

GRACE CAROL BOMER

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## SOLO EXHIBITIONS

2021

Global City Babel, Cairn University, Langhorn, PA, Sept – Dec.

Incarnation, All Saints Presbyterian, Austin TX Sept – Nov 15

Grace and Glory Kairos Gallery, St. Andrews, Mt Pleasant, SC, April- June

2019

BELIEVE, Dean and Laura Weber Commission, Asheville, NC

2018

TASTE AND SEE, Grammer Commission CLT

2017

For Glory and For Beauty, First Presbyterian, Asheville, July/Aug

Leaves of Healing For The Nations, New Charlotte, Charlotte, NC, Sept/Oct

God With Us; EMMANUEL First Methodist Gallery, Asheville, NC, Dec

2016

Grace and Glory, Wild Hope Gallery, Alpharetta, GA, Dec

Pryor Commission VA & FL

2014

Word/Image Edit Gallery, Richmond, VA April

First Methodist Church, Asheville June-July

Eastern Breezes, Andrew Charles Gallery, Asheville, NC July/Aug.

2013

Until Shiloh Comes, Trinity Church, Asheville, Dec.-Jan

2011

Bending to Love, Greenville University Gallery, Sept-Oct

Word/Spirit, New Life Community Church, June-July

*Unifying Rhythms*, Appalachian Art Center, Abingdon, VA, March

2010

GLOBAL CITY BABEL / CITY OF GOD / CITY OF MAN, Whitestone Gallery, Philadelphia, July 10- Aug 28

GLOBALCITY BABEL / CITY OF GOD / CITY OF MAN, Philadelphia Biblical University, May/ June

2009

The Spiritual Image in Contemporary Art 7, Upstairs Art Space, Tryon, NC Nov/Dec

Gallery 86, Haywood County Art Museum, Waynesville, NC Sept

The Art of Grace Carol Bomer, Tryon Painters and Sculptors Guild Gallery, Tryon,NC, Feb-March

2008

REFLECTIONS on the SPIRITUAL DISCIPLINES, Genema Gallery, Atlanta, August

2007

GRAVITY AND GRACE, Weizenblatt Gallery, Mars Hill College, Mars Hill, NC, Nov  
INCARNATION, Atrium Gallery, Forest Hill Church, Charlotte, NC, March

2006

WORD INCARNATE, Grace Center Gallery, Fletcher, NC

2005

FOR GLORY/FOR BEAUTY, Guest Artist, Noroton Presbyterian Church, Darian, CT  
WORD/IMAGE, First TN Bank AWARD SHOW, Millennium Park, Johnson City, TN  
GLOBAL CITY BABEL, Francis Schaefer Institute, St. Louis, MO

2004

SACRIFICE, Grace Center Gallery, Asheville, NC  
LENT/Easter Exhibit, Forest Hill Church, Charlotte, NC

2003

REDEMPTION, Journey Works Gallery, St. John's Lutheran Church, Three Rivers, MI  
Cross Country III, Bethel College, Mishawaka, IN, 1st Place Award Exhibit, juror: Mark Hilpert

2002

Be Lifted Up O Ancient Doors, Installation & Exhibition, Genema Gallery, Atlanta, GA

2001

HEAVEN/EARTH, Tryon Painters and Sculptors, Tryon, NC

1999

BE LIFTED UP O ANCIENT DOORS, Installation, Grace Center Gallery, Fletcher, NC  
The Art of Carol Bomer: Center for Faith & the Arts, Salisbury, NC  
COMMUNIQUE JOURNAL.COM (on-line gallery) featured artist

1996

CANVASES OF CONSECRATION-ST. MARK'S LUTHERAN CHURCH, Asheville, NC

1995

UNVEILING, Covenant College Chapel Gallery, Lookout Mountain, GA

1994

UNVEILING, Weizenblatt Gallery, Mars Hill College

1991

Front Gallery, Asheville, NC

1990

SOLI DEO GLORIA, Dordt College Gallery, Sioux Center, IA

## JURIED EXHIBITIONS

2021

RESONATE Hagan Fine Art Spring Invitational '21 May

2020

Beauty From Ashes, Kairos Gallery, St Andrews, Mt Pleasant SC, Oct-Dec

2017

THE BEAUTIFUL, CIVA Traveling Show, juror: Mary McCleary

2016

Isaiah Invitational, Calvin College, Jan-March 29th Symposium on Worship Jan 29 -31  
Cherry Bounce – The American Elections Invitational, William King Museum, Abingdon VA,  
August/Oct juror: Eric Drummond Smith

2015

BETWEEN TWO WORLDS, *Calvin College*, Grand Rapids, MI, juror: Kevin Buist, June  
UTOPIAN DREAM, Gallery at The New School, NYC April \  
COURAGE EXHIBIT Center for Creative Learning, Durham and Traveling April-Oct

2014

18 WAYS TO SEE, Selected Bold Life Artists, Invitational – curator: Rimas Zailskas, Upstairs Art  
Space, Tryon, NC March-May  
COME TO THE TABLE, CIVA Traveling Exhibit, juror: Sandra Bowden

2013

TOUCH, HEAL ANOINT:GOD WITH US, CIVA traveling exhibit, juror: Richard Cummings  
12th Annual Juried Art Show, GRACE CENTER Gallery, NC, juror: Cynthia Fountain,  
Artetude Gallery  
SCRIBES OF HOPE II, CIVA Traveling Exhibit, juror: Timothy Botts

2011

Grace Center Gallery, Fletcher NC, juror Savannah Darrow, Nov-Dec  
CONTEMPORARY CHRISTIAN ABSTRACTION, VAM Gallery, Austin TX Nov-Dec  
ARTE-FE Fundacion Pons, Madrid, Spain, juror Maria Taruella, Aug-Sept  
FLORA & FAUNA 930 Art Center, Louisville, KY, April-May

2010

DARK INHERITANCE; PURPOSEFUL DISLOCATIONS Biola University, LaMirida, CA Aug-Sept

2008

TRANSFORMING CULTURE: National Invitational Exhibition of Contemporary Christian Art, VAM  
Gallery, Austin, TX, jurors: Tim High, Dr. Mary Ellen Johnson

2007

7th Annual Juried Exhibition Grace Center Fletcher, NC juror: Brent E Dickinson, NYCAM  
CULTIVATE, jurors: Ying Kit Chan, a fine arts professor at The University of Louisville, and Steve  
Halla, artist and professor of Aesthetics at Southern Seminary,  
The 930 Art Center, Louisville, KY. Upstream People Gallery,  
9th Annual Juried Judeo-Christian On-line International Exhibit, April 07-March 08

2006

REFLECTIONS ON THE SPIRITUAL DISCIPLINES: G.Carol Bomer, ( Richard Koetler, and Christopher Cousins), Genema Gallery, Atlanta

ARTE SAGRADO, Concordia University at Austin, TX, jurors: David Kroft, Eric Gibbons

LENT INVITATIONAL, Beauchamps Gallery, Topeka, KS

2005

THOU SHALT NOT, Clarksville Museum of Art, Clarksville, TN

THE NEXT GENERATION: CONTEMPORARY EXPRESSIONS OF FAITH, MOBIA, 1865

Broadway, New York, NY

CIVA SILVER, Biennial Exhibit, Azusa Pacific University, Los Angeles, CA, juror: James Stambaugh

SPACE and SPIRIT, Center Art Gallery, Calvin College, Grand Rapids, MI, jurors: Seerveld, Rae, Van Reeuwijk

2004

UNEXPECTED JOY, Genema Gallery , Atlanta, GA

26th First TN Bank Show, REESE MUSEUM, Johnson City, TN, Juror: Ray Pierotto

LENT/Easter Exhibit, Forest Hill Church, Charlotte, NC

37th Annual UNC Asheville Student Exhibit, Juror: Reni Gower

ALUMNI SHOW, Dordt College, Sioux Center, IA, Juror: Karen Acker MFA

2003

APPALACHIAN CORRIDORS, Avampato Museum, Charleston, WV, Juror: Eleanor Heartney, critic for Art in America

BODY IMAGES, CIVA , Gordon College, Wenham, MA, Juror: Rachel Rosenfeld Lafo

2002

WORKS OF SUBSTANCE/WORKS OF FAITH Mahady Gallery, Marywood University, Scranton, PA

WANDERING: JOURNEYS TOWARDS HOME, Genema Gallery, Atlanta, Jurors: Ruth Barrett - Barrett Gallery/Laurie Hicks - High Museum

CROSS COUNTRY III, Bethel College, Mishawaka, IN, Juror: Mark Hilpert

DIMENSIONS 2002, 37th Annual National, Associated Artists of Winston Salem, NC Juror: Frank Dituri

MOURNING and DANCING, Columbia Theological Center, Decatur, GA

ARTRAGEOUS, Cornerstone Arts Festival, Chicago, IL, Juror: Nancy Hughes -curator: Schafer Institute Gallery

2001

PARADOX *Invitational*, Genema Gallery, Atlanta GA FESTIVAL ONE *Invitational*, Union University, Memphis, TN, Juror: Nancy Hughes

A PRESENCE SEEN, CIVA, Northwest University, Dallas, TX, Juror: Mary McCleary, -Stephen F Austin University, Nacogdoches, TX

COLLABORATION, Karas Contemporary Gallery, Kiev, Ukraine

HISTORIC TRINITY ECCLESIASTICAL ART EXHIBIT, Historic Trinity, Detroit, MI, Juror: Knodel -Cranbrook Academy of Art

ARTE SAGRADO, Concordia U, Austin, TX, Juror: Ginger Geyer

2000

EXILE, Genema Gallery, Atlanta, jurors: Mark Karelson -Modern Primitive Gallery, Jim Waters/Laurie Hicks -High Museum  
33rd Annual Juried Student Exhibition, University of North Carolina at Asheville, Asheville, NC  
Juror: Phillip Pearlstein

SPIRIT, HAND, VISION: AN INVITATIONAL EXHIBITION, First Presbyterian, Fort Wayne, IN  
HISTORIC TRINITY ECCLESIASTICAL ART EXHIBIT, Historic Trinity Gallery, Detroit, MI  
ARTE SAGRADO, Concordia University, Austin, TX, juror: Damian Priour

1999

ART FOR THE MILLENNIUM: An Invitational, Upstairs Gallery, Tryon, NC  
20/20 CIVA NATIONAL EXHIBITION, Milwaukee, WI, juror: Nancy Hughes  
COLLECTIVE ABSTRACTIONS, Upstairs Gallery, Tryon, NC -Invitational

1998

SACRED ARTS XVIII, Billy Graham Center Museum, Wheaton College, Chicago, IL, Juror James Stambaugh (-1st Place Award)  
CROSS COUNTRY I, Cincinnati, OH, juror: Edward Knippers  
ARTE SAGRADO, Concordia University, Austin, TX, juror: Richard Caemmerer  
JOURNEY OF THE MUDMEN, FountainHead Online Gallery, www. fountain-head .com

1997

CONTEMPORARY WORKS OF FAITH: 15th Biennial, Liturgical Art Guild, Schumacher Gallery, Capital University, Columbus OH  
SACRED ARTS XVII, Billy Graham Center Museum, Wheaton College, IL

1996

LITURGICAL EXHIBITION, John M Crawford Gallery, The Asheville School, Asheville, NC  
BEHOLD THE LAMB: THE LIFE OF CHRIST, Biblical Arts Museum, Dallas, TX  
SACRED ARTS XVI, Billy Graham Center Museum, Wheaton College, Wheaton, IL

1995

RE-Manifesting the Sacred, CIVA, Bade Museum, Pacific School of Religion, Berkeley, CA juror: Gordon Fuglie  
SACRED ARTS XV, Billy Graham Center Museum, Wheaton College, Wheaton, IL

1994

IMAGES OF FAITH IV, Blue Spiral One, Asheville, NC -invitational  
REFLECTIONS OF FAITH: Six Artist Invitational, Kreft Gallery, Concordia College, Ann Arbor, MI  
HISTORIC TRINITY, Detroit, MI, juror: Samuel Sachs II, Detroit Institute of Art  
FIRST TENNESSEE BANK SHOW, CAROL REESE MUSEUM, ETSU, Johnson City, TN Juror: Richard Knowles, Memphis State University

1993

IMAGES OF FAITH III, Blue Spiral 1, Asheville, NC  
CHRISTMAS INVITATIONAL: 4 ARTISTS, Asheville Art Museum  
YOU MAKE THE CALL Invitational, Broadway Arts Building, Asheville, NC  
YMI CULTURAL CENTER JURIED SHOW, Asheville, NC; juror: Juan Logan  
CELESTIAL VISIONS Invitational, Biblical Art Center Museum, Dallas, TX, curator: Susan Metcalf  
WATERCOLOR SOCIETY OF NC, Hickory Museum of Art; juror: Fran Larson (2nd Place Award)

CREATIVE SPIRIT II: NATIONAL INVITATIONAL, Louise T. Peter Gallery, Austin, TX, juror:  
Timothy High, Art Faculty, University Texas  
BEST IN THE WEST: Traveling Exhibition; juror: Jane Kessler, curator Mint Museum, Charlotte,  
NC

1992  
IMAGES OF FAITH II, Blue Spiral I, Asheville, NC

1990  
GLAXO EXHIBIT, selected works from Durham Art Guild Show; juror: Jules Olitski

1989  
HENLEY SOUTHEASTERN SPECTRUM, Winston-Salem; juror: Roger Clisby, Chrysler Museum,  
Norfolk, VA 1988 THE LIFE EXHIBIT, Paul VI Institute for the Arts, Washington, D.C.  
HENLEY SOUTHEASTERN SPECTRUM, Winston-Salem, NC; juror: Jack Cowart, curator 20th C.  
Art, National Gallery, Washington, DC

#### PUBLIC COLLECTIONS

MISSION HOSPITAL, Asheville, NC  
GRACE CENTER, Fletcher, NC  
Calvin College, Grand Rapids, MI  
CONCORDIA UNIVERSITY, Irvine, CA  
FOREST HILL CHURCH, Charlotte, NC  
COVENANT COLLEGE, Lookout Mountain, GA  
CONCORDIA UNIVERSITY, Austin, TX  
Dordt College, Sioux Center IA  
TRINITY PRESBYTERIAN CHURCH, Asheville, NC  
ST. MARK'S LUTHERAN CHURCH, Asheville,  
NC PAUL VI INSTITUTE FOR THE ARTS, Washington, D.C.  
UNIVERSITY OF NORTH CAROLINA, Asheville  
HISTORIC TRINITY LUTHERAN CHURCH, Detroit, MI  
CHURCH OF THE APOSTLE, Washington, D.C.  
ST. JOSEPH'S HOSPITAL, Asheville, NC  
HALSTEAD ART ASSOCIATION, Halstead, KS  
UNIVERSITY OF NC BOTANICAL GARDENS, Asheville, NC

#### CORPORATE COLLECTIONS

TRIUNE CAPITAL INVESTMENTS, Charlotte, NC  
FIRST UNION BANK, Charlotte, NC  
WACHOVIA BANK, Asheville and Hendersonville, NC  
WESTINGHOUSE, Asheville, NC  
EASTERN FINE PAPER, Charlotte, NC  
HOLIDAY INNS, INC., Memphis, TN  
KNIGHT-RIDDER PUBLISHING, Charlotte, NC  
GLAXO PHARMACEUTICAL, Raleigh, NC  
CENTRAL PRODUCTS CO, NC  
CESSNA CORP, Halstead, KS  
NORTH CAROLINA NATIONAL BANK  
WINDY GAP RETREAT, NC

## SELECTED AWARDS

First Place, 13th Annual Juried Art Show, Grace Center Gallery, Fletcher, NC Oct 2014  
Third Place, 10th Annual Grace Center Gallery, juror: Susanna Darrow, Atlanta, 2011  
First Place and Solo Show, First TN Bank Show, Reese Museum, Johnson City, TN juror: Ray Pierotti, 2004  
Honorable Mention, UNCAshville Student Exhibit, juror: Reni Gower, March 04  
First Place, Cross Country III, Bethel College, Mishawaka, IN juror: Mark Hilpert, 2002  
First Place/Best Painting, Art Rageous, Cornerstone Festival, Chicago, IL. Juror: Nancy Hughes, 2002  
FIRST PLACE, Artextravaganza, Tryon, NC. juror: Anne Degara, 2001  
HONORABLE MEN, One Festival Invitational; Shelby Farms/Union University, juror: Nancy Hughes Memphis TN 2001  
FIRST PLACE, SACRED ARTS XVIII, Billy Graham Center Museum, Wheaton College, juror: G. P. Schneider, 1998  
MERIT AWARD, HISTORIC TRINITY, Invitational Ecclesiastical Exhibit, Detroit, MI, juror: Paul Zenian 1996 LOU ALLISON MEMORIAL AWARD, National Christian Exhibit, Farmington, NM 1996  
FIRST PLACE AWARD, 33rd Springs Art Show, juror: Charles Stuckey, curator of 20th C. paintings, Art Institute, Chicago  
PURCHASE AWARDS (2), HENLEY SOUTHEASTERN SPECTRUM, Winston Salem, NC, juror: Roger Clisby, Chrysler Museum, Norfolk  
BEST OF SHOW AWARD and PURCHASE AWARD, HISTORIC TRINITY, Detroit, MI, juror: Samuel Sachs II, Detroit Institute of Art  
AWARD OF MERIT, First Tennessee Bank Show, CAROL REESE MUSEUM, juror: Richard Knowles, Memphis State University  
SECOND PLACE AWARD, NCWS, Hickory Museum of Art, juror: Fran Larson  
FIRST PLACE AWARD, YMI Cultural Center, Asheville Art League Show, juror: Perry Kelly, WCU  
FIRST PLACE AWARD, 30TH SPRINGS ART SHOW, juror: Glenn Bradshaw, Chicago  
JUDGE'S MERIT AWARD and PURCHASE AWARD, NCWS, juror: William Landwehr, Springfield Art Museum, Springfield, MO

## SELECTED PUBLICATIONS / REVIEWS

2021

Cover Art, and feature: The Metaphorical Abstractions of Grace Carol Bomer, April Rapid River Magazine's ARTS&CULTURE, April 2021, Vol 24, NO 8  
Lent and Easter *Lectio Devina Meditations*, Holy Cross Lutheran Church, St Louis. MO  
[https://www.youtube.com/watch?v=TFgWmdiwOu8&ab\\_channel=HolyCross](https://www.youtube.com/watch?v=TFgWmdiwOu8&ab_channel=HolyCross)

2020

Rapid River Magazine, Vol 23, N(,6 February  
The Advent Project, Center for Christianity, Culture and the Arts, Biola University, LaMirada, CA  
The Lent Project, Center for Christianity, Culture and the Arts, Biola University, CA

2019

Emmanuel, *Eucharist & Culture* by John Christman SSS, p.57-59, and artwork front & back cover,

January/February 2019

U.S.Catholic, AWAKEN ADVENT, Third Week of Advent, p. 16

2018

The Laurel of Asheville, December, Cover artist and article p. 11-13

Augustine's CONFESSIONS Translated with Introduction and Notes by Thomas Williams, Press  
(Cover art: The Return of The Prodigal) University of South Florida Dept of Philosophy

2016

COLD WAX MEDIUM; Techniques, Concepts & Conversations, by Rebecca Crowell & Jerry  
McLaughlin, Squeegee Press, Chapter 9 Referencing the Recognizable. p. 211

WABI-SABI PAINTING with COLD WAX by Serena Barton, Northlite Books, p.114-115,

2015

RELIEF / A CHRISTIAN LITERARY EXPRESSION Volume Eight/Issue one Cover art  
Anchor Magazine Issue 03, Spring, cover and website (<http://stillharbor.org/anchor-magazine/#anchor-online>)

RADIX magazine, Jubal: The Art of Carol Bomer, and cover, Vol 36 No 4,

2012 ARTE-FE catalogue, Madrid Spain

2011 Comment Magazine/ Cardus, 1000 words, Elementary Dead Reckoning, Nov 27,

2009

Reflections: Yale Divinity School, Between Babel and Beatitude, Soli Deo Gloria, Ray Waddle,  
Spring 08 Carolina HOME and Garden,

Between Word and Image, Kate Reynolds, July 06

Mountain X-press, ... Hello Tower of Babel, Connie Bostic, Jan.

2006

The Lutheran Magazine, In Praise of Doubt, March 06

The Next Generation: Contemporary Expressions of Faith, Museum of Biblical Art, New York, NY  
and Eerdmans Publishing Co. GrandRapids, MI, Patricia C. Pongracz and Wayne Roosa,

2005 Johnson City Press, Artist Finds Direction, Truth, in Scripture, Allison Alfonso, May

2003

South Bend Tribune, A Christian Presence, Jessica Trobaugh, 1/16/03

BOLD LIFE, By the Grace of God, Jessi Eurich, August 03

Decision Today, radio interview by Nita Engen, Jan 03

Tryon Daily Bulletin, All Women, All Abstract in Upstairs Gallery, Mar 99

Asheville Citizen Times, Painting Her Faith, Dale Neale, April 98

N.C. State Magazine, The Hills Are Alive, Mary Jo Pagette, Jan. 97

Power For Living, The Art of Piercing Hearts, Suzanne U. Clark, Dec. 8, 96

Asheville Citizen Times, Art for Christ, Nancy Marlowe, April 7, 96

Asheville Citizen Times, Professing the Passion of Christianity in Paint, Dale Neal, 4/94

Asheville Citizen Times, Rendering Visible the Unseen, Frank Thomson, March 22, 1992



## LECTURES

Art Talk for English Camp at Ferenc Rakoczi Transcarpathian Hungarian Institute, Berehove, Ukraine July 2015  
Art Talk, Edit Gallery April 2014 Studio Talk , Delta Kappa Gamma Asheville, March 2014  
First Methodist Artist Talk, June 2014  
Artists Talk Nov.30, 2012, Art of Faiths, Waterworks Visual Art Center, Salisbury NC. Nov 29- Feb 9 '13 ARTGROUP, Waynesville, NC May 2012  
Juror's Talk , Greenville University's Mountain Laurel Fine Arts Publication, 2012  
Art Talk, Greenville University, Oct 2011  
Artist Talk, Forest Hills Presbyterian Church, Charlotte, NC June 07  
Mixed Media Art Talk, Hendersonville (NC) Art League guest artist, July 06  
Word/ Image, Luxan Fine Art Academy, Shenyang, China March 06  
Artist's Talk, Grace Center Exhibit, Dec 05  
Celebration of the Arts, Noroton Presbyterian Church, Darien, CT, Oct 05  
Artist's Talk, Forest Hill Church, Charlotte NC June 04  
What is Christian Art? Billy Graham Training Center, Asheville NC, Jan 2003  
A Biblical Perspective of the Nude, The Portico, Athens, Ga. Oct 2002  
ANCIENT DOORS-Installation at Genema Gallery, lecture Nov 2002  
ANCIENT DOORS-Installation at Grace Community Church, Easter 1999  
Arts Conference: Peace PCA, Cary, NC, 1998  
Christians in Culture, SALT , UNCA 1996  
INTERVARSITY, WCU, 1996  
CURRENT WORK, Asheville Art Museum, January 1994  
A CHRISTIAN PERSPECTIVE, UNCAshville, Lipinsky Auditorium, April 1992  
NAKED FOR THE ARTIST, CHIAROSCURO Western Canadian Art Conference, Vancouver, B.C. 1991  
ART AND FAITH, First Presbyterian Church, Asheville, NC 1990

## EDUCATION

2006 SCHOLARSHIP Arrowmont, Gatlinburg, TN  
2006 ETSU, Johnson City, TN, Encaustics  
2001 KIEV COLLABORATIVE, Kiev, UKRAINE  
1999 BEN LONG STUDIO, Asheville, NC  
1997 ITALY / CIVA, Gordon College, MA  
1995 Free University/Dordt , Amsterdam, The Netherlands  
1994 GRADUATE FELLOWSHIP, Regent College, Vancouver, B.C. Canada  
1992 Graduate Painting I, WCU, Cullowhee, NC  
1997 UNC-Asheville, NC (also 1988-91, 1994, 1997, 2000, 2004) (Art)  
1979 Hutchinson Junior College, Hutchinson, KS (Art)  
1970 Northwestern College, IA (Art)  
1970 Dordt College, IA, B.A. Secondary Ed (English)