

## HOPE ELIZABETH HILTON

Born Atlanta, Georgia, USA, 1977

Lives and works in Athens + Atlanta, Georgia, USA

[www.fieldandwork.com](http://www.fieldandwork.com) / [www.hopehilton.us](http://www.hopehilton.us) / [www.therecognitions.org](http://www.therecognitions.org)

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Hope Hilton was born in 1977 in Atlanta, Georgia, USA. She is a graduate of The Atlanta College of Art and earned her MFA at CUNY: Hunter College where she studied public art and relational aesthetics. She's an artist, educator, designer, and writer who works with communities and students of all ages to inspire and facilitate a sense of place, history, and agency. Recently completed projects include the writing of over 200 personal letters to anonymous participants for College of the Canyons, Valencia, CA, a Topophilia workshop with teens in Bonao, Dominican Republic, and a project about her love of reading at The Kitchen, NYC as well as in Beit HaGefen Art Gallery in Haifa, Israel. She is the director of FIELD + WORK, a nomadic, pop-up art school based in experiential learning and mindfulness. In 2017 Hilton published her first book, *Walks*, and completed a multimodal residency at the Lillian E. Smith Center of Piedmont College. Hilton was a finalist for the inaugural Hudgen's Prize and as of 2018, lives and works again in Atlanta.

## EDUCATION

2007

**Hunter College**, New York, New York

MFA in Combined Media: Public Art, Magna Cum Laude

2003

**Atlanta College of Art**, Atlanta, Georgia

Bachelor of Fine Arts: Photography + Printmaking, Cum Laude

## ART = CURATORIAL WORK + COMMUNITY + TEACHING + WRITING + AWARDS

Ongoing

**Walk with Me:** silent walks with invited guests through public space

**The Recognitions: Plants as Medicine:** multimodal research and investigation of plants used by enslaved workers in Athens and beyond, as documented in the WPA Narratives in interviews with former slaves

**Blog:** [www.fieldandwork.tumblr.com](http://www.fieldandwork.tumblr.com)

**FIELD / WORK:** A nomadic art school for everyone focused on community, place, and wonder, [www.fieldandwork.com](http://www.fieldandwork.com)

**Creativity Takes Courage:** a monthly workshop for adults who want to tap into their most creative selves, KA Artist Shop, Athens, GA

**Exploring Creativity:** a monthly class focused on creative journaling for adults, KA Artist Shop, Athens, GA

**Attention Labs:** Workshops developed as meditation on art, objects, and place to encourage a complete experience of the senses

**Drawing Plant Auras:** Workshops that guide participants in drawing and seeing to develop sensitivity that we all possess

2017-18

**Featured Speaker:** Art + Social Change conference, Piedmont College

**Artist Residency:** The Lillian E. Smith Center of Piedmont College

**Public Art + Social Sculpture Camp - The City as Classroom:** exploring what public art is with teens, including theory and execution; includes special projects in mail art, designing fake band posters, and silent walks with the intention of eavesdropping and collecting phrases for a daily banner hanging outside of the studio window; also hosting guest speakers and culminating in an exhibition at KA Artist Shop, Athens, GA

**Residue**, University of North Georgia, performative action with Patricia Jaliu / [link](#)  
**Winner > Best Art Classes:** Flagpole Magazine, Athens, GA  
 2015-present **Art Club Sr. + Jr.:** Friday night [art classes](#) developed for teens and tweens that explore ideas + techniques, culminating in exhibitions and public art projects around Athens  
 2013-2017 **Artist in Residence**, Double Helix STEAM Academy, Athens, GA  
 2012-present **Georgia Virtual History Project: Designer + Advisor**, multimodal project investigating the people's history of Georgia, specifically focused on the culture enriched by enslaved workers and immigrants; includes research, consulting, teaching, and production of exhibitions + print material; in development with The Willson Center of UGA + Putnam County High School, Eatonton, GA, [www.virtualgeorgia.org](http://www.virtualgeorgia.org)  
 2011-2015 **Adjunct Professor of Art Appreciation**, Athens Tech College, GA  
 2010-present **Creativity Workshops with Kids**, Treehouse Kid & Craft, Athens/Atlanta  
 2015 **Papas Fritas**, poetry reading at *Avid Bookshop*, hosted and curated by Sabrina Orah Mark  
**The Questions We Ask Together**, essay on *How do you make social practice multicultural?* published in book form through *Open Engagement In Print*, edited by Gemma-Rose Turnbull / <http://openengagement.info/in-print/>  
**Anomalous Press presents Plants as Medicine:** publication of 10 drawings representing plants used by slaves in and around Athens, GA, curated by Katie Hargrave; <http://anomalouspress.org/>  
**To Do List**, Lamar Dodd School of Art, curated by Didi Dunphy, Athens  
**In Bloom:** exhibition of local artists responding to the prompt of color, nature, and pushing ideas of what they're known for, Ciné Athens, GA  
 2014 *How do you make social practice multicultural? a question posited by Open Engagement:* [openengagement.info/home/archives/5112](http://openengagement.info/home/archives/5112)  
*Plant Auras:* Workshop, Poem 88, Atlanta, GA  
*Attention Lab:* Workshop, Poem 88, Atlanta, GA  
 Guest Lecturer, *What is Curating?* with Katie Geha and Hilary Schroeder for the class of Alisa Luxenberg, University of Georgia  
 Judge of Annual Student Juried Art Exhibition, University of Georgia  
 Fellowship: Order of the Third Bird Attention Lab, Mildred's Lane, PA  
 Board Member: Torrance Center for Creativity, University of Georgia  
 Gallery Manager: Athens Institute for Contemporary Art, Athens, GA  
 2013 *Log in, Log out*, curated by Yeala Hazut & Farid Abu Shakra, Haifa, Israel  
*Eavesdropping on Stones:* poetry reading at Avid Bookshop, Athens, GA  
*Reading List:* [burnaway.org/bookmarks-hope-hiltons-reading-list-for-may/](http://burnaway.org/bookmarks-hope-hiltons-reading-list-for-may/)  
 Guest blogger for [www.beautyeveryday.com](http://www.beautyeveryday.com)  
 Board Member: ICE, University of Georgia  
 Board Member: Athens Institute for Contemporary Art, GA  
 2012 *How I Found My Grandfather:* live storytelling event, Rabbit Box, Athens  
<http://rabbitbox.org/2012/11/27/rb7-audiocast/>  
*Southern*, Athens Institute for Contemporary Art, Athens, Georgia  
*Cups:* poetry reading at Avid Bookshop, Athens, GA  
*Big, Big Backyard*, College of the Canyons, Valencia, CA  
 2011 *Postcolonials*, Linda Matney Gallery, Williamsburg, Virginia  
*Taking Part*, Athica, Athens, Georgia

Teaching Artist, Cucuyo: Creative Exploration in the Dominican Republic fostering cultural understanding through collaborative art projects with high school & college students; Bonaio, DR  
*Daybook*, curated by David Earle and published by Harper-Collins  
*Book of Books*, a photo essay of my favorite books, published by Miniature Garden  
*Marco Polo*, online journal curated by Brian Hitzelberger and Darin Beasley, published a suite of my drawings  
*Mazes*, published by Miniature Garden  
 Guest Lecturer, Visiting Artist, & Judge of Annual Student Juried Art Exhibition, University of Tennessee, Chattanooga, TN  
 Artist in Residence, Shiloh Middle School Math Department: Grade 6, Snellville, GA

2010  
*The Absolutely Other*, The Kitchen, NYC  
*Here + Now: Love*, inaugural issue, published by the artist Ashley Neese; a photo essay about finding and meeting my family in Nicaragua for the first time in 20 years  
 Hudgen's Prize Finalist, Gwinnett, GA  
 Forward Arts Foundation Grant, Atlanta, GA  
 Teaching Artist, Hudgens Center for the Arts, Gwinnett, GA

2010  
 Guest Lecturer, Emory University Department of Art, GA  
 Freelance Graphic Designer, Georgia Organics, Atlanta, GA  
 Guest Lecturer, Agnes Scott College, Decatur, GA

2009  
*Walk with Me: MLK, Jr.*, a public walk and memorial through the Martin Luther King, Jr. historic district, Atlanta, GA, part of Public Acts of Art  
*Walk with Me: African Burial Ground*, New York, NY, a silent memorial walk around the circumference of the African burial ground in lower Manhattan's financial district  
*Why I'm an Artist*, Curduroy Magazine, Issue 3  
*You're Afraid of Zero*, curated artist book

2008  
*Desde Abajo Subimos: From the Bottom We Rise*, a Youth Advisory Board Final Project, Southern Exposure Gallery, San Francisco  
 "You-have-a-world-view-having-never-been-anywhere-now-go-somewhere-Travel-Grant", presented by the artist Anna Lise Jensen  
*Going Places*, part of *Host*, conceived and curated by Anna Lise Jensen in a hotel room at the Hilton Hotel, San Francisco, CA  
*Talking Circle*, collaboration with Veronica Wiman for the conference "Intervene! Interrupt! Rethinking Art as Social Practice", The University of California, Santa Cruz  
*Walk with Me: Freedom Trail*, Boston, MA, a silent memorial walk through the African American district of Boston  
*Hello Liberty*, curator Lisa Alembik, Agnes Scott College, Decatur, GA  
*How Fast Your World is Changing*, curated by Lori Gordon, Ampersand International Arts  
*Undertow: Counter Currents and Excavations*, Dos Pestaños retrospective, The Fosdick-Nelson Gallery, Alfred University, New York  
 Alternative Exposure Grant from Southern Exposure Gallery for Practice + Practice, a publication collaborative with Sara Thacher

- Guest Artist, Friends School of Atlanta, Decatur, GA  
 Lead Teacher, Southern Exposure Gallery: Artist's in Education Program, San Francisco, CA  
 Adjunct Professor, University of San Francisco Department of Art  
 Guest Lecturer, Brandeis University, Boston, MA
- 2007
- The Recognitions: an experiment in Social Architecture and a 60-mile Memorial* MFA Thesis Project, Hunter College Times Square Gallery, New York, NY; [www.therecognitions.org](http://www.therecognitions.org)  
*21 Cities at Once Performed*, an annual series of simultaneous performances around the world with over 60 participants, developed by Nat Slaughter + myself  
*Dos Pestaños Presents: Every Last Day*, DCAC, Washington D.C.  
*You Can Have it All: New York*, Salvation Space, New York, NY  
*Dos Pestaños Presents: Every Last Day*, Go Go Gallery, Miami, FL  
*Dos Pestaños Presents: Every Last Day*, Chashama Project Space, Times Square, New York, NY
- 2007
- This is How I Roll: A Collection of Collectives*, NYArts Magazine, *The Beginnings*, [www.whyandwherefore.com](http://www.whyandwherefore.com), Fall 2007  
 Participating artist + lecturer, Open Engagement: Art After Aesthetic Distance, hosted by Jen Delos Reyes and The University of Regina, Saskatchewan, Canada
- 2006
- Blog: [www.therecognitions.com](http://www.therecognitions.com), a blog about my experience confronting the history of slavery in my family  
*Yours*, an artist book: edition of 20  
 Messages in Bottles, distributed throughout various cities  
 Candidate, Media Arts Fellowship, New Media, National Video Resources + Rockefeller Foundation, New York, NY
- 2006
- You Are My Salvation Space* in graduate school studio; here I hosted an artist residency program, exhibitions, presentations, screenings, music  
*Down the Street and Around the Corner*, Flux Factory, Queens, NY  
*Come on Over*, curated w/ Emma Spertus, RPS Gallery, Oakland, CA  
*Red76 Ghosttown Memory Dinner*, collaboration with Alex White + Red 76, hosted a dinner party for 20+ strangers, Brooklyn, NY  
*Here and There: City Acts*, Atlanta College of Art Gallery, Atlanta, Georgia; public walking tour collaboration with Amy Carter  
*The Geography of Nowhere*, You Are my Salvation, New York, NY  
*Float*, video screening organized by Sabrina Gschwandtner, Socrates Sculpture Park, Long Island City, NY  
*Come Together* (lecture series organized by Harrell Fletcher involving the lecturer of my choice: Tariq Tarat, age 13, Apex Art, New York, NY  
*Dos Pestaños Presents: Our Land*, Lump Gallery, Raleigh, NC  
 Volunteer Tutor, 826 NYC, Brooklyn, NY  
 Sculpture Lab Manager, Hunter College, New York, NY  
 Graduate Teaching Assistant for Prof. Peter Dudek: Beginning & Intermediate Sculpture, Undergraduate Course, Hunter College, NYC  
 Teaching Artist, 826NYC, Brooklyn, NY
- 2005
- Good Earthling Award*, presented by Harrell Fletcher and Calarts in recognition of good work

- Critics Picks: #1 Art Show for This Is The Future*, Creative Loafing, January 2005
- True Heart Collaborations* interviewed by Hope Hilton, Knitknit Magazine, December 2005: Issue 6
- [www.asthefreaktakesyou.com](http://www.asthefreaktakesyou.com) in conjunction with *Here and There: City Acts*; this website includes photographs, writings and histories with a downloadable map of a walk I created with Amy Carter in Atlanta, Georgia, USA
- [www.youaremysalvation.com](http://www.youaremysalvation.com) launched in August 2005 as a cooperative & experimental website to publish the work of others in collaboration with my ideas
- What are you Looking at?* 826NYC, Brooklyn, New York; workshop with six children ages 8-12 incorporating fiction and photography
- Skateboarding in Sarajevo* artwork insert created in an edition for Carol LaFayette's video art project featuring a poem by Jerry Cullum
- 2004 *Dos Pestaños Presents: This is the Future*, Saltworks, Atlanta, GA
- Tender Landscape*, collaborative project and installation involving faculty and staff, Dalton Gallery, Agnes Scott College, Decatur, GA
- Forward Arts Foundation Grant: Dos Pestaños*, June 2004
- Top Ten Art Shows of 2003, Creative Loafing, January 2004, includes *Shedspace*, *The Turn of the Screw* and *Dos Pestaños Presents: Use Your Illusion I*.
- 2003 *Shedspace with Dos Pestaños*, neighborhood installation and collaboration with The Mad Housers, Little Five Points Community Center, Atlanta, GA; focusing on homeless care and responsibility
- Dos Pestaños Presents: Use Your Illusion I*, Dos Pestaños Studios, Atlanta, GA
- Turn*, The Director's Room, The Museum of Contemporary Art of GA
- The Turn of the Screw*, Gallery 100, Woodruff Arts Center, Atlanta, GA
- Best of Atlanta 2003-Artist Most Worthy of the Hype: Hope Hilton, Creative Loafing, October 2003.
- Best of Atlanta 2003 Award-Best Artist Collective: Dos Pestaños, Creative Loafing, October 2003.
- 2002 *Dos Pestaños Artist Collective + Studios*, co-founder, Atlanta, GA
- Gallery Two*, Saltworks, Atlanta, Georgia
- Exhibit B: From the Studios of Forty Atlanta Artists*, Art Farm, Atlanta
- Power (an installation)*, teaspace, Atlanta, GA
- The Atlanta College of Art Helen Seydel Merit Scholarship
- 1997-1998 The Atlanta College of Art Presidential Scholarship
- The Atlanta College of Art Dean's List
- State of Georgia Hope Scholarship
- Judge, Sixth Annual High School Art Competition, McDonough, GA
- Visiting Artist, Smith-Barnes Elementary, Stockbridge, GA
- Guest Artist, Girl Power Summit, Clark-Atlanta University
- Guest Lecturer, "Promoting Your Work and Presenting Yourself to Gallery", The Atlanta Contemporary Art Center, Atlanta, GA
- Photography Instructor, The Boys & Girls Club, Atlanta, GA
- Curatorial Intern, The Atlanta Contemporary Art Center, Atlanta, GA

#### **SELECTED GROUP EXHIBITIONS**

- 2010 Text as Image, Lump Gallery, Raleigh, NC
- 2008 The Heroes Show, Lump Gallery, Raleigh, NC

Undertow: Crosscurrents and Excavations, Fosdick-Nelson Gallery,  
Alfred University, NY

2007 Auto Nation, parking deck installation, Savannah College of Art, GA  
The Heroes Show, Bryce's Barber Shop, Olympia, Washington  
The Vinyl Show, New Street Gallery, Decatur, GA

2006 Drawn in Georgia, MOCAGA, Atlanta, Georgia  
Good and Thuggy, inaugural exhibition, Lump Gallery: Eugene, OR  
Good and Thuggy, Lump Gallery, Raleigh, NC  
The Vinyl Show, New Street Gallery, Decatur, GA

2005 Down the Street and Around the Corner, Flux Factory, Queens, NY  
Two for the Seesaw, Branch Gallery, Carrboro, NC  
Paper! Awesome!, Pigman Gallery, San Francisco, CA  
You Can Have it All, Playspace, San Francisco, CA  
The Vinyl Show, New Street Gallery, Decatur, GA  
Forward Arts Exhibition, Swan Coach House Gallery, Atlanta, GA  
For Reproduction Only, 726 Ponce, Decatur, Georgia

2004 Sloppy Slobbering Monster, The Bank, Kansas City, Missouri  
Let the Motherf\*cker Burn, Rooftop Exhibition, Williamsburg, NY  
Salad Days, Youngblood Gallery, Atlanta, Georgia  
Striking Comparisons: From the Permanent Collection, Museum  
of Contemporary Art of Georgia, Atlanta  
(in)Appropriate, curated by Erik Schneider, Momus, Atlanta, GA  
Make Your Own Fun, Guild and Greyshkul, New York, New York  
Encoded, Fe Gallery, Pittsburgh, Pennsylvania  
Silhouette: The Art of Form, Spruill Gallery, Dunwoody, Georgia  
Carry-On Drawing, traveling exhibition curated by Avantika Bawa

2003 Small Sketches II, Swan Coach House, Atlanta, Georgia  
The Refrigerator Door Show, 261 Peters Street, Atlanta, Georgia  
When I Was a Child, Youth Art Connection, Atlanta, Georgia  
Looks Good on Paper II, Spruill Gallery, Dunwoody, Georgia  
Works and Process, in connection with the Atlanta College of Art  
Community Education program, Youth Art Connection, Atlanta  
ER: Artists Response to War, White Space, Atlanta, Georgia  
The Atlanta Biennial, curated by Franklin Sirmans, The Atlanta  
Contemporary Art Center, Atlanta, Georgia

2002 Little Things Mean A Lot, Swan Coach House, Atlanta, Georgia  
Gallery Two, Saltworks, in conjunction with Atlanta Celebrates  
Photography, Atlanta, Georgia  
No Agenda But Their Own: A Decade of Women's Art, curated by  
Jerry Cullum, Dalton Gallery, Agnes Scott College, Decatur, Georgia  
All Small, Eyedrum Art and Music Gallery, Atlanta, Georgia  
Fresh, curated by Fifth Class, Nono Space, Atlanta, Georgia

