

REBECCA DIETZ

San Antonio College, Department of Fine Arts, Visual Arts Program
MFA Photography, University of Delaware, BFA Printmaking, University of Delaware
RebeccaDietz.org

PUBLICATIONS, PERFORMANCES & EVENTS

- Borderlands, Texas Poetry Review #42:** Bi-Annual Poetry Publication, Featured photographer in publication and Guest Lecturer at the Poetry Launch in May 2015
- Shots Magazine,** Photograph featured in “Books Words and Music” Autumn 2014/ No. 125
Editor: Russell Joslin
- The Butcher’s Shop,** An Evening of Photography, Short Video & Music. Curated and organized by Rebecca Dietz for the Fotoseptiembre Festival USA event. Critic’s Pick by SA Current
- Photo Review International Photography Competition,** 2010 Juror: Brian Paul Clamp, Director of ClampArt, NYC. Hosted by the Photo Review, Langhorne, PA
- Corpus Luminous,** Costume fire performance, Luminaria : Juried Festival of Arts, San Antonio, TX, 2009
- Shots Magazine,** Photograph featured in “College Photo” No. 84 Editor: Russell Joslin, 2005

SOLO EXHIBITS

- Wonder Worlds,** Malvern Books, “Borderlands, Texas Poetry Review” Exhibit and Poetry Launch, Malvern Books, Austin, TX, May 2015
- Wonder Worlds** Southwest School of Art, Ursuline Gallery, San Antonio, TX 2013 Fotoseptiembre Festival USA event, Critic’s Pick by SA Current Art Calendar
- Seeking Asylum,** La Casa Rosa Art Studio, San Antonio, Texas, September 2010
- Witness/Diary,** Flight Gallery, San Antonio, Texas, September 2008
- Witness/Diary,** Delaware Center for Contemporary Arts, Wilmington, DE July 2007
- Souvenirs,** Fotoseptiembre USA, C-Art Gallery, San Antonio, TX, 2007
- Nightmares and Fairytales,** Grand Opera House, Wilmington, DE. January 2003
- Past/Present,** La Pena Cultural Center, Berkeley, CA, July 2000

MAJOR JURIED AND GROUP EXHIBITS

- Caras III,** FotoSeptiembreUSA event, Curated by Deborah Keller-Rihn, Centro Cultural Aztlan, San Antonio, TX, 2015
- Kick It Old School ,** FotoSeptiembreUSA event, Freight Gallery & Studios, San Antonio, TX, 2015
- One Foot Exhibition,** Awarded 2nd Prize, Texas Association of Schools of Art Conference, Dallas TX, October 2014
- PASA, Temporary Installation Project,** Public Arts San Antonio, 6-month installation project of San Antonio professional, academic artists in City Hall and the Municipal Plaza. 2013
- New Arte Nuevo: San Antonio 2012,** UTSA Art Gallery, University of Texas, Jurors: Kate Bonansinga, San Antonio, 2012
- Igniting the Creative Spirit,** Instituto de Mexico, San Antonio, TX, Curator: Kathy Armstrong, Gallery Director, Southwest School of Art , for Luminaria Festival of Arts, San Antonio, 2011

Plastic Fantastic, Southwest School of Art, San Antonio TX, Curator: Victor Pagona, Director of Photography, Southwest School of Art, 2011

Photo Review International Photography Competition, Juror: Brian Paul Clamp, Director of ClampArt, NYC. Hosted by the Photo Review, Langhorne, PA. 2010

Attracted to Light, Southwest School of Art, Curator: Victor Pagona, Director of Photography, Southwest School of Art, 2010

Beyond Matter, UD@Crane, Philadelphia, PA Juror: Nora Lawrence, Curatorial Assistant MOMA, Manhattan, NY, 2009

Waterflow, San Antonio Art Museum, San Antonio, Texas, Curator: David Rubin, Brown Foundation Curator for Contemporary Art at San Antonio Art Museum, 2009

Closer, High Wire Arts Gallery, San Antonio Texas, FotoseptiembreUSA Festival, 2009

2nd Annual Plastic Camera Show, Rayko Photo Center, San Francisco, CA, Juror: Ann Jastrab, Gallery Director, Rayko Photo Center, 2009

New Arte Nuevo: San Antonio 2008, UTSA Art Gallery, San Antonio, Texas Jurors: Benito Huerta and Kathy Vargas, 2008

Odd Works, New Orleans Photo Alliance, New Orleans, LA Juror: David Rubin, Brown Foundation Curator for Contemporary Art at San Antonio Art Museum, 2008

Denver International Airport Invitational Exhibition, Center for Fine Art Photography, Fort Collins, CO, 2007

After Dark, Center for Fine Art Photography, Fort Collins Colorado, 2007

Photography 25, Perkins Center for the Arts, Moorestown NJ Juror: Katherine Ware, Curator of Photographs at the Philadelphia Museum of Art, 2006

Delaware Women's Conference, The Sewell C. Biggs Museum of American Art, Dover DE. Juror: Susan Isaacs, Adjunct Curator, Delaware Center for Contemporary Arts, 2006

Biggs Shot: Juried Photography Exhibition, Award: Best of Show, The Sewell C. Biggs Museum of American Art, Dover, DE. Jurors: Katherine Ware, Curator of Photographs at the Philadelphia Museum of Art, 2005

Identity, Gallery MC, Manhattan, NY, Invitational Exhibition, 2005

Last Call, MFA Exhibition, Old College Gallery, University of Delaware, Newark DE

Krappy Kamera, Soho Gallery, Manhattan, NY Juror: Dan Burkholder

Art in the Garden, Botanical Gardens, University of Delaware, Curators: Carolyn Golt, College of Agriculture, David Meyer, Assistant Professor, Sculpture Department 2004

Just Color, ArtForms Gallery, Manyunk, PA Juror: Mary Virginia Swanson, 2003

Tyler Invitational, Tyler School of Art, Elkins Park, PA

SELECTED CHARITY AUCTIONS

“Gala Art Sale” Southwest School of Art and Craft, Annual Fundraiser and Silent Auction, San Antonio, TX 2009

“Inkstravaganza” Gemini Ink, Literary Magazine, Annual Fundraiser and Silent Auction, San Antonio, TX 2008

“Gala Art Sale” Southwest School of Art and Craft, Annual Fundraiser and Silent Auction, San Antonio, TX 2007

“An Affair with the Arts” Sewell Biggs Museum of Contemporary Arts, annual fundraising event, Dover DE 2006

“UD Faculty Reach Out to Help Dillard University” Online Auction to benefit Dillard U. in the wake of Hurricane Katrina. Newark, DE, November 2005

“Jeepers Creepers” Invitational Art Exhibit and Auction to benefit the Delaware Center for Contemporary Arts, DCCA, Wilmington, DE October 2005

PROFESSIONAL EXPERIENCE

2015–Present, Associate Professor with Tenure, Visual Arts Program Coordinator Curriculum Development: studio and lecture classes. Discipline Lead, Photography. Program Coordinator. TASA Representative and Board member for our program. Student Advisement. Faculty Team for Program and Unit Plan Development. *(See details below)*

2013–2015, Associate Professor with Tenure, Curriculum Development and Fine Art Pedagogy, Student Advisement, Studio Maintenance, Faculty Team for Program and Unit Plan Development, Departmental Committee Work

2012-2013, Assistant Professor with Tenure Curriculum Development and Fine Art Pedagogy, Faculty Sponsor for Student Art Guild, Student Advisement, Studio Maintenance, Faculty Team for Program and Unit Plan Development.

2006–2012, Assistant Professor, Tenure Track Curriculum Development and Fine Art Pedagogy, Chair of Exhibitions Program, Women’s History Week Committee Member, Faculty Sponsor for Student Art Guild, Student Advisement, Studio Maintenance, Faculty Team for Program and Unit Plan Development.

2005-2006 Supplemental Faculty, University of Delaware Development of syllabus and teaching materials for a variety of introductory photography classes including traditional silver gelatin film and print media and color E-6 slide media for major and non-majors. Assisted full-time faculty with inventory and lab maintenance.

2003–2005 Instructor of Record, Graduate Scholarship Award, University of Delaware Responsibilities for Instructor of Record are identical to Supplemental Faculty.

PROFESSIONAL SERVICE, CURATED EXHIBITIONS

“Kick It Old School” Fotoseptiembre Festival Event, Highlighting non-digital photographic processes. Co-curated with former students. *Freight Gallery & Studios, San Antonio, TX, 2015*

“Daylight to Darkness” Fotoseptiembre Festival Event, Collaboration with Southwest School of Art to present the documentary film followed by discussion with Harvey Wang, Director on SAC and SWS locations, open to the public. *San Antonio, TX, 2014*

“The Butcher’s Shop” Fotoseptiembre Festival Event, Featuring photography, short video and musical performance. *Guadalupe Crossing Market, Waring, Texas, 2012*

“Hot Off The Press” (Exhibit/Lecture/Screen Printing Workshop), *Contemporary Serigraphs from Modern Multiples Studio, Los Angeles CA, Visual Arts Center, San Antonio College, 2011*

“Attention to Detail” Eight contemporary artists working in non-traditional, decorative media. *Visual Arts Center, San Antonio College, 2011*

“Solar Powered Paper Dolls” Carol Flueckiger (Exhibit and Lecture Series), Featured in Women’s History Week, the exhibit featured historical feminist documents and Victorian imagery on cyanotype panels. *Visual Arts Center, San Antonio College, 2011*

“Struggle and What I Know For Sure, 1-800-ART-CALL” Installations by ten local artists with recorded monologues on the nature of struggle. Visual Arts Center, San Antonio College, 2010

“Trace Elements” Six regional photographers document the delicate interplay between nature and society. Visual Arts Center, San Antonio College, 2010

“Fine Arts Adjunct Faculty Exhibition” Visual Arts Center, San Antonio College 2010 **“Air Into Breath”** A site-specific installation by David Meyer, Professor of Sculptor, University of Delaware. Visual Arts Center, San Antonio College, 2010

“Beginning Photographers from the San Antonio College Visual Arts and Technology Program” Fotoseptiembre Festival, Instituto Cultural de Mexico, San Antonio TX 2008
Photographic works by beginning photographers, curated and exhibited at the Instituto Cultural de Mexico by invitation of the director of Fotoseptiembre USA. 2008

“Intervals” Intervals exhibits two photographers, Nancy Breslin (DE) and Casey Orr (UK) who’s work chart the indeterminate nature of “time spent” 2007

2004-2005 Videographer “Art as Social Activism”, University of Delaware Grant Project with Lily Yeh of The Village of Arts and Humanities. Videographer for University project commemorating historic African-American community in Newark. Coached undergrads in video techniques and final cut pro editing.

2003 Exhibition Design & Installation Assistant “Buenos Aires: A Tale of Two Cities” Traveling Exhibition sponsored by the University of Delaware documenting the political and financial disparity of modern Buenos Aires.

ADDITIONAL EDUCATION AND TRAINING

“Encaustic for Photographers” Jill Skupin Burkholder, workshop at the International Center for Photography, NYC 2014

“Creative Capitol Professional Development Workshop” Juried acceptance, funded by San Antonio Cultural Affairs. 2009

“f295” Seminar on Alternative Photographic Practices, Pittsburgh, PA, 2008

“Gum Bichromate Printing” Scott McMahon Workshop in Pittsburgh, PA, 2008

“NAPP Creativity Tour” Bert Monroy, Photoshop workshop in Austin Texas, 2007

“Ruby Ambrotype” France Scully Osterman Workshop at Southwest School of Art and Craft, 2006

“DV Crash Workshop” Aren Ranen, Digital Video Workshops, San Francisco, CA, 2005

“Fine Art in the Marketplace” Mary Virginia Swanson, Maine Photographic Workshops, 2003

“Career and Portfolio Weekend” David Lyman, Maine Photographic Workshops, 2003

“Web Design” Laney College, Oakland, CA, 2000

RELEVANT EXPERIENCE

2000-2001 Video Editing Assistant, Unusual Productions, San Francisco, CA Non-linear video editing on Mac G4 of live theatre, circus and street performances for documentary and promotional output.

1995-1998 Visual Installations and Performance Art, Corpus Luminous, Paul Nathan Magic, San Francisco CA. Theatrical installations including walk-around costumed characters, fire-eating, synchronized torch swinging, in a Cirque du Soleil performance style.

1990-1991 Gallery Assistant Circle Fine Art International gallery corporation.
1988-1989 Gallery Assistant, Susan Isaacs Gallery, Wilmington Delaware