: Second Hand, 2000.

#### **BIBLIOGRAPHY**

#### **Print Media**

Kathaleen Roberts, "Artist Embraces Many Influences", The Albuquerque Journal, January 12, 2019. https://www.abqjournal.com/1267372/artist-embraces-many-influences.html

Nancy Zastudil, Earl McBride, "I Used to be a Rainbow" at Richard Levy Gallery, April 28, 2017.

http://artltdmag.com/2017/04/earl-mcbride-richard-levy/

Porter, Clayton and Lauren Tresp. "Studio Visit: Earl McBride," THE Magazine, November 6, 2016.

http://www.themagsantafe.com/single-post/2016/10/12/earlmcbride

Limon, Enrique. "Her Daily Bread: Sam McBride is the Toastess with the Mostess," Santa Fe Reporter, April 15, 2014.

http://www.sfreporter.com/santafe/article-8500-her-daily-bread.html

Abatemarco, Michael. "Sourdough Dudes: Toast + Cowboys," *Pasatiempo*, April 18, 2014.

http://www.santafenewmexican.com/pasatiempo/art/gallery\_openings/mixed\_media-sourdough-dudes-toast-cowboys/article\_b8a0458e-9b7c-551a-8beb-1428bba190fe.html

#### **Radio and Podcasts**

Davis, Kathryn. "ArtBeat." Podcast Interview for I Used to Be a Rainbow. 2017.

Harris, Honey. KBAC Radio Free Santa Fe. 2014. Interview with Curator, Cyndi Conn and Michael Freed of Off Road Productions on. 2014

Davis, Kathryn. "ArtBeat." Podcast KVSF 101.5 | The Voice of Santa Fe. Interview for *TOAST + COWBOYS*. 2014.

# Blogs

Domokos, Vancsa. "Daily Bread Drawings – A One Year Project," Breadblog, April 21, 2014.

http://breadblog.net/2014/04/21/daily-bread-drawings-a-one-year-project/

### **LECTURES AND PRESENTATIONS**

Artist Talk, University of New Mexico, Albuquerque, NM, 2017 Artist Talk, University of New Mexico Museum, Albuquerque, NM, 2015 Artist Talk/Studio Visits, Brigham Young University, Provo, UT, 2014