

# Nik Bsullak

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[nikbsullak.com](http://nikbsullak.com)

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## EDUCATION

**MFA in Visual Art** | Vermont College of Norwich University, Montpelier, VT

- Artist-Teachers: Ellen Wieske, Fred Woell, Joe Scanlan, Pam Lins

**BFA in Metalsmithing & Jewelry** | Maine College of Art, Portland, ME

- *Graduated with High Honors*
  - Studied under Tim McCreight, Alan Perry
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## TEACHING & ACADEMIC EXPERIENCE

**MFA Mentor** | Heartwood College of Art, Kennebunk, ME

**Instructor (Continuing Studies)** | Maine College of Art, Portland, ME

**BFA Instructor** | Heartwood College of Art, Kennebunk, ME

- Courses Taught: 3D Design, Jewelry/Metals
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## RESIDENCIES & VISITING ARTIST ENGAGEMENTS

- **Artist-in-Residence** | Stephen Pace House, Stonington, ME
- **Guest Lecturer** | "Process & Place Residency Talk," Maine College of Art
- **Visiting Artist** | Sculpture Department, Maine College of Art

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## EXHIBITIONS

### Solo Exhibitions

- **Solo Exhibition** | Penn State University, PA
- **Solo Exhibition** | Vu-Master Gallery, ME

### Selected Group Exhibitions

- "Process & Place Residency Exhibition" | Maine College of Art, ME
- "The Diptych Project" | Steamboat Springs Arts Council, CO
- "Two of a Kind" | Conrad Wilde Gallery, AZ
- "Summer Salon" | Filament Gallery, ME
- "Diptych Project" | The Whitney Art Works, ME
- "IV" | Maine College of Art, ME
- "PMC Decade: A History of Precious Metals Clay" | The National Ornamental Museum, TN
- "Group Show" | Society of Arts & Crafts Retail Gallery, MA
- "The Necklace Show" | Velvet da Vinci, CA
- "Accessorize" | Society of Arts & Crafts, MA
- "Slush" Holiday Show | Vu-Master Gallery, ME
- "Saccharine Doses: A Portrait of Yoke Waists" | New York, NY
- "Speak to the Color" | Heartwood College of Art, ME
- "Souvenirs" | Vu-Master Gallery, ME
- "High Five" Faculty Show | Heartwood College of Art, ME
- "Size Doesn't Matter" | Heartwood College of Art, ME
- "50<>: The Craft Continuum" | Brookfield Craft Center, CT
- "Bowled Over" Faculty Show | Heartwood College of Art, ME
- "Treasures from the Heart" Faculty Show | Heartwood College of Art, ME
- "Art in Miniature: A Maine Jewelers Biennial" | Plum Gallery, ME
- "Colorful Memories-A Show of Emotions" | Brookfield Craft Center, CT
- "Mud, Metal and Sand" | Heartwood College of Art, ME
- "Seduction, Fragmentation, and the Interior" | Brooklyn, NY
- "3M" | Center for the Visual Arts, Metropolitan State College, Denver, CO
- "Generating Connections: Mentors & Emerging Jewelry Artists" (*Curated by Gail M. Brown*) | Society of Arts and Crafts, Boston, MA
- "Material Explorations" | Munson Williams Proctor Arts Institute, Utica, NY

- "MFA Exhibition" | T.W. Wood Art Gallery, Vermont College, Montpelier, VT
  - "Faculty Show" | Heartwood College of Art, Kennebunk, ME "Holiday Sale" & "Clearance" | Filament Gallery, Portland, ME
  - "MFA Exhibition Group Show" | Vermont College of Norwich University, Montpelier, VT
  - "Color On Metal Show" | OXOXO Gallery, NJ & MD
  - "Millennium Metal 2001" | Richmond, VA
  - "Tiaras Will Be Worn" (Traveling Exhibition) | Thomas Mann Gallery, LA
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## CURATORIAL PROJECTS

- **Guest Curator** | Brookfield Craft Center, Brookfield, CT
  - **Curator** | Engels' Galerie, Brooklyn, NY
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## HONORS, AWARDS & PERMANENT COLLECTIONS

- **Permanent Collection Integration** | "Culture Clutch," Tassen Museum, Amsterdam, Netherlands
  - **Recipient Award** | "Most innovative use of inexpensive materials," Millennium Metal, Richmond, VA
  - **Corporate Sponsorship** | Orangeyouglad (Independent Design Firm), Brooklyn, NY
  - **Studio Assistant Fellowship** | Arrowmont School of Arts and Crafts, TN
  - **Workstudy Fellowship** | Haystack Mountain School of Crafts, ME
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## PUBLICATIONS & BIBLIOGRAPHY

### Books (As Author/Co-Author)

- *Color on Metal: 50 Artists Share Insight and Techniques* | Tim McCreight & Nicole (Nik) Bsullak

## Featured Publications

- *The Diptych Project: A Collaboration in Wax* | Nancy Natale
- *Metal Clay Beads* | Barbara Becker Simon
- *PMC Decade: The First Ten Years of Precious Metal Clay* | Tim McCreight
- *The Art of Jewelry: Paper Jewelry* | Marthe Le Van
- *500 Necklaces: Contemporary Interpretations of a Timeless Form* | Lark Books
- *The Art of the Tin Can* | Bobby Hansson

## Selected Media & Reviews

- *Portland Style Magazine* | Fall/Winter 2006
- *Craft Business Magazine* | Jan/Feb 2006
- *Studio PMC Magazine* | Winter 2006
- *Portland Phoenix* | April 2005
- *Port City Life Magazine* | Book Review: *Color on Metal*
- *Niche Magazine* | Feature
- *Lapidary Journal* | Feature