

L e a h H a r d y

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Education

1990 Master of Fine Arts, ceramics, Indiana University, Bloomington, IN
1987 Bachelor of Fine Arts, ceramics, Kansas University, Lawrence, KS
1986-87 ISEP Study Abroad Program, ceramics, South Glamorgan Institute of Higher Education, Cardiff, South Wales, U.K.

Teaching

2014-present **Professor**, Metalsmithing Program, Department of Art and Art History, University of Wyoming, Laramie, WY

2007-14 **Associate Professor**, Metalsmithing and Foundation Design, Department of Art and Art History, University of Wyoming, Laramie, WY

2002-07 **Assistant Professor**, Foundation Design, Department of Art and Art History, University of Wyoming, Laramie, WY

2001-02 **Assistant Lecturer**, Foundation Design, Department of Art and Art History, University of Wyoming, Laramie, WY

1999 **Instructor**, Sculpture, 3-Dimensional Design
Laramie County Community College, Albany Co. Campus
Laramie, WY

1992-95 **Assistant Professor**, Ceramics Program
Sam Houston State University, Huntsville, TX

1991-92 **Instructor**, Ceramics, Art Appreciation, Drawing, Sculpture
Georgia College, Milledgeville, GA

1991 **Instructor**, Art History/Appreciation
Georgia State Prison College Program, Milledgeville, GA

1991 **Instructor**, Integrated Arts Workshop
Lockerly Arboretum and Allied Arts, Milledgeville, GA

1991, 1992 **Instructor**, Summer Arts in the Park
Jay County Arts Council, Portland, IN

1990-91 **Artist-In-Residence**
Georgia Council for the Arts, St. Mary's/Augusta/Milledgeville, GA

- 1990 **Instructor**, Summer Clay and Culture Workshop
Allied Arts, Milledgeville, GA
- 1990 **Instructor**, Ceramics
IU Summer Arts Institute, Indiana University, Bloomington, IN
- 1988-90 **Associate Instructor**, Ceramics, Crafts and Design
Indiana University, Bloomington, IN
- 1988 **Instructor**, summer Papermaking Workshop
Bloomington Parks and Recreation, Bloomington, IN
- 1985-86 **Instructor**, Ceramics, Drawing
Children's Saturday Workshops; Integrated Arts Preschool Program,
Lawrence Arts Center, Lawrence, KS

Exhibitions

- 2022 **2022 Handcrafted: A Juried Exhibition of Ceramics, Fiber, Glass, Metal, Wood**, National Juried Exhibition, Maria V. Howard Art Center, Rocky Mount, NC
- 2021-22 **Paper Alchemy**, National Invitation Traveling Exhibition, Radford University Art Museum, Radford, VA [future venues forthcoming]
Voltage: The Power of Jewelry, International Juried Online Exhibition, <https://snag.squarespace.com/voltage-the-power-of-contemporary-jewelry>
University of Wyoming Art Department Faculty Exhibition, University of Wyoming Art Museum, Laramie, WY
- 2021 **WE ARE SNAG: Anthology 2021**, SNAG/Society of North American Goldsmiths Member Online Exhibition (non-juried), <https://snag.squarespace.com/>
Confluence: A Visual Discourse of US Academic Art Jewelers, National Juried Group Exhibition, Slocumb Galleries, Eastern Tennessee State University, Johnson City, TN
55th Annual National Drawing and Small Sculpture Show, National Juried Group Exhibition, Joseph A. Cain Memorial Art Gallery, Del Mar College, Corpus Christi, TX
Bugs Aplenty, National Juried Group Exhibition, The Elisabeth Jones Art Center, Portland, OR

- 2020 **As Good As Gold**, 6th Juried Member Online Exhibition in the 'We Are SNAG Membership Series', <https://www.snagspace.org/2019-we-are-snag-as-good-as-gold>
specimen: inquiry + insight, Invitational Solo Exhibition, Farleigh Gallery, Nicolaysen Art Museum, Casper, WY
- 2019-20 **Westward Ho: A Look at Contemporary Craft in the Southwest**, Invitational Group Exhibition, curator: Gail Brown, Wayne Art Center, Wayne, IN
University of Wyoming Art Department Faculty Exhibition, University of Wyoming Art Museum, Laramie, WY
- 2019 **Animal/Totem**, Invitational Regional Group Exhibition, Mystery Print Gallery, Pinedale, WY
awakened awareness: an offering of collected insights, Invitational Solo Exhibition, Mildred Zahradnick Gallery, Casper College, Casper WY
Constellation: Inspiration and the Artist Book, National Invitational Group Exhibition, Laramie County Library, Cheyenne, WY
- 2018 **In Camels' Footsteps**, Gaffa Gallery, Sydney, Australia
In Camels' Footsteps, Zu Design/Jewellery + Objects, Adelaide, South Australia
Adornment, Invitational Group Exhibition, Blue Door Arts, Cheyenne, WY
Drawn Thought, Invitational Group Exhibition, Western Wyoming Community College Art Gallery, Rock Springs, WY
- 2017 **In Contemplation Of**, Invitational Solo Exhibition, Western Wyoming Community College Art Gallery, Rock Springs, WY
Place/Settings, Invitational National Exhibition, The Galleries, Cabarrus Arts Council, Concord, NC
University of Wyoming Art Department Faculty Exhibition, University of Wyoming Art Museum, Laramie, WY
Wyoming College Faculty Art Exhibition, Statewide Invitational Exhibition, ART 321/Casper Art Guild, Casper, WY
- 2016-17 **Storytelling in Metal**, National Juried exhibition, juror: Charles Lewton-Brain, Florida Society of Goldsmiths 2016 Conference, Morean Arts Center, St. Petersburg, FL
Invasive Paper IV, Regional Invitational Exhibition, Nicolaysen Art Museum, Casper, WY

- 2016 **Jewelry + Objects 2016**, National Juried exhibition, juror: Billy Jean Theide, Professor of Art/Chair of Crafts and Metal at University of Illinois at Urbana-Champaign, Michigan Silversmiths Guild in collaboration with the Birmingham Bloomfield Art Center, Bloomfield, MI
The Game of Life: Inspiration and the Artist Book, Invitational National Exhibition, Laramie County Library, Cheyenne, WY
Co:operation Garnish, International Juried Exhibition, collaborative work with Australian metalsmith, Kelly Jonasson, Baltimore Jewelry Center, Baltimore, MD
Invasive Paper IV, Regional Invitational Exhibition, Laramie County Library, Cheyenne, WY; Sublette County Library, Pinedale, WY; Teton County Library, Jackson Hole, WY
- 2015 **We Are SNAG: Contemporary Smiths**, International Juried Online Exhibition, <http://www.snagmetalsmith.org/exhibitions/we-are-snag-contemporary-smiths/>
SNAG Annual Exhibition in Print: "Moved by Metal: On Beauty as Interaction", International Juried Exhibition, The Center for Craft, Creativity & Design, Asheville, NC
Behold: Modern Metal Vessels, National Juried Exhibition, Lill Street Gallery, Chicago, IL
The Power and the Beauty, National Juried Exhibition, SNAG/Society of North American Goldsmiths' 2015 conference, Alchemy 9.2.5., Belmont, MA
49th Annual National Drawing & Small Sculpture Show, National Juried Exhibition, Del Mar College, Corpus Christi, TX
2015 Handcrafted: A Juried Exhibition of Ceramics, Fiber, Glass, Metal and Wood, National Juried Exhibition, Howard Arts Center, Imperial Centre, Rocky Mount, NC
Invasive Paper IV, Regional Invitational Exhibition, University of Wyoming Biodiversity Institute, Laramie, WY
Ley Lines: Crossing Media with Cultural Conversations, Invitational Group Exhibition, University of Wyoming Art Museum, Laramie, WY
- 2014 **specimina**, Solo Exhibition, Hinterland Art Space, RINO/River North District, Denver, CO
specimen: upon closer inspection, Solo Exhibition, Gray Street Gallery, Adelaide, South Australia
Changing Hues: Color Embraced by Metalsmiths Around the World, Fourth Annual International Online Jewelry Exhibition, The Ganoksin Project, <http://www.ganoksin.com/gnkurl/changinghues>
University of Wyoming Art Department Faculty Exhibition, University of Wyoming Art Museum, Laramie, WY
- 2013-14 **Sacred + Secular: Visual Poetry at the Intersection, Works by Leah Hardy**, Solo Exhibition, South Dakota Art Museum, Brookings, SD

- 2013 **Process and Place: Recent Work from the University of Wyoming Art Faculty**, Invitational Group Exhibition, Nicolaysen Art Museum, Casper, WY
metal incorporated, National Invitational Traveling Exhibition, Grunwald Gallery, Henry Radford Hope School of Fine Arts, Indiana University, Bloomington, IN
Relationships: Mark Ritchie and Leah Hardy, Two-Person Exhibition, SSVAD/Shantiniketan Society of Visual Art and Design Gallery, Shantiniketan, West Bengal, India
Continuum 2013: International Exhibition of Mixed Media Art, International Juried Exhibition, VAM Art Gallery, Metuchen, NJ
Holding Place: A Repository of Containers and Vessels by Metalsmiths Around the World, International Permanent On-line Exhibition, ganoksin.com
Affinities: Works by Leah Hardy and Mark Ritchie, invitational exhibition, Sagebrush Art Center, Sheridan, WY
metal incorporated, National Invitational Traveling Exhibition, Gallery 110, University of South Dakota, Vermillion, SD
- 2012 **metal incorporated**, National Invitational Traveling Exhibition, Edna Carlsten Gallery, Noel Fine Arts Center, University of Wisconsin, Stevens Point, WI
Spiritual Show, National Juried Exhibition, A Jeweler's Art Gallery, Oklahoma City, OK
Conversations, Two-Person Exhibition, Theater Gallery, Art Association, Jackson Hole Center for the Arts, Jackson, WY
Adorn the Form: New Directions in Fiber & Jewelry, National Juried Exhibition, Larson Gallery, Yakima, WA
Crafts National, National Juried Exhibition, Mulvane Art Museum, Washburn University, Topeka, KS
A Feast of Beads, National Invitational Exhibition in conjunction with NCECA/National Council for the Education of Ceramic Arts 2012 Conference, Facère Jewelry Art Gallery, Seattle, WA
metal incorporated, National Invitational Exhibition, Visual Arts Gallery, University of Wyoming, Laramie, WY
- 2011 **Unspoken**, Two-Person Invitational Exhibition, WWCC Art Gallery, Western Wyoming College, Rock Springs, WY
Jewelry + Objects, National Juried Exhibition, Alden B. Dow Museum/Midland Center for the Arts, Midland, MI
Topeka Competition 30: Works in 3-Dimensions, National Juried Exhibition, Sabatini Art Gallery, Topeka, KS
University of Wyoming Art Department Faculty Exhibition, University of Wyoming Art Museum, Laramie, WY

- 2010 **Ink and Clay 36**, Western United States Juried Group Exhibition, Kellogg Art Gallery, California State Polytechnic University, Pomona, CA
- 2009 **Wyoming Arts Council Fellowship Biennial Exhibition**, State Museum, Cheyenne, WY
INTERSECTION: Recent Works by Mark Ritchie and Leah Hardy, Attic Gallery, New Delhi, India
Spoon It, Fork It, Cut It Up: A Salon Show of Domestic Ceramic Implements, National Invitational Exhibition, Baltimore Clayworks, Baltimore, MD
Decorative Resurgence, International Juried Group Exhibition in conjunction with the 2009 SNAG/Society for American Goldsmiths Conference *Revolution*, Rowan University Gallery, Rowan University, Glassboro, NJ
- 2008 **Sweet Memory of Why and Other Unexpected Remembrances**, Solo Exhibition, Doris Ulmann Gallery, Berea College, Berea, KY
Transforming the Elements: Earth, Water, Fire and Air, National Juried Group Exhibition, Artisans Center of Virginia, Waynesboro, VA
University of Wyoming Art Faculty Exhibition, Lander Art Center, Lander, WY
2008 University of Wyoming Art Faculty Exhibition, University of Wyoming Art Museum, Laramie, WY
- 2007 **Heart of the West Contemporary Metals Exhibition**, Regional Invitational Exhibition, Lander Art Center, Lander, WY
Topeka Competition 28: Works in 3-Dimensions, National Juried Exhibition, Alice C. Sabatini Gallery, Topeka and Shawnee County Public Library, Topeka, KS
Object, Enshrined, National Invitational Exhibition of six contemporary clay artists in conjunction with NCECA/National Council on the Education for Ceramic Arts 2007 Conference, Louisville Visual Arts Association, Louisville, KY
Solo Exhibition, Chadron State College, Chadron, NE
Range of Expression I, Wyoming Artists Invitational Exhibition, Ucross Foundation Art Gallery, Clearmont, WY
- 2006 **Ceramic Constructions**, Solo Exhibition, Eric Dean Gallery, Fine Arts Center, Wabash College, Crawfordsville, IN
Crafts National 40, National Juried Exhibition, Zoller Gallery, Pennsylvania State University, University Park, PA
An Extravaganza of Salt and Pepper: Containers/Shakers/Concepts, National Invitational Exhibition, Baltimore Clayworks, Baltimore, MD

The Yixing Effect: Echoes of the Chinese Scholars, National Invitational Exhibition, Holter Museum of Art, Helena, MT
2006 Wyoming Arts Council Visual Arts Fellowship Honorable Mention Recipients—Two Person Exhibition, Wyoming State Museum, Cheyenne, WY

2005 **Family Matters**, National Juried Exhibition, Baltimore Clayworks, Baltimore, MD
7th International Ceramics Competition, International Juried Exhibition, Ceramics Park Mino, Tajimi City, Japan
Sacred Icons: A Collective Vision of Symbolic and Ritual Objects, National Juried Exhibition, Artisans Center of Virginia, Waynesboro, VA
Governor's Arts Award Exhibition, State Juried Exhibition, Wyoming State Museum, Cheyenne, WY
Free at the Center: 11 Sculptors, Group Exhibition, NCECA (National Council for the Education of Ceramic Arts), Scott Center Gallery, Carroll Community College, Westminster, MD
11th Annual Upstream Gallery Juried Small Works Show, National Juried Exhibition, Upstream Gallery, Dobbs Ferry, NY

2004 **Group Exhibition**, Regional Invitational Exhibition, Improv Gallery, Fort Collins, CO
Governor's Arts Award Exhibition, State Juried Exhibition, Wyoming State Museum, Cheyenne, WY
From Earth to Athanor: 10 Sculptors, Group Exhibition, NCECA (National Council for the Education of the Ceramic Arts) Conference 2004, Midland Center, Indianapolis, IN
Two-Person Exhibition, International Invitational Exhibition, Chitraniketan Art Gallery, Thiruvananthapuram, Kerala, India
Ink & Clay 30, Western States Juried Exhibition, W. Keith and Janet Kellogg University Art Gallery, California State Polytechnic University, Pomona, CA

2003 **La Petite XI**, North American Juried Exhibition, Alder Gallery, Coburg, OR
FireD Works Clayworks Gala 2003, National Invitational Exhibition, RTKL Architectural Firm, Bond Street Wharf, Fells Point, Baltimore, MD
DIA Second Ceramics Exhibition, National Invitational Exhibition, Denver International Airport, Denver, CO
Wall Works, National Juried Exhibition, Baltimore Clayworks, Baltimore, MD

- 2002 **Enshrined Metaphors**, Solo Exhibition, Apex Gallery, South Dakota School of Mines and Technology, Rapid City, SD
Ceramics by Leah Hardy and Shannon Williams, Two-Person Invitational Exhibition, Margo's Pottery and Fine Crafts, Buffalo, WY
Kansas Clay Connections, National Invitational Traveling Exhibition, Kansas University, Lawrence, KS/Strecker-Nelson Gallery, Manhattan, KS/Baker Arts Center, Liberal, KS
UW Art Faculty Exhibition, UW Art Museum, Laramie, WY
- 2001 **The "I" in Artist**, Two-Person Exhibition, Artwest Gallery, Jackson, WY
Wyoming Arts Council Fellowship Exhibition, Nicolaysen Art Museum, Casper, WY
8 Ceramic Sculptors, Group Invitational Exhibition, First Union Corporation Atrium--in conjunction with NCECA (National Council on Education for the Ceramic Arts), Charlotte, NC
Viewpoint: Ceramics 2001, National Juried Group Exhibition, Hyde Gallery, Grossmont College, El Cajon, CA
- 2000 **Ceramics Invitational 2000**, National Group Invitational Exhibition, University Gallery, Texas A & M University-Commerce, Commerce, TX
Enshrined Metaphors: Ceramic Sculpture by Leah Hardy, Solo Exhibition, Bruce Gallery, Edinboro University, Edinboro, PA
On the Wall: A Clay Invitational, National Group Invitational Exhibition, Coburn Gallery, Colorado College, Colorado Springs, CO
- Sublime Servers: A Celebration of Theatrical Possibilities for the Table**, National Travelling Group Invitational Exhibition, Baltimore Clayworks, Baltimore, MD; Jane Hartsook Gallery, Greenwich House Pottery, New York, NY; James A. Michener Art Museum, Doylestown, PA
Y2Klay, National Juried Group Exhibition, Denver International Airport, Denver, CO
Clay Show 2000, National Juried Group Exhibition, Core: New Art Space Gallery, Denver, CO
- 1999 **Out of Clay II**, National Juried Group Exhibition, Susannah Keith Gallery, Dexter, MI
Wyoming Arts Council Fellowship Exhibition, University of Wyoming Art Museum, Laramie, WY
Succulent Wisdom: Works in Clay, Solo Exhibition/Wyoming Arts Council 1999 Honorable Mention Fellowship, Wyoming Arts Council, Cheyenne, WY
1999 National Ceramic Competition, Kennedy-Douglass Center for the Arts, Florence, AL

- 1998-99 **The Havdalah Spice Container/The Philip and Sylvia Spertus Judaica Prize**, National Juried Exhibition, Spertus Museum, Chicago, IL
- 1998 **Box Art**, Invitational Group Exhibition, Nicolaysen Art Museum, Casper, WY
SOFA Chicago 1998, International Exposition of Sculpture, Objects and Functional Art, Invitational Group Exhibition with Ferrin Gallery, Navy Pier, Chicago, IL
6th Annual Teapot Exhibition, Invitational Group Exhibition, Crafts Alliance/Center for the Visual Arts, St. Louis, MO
SOFA NYC 1998, International Exposition of Sculpture, Objects and Functional Art, Invitational Group Exhibition with Ferrin Gallery, Seventh Regiment Armory, New York, NY
Solo Exhibition/Wyoming Arts Council 1998 Honorable Mention Fellowship, Wyoming Arts Council Gallery, Cheyenne, WY
Fruits of Desire: Personal Icons, Solo Exhibition, Louisiana State University in Shreveport, Shreveport, LA
- 1997 **Teapot Invitational**, National Group Invitational Exhibition, Dorothy Weiss Gallery, San Francisco, CA
Leah Hardy and Mark Ritchie, Goodstein Gallery, Casper College, Casper, WY
SOFA Chicago 1997, International Exposition of Sculpture, Objects and Functional Art, Invitational Group Exhibition with Ferrin Gallery, Navy Pier, Chicago, IL
Leah Hardy: Ceramics, Solo Exhibition, The Works Gallery, Philadelphia, PA
Fifth Annual Teapot Exhibition, National and Canadian Invitational Group Exhibition, Craft Alliance/Center for the Visual Arts, St. Louis, MO
Clay on the Wall, National Juried Group Exhibition, Texas Tech University, Lubbock, TX
Purple Sands: 21 Western Potters in China, International Invitational Group Exhibition, Jeroen Bechtold Keramiek Gallerie, Amsterdam, Netherlands
Clay Out West, Invitational Group Exhibition, Laramie County Community College, Cheyenne, WY
Salt & Pepper: Shake & Grind, National Invitational Group Exhibition, The Clay Studio, Philadelphia, PA/ The University of Las Vegas, 1997 NCECA Conference, Las Vegas, NV
SOFA Miami 1997, International Exposition of Sculpture, Objects and Functional Art, Teapot Exhibition with Leslie Ferrin Gallery, Coconut Grove Convention Center, Miami, FL

- 1996
- Solo Exhibition**, Joanne Rapp Gallery, Scottsdale, AZ
 - SOFA Chicago 1996**, International Exposition of Sculpture, Objects and Functional Art, Group Invitational Exhibition with Leslie Ferrin Gallery, Navy Pier, Chicago, IL
 - SOFA Chicago 1996**, International Exposition of Sculpture, Objects and Functional Art, Group Invitational Exhibition with Joanne Rapp Gallery, Navy Pier, Chicago, IL
 - Altered States: Contemporary American Ceramics**, National Invitational Exhibition, Center for the Visual Arts, Denver, CO
 - Group Exhibition**, Lincoln Center, Fort Collins, CO
 - Solo Exhibition**, *Personal Icons: Works in Clay*, Coker College, Hartsville, SC
 - Third International Exhibition of Ceramics**, State Castle and Chateau, Český Krumlov, Czech Republic
 - Solo Exhibition**, Nancy Margolis Gallery, New York, NY
 - Solo Exhibition**, Manchester Craftsmen's Guild, Pittsburgh, PA
 - Feats of Clay IX**, National Juried Exhibition, Lincoln Arts/Gladding McBean, Lincoln, CA
 - 1996 International Orton Cone Box Show**, International Juried Exhibition, Baker University, Baldwin City, KS
 - SOFA Miami 1996**, International Exposition of Sculpture, Object and Functional Art, Group Invitational Exhibition with Leslie Ferrin Gallery, Coconut Grove Convention Center, Miami, FL
 - Coffee and Teapot Invitational Exhibition**, National Invitational Exhibition, Lill Street Gallery, Chicago, IL
 - Solo Exhibition**, *Personal Icons: Works in Clay*, College of the Mainland, Texas City, TX
 - Fourth Annual Teapot Exhibition**, National Invitational Exhibition, Craft Alliance, St. Louis, MO
 - Intimate Conversations: Ceramics by Nine Women**, National Invitational Exhibition, The Society of Arts and Crafts, Boston, MA
 - Clay on the Wall: Second National Ceramic Exhibition**, National Juried Exhibition, Eastern Washington University, Cheney, WA
- 1995
- SOFA Chicago 1995**, International Exposition of Sculpture, Objects and Functional Art, Group Invitational Exhibition with Joanne Rapp Gallery, Navy Pier, Chicago, IL
 - Solo Focus Exhibition/Currents '95, SOFA Chicago 1995**, International Exposition of Sculpture, Objects and Functional Art, Navy Pier, Chicago, IL
 - Currents '95**, National Juried Exhibition, Lill Street Gallery, Chicago, IL
 - Terra Firma**, National Juried Exhibition, Corbin Art Center, Spokane, WA
 - 20th Anniversary Show**, National Invitational Exhibition, Lill Street Gallery, Chicago, IL
 - 1995 Monarch National Ceramic Competition**, National Juried Exhibition, Kennedy-Douglass Center for the Arts, Florence, AL

Leah Hardy and Mark Ritchie, Two-Person Invitational Exhibition, Baker University, Baldwin, KS

Earth and Ink, Two-Person Invitational Exhibition, Art League of Houston, Houston, TX

Ceramics USA, National Juried Exhibition, Greater Denton Arts Council, Denton, TX

The Tenth Annual San Angelo National Ceramic Competition, National Juried Exhibition, San Angelo Museum of Fine Arts, San Angelo, TX

Cross, Group Invitational Exhibition, University of Dallas, Irving, TX

Birdhouses, National Group Invitational Exhibition, The Works Gallery, Philadelphia, PA

Dishman Competition, National Juried Exhibition, Lamar University, Beaumont, TX

Faculty Exhibition, Art Department, Sam Houston State University, Huntsville, TX

1994

The 1994 International Orton Cone Box Show, International Juried Exhibition, Baker University, Baldwin City, KS

Teapots, National Group Invitational Exhibition, The Society for Contemporary Crafts, Pittsburg, PA

The Cup, Group Invitational Exhibition, The Works Gallery, Philadelphia, PA

Cidade Imaginada, International Group Invitational Exhibition, Brasilia Art Museum, Brasilia, Brazil

Clay, Group Invitational Exhibition, O'Kane Gallery, University of Houston, Houston, TX

Solo Exhibition, Rosenfeld Gallery, Philadelphia, PA

The Teapot: Common/Uncommon Forms, Group Invitational Exhibition, Joanne Rapp Gallery, Scottsdale, AZ

Clay on the Wall, Group Invitational Exhibition, Lill Street Gallery, Chicago, IL

Leah Hardy, Beth Lo and Carrie Anne Parks, Group Invitational Exhibition, Pewabic Pottery, Detroit, MI

Faculty Exhibition, Art Department, Sam Houston State University, Huntsville, TX

1993-95

National Council on Education for the Ceramic Arts Clay National, Traveling Exhibition, USA.

1993

Materials and Form, 1993 Juried Contemporary Crafts and Jewelry Exhibition, Art League of Houston, Houston, TX

15th Annual "Tea Party", Group Invitational Exhibition, Ferrin Gallery/Pinch Pottery, Northampton, MA

NCECA Connection: Faculty Members at Liberal Arts Colleges, Group Invitational Exhibition, Concord College, Athens, WV

Clay on the Wall: First National Ceramic Sculpture Invitational, Eastern Washington University, Cheney, WA
Small Works, Group Invitational Exhibition, Joanne Rapp Gallery/The Hand and the Spirit, Scottsdale, AZ
Crafts National 27, Juried Exhibition, Central Pennsylvania Festival of the Arts, The Pennsylvania State University, University Park, PA
Newform '93, National Juried Exhibition, Dougherty Arts Center, Austin, TX
Fletcher Challenge Ceramics Award, International Juried Exhibition, Auckland Museum, Auckland, New Zealand
Fireworks, Juried Ceramics Exhibition, Leah Ransburg Gallery, University of Indianapolis, Indianapolis, IN
Faculty Exhibition, Sam Houston State University, Huntsville, TX
Currentart/Currents '92 Winners' Show, The Barn Gallery, Middle Tennessee State University, Murfreesboro, TN
National Council on Education for the Ceramic Arts Clay National, San Diego Museum of Art, San Diego, CA

1992

Group Invitational Teapot Exhibition, The Works Gallery, Philadelphia, PA
Two-Person Exhibition, Rosenfeld Gallery, Philadelphia, PA
Solo Exhibition, Gaddis Geeslin Gallery, Sam Houston State University, Huntsville, TX
6th Annual Great Lakes Show, Lill Street Gallery, Chicago, IL
The Seventh Annual San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo, TX and Kennedy-Douglass Center for the Arts, Florence, AL (Traveling Exhibition)
Spotlight 1992 Exhibition, Hand Workshop, Virginia Center for the Craft Arts, Richmond, VA
XIII Biennale Internationale de Ceramique D'Art, Chateau-Musee, Vallauris, France
Fletcher Challenge Ceramics Award, International Juried Exhibition, Auckland Museum, Auckland, New Zealand
Faculty Exhibition, Art Department, Georgia College, Milledgeville, GA
1992 Group Invitational Exhibition, Artlink Contemporary Artspace, Ft. Wayne, IN
Currents '92, National Juried Exhibition, Middle Tennessee State University, Murfreesboro, TN
Containers Revisited, National Council on Education for the Ceramic Arts, Philadelphia, PA
Solo Exhibition, Mercer University Art Gallery, Macon, GA
Solo Exhibition, Xavier University Art Gallery, Cincinnati, OH

1991

Group Invitational Teapot Exhibition, Dorothy Weiss Gallery, San Francisco, CA
Works in Clay VII, National Ceramics Exhibition, Wichita Falls Museum and Art Center, Wichita Falls, TX

- Personal Shrines and Icons**, Group Invitational Exhibition, The Clay Studio, Philadelphia, PA
- Vis-a-Vis: Selections from the Georgia Artists Registry**, Juried Exhibition, The Atlanta College of Art Gallery, Atlanta, GA
- Dimensions '91**, National Juried Three-Dimensional Art Exhibition, Legler Barn Museum, Lenexa, KS
- A Gardener's Eden**, Group Invitational Exhibition, Contemporary Crafts Gallery, Portland, OR
- Redefining Clay**, Group Invitational Exhibition, Webster University, St. Louis, MO
- Third Annual Teapot Show 1991**, National Juried Exhibition, A. Houberbocken Gallery, Milwaukee, WI
- Solo Exhibition**, Allied Arts, John Marlor Arts Center, Milledgeville, GA
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- 1990-92 **National Council on Education for the Ceramic Arts Juried Members' Exhibition**, National Traveling show, USA
-
- 1990-91 **American Small Ceramics**, Invitational Ceramics Traveling Exhibition, Osaka/Kyoto/Tokyo, Japan
-
- 1990 **Eternal Vessel**, National Juried Exhibition, Northfield Pottery Works, Northfield, IL
- Two-Person Exhibition**, Coastal Arts Alliance/Coastal Center for the Arts, St. Simons Island, GA
- Solo Exhibition**, Coffeyville Community College, Coffeyville, KS
- National Council on Education for the Ceramic Arts Juried Members' Exhibition**, Taft Museum, Cincinnati, OH
- National Society of Arts and Letters Art Competition**, Bloomington Chapter, Bloomington, IN
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- 1989 **Indiana Arts Commission Fellowship Show**, New Harmony Gallery of Contemporary Art, New Harmony, IN
- Lafayette Art Association National Juried Competition of Fine Arts and Original Crafts**, Lafayette Art Association, Lafayette, LA
- Moravian Pottery and Tile Works Apprentice Exhibition**, Moravian Pottery and Tile Works, Doylestown, PA
- Shaping Clay, Shaping Culture**, William Hammond Mathers Museum, Bloomington, IN
- Water Tower Annual**, Juried Exhibition, Water Tower Art Association, Louisville, KY
- National Society of Arts and Letters Art Competition**, Bloomington Chapter, Bloomington, IN
- Animal Imagery: New Forms/New Functions**, National Juried Exhibition, Arrowmont School of Arts and Crafts, Gatlinburg, TN

Ceramics Now, National Juried Exhibition, Downey Museum of Art, Downey, CA
Solo Exhibition, Bloomington Monroe County Convention and Visitors' Bureau, Bloomington, IN
Toys Designed by Artists, 16th Annual Juried Exhibition, The Arkansas Arts Center, Little Rock, AR
Clayfest VI, Juried Exhibition, Herron School of Art, Indianapolis, IN

1988 **ArtReach '88**, National Congress of Art and Design Juried Exhibition, Salt Lake City, UT
Fifteenth Biennial Michiana Regional Art Competition, South Bend Art Center, South Bend, IN
Feats of Clay, National Juried Competition, Lincoln Arts Center, Lincoln, CA
LaGrange National XIII, Juried Exhibition, Lamar Dodd Art Center, LaGrange, GA
Water Tower Annual, Juried Exhibition, Water Tower Art Association, Louisville, KY
Arforms '88, 17th Tippecanoe Biennial Juried Exhibition, Greater Lafayette Museum of Art, Lafayette, IN

1987 **Works in All Media**, Invitational Exhibition, Giles Gallery, Eastern Kentucky University, Richmond, KY
Fired Imaginations, Ceramic Exhibition, Smith's Gallery, Covent Gardens, London, England, U.K.

Awards and Grants

2020 **Faculty Research Grant**, College of Arts and Sciences, University of Wyoming, Laramie, WY \$3464

2018 **Caitlin Long Excellence Fund Grant**, *In Camels' Footsteps: Responding to the Flinders Ranges of South Australia*, University of Wyoming, Laramie, WY \$1900

2018 **2019 Professional Development/Career Advancement Grant**, *In Camels' Footsteps: Responding to the Flinders Ranges Exhibition*, Wyoming Arts Council, Cheyenne, WY \$750

2016-17 **International Travel Grant**, *Australia From Camel Back: Metalsmiths Respond to Flinders Ranges' Natural Habitat, Land Use Issues and Aboriginal History*, University of Wyoming, Laramie, WY, \$2000

2016-17 **Caitlin Long Excellence Fund Grant**, *Collaborative Printmaking Art Project in Auckland, New Zealand*, University of Wyoming, Laramie, WY, \$1000

2016-17 **Basic Research Grant**, *Collaborative Printmaking Art Project in Auckland, New Zealand*, College of Arts and Sciences, University of Wyoming, Laramie, WY, \$3000

2016-17 "Australia From Camelback", Center for Global Studies Research Grant, University of Wyoming, Laramie, WY, \$2500

- 2016 **Michigan Silversmiths' Guild "Award of Excellence"** for work in **Jewelry + Objects 2016**, National Juried exhibition, juror: Billy Jean Theide, Professor of Art/Chair of Crafts and Metal at University of Illinois at Urbana-Champaign, Michigan Silversmiths Guild in collaboration with the Birmingham Bloomfield Art Center, Bloomfield, MI
- 2016 **International Travel Grant**, *Australia From Camel Back: Metalsmiths Respond to Flinders Ranges' Natural Habitat, Land Use Issues and Aboriginal History*, University of Wyoming, Laramie, WY
- 2016 **Caitlin Long Excellence Fund Grant**, *Collaborative Printmaking Art Project in Auckland, New Zealand*, University of Wyoming, Laramie, WY
- 2016 **Basic Research Grant**, *Collaborative Printmaking Art Project in Auckland, New Zealand*, College of Arts and Sciences, University of Wyoming, Laramie, WY
- 2016 **Center for Global Studies Research Grant**, *Australia From Camelback*, Center for Global Studies, University of Wyoming, Laramie, WY
- 2013 **Innovative Course Initiatives Grant**, *Art 4650 International Study of Art: North India*, University of Wyoming, Laramie, WY
- 2012 **Best of Show, Spiritual Show**, juror: Chris Ramsay, Professor of Art [Metalsmithing] at Oklahoma State University, A Jeweler's Art Gallery, Oklahoma City, OK
- 2012 **Larson Gallery Director and Staff Award, Adorn the Form: New Directions in Fiber & Jewelry**, National Juried Biennial Exhibition, Larson Gallery, Yakima, WA
- 2011 **Basic Research Grant**, *Chasing and Repoussé: Ancient Metal Forming Techniques in Contemporary Metalsmithing*, College of Arts and Sciences, University of Wyoming, Laramie, WY
- 2011 **Innovative Course Grant**, *Art 4650 International Study of Art: North India*, University of Wyoming, Laramie, WY
- 2009 **2009 Visual Arts Fellowship**, Wyoming Arts Council
- 2008-09 **Sabbatical and Flitty Awards**, University of Wyoming, Laramie, WY
- 2008 **International Travel Grant**, *Kikar Kam Metalsmithing and Artist Residencies in North India*, University of Wyoming, Laramie, WY
- 2007 **Alternate, 2007-08 Senior Performing and Creative Arts Fellowship** for research in India: "Traditional Kikar/Babul Jewelry Fabrication in North India", American Institute of Indian Studies, Chicago, IL
- 2007 **Basic Research Grant**, *Ancient Granulation Process in Contemporary Metalsmithing*, College of Arts and Sciences, University of Wyoming, Laramie, WY
- 2007 **PACMWA/President's Advisory Council on Minority and Women's Affairs Mini Grant**, University of Wyoming, Laramie, WY
- 2006 **International Course Development Award**, International Studies/Title VI Grant Monies, University of Wyoming, Laramie, WY
- 2006 **International Travel Grant**, co-investigator, Professor Mark Ritchie, *Semester Study Abroad in India/Course Development*, \$2000, University of Wyoming, Laramie, WY
- 2006 **Innovative Course Grant**, University of Wyoming, Laramie, WY

- 2006 **2006 Visual Arts Fellowship Honorable Mention**, Wyoming Arts Council
- 2005 **Honorable Mention, 7th International Ceramics Competition**, Ceramics Park Mino, Tajimi City, Japan
- 2005 **PACMWA/President's Advisory Council on Minority and Women's Affairs Mini Grant**, University of Wyoming, Laramie, WY
- 2005 **Innovative Course Initiatives Grant**, University of Wyoming, Laramie, WY
- 2003 **International Travel Grant**, \$2000, University of Wyoming, Laramie, WY
- 2002 **Basic Research Grant**, College of Arts and Sciences, University of Wyoming, Laramie, WY
- 2001 **2001 Visual Arts Fellowship Award**, Wyoming Arts Council
- 1999 **1999 Visual Arts Fellowship Honorable Mention**, Wyoming Arts Council
- 1998 **1998 Visual Arts Fellowship Honorable Mention**, Wyoming Arts Council
- 1996 **Purchase Award, Clay on the Wall: Second National Ceramic Exhibition**, Juror: Juan Granados, Eastern Washington University, Cheney, WA
- 1995 **Currents '95 Solo Focus Exhibit Award Winner, SOFA Chicago '95**, International Exposition of Sculpture, Objects and Functional Art, Navy Pier, Chicago, IL
- 1994 **Purchase Award, The 1994 International Orton Cone Box Show**, International Juried Exhibition, Baker University, Baldwin City, KS
- 1994 **Faculty Research Grant**, Sam Houston State University, Huntsville, TX
- 1993 **M-AAA/NEA Fellowship Award in Crafts**, Mid-America Arts Alliance/National Endowment for the Arts
- 1993 **Prize Winner, Crafts National 27**, Juried Exhibition, Juror: Joanne Rapp, Central Pennsylvania Festival of the Arts, The Pennsylvania State University, University Park, PA
- 1993 **Faculty Research Grant**, Sam Houston State University, Huntsville, TX
- 1993 **Juror's Award, Fireworks**, Juried Ceramics Exhibition, Juror: Virginia Cartwright, University of Indianapolis, Indianapolis, IN
- 1992 **Second Place (Purchase Award), The Seventh Annual San Angelo National Ceramic Competition**, San Angelo Museum of Fine Arts, San Angelo, TX
- 1990 **The National Society of Arts and Letters Merit Award**, Bloomington Chapter, Bloomington, IN
- 1989 **Individual Artist Fellowship**, Indiana Arts Commission
- 1989 **Charles U. Logan Memorial Merit Award**, Juror: Miriam Schapiro, **Water Tower Annual Juried Exhibition**, Water Tower Art Association, Louisville, KY
- 1988 **Friends of Herron Gallery Award, Clayfest VI**, Juried Exhibition, Herron School of Art, Indianapolis, IN

Publication and Media Inclusions

- 2018 **Jewelry and Metals Survey 2017 (JaMS)**, book, photographs of artwork, SNAG/Society of North American Goldsmiths
- 2017 **Narrative Jewelry: Tales from the Toolbox**, book, photographs of artwork, pp.104-105, curator and author: Mark Fenn, Schiffer Press, UK
- 2015 **Exhibition in Print "Moved by Metal: On Beauty as Interaction"**, *Metalsmith*, artwork published in curated "Exhibition in Print", p. 18-19, curator and author: Wendy Steiner, August 2015
- 2014 **Ley Lines**, book, photograph of artwork, pp. 196-97 Harvey Hix, Wilfrid Laurier University Press
- 2014 **1000 Beads**, book, photograph of artwork, p. 183, Kristina Logan, Lark Books
- 2014 **Behind the Brooch**, book, photographs of artwork, p. 91, Lorena Angulo, Schiffer Press
- 2012 **500 Beaded Jewelry**, book, photographs of artwork, p. 359, juror/head editor: Ray Hemachandra, Lark Books
- 2010 **Leah Hardy and Christine Gelineau**, web, poet's response to visual art project entitled "In Quire: A Crossing Point for Ideas, Words, Images, and Energies—Show and Tell", December 31, 2010, <http://www.hlhix.com>>click on the red IN QUIRE button
- 2006 **The Yixing Effect: Echoes of the Chinese Scholar**, book, photographs of artwork and statement, p. 181, by Marvin Sweet, Foreign Languages Press
- 2004 **500 Figures in Clay: Ceramic Artists Celebrate the Human Form**, book, photograph of artwork, p. 114, introduction by Leslie Ferrin, Lark Books
- 2002 **Ceramics Monthly**, periodical, May 2002, artwork published in article, "Leah Hardy and Shannon Williams" in Up Front, p. 13, author: editorial staff
- 2001 **Clay Times**, periodical, Vol. 7, No. 3, June 2001, artwork published in article, "NCECA 2001: Evolving Legacies", p. 25, author: editorial staff
- 2000 **Making Ceramic Sculpture**, book, photographs of artwork, pp. 5, 12, and 115, by Raul Acero, Lark Books
- 1999 **The Ceramic Design Book**, book, photographs of artwork, pp. 58 and 76, introduction by Val Cushing, Lark Books
- 1997 **Ceramics Monthly**, periodical, December 1997, photograph of artwork in article, "Salt and Pepper: Shake and Grind" p. 63
- 1996 **Ceramics Monthly**, periodical, November 1996, artwork published in article, "Leah Hardy" in Up Front, p. 24, author: editorial staff
- 1995 **Ceramics Monthly**, periodical, January 1995, photograph of artwork in article, "International Cone Box Show"
- 1993 **Ceramics Monthly**, periodical, May 1993, photograph of artwork in article, "Fletcher Challenge: Takamori's Choice"
- 1989 **Art Beat**, Pennsylvania Suburban Cable Television program, October 1989, coverage of Moravian Pottery and Tile Works Resident Artists (Summer 1989), funded by Pennsylvania Council of the Arts

- 1989 **Ceramics Monthly**, periodical, September 1989, photograph of artwork in article, "Clayfest VI"
- 1988 **Arts Indiana** Publication, December 1988, vol. 10, no. 9, cover photograph and inclusion in article, "Clayfest VI"

Workshops Taught/ Lectures/Adjudications

- 2022 Juror, SAALM 92nd Annual Juried Art Exhibition (Texas-resident artists), San Antonio Art League and Museum, San Antonio, TX
- 2020 Juror, Student Juried Exhibition, Casper College, Casper, WY [April--CANCELED DUE TO COVID-19]
- 2020 Panel Participant, *Mystery, Mayhem and Madness*, Nicolaysen Art Museum, 35th Annual Casper College Humanities Festival, Casper, WY
- 2019 Adult Workshop: *Enamel: Fused Glass on Metal*, University of Wyoming Art Museum, Laramie, WY
- 2019 Traut Visiting Artist: Artist Lecture, Casper College, Casper, WY
- 2019 Traut Visiting Artist: Metalsmithing/Hydraulic Press Workshop, Casper College, Casper, WY
- 2018 Artist Workshop and Lecture, *Riveted: Cold Connections for Metalsmithing*, Art Association, Jackson, WY
- 2018 Juror, Wyoming Congressional Art Award, 50th Wyoming State High School Art Symposium, Wyoming Secondary Art Educators, Casper, WY
- 2017 Artist Lecture and Gallery Talk, Western Wyoming College Art Gallery, Western Wyoming Community College, Rock Springs, WY
- 2017 Artist Lecture, University of Wyoming Center for Global Studies, Centennial Library, Centennial, WY
- 2017 Artist Lecture, School of Art, Architecture and Design, University of South Australia, Adelaide, Australia
- 2017 Artist Talk, Left Field Artist Collective, Clevedon, Auckland, New Zealand
- 2015 Artist Lecture and Workshop: Patina + PrismaColor on Metal, Metalsmithing and Jewelry studio, Art Department, Mount Mary University, Milwaukee, WI
- 2015 Artist Workshops: Hydraulic Press Forming, Color on Metal, WDCC/Wisconsin Designer Crafts Council, hosted by Mount Mary University, Milwaukee, WI
- 2015 Artist Lecture and Patina Demonstration, Art Department, University of Wisconsin-Osh Kosh, Osh Kosh, WI
- 2015 Artist Panel, *Ley Lines: Crossing Media with Cultural Conversations*, University of Wyoming Art Museum, Laramie, WY
- 2014 Artist Lecture, Gray Street Workshop, Adelaide, S.A., Australia
- 2014 Gallery Talk, Gray Street Workshop Gallery, Adelaide, S.A., Australia
- 2014 Gallery Talk, UW Art Department Faculty Exhibition, University of Wyoming Art Museum, Laramie, WY

- 2013 Artist Lecture, *Sacred + Secular: Visual Poetry at the Intersection*, Works by Leah Hardy, Solo Exhibition, South Dakota Art Museum, Brookings, SD [October 2013-March 2014]
- 2013 Gallery talk, *Relationships: Mark Ritchie and Leah Hardy*, SSVAD/Shantiniketan Society for Visual Art and Design Gallery, Shantiniketan, West Bengal, India
- 2013 Gallery talk, *Affinities: Works by Leah Hardy and Mark Ritchie*, Sagebrush Art Center, Sheridan, WY
- 2013 Metalsmithing workshop on Cloisonné Enameling, CLICK! Conference, Wyoming Arts Council, University of Wyoming Department of Art, Laramie, WY
- 2012 Artist Lecture, Gray Street Workshop, Adelaide, South Australia
- 2012 Panelist, Creative Women's Panel: "Find Your Voice", UW Women's Leadership Conference, UW Union, University of Wyoming, Laramie, WY
- 2012 One-day Metalsmithing Workshop for Laramie County School District Art Staff Development, Laramie County South High School, Cheyenne, WY
- 2011 Artist Lecture, Art Department, Western Wyoming College, Rocksprings, WY
- 2011 Gallery Talk, UW Art Department Faculty Exhibition, University of Wyoming Art Museum, Laramie, WY
- 2009 Artist Lecture, Kala Bhavan Fine Arts College, Shantiniketan, West Bengal, India
- 2008 Artist Lecture, "Jentel Speaks" in conjunction with residency at Jentel Artist Residency Program, Sheridan College, Sheridan, WY
- 2008 Speech, Diwali Night, MILAAP/Indian Students' Organization, University of Wyoming, Laramie, WY
- 2008 Gallery Talk, UW Art Department Faculty Exhibition, University of Wyoming Art Museum, Laramie, WY
- 2007 Lecture on North India, Geography Awareness Week, Geography Club, University of Wyoming, Laramie, WY
- 2007 Art Lecture and one-day Metalsmithing Workshop, First Annual Heart of the West Contemporary Metals Conference, Lander Art Center, Lander, WY
- 2007 Co-talk with Professor Mark Ritchie on our Art course in India, International Board of Advisors [Elizabeth Cheney present], University of Wyoming, Laramie, WY
- 2006 Gallery Talk and Senior Student Critiques, Wabash College, Crawfordsville, IN
- 2006 Gallery Talk, Wyoming State Museum, Cheyenne, WY
- 2005 Slide lecture, Sanskriti Kendra Artist Residency, New Delhi, India
- 2005 Panelist, "Approaching the Spiritual", College Art Association Annual Conference, Atlanta, GA
- 2004 Slide lecture, College of Fine Arts, Thiruvananthapuram, Kerala, South India
- 2004 Artist Talk, University College, Thiruvananthapuram, Kerala, South India
- 2002 Gallery Talk and Slide Lecture, Apex Gallery, South Dakota School of Mines and Technology, Rapid City, SD

2002	Gallery Talk, University of Wyoming Art Museum, Laramie, WY
2001	Slide lecture, "Enshrined Metaphors: Ceramic Sculpture by Leah Hardy", 'Night at the Nic' program, Nicolaysen Art Museum, Casper, WY
2001	Slide lecture, Potter's Guild, Laramie, WY
2000	Ceramic workshop and slide lecture, Art Department, Edinboro University, Edinboro, PA
1999	Gallery Talk, University of Wyoming Art Museum, Laramie, WY
1999	Gallery Talk, Wyoming Arts Council Gallery, Cheyenne, WY
1998	Slide lecture "Contemporary Ceramics", Night at the Nic Museum program, Nicolaysen Art Museum, Casper, WY
1998	Gallery talk, Wyoming Arts Council Gallery, Cheyenne, WY
1997	Two-day ceramic workshop and slide lecture, Metropolitan State College, Denver, CO
1997	Ceramic workshop and slide lecture/Teacher In-Service Day, Ft. Collins School District, Ft. Collins, CO
1997	Slide lecture, SOVA Student Art Organization, Colorado State University, Ft. Collins, CO
1997	Slide lecture, Art Department, Laramie County Community College, Cheyenne, WY
1996	Slide lecture, First Annual Yixing Symposium for Western Potters, Yixing/ Factory No. 5, China
1996	Gallery talk, Bell Gallery, Coker College, Hartsville, SC
1995	One-day ceramic workshop and slide lecture, Stephen F. Austin University, Nacogdoches, TX
1993	Slide lecture, Faculty Research Group, Sam Houston State University, Huntsville, TX
1992	Gallery lecture, Mercer University, Macon, GA

Residencies

2017	School of Art, Architecture and Design, University of South Australia , Visiting Artist/Academic, three months, Adelaide, South Australia
2017	Blue Bathtub Press , six weeks, Auckland, New Zealand
2013	SSVAD/Shantiniketan Society of Art and Design , one week, Shantiniketan, West Bengal, India
2012	Gray Street Workshop , three weeks, Adelaide, South Australia
2009	Lalit Kala Academy/Garhi Studios , one month, New Delhi, India
2009	ArtSpace India , one month, Kolkatta, West Bengal, India
2008	Jentel Artist Residency , one month, Banner, WY
2005	Sanskriti Kendra , three weeks, New Delhi, India
2003-04	Chitraniketan Artist Residency , one month, Thiruvananthapuram, Kerala, India
1996	The First Annual Yixing Symposium for Western Potters , invited residency participant, three weeks, Purple Sand Factory, Yixing, China
1988	Moravian Pottery and Tileworks , three months, Doylestown, PA

Curation

- 2017 ***In Camels' Footsteps***, organized camel trek in South Australia for artists (5 metalsmiths/jewelers and 1 printmaker) with a subsequent traveling exhibition [Zu Design + Objects, Adelaide and Gaffa Gallery, Sydney, Australia, 2018]
- 2011 ***metal inkorporated***, curated national collaborative project involving 15 metalsmiths and 15 printmakers culminating in a national traveling exhibition [University of Wyoming, 2012; University of Wisconsin-Stevens Point, 2012; University of South Dakota-Vermillion, 2013; Indiana University-Bloomington, 2013]

Permanent Collections

State Castle and Chateau, Český Krumlov, Czech Republic

Purple Sand Factory [teapot collection], Yixing, China

Blue Bath Tub Press, Auckland, New Zealand

Enamel Arts Foundation, Los Angeles, CA, USA

Emprise Bank, Wichita, KS, USA

AMOCA/American Museum of Ceramic Art, Pomona, CA, USA

Nora Eccles Harrison Museum of Art, Logan, UT, USA

Racine Art Museum [Charles A. Wustum Museum], Racine, WI, USA

San Angelo Museum of Fine Arts, San Angelo, TX, USA

Eastern Washington University Gallery of Art, USA

Wabash College Permanent Collection of Contemporary Art, Crawfordsville, IN, USA

The Potter's Shop, Needham, MA, USA

Private collections, international and national