

Andrew W Loomis

AWL Fine Arts, 7455 SW Trillium Court, Beaverton, Oregon 97008

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SOLO EXHIBITIONS

- 2007: *Nature Whispers; Nature Screams*, North Bank Art Gallery, Vancouver, Washington.
2005: *BAC Public Exhibition Series*, Cedar Mills Community Center, Beaverton, Oregon
March Exhibit, Art Media, Beaverton, Oregon.
2002: *June Featured Artist Exhibit*, P:EAR, Portland, Oregon.
1999: *Solo Exhibition*, Low Brow, Portland, Oregon.
1998-1999: *December-January Exhibit*, Alligator Pear, Portland, Oregon.
1995: *Stuff from my Life, BFA Graduation Exhibit*, Gallery III, Washington State University, Pullman, Washington.

GROUP EXHIBITIONS

- 2009: *Bridges & Maps*, North Bank Art Gallery, Vancouver, Washington.
2008: *Airborne*, North Bank Art Gallery, Vancouver, Washington.
2007: *City of Portraits*: North Bank Art Gallery, Vancouver, Washington.
2007: *North Bank and Friends*, North Bank Art Gallery, Vancouver, Washington.
Group Exhibition, Fine Art Starts at the Carnegie Art Center, Oregon City, Oregon.
Said in Red, North Bank Art Gallery, Vancouver, Washington.
2006: *North Bank and Friends*, North Bank Art Gallery, Vancouver, Washington.
Politik: Left, Right and Center, North Bank Art Gallery, Vancouver, Washington.
2005: *Instructors' Exhibition*, Carnegie Center, Oregon City, Oregon.
2004: *Desire*, Intown Works, Portland, Oregon.
2002: *March Group Exhibit*, P:EAR, Portland, Oregon.
2001: *December Member Exhibit*, Oregon Society of Artists, Portland, Oregon.
2000: *December Member Exhibit*, Oregon Society of Artists, Portland, Oregon.
1998: *Group Exhibit*, Yellow Bird Gallery, Portland, Oregon.
1997: *Opening Group Exhibit*, Watermark Gallery, Gresham, Oregon.
Opening Group Exhibit, Gallery 33, Portland, Oregon.
1994: *Independent Group Exhibit*, Gallery III, Pullman, Washington.
Printmakers' Group Exhibit, Gallery III, Pullman, Washington.
1993: *Infinity City Group Exhibition*, Gallery II, Pullman, Washington.
Independent Group Exhibit, Gallery III, Pullman, Washington.

JURIED EXHIBITIONS

- 2007: *Men's Creativity*, 6th Street Gallery, Vancouver, Washington.
Conservation and Construction: Evolution of the American Landscape, RFD Gallery, Swainsboro, Georgia.
2006: *Beaverton Arts Showcase*, Beaverton City Library, Beaverton, Oregon.
2005: *Black White Grey*, Keizer Art Association, Keizer, Oregon.
Annual Art Source Exhibit, Art Source Gallery, Boise, Idaho.
Portland Home & Garden Art Exhibit, Oregon Exposition Center, Portland, Oregon.
Summer in Winter, Mount Scott Art Center, Portland, Oregon.
2004: *Black White Grey*, Keizer Art Association, Keizer, Oregon.
NCAG 9th Annual Exhibit, Clackamas Arts Guild, Milwaukie, Oregon.
Annual Art Source Exhibit, Art Source Gallery, Boise, Idaho.
Annual Regional Art Exhibit, Allied Arts Gallery, Richland, Washington.
2002: *Portland Rose Festival Art Exhibit*, Oregon Society of Artists, Portland, Oregon.
2000: *NCAG 9th Annual Exhibit*, Clackamas Arts Guild, Milwaukie, Oregon.
1998: *EWWS 15th Annual Juried Exhibit*, Allied Arts Gallery, Richland, Washington.
1996: *Pulp '96 EOOSC National Biennial*, Nightingale Gallery, La Grande, Oregon.

FESTIVALS & EVENTS

- 2009: WSU Vancouver Art Fair**, Vancouver, Washington.
2007: Art In the Pearl, Pendleton Tapestry Exhibit, Portland, Oregon.
2006: PEAC Art & the Environment Benefit Auction, Portland, Oregon.
Beaverton Old Town Days Art Fair, Beaverton, Oregon.
2005: PEAC Art & the Environment Benefit Auction, Portland, Oregon.
Last Tuesdays at the Round, Beaverton Arts Commission, Beaverton, Oregon
First City Arts Fair, Oregon City, Oregon.
Fir Grove Arts Fair, Beaverton, Oregon.
2004: Last Tuesdays at the Round, Beaverton Arts Commission, Beaverton, Oregon
First City Arts Fair, Oregon City, Oregon.
Fir Grove Arts Fair, Beaverton, Oregon.
Lake Oswego Festival of the Arts, Lake Oswego, Oregon.
Holiday Art Exhibition and Sale, Cedar Hills Crossing, Beaverton, Oregon.
NCNM Annual Charitable Auction, Portland, Oregon.
2003: CCC Annual Charitable Auction, Portland, Oregon.
2002: MPS 9th Annual Charitable Auction, Portland, Oregon.
2001: Woodstock Arts Festival, Portland, Oregon.
Lake Oswego Festival of the Arts, Lake Oswego, Oregon.
2001: Woodstock Arts Festival, Portland, Oregon.

COMMISSIONS, PUBLIC AND PRIVATE COLLECTIONS

Oregon Historical Society Slide Archives, Portland, Oregon.
The Napier Gallery, Friday Harbor, Washington.
National College of Naturopathic Medicine, Portland, Oregon.
The Freund Collection, Yakima, Washington.
The Camp Collection, Yakima, Washington.
Washington State University Museum of Fine Arts Print Collection, Pullman, Washington.

GALLERY AFFILIATION

- 2007 - Present: Fine Art Starts at the Carnegie Art Center**, Oregon City, Oregon.
2006 - Present: North Bank Art Gallery, Vancouver, Washington.
2005 - Present: Bridgetown Fine Arts Online Gallery, www.bridgetownfineart.com.

AWARDS

- 2004: Mixed Media Honorable Mention**, North Clackamas Arts Guild, Milwaukie, Oregon.
1995: WSU Fine Arts Faculty Award, Washington State University College of Fine Arts, Pullman, Washington.

EDUCATION

1991 - 1995: Washington State University, Pullman, Washington. Bachelor of Arts in English, Cum Laude;
Bachelor of Fine Arts, emphasis in painting and print making, Cum Laude.

ADDITIONAL ACTIVITIES

- 2007 - Present: Pendleton Fine Artist Series Tapestries Artist**, Portland, Oregon.
2004 - Present: Beaverton Arts Commission, Member. 2006: Board Member. 2007: President Elect.
Beaverton, Oregon.
2004 - 2005: Carnegie Center, Drawing Instructor. Oregon City, Oregon
2003 - 2005: Beaverton Public School System, Art Literacy Volunteer, Beaverton, Oregon.
2000 - 2004: Oregon Society of Artists, Associate Member, Portland, Oregon.

ARTIST'S STATEMENT

Images and visions constantly occupy my mind as I go about the daily tasks of my life. My environment, my home and the land and waterways that make up my home environment play a central role in my ongoing development as a person and as an artist. I focus my attention on my environment and the influences that growing up in the Northwest have played as I develop my artwork. This has always been an important element of my work and is now a central theme and conscious exploration.

BIOGRAPHY

Andrew Walter Loomis was born and raised in Yakima, Washington. His artistic career started while he was in high school, painting commissioned watercolors and participating in juried art competitions. His formal studies were continued at Washington State University. there he earned a Bachelor of Arts in English and a Bachelor of Fine Arts in Painting and Print Making. It was during his college studies that his present styles and appreciation of the unique characteristics of the Pacific Northwest began to emerge.

Andrew's acrylics, watercolors, linoleum prints and mixed media assemblages explore our relationship to our environment by intertwining cultural images and designs with representational portrayals of the indigenous plants and landscapes of the great Northwest.

Andrew's work has been exhibited in Washington, Oregon, Idaho and Georgia and has been purchased by collectors throughout the United States. He presently lives in Beaverton, Oregon with his two children, Adena Shea and Luke