

EDUCATION

- 2005- 2008 M.F.A. Stony Brook University, Stony Brook, NY
1986-1987 Graduate Studies in Mesoamerican Anthropology, S.U.N.Y. at Albany, NY
1981-1986 B.F.A. The Cooper Union for the Advancement of Science and Art, New York, NY

EXHIBITIONS

- 2022** *A Span of Time*, Besse Gallery, Bay College, Escanaba, MI.
2022 *Canary in a Coal Mine Project*, Arcadia Wildlife Sanctuary Gallery, Easthampton, MA.
2021 *Canary in a Coal Mine Project*, Hosmer Gallery, Northampton, MA.
2021 *Canary in a Coal Mine*, Zea Mays Printmaking, Florence, MA
<https://www.zeamaysprintmaking.com/canary-in-the-coal-mine-gallery/>
2021 *Efflorescence*. Zero Station, Portland, ME.
2020 *RECKONING: Faculty Exhibition 2020*. Zuccaire Gallery, Stony Brook University
<https://you.stonybrook.edu/reckoning2020/>
2019 *An Artists Place*. Marquee Projects, Bellport, NY
2019 *All Made Up*. Marquee Projects, Bellport, NY
2018 *Intrigue*, Printmaking exhibition, William Ris Gallery Jamesport, NY
2018 *Faculty Exhibition 2018*, Paul Zuccaire Gallery, Staller Center for the Arts, Stony Brook, NY
2018 *Pictured Substrates of Connectivity: Artistic Aesthetic Visions*. Jamie Forbes Gallery, East Moriches, NY
2017 *Art in a Box*, Benefit Exhibition for Children at Risk, Viridian Gallery, NYC
2017 *Impressions: New Work by Nine Artists*, South Street Gallery, Greenport, NY
2017 *Art in a Box*, Benefit Exhibition for Children at Risk, Viridian Artists Gallery, NYC
2016 *Stony Brook: 1973-2016*, Briarcliffe College Gallery, Patchogue, NY
2016 *The Other America*, Patchogue Arts Gallery, Patchogue, NY
2016 *Printmaking*, Gallery North, Setauket, NY.
2016 *Find Your Park: Centennial NPS Exhibition*, Watch Hill Ferry Terminal, Patchogue, NY.
2016 *Bare Bones*, Laundry King, Livingston Manor, NY.
2016 *In the Studio*, Gallery North, Setauket, NY.
2016 *Organic Networks - Drawings by Lorena Salcedo-Watson*, Alfred Van Loen Gallery, Huntington, NY.
2016 *The Collectors, Printmaking Exhibition*, Gallery North, Setauket, NY.
2015 *Existential Navigation*, Omni Gallery, Uniondale, NY.
2015 *Art in a Box*, Benefit Exhibition for Children at Risk, The Painting Center, NYC
2015 *Faculty Exhibition 2015*, Paul Zuccaire Gallery, Staller Center for the Arts, Stony Brook, NY.
2015 *Paired*, Patchogue Arts Gallery, Patchogue, NY
2015 *Off the Press*, Juried Printmaking Exhibition, 440 Gallery, Brooklyn, NY
2015 *IAM Pocket-Sized*, Islip Art Museum, East Islip NY
2014 *Art in a Box*, Benefit Pop Up Exhibition for Children at Risk, Skylight Gallery, NYC
2014 *Faculty Exhibition*, Boardroom Gallery, St Joseph's College, Patchogue, NY.
2014 *Satellite Exhibition*, SAC Art Gallery, Stony Brook University, NY.
2014 *Living in These Bodies, Part II*, Waterfall Arts, Belfast, ME.
2014 *Impressions*, Printmaking Exhibition, Gallery North, Setauket, NY.
2014 *Pre-Cognition*, Patchogue Arts Gallery, Patchogue, NY
2013 *Art in a Box*, Benefit Exhibition, Masters and Pelavin Gallery, New York, NY.
2013 *Faculty Exhibition*, Boardroom Gallery, St Joseph's College, Patchogue, NY.
2013 South Country Educational Fund, Benefit Auction. Bellport, NY.
2012 *Sensory Observation: Spanning Realism and Abstraction*, Anthony Giordano Gallery, Oakdale, NY.
2012 *Life Lines*, Omni Gallery, Uniondale, NY.
2012 *Art in a Box*, Benefit Exhibition, Masters and Pelavin Gallery, New York, NY.
2012 South Country Educational Fund, Benefit Auction. Bellport, NY.

- 2011** *Expresiones: Celebrando Arte y Cultura Latina*, Long Island Latino Art Exhibition, Briarcliffe College Art Gallery, Bethpage, NY.
- 2011 *Vital Signs 2011*, South Street Gallery, Greenport, NY.
- 2011 *Art in a Box*, Benefit Exhibition, Masters and Pelavin Gallery, New York, NY.
- 2011 South Country Educational Fund, Benefit Auction. Bellport, NY.
- 2010** *Faculty Exhibition*, Callahan Library, St Joseph's College, Patchogue, NY.
- 2010 *Natural References: Prints and Drawings*, Boardroom Gallery, St. Joseph's College, Patchogue, NY.
- 2010 *Inaugural Exhibition*, Simons Center for Geometry and Physics, Stony Brook University, NY.
- 2010 *Faculty Exhibition*, Boardroom Gallery, St Joseph's College, Patchogue, NY.
- 2010 *Figure Them Out/ Imaginelos*, Bruce S. Kershner Gallery, Fairfield Public Library, Fairfield, CT.
- 2010 *Beyond Borders/Cruzado Fronteras: Caribbean, Latin American and Latino Artists from Connecticut and Beyond*, Bendheim Gallery, Greenwich Arts Council, Greenwich, CT.
- 2010 *Faculty Exhibition 2010*, University Art Gallery, Staller Center for the Arts, Stony Brook, NY.
- 2010 *Selections*, Omni Gallery, Uniondale, NY.
- 2010 *Fragile: Handle with Care*, Jeanie Tegelsen Gallery, Art League of Long Island, Dix Hills, NY.
- 2010 South Country Educational Fund, Benefit Auction. Bellport, NY.
- 2009** *Stony Brook University Faculty Exhibition*, S.U.N.Y. at Albany, Albany, NY.
- 2009 *Patchogue Arts Biennial*, Exhibition Hall, Briarcliffe College, Patchogue, NY
- 2009 *MFA Alumni Exhibition*, SAC Gallery, Stony Brook University, NY.
- 2009 *Creative Dialogues: Latin American Printmakers*, Center for Contemporary Printmaking, Norwalk, CT.
- 2009 *Connected Unconscious: Lorena Salcedo-Watson and John Cino*, Glenwood Arts Gallery, NY
- 2009 *Tradition / Invention: 5 Emerging Artists*, Marist College Art Gallery, Poughkeepsie, NY.
- 2009 South Country Educational Fund, Benefit Auction. Bellport, NY.
- 2008** *Conversations in Paint*, Jeanie Tegelsen Gallery, Art League of Long Island, Dix Hills, NY.
- 2008 *What We Wished For*, M.F.A. Thesis Show, University Art Gallery Staller Center for the Arts, Stony Brook NY.
- 2007** *Intersections*, Melville Library Gallery, Stony Brook University, NY.
- 2007 *Morphologies*, Melville Library Gallery, Stony Brook University, NY.
- 2007 *Links: A Multi-Media Collaboration Featuring One Poet, Eight Visual Artists, and Thirteen Musicians*, Roanoke Vineyards, Riverhead, NY.
- 2007 *Metavision*, Group exhibition, Folon Museum, Brussels, Belgium.
- 2007 *College Art Association New York Area MFA Exhibition*, Hunter College /Times Square Gallery, N.Y.C.
- 2007 *MFA Open Studios*, Nassau Hall, Stony Brook University, NY.
- 2006** *Posset*, MFA First Year Exhibition, Melville Library Gallery, Stony Brook University, NY.
- 2006 *MFA Open Studios*, Nassau Hall, Stony Brook University, NY.
- 2005** *Living Works: Paintings, Prints & Tintypes by Four MFA Students at Stony Brook*, Tasting Room, Jamesport, NY
- 2005 *"A Piece of Peace" Seeing Through Sixty Years: Art Healing Space II*. Wang Center, Stony Brook University, NY
- 2005 South Country Educational Fund, Benefit Auction. Bellport, NY.
- 2004** *Cooper Union: Urban Visionaries Awards*. Benefit Auction, Hammerstein Ballroom, Manhattan Center
- 2004 Kreamer Street Elementary School Benefit Art Auction, Bellport, NY
- 2003** South Country Educational Fund Benefit Auction, Bellport, NY.
- 2003 *Cooper Union "Urban Visionaries Awards"*, Benefit Silent Auction. The Puck Building, NYC
- 1986** *Drawings and Lithographs*, Anthropology Department, S.U.N.Y. at Albany, NY.
- 1986 *Senior Exhibition*, The Cooper Union, School of Art, New York, NY.
- 1984 *ARTISTS CALL against U.S. Intervention in Central America*, Group Exhibition. Cooper Union, NYC
- 1982-1985 -South Bay Art Association Membership Exhibitions, Bellport, NY
- 1982 *Salón Nacional de la Acuarela*, Museo Colonial de Antigua, Guatemala.

PRINT / MEDIA

- 2021 *Parrish Art Museum PechaKucha Night- Hamptons Vol.34*, Parrish Art Museum, East Hampton, NY.
<https://www.pechakucha.com/presentations/collections-279>
- 2021 *Artists Encounters: Lorena Salcedo-Watson - Gallery North Series*. June 2021. Gallery North, Setauket, NY.
<https://youtu.be/Yv0UvyNwg88>

- 2020 RECKONING: Faculty Exhibition 2020. Zuccaire Gallery, Stony Brook University. Salon Talk, October 22, 2020.
https://zuccairegallery.stonybrook.edu/exhibitions/past/faculty_exhibition_2020_reckoning.php
 Exhibition Catalog:
https://zuccairegallery.stonybrook.edu/pdf/catalog_archive/RECKONING%20Catalog%20.pdf
- 2018 Oberon Poetry, Sixteen Annual Issue, 2018. Images. ©Oberon Foundation 2018.
- 2016 NEA Journal of Higher Education, Thought & Action, Volume 32, Summer 2016. Image.
https://www.nea.org/assets/docs/HE/Thought_and_Action.pdf
- 2016 *Hofstra University "For Your Island"*, featuring Gallery North.
 Produced at Hofstra University's Lawrence Herbert School of Communication by Joe Doria, Michael Casali and Gizem Yetim, 2016. Video Interview. <https://www.youtube.com/watch?v=aqUsL0zdkhg>
- 2016 *Art in a Box 2016 Holiday Art Exhibition Digital Catalog*, www.artinbox.org/Art.in.a.Box_2016_Catalog.pdf
- 2014 *Making a Print with Lorena Salcedo-Watson*.
 Produced by Jeff Foster, 2014. Video. <https://www.youtube.com/watch?v=OnLnisiio2Y>
- 2014 NEA Journal of Higher Education, Thought & Action, Volume 30, Fall 2014. Image.
https://www.nea.org/assets/docs/HE/Thought_and_Action.pdf
- 2010 Yuneikys Villalonga, autumn 2010. *Figure Them Out/ Imaginelos*, Exhibition Essay.
- 2009 Patchogue Arts Biennial Catalog, October 2009
<http://www.patchoguearts.org/PABartists/2009-patchogue-arts-biennial/artist06.htm>
- 2009 Benjamin Ortiz, *Creative Dialogues: Latin American Printmakers*, Exhibition Catalog, 2009
- 2007 Craig Beale, *Intersections: A Reflection*, Stony Brook Statesman, October 4, 2007 pp. 6-7
- 2007 James Cockroft, *Lorena Salcedo-Watson's Morphologies*, SB Grad Mag., March 4, 2007
<http://www.jamescockroft.com/20070209/writing/lorena-salcedo-watson/>

EMPLOYMENT

- 2016- Present: Lecturer a, Stony Brook University, Stony Brook, NY.
 Courses: Lithography, Intaglio Printmaking, Experimental Printmaking, and Drawing.
- 2017- Present: Academic Undergraduate Advisor, Art Department, Stony Brook University.
 Advisor to Studio Art Majors, Art History Majors, and Digital Arts Minors.
- 2015- Present: Instructor, the Studio at Gallery North, Setauket, NY.
 Teaching workshops in Non-toxic printmaking techniques, and papermaking.
- 2015- 2019: Program Manager, Gallery North's Community Art Center, Setauket, NY.
 Responsible for establishing and coordinating educational programming for Community Art Center and Children's Summer Program. Coordinating and teaching workshops in Non-toxic printmaking techniques.
- 2014- 2015: Consultant, Gallery North, Setauket, NY.
 Advising with programming and setting up printmaking workshop for Community Art Center.
- 2008- 2016: Adjunct Lecturer, Stony Brook University, Stony Brook, NY.
 Courses: Lithography, Intaglio Printmaking, Drawing.
- 2009- 2015: Adjunct Lecturer, St Joseph's College, Patchogue, NY.
 Courses: Art as Communication, Drawing, and Printmaking.
- 2005- 2008: Graduate Teaching (Instructor of record), Stony Brook University, Stony Brook
 Courses: Beginning Printmaking, Intaglio Printmaking, and Lithography.
- 2003- Present: Independent Contract Printer, Independent Collaborator
 Printmaking projects with: Two Palms Press, Malcolm Morley, and Martin Levine, Dread Scott, and Jenny Polak (at Stony Brook University).
- 1999- 2005: Adjunct Professor, the Cooper Union, New York, NY.
 Courses: Intaglio Printmaking, Adv. Printmaking Workshop.
- 1989- 2002: Master Printer, Universal Limited Art Editions, Bayshore, NY.
 Professional printmaking workshop experience; working with artists in printmaking collaborations. Techniques include stone and plate lithography, hand and offset lithographic printing, intaglio and photogravure, silkscreen, and other printmaking processes. Projects were developed from the original concept through the editioning process, working with artists including Elizabeth Murray, Terry Winters,

Jasper Johns, Robert Rauschenberg, James Rosenquist, Kiki Smith, Suzanne McClelland, Carroll Dunham, Susan Rothenberg, Julian Lethbridge, Jane Hammond, Lisa Yuskavage, and Ellen Gallagher.

1987- 1989: Atelier Director/Printer, Pelavin Editions, New York, NY.

Printer and collaborator: providing technical direction to artists using monotype and intaglio techniques. Responsible for plate work, proofing, printing, and editioning. Collaborations with artists including Alexis Rockman, Ford Crull, Valentina Dubasky, Gregory Crane, Helen Oji, Chris Costan, David Humphrey, Emily Cheng, Roger Boyce, Amy Cheng, and Tammra Sigler.

ARTIST LECTURES and PRESENTATIONS

2022 *A Span of Time: Artists Talk*. Besse Gallery, Bay College, Escanaba, MI.

2022 *Visual Citations and Techniques in Tricontinental Graphics*, Zuccaire Gallery, Stony Brook University
Three Stony Brook University Art Dept. faculty members discuss the visual references and print techniques utilized by OSPAAAL through a close examination of the posters on exhibit in *Printing Solidarity: Tricontinental Graphics from Cuba*: Barbara Frank, Professor in African and African Diasporic Art, Sohl Lee, Assistant Professor in Modern and Contemporary East Asian Art, Lorena Salcedo-Watson, Professor of Practice and a Master Printer

2021 *Paper, Petals and Perception, a Conversation*: Artists Talk in conjunction with *Efflorescence* Exhibition. Zero Station, Portland, ME.

2021 *Artists Talk: Capping Class*: Presentation of personal artwork and discussion of experience as printer and collaborator. Marist College, Poughkeepsie, NY.

<https://www.youtube.com/watch?v=ys-F06KEfKI>

2021 *Presentation and Printmaking discussion and demonstration with Art Historian Pia Gallo*. Discussion on Exhibition: *Follow the Line: Durer to Matisse, Master Prints and Drawings*. Marquee Projects, Bellport, NY.

2020 *Artists Salon Talk: RECKONING: Faculty Exhibition 2020*. Zuccaire Gallery, Stony Brook University
<https://youtu.be/zDRXH5iWbvg>

2019 *Artists Talk: "All Made Up"*. Marquee Projects, Bellport NY

2018 *Artist Talk: Faculty Exhibition 2018*, Paul Zuccaire Gallery, Staller Center Stony Brook, NY.

2018 *Guest Speaker: LIM Arts Reception for Revolution in Printmaking: Larry Rivers and the Rise of Universal Limited Arts Editions*: Long Island Museum Stony Brook, NY. (August 2018)

2018 *Revolution in Printmaking: Larry Rivers and the Rise of Universal Limited Arts Editions*: Long Island Museum and Gallery North, Setauket, NY. Printmaking collaborator and Curator's tour at Long Island Museum with printmaking demonstration at Gallery North's Printmaking Studio following Museum tour of exhibition.

2016 *The Creative Process: Artist Talk*. Paul Zuccaire Gallery, Staller Center Stony Brook University, NY

2015 *Artist Talk: Faculty Exhibition 2015*, Paul Zuccaire Gallery, Staller Center Stony Brook, NY.

2014 *ArTalk: "Impressions"*: Discussion accompanying Printmaking Exhibition, Gallery North, Setauket, NY

2012 *Artists Talk: Sensory Observation: Spanning Realism and Abstraction*, Anthony Giordano Gallery, Dowling College, Oakdale, NY.

2010 Visiting Artist: *Art Forum Lecture*: Presentation of images and discussion of experience as master printer and collaborator, and personal work as an artist and printmaker. Presentation followed by a technical demonstration and workshop. Nassau Community College, Garden City, NY

2010 *Artist's Discussion: Natural References*: Presentation in conjunction with exhibition of prints and drawings at St. Joseph's College Boardroom Gallery, Patchogue, NY.

2009 *Artists Panel discussion: MFA Alumni Exhibition*, SAC Gallery, Stony Brook University.

2008 *Graduate Student Colloquium: Intersections*: Presentation of MFA thesis topic and artwork, Staller Center, Stony Brook University, NY.

VISITING ARTIST: PRESENTATIONS

2017 Visiting Artist: *Using Nature as a Medium for Creating Art*: Worked with students creating collaborative projects with natural found objects in week-long workshop. Brookhaven Elementary School, NY. (Funded by South Country Education Foundation Grant)

2016 Visiting Artist: *Nature and Transformation through Art*: Presentation of artwork and collections from nature in a week-long workshop. Brookhaven Elementary School, NY. (Funded by S.C.E.F. Grant)

- 2014 Visiting Artist: *Independent Art Society*: Presentation and drawing demonstration. Plainview-Old Bethpage Library, NY.
- 2014 Visiting Artist: Presentation to teens for Hispanic Heritage Month, Wyandanch Public Library, NY
- 2014 Visiting Artist: Presentation of artwork to A.P. Art students in Bellport High School, Brookhaven, NY.
- 2014 Visiting Artist: *Students 4 Art*: Intaglio printmaking demonstration for summer program, Bellport High School, Brookhaven, NY.
- 2014 Visiting Artist: *Fun with Printmaking*: Presentation of artwork and printmaking demonstrations in a week-long printmaking workshop. Brookhaven Elementary School, NY. *(Funded by S.C.E.F. Grant)*
- 2013 Visiting Artist: *Students 4 Art*: Intaglio printmaking demonstration for summer program, Bellport High School, Brookhaven, NY.
- 2012 Artist in Residence: *Contrast and Tone*: A week-long drawing workshop at Brookhaven Elementary School, NY. *(Funded by S.C.E.F. Grant)*
- 2011 Visiting Artist: *Students 4 Art*: Intaglio printmaking demonstration for summer program, Bellport High School, Brookhaven, NY.
- 2011 Visiting Artist: *Drawing with Inspiration from Nature*: Presentation of artwork and collections of objects from nature in week-long drawing workshop. Brookhaven Elementary School, NY. *(Funded by S.C.E.F. Grant)*
- 2010 Visiting Artist: *Students 4 Art*: Intaglio printmaking demonstration for summer program, Bellport Middle School, Bellport, NY.
- 2010 Visiting Artist: *Fun with Printmaking*: Presentation of artwork and printmaking demonstrations in a week-long printmaking workshop. Brookhaven Elementary School, NY. *(Funded by S.C.E.F. Grant)*
- 2009 Visiting Artist: *Students 4 Art*: Intaglio printmaking demonstration for summer program, Bellport High School, Brookhaven, NY.
- 1998 Visiting Artist: *U.L.A.E. Prints*: Presentation and discussion for advanced and experimental printmaking classes. The Cooper Union, N.Y.C.