

Born 1978 in Sofia, Bulgaria

## EDUCATION

2007 **Syracuse University**, College of Visual and Performing Arts, Syracuse, NY  
MFA in Painting

2006 **Syracuse University in Florence**, Florence, Italy

2004 **Pennsylvania Academy of the Fine Arts**, Philadelphia, PA  
4-year CFA in Painting

## SOLO AND TWO-PERSON EXHIBITIONS

2019 **Elena Peteva: Turmoil and Silence**, solo exhibition\*, Oresman Gallery, Smith College, Northampton, MA (upcoming)

2017 **Elena Peteva: The In-Betweens**, solo exhibition, Thoreau Gallery, Franklin Pierce University, Rindge, NH

**Elena Peteva: Presence and Absence II**, solo exhibition, Arosita Gallery, Sofia, Bulgaria

2015 **Elena Peteva: Presence and Absence I**, solo exhibition, Arosita Gallery, Sofia, Bulgaria

2011 **Elena Peteva: Passages**, two-person exhibition, Limestone Art Gallery, Fayetteville, NY

**Elena Peteva and Brett Eberhardt: Recent Works**, two-person exhibition, Artists' House Gallery, Philadelphia, PA

2009 **Elena Peteva and Brett Eberhardt: Recent Works**, two-person exhibition, Artists' House Gallery, Philadelphia, PA

2008 **Elena Peteva and Brett Eberhardt: Recent Works**, two-person exhibition, Artists' House Gallery, Philadelphia, PA

2007 **Elena Peteva: Recent Works**, solo exhibition, Artists' House Gallery, Philadelphia, PA

2006 **Elena Peteva: Recent Works**, solo exhibition, Artists' House Gallery, Philadelphia, PA

**Power**, solo exhibition, Drawing Room Gallery, Syracuse University, Syracuse, NY

2004 **Artists' House**, solo exhibition, Artists' House Gallery, Philadelphia, PA

## SELECTED GROUP EXHIBITIONS

2018 **Passion and Desire**, Stanek Gallery, Philadelphia, PA

**Works on Paper 2018 – National Juried Competition**, Long Beach Island Foundation of the Arts and Sciences, Long Beach Township, NJ

**Reflections of Humanity**, Dehn Gallery, Manchester, CT

**39th Annual Paper In Particular National Exhibition**, Sidney Larson Gallery, Columbia College, Columbia, MO

**Drawing Discourse: 9<sup>th</sup> Annual Exhibition of Contemporary Drawing**, S. Tucker Cooke Gallery, The University of North Carolina Asheville, Asheville, NC

**Takes Two – Collaborative Faculty Exhibition**, CVPA Campus Gallery, University of Massachusetts Dartmouth, Dartmouth, MA

2017 **8<sup>th</sup> Annual Tapped Exhibition of Artists and Their Professors**, Manifest Creative Research Gallery, Cincinnati, OH

**Four Artists from Bulgaria**, Laconia Gallery, Boston, MA

**Fine Arts Faculty Exhibition**, CVPA Campus Gallery, University of Massachusetts Dartmouth, Dartmouth, MA

**DRAWN 4th Annual International Exhibition of Contemporary Drawing**, Manifest Creative Research Gallery, Cincinnati, OH

2016 **80<sup>th</sup> Annual National Midyear Exhibition**, Butler Institute of American Art, Youngstown, OH

**37th Annual Paper In Particular National Exhibition**, Sidney Larson Gallery, Columbia College, Columbia, MO

**Fine Arts Faculty Exhibition**, CVPA Campus Gallery, University of Massachusetts Dartmouth, Dartmouth, MA

2015 **6<sup>th</sup> Annual Tapped Exhibition of Artists and Their Professors**, Manifest Creative Research Gallery, Cincinnati, OH

**Contemporary Figurative Art of the 21<sup>st</sup> Century**, permanent exhibition of the collection of the Foundation of Art and Artists at the European Museum of Modern Art (MEAM), Barcelona, Spain. Artwork on loan to the museum's permanent exhibition 2013–2015.

**A Collective Body: Uncovered and Illuminated**, exhibition of the *Corpus VI* figurative artists group, New Bedford Art Museum, New Bedford, MA. Curator Dr. Memory Holloway

**Igniting the Passion**, CVPA Campus Gallery, University of Massachusetts Dartmouth, Dartmouth, MA

**Monolithic**, Manifest Creative Research Gallery, Cincinnati, OH

**Paper Unleashed**, CVPA Campus Gallery, University of Massachusetts Dartmouth, MA

**Face It: The Face in Contemporary Art**, Site: Brooklyn Gallery, Brooklyn, NY

**SAIH 2015 - Representational Art in the 21<sup>st</sup> Century**, University of Hawaii at Hilo, Hilo, Hawaii

- Parreeee!**, University Art Gallery, College of Visual and Performing Arts, UMass Dartmouth, Star Store Campus, New Bedford, MA
- 14<sup>th</sup> Annual Art Inter/National**, BoxHeart Gallery, Pittsburgh, PA
- 2014 **Extremities**, Manifest Creative Research Gallery, Cincinnati, OH
- Igniting the Passion: Fine Arts Faculty and Student Exhibition**, CVPA Campus Gallery, CVPA, UMass Dartmouth
- Online-Offline**, Gallery 40-40, Syracuse, NY
- Axis Gallery 9th National Juried Exhibition**, Sacramento, CA
- DRAWN 1st Annual International Exhibition of Contemporary Drawing**, Manifest Creative Research Gallery, Cincinnati, OH
- Painting the Familiar and the Ordinary: Contemporary Still Life**, University Art Gallery, Western Illinois University, Macomb, IL
- Drawing Discourse: 5<sup>th</sup> Annual Exhibition of Contemporary Drawing**, S. Tucker Cooke Gallery, The University of North Carolina Asheville, Asheville, NC
- 2013 **Small Works Exhibition**, Hera Gallery, Wakefield, RI
- Fine Arts Faculty Exhibition**, CVPA Campus Gallery, CVPA, UMass Dartmouth
- 77<sup>th</sup> National Midyear Exhibition**, The Butler Institute of American Art, Youngstown, OH
- Artists House Gallery Retirement Exhibition**, Artists' House Gallery, Philadelphia, PA
- Year of the Woman**, Artists' House Gallery, Philadelphia, PA
- The Figure Now**, Fontbonne University Fine Arts Gallery, Fontbonne University, St. Louis, MO
- Grace - 2013 Kreft Juried National Exhibition**, Kreft Gallery, Concordia University Ann Arbor, Ann Arbor, MI
- Biennial 2013 Exhibition at the RMFA**, RMFA, Rochester, NH
- 102nd Exhibition of the Connecticut Academy of Fine Arts**, Mystic Art Center, Mystic, CT
- 2012 **Recent Work: CVPA Faculty 2012**, University Art Gallery, UMass Dartmouth, MA
- Invitational Still Life**, Artists' House Gallery, Philadelphia, PA
- Black and White Biennial**, Exhibit A, Corning, NY
- 2011 **2<sup>nd</sup> Annual Tapped Exhibition of Artists and Their Professors**, Manifest Creative Research Gallery, Cincinnati, OH
- Axis Gallery 6<sup>th</sup> National Juried Exhibition**, Axis Gallery, Sacramento, CA

- 2010 **Contemporary Realism Biennial 2010**, Fort Wayne Museum of Art, Fort Wayne, IN  
**Head First. Exploring the Human Head**, Manifest Creative Research Gallery, Cincinnati, OH  
**Sound and Silence**, Artists' House Gallery, Philadelphia, PA
- 2009 **Legacies**, Museum of the Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
**Tallahassee International 24<sup>th</sup> Annual Juried Exhibition**, Florida State University Museum of Fine Arts, Tallahassee, FL  
**PAUSE Contemporary Still Life**, Manifest Creative Research Gallery, Cincinnati, OH  
**Drawing from Perception VI**, The Robert and Elaine Stein Galleries at Wright State University, Dayton, OH  
**Art of the Still Life**, Artists' House Gallery, Philadelphia, PA
- 2008 **2008 Biennial: Contemporary American Realism**, Fort Wayne Museum of Art, Fort Wayne, IN  
**Small Works Show**, Artists' House Gallery, Philadelphia, PA  
**Special Exhibit: Yesterday, Today, Tomorrow**, Artists' House Gallery, Philadelphia, PA
- 2007 **MFA Thesis Exhibition**, Lowe Gallery, Syracuse University, Syracuse, NY  
**Stone Canoe Journal Exhibition**, Delavan Art Gallery, Syracuse, NY  
**Drawing on Purpose**, Schweinfurth Memorial Art Center, Auburn, NY  
**Special Exhibit: Time and Place**, Artists' House Gallery, Philadelphia, PA
- 2006 **Layers: Recent Work by SU Graduate Painters**, Company Gallery, Syracuse, NY  
**THINC Annual Art Auction**, Company Gallery, Syracuse, NY
- 2005 **Arnot Art Museum Annual Regional Juried Exhibition**, Arnot Art Museum, Elmira, NY  
**Corpus VI**, The Corpus VI Group, Highwire Gallery, Philadelphia, PA  
**Artists' House Group Exhibition**, Artists' House Gallery, Philadelphia, PA  
**Drawing Lives**, Lowe Gallery, University Museum Art Collection, Syracuse University, NY

#### GRANTS AND FELLOWSHIPS

- 2015 **Summer Research Fellowship**, University of Massachusetts Dartmouth, Dartmouth, MA  
**Office of the Provost Travel Grant**, University of Massachusetts Dartmouth, Dartmouth, MA

- 2011 **Dominican University Faculty Development Summer Research Grant**, Dominican University, River Forest, IL
- 2006 **Saltonstall Foundation Summer Art Colony Fellowship**, Ithaca, NY  
**Art Travel Grant**, College of Visual and Performing Arts, Syracuse University, NY
- 2005 **Elizabeth Greenshields Foundation Grant**, Third Grant, Elizabeth Greenshields Foundation, Montreal, Canada
- 2005 **Shaffer Fellowship in Fine Arts**, School of Art and Design, Syracuse University, Syracuse, NY
- 2004-2005 **Leslie and Frances Posey Foundation Graduate Art Grant**, Posey Foundation, Sarasota, FL
- 2002 **Richard C. von Hess European Travel Grant**, PAFA, Philadelphia, PA  
**Franklin C. Watkins Memorial Grant**, PAFA, Philadelphia, PA
- 2000 **Elizabeth Greenshields Foundation Grant**, Second Grant, Montreal, Canada
- 1997 **Elizabeth Greenshields Foundation Grant**, First Grant, Montreal, Canada

**AWARDS**

- 2018 **Second Place Award, *Works on Paper 2018 – National Juried Competition***, Long Beach Island Foundation, Long Beach, NY  
National juried competition and exhibition. Juror: Kim Conaty, Curator of Drawings and Prints at the Whitney Museum of American Art
- Honorable Mention Award, *Drawing Discourse: 9<sup>th</sup> Annual Exhibition of Contemporary Drawing***, S. Tucker Cooke Gallery, The University of North Carolina, Asheville. International juried exhibition. Juror: Stuart Shils, artist
- Exhibition Award, *39<sup>th</sup> Annual Paper In Particular National Exhibition***, Sidney Larson Gallery, Columbia College, Columbia, MO. National juried exhibition. Juror: Tamryn McDermott, artist
- 2016 **Honorable Mention, *80<sup>th</sup> Annual Midyear Exhibition***, The Butler Institute of American Art, Youngstown, OH. National juried exhibition. Juror: John Vanco, Director and Chief Curator of the Erie Art Museum
- 2015 **Semi-Finalist, *Figurativas'15, 8th International Competition of Painting and Sculpture of the Fundació de les Arts i els Artistes***, Barcelona, Spain. International juried competition. Jurors: Antonio López, Odd Nerdrum, Richard Estes, Lita Cabellut, Daniel Graves, Leonardo Navarro, Tomás Paredes and Santiago Echeberría – artists.
- 2014 **Award of Distinction, *Drawing Discourse: 5<sup>th</sup> Annual Exhibition of Contemporary Drawing***, S. Tucker Cooke Gallery, The University of North Carolina, Asheville. International juried exhibition. Juror: Tim Lowly, artist

- 2013 **Semi-Finalist, *Figurativas'13*, 7th International Competition of Painting and Sculpture of the *Fundació de les Arts i els Artistes***, Barcelona, Spain. International juried competition. Jurors: Antonio López, Odd Nerdrum, Jacob Collins, Gottfried Helnwein, Eduardo Naranjo, Tomás Paredes and Santiago Echeberría – artists.
- Best of Show, *Biennial 2013 Exhibition at the RMFA***, RMFA, Rochester, NH  
International juried exhibition. Juror: Al Miner, Assistant Curator of Contemporary Art, Museum of Fine Arts, Boston.
- 2009 **Purchase Prize of the Permanent Collection of the Fellowship of the Pennsylvania Academy of the Fine Arts**, PAFA Museum and School, Philadelphia, PA
- 2002 **Artists' House Gallery Award**, PAFA Museum and School, Philadelphia, PA

## INTERVIEWS, REVIEWS AND PUBLICATIONS

- 2018 Exhibition catalog, *Drawing Discourse: 9<sup>th</sup> Annual Exhibition of Contemporary Drawing*, S. Tucker Cooke Gallery, The University of North Carolina Asheville, Asheville, NC, 2018, pp. 1, 96, 97.
- Exhibition catalog, MEA12 - Season 12 - Manifest Exhibition Annual, Manifest Creative Research Gallery and Drawing Center – Manifest Press, Cincinnati, OH.
- Exhibition article, Briere, Shenandoah. "Teamwork Creates Friendships, Art at University", *Dartmouth Week*, February 18, 2018.  
<https://dartmouth.villagesoup.com/p/teamwork-creates-friendships-art-at-university/1725920>
- 2017 Solo exhibition catalog, *Elena Peteva: Presence and Absence*, Arosita Gallery, Sofia, Bulgaria, 2017. Essay by Dr. Svilen Stefanov, exhibition's curator.
- Interview on Bulgarian National Radio Horizont, Irina Nedeva, *Elena Peteva with a new exhibition "Presence and Absence II"*, July 17, 2017.  
<http://bnr.bg/horizont/post/100853445/elena-peteva-s-nova-izlojba-prisastvie-i-otsastvie-2>
- Interview on Bulgarian National Radio Hristo Botev, Julia Petrova, *Presence and Absence – Elena Peteva Exhibition*, July 17, 2017.  
<http://bnr.bg/hristobotev/post/100856709>
- Exhibition catalog, MEA11 - Season 11 - Manifest Exhibition Annual, Manifest Creative Research Gallery and Drawing Center – Manifest Press, Cincinnati, OH.
- 2015 Exhibition catalog, *A Collective Body: Uncovered and Illuminated*, New Bedford Art Museum, New Bedford, MA, 2015, pp. front cover, 4,7,9,14,15, 23.  
Essays by Dr. Memory Holloway, Dr. Anna Dempsey and Dr. Pamela Karimi
- Exhibition catalog, *Contemporary Figurative Art of the 21<sup>st</sup> Century*, exhibition of the collection of the Foundation of the Arts and Artists, European Museum of Modern Art (MEAM), Barcelona, Spain, 2015, p. 260.  
Essay by José Manuel Infiesta

Exhibition catalog, SAIH 2015 – Representational Art of the 21<sup>st</sup> Century  
[https://hilo.hawaii.edu/~art/gallery/documents/SAIH\\_catalog\\_web.pdf](https://hilo.hawaii.edu/~art/gallery/documents/SAIH_catalog_web.pdf)

Artwork featured on the website of the Elizabeth Greenshields Foundation as a former 3-time grantee

Interview on Bulgarian National Television, *Presence and Absence Exhibition - Elena Peteva*, The Day Begins with Culture, July 7, 2015.  
<http://bnt.bg/part-of-show/izlozhba-prisa-stvie-i-otsa-stvie-na-elena-peteva>

Interview on Bulgarian National Radio Horizont, Irina Nedeva, *Artist Elena Peteva Opens Exhibition In Bulgaria*, July 1, 2015.  
<http://bnr.bg/horizont/post/100575343/amerikanskata-hudojnicka-ot-balgarski-proizhod-elena-peteva-otkriva-izlojba-u-nas>

Interview on Bulgarian National Radio Blagoevgrad, *Art Seasons Program*, Liubima Buchinska, *Interview with Artist Elena Peteva on her Presence and Absence Exhibition*, July 4, 2015.

Interview on Bulgarian National Radio Hristo Botev, Julia Petrova, *Presence and Absence Exhibition at Arosita Gallery*, July 2, 2015.

2014 Exhibition catalog, *Drawing Discourse: 5<sup>th</sup> Annual Exhibition of Contemporary Drawing*, University of North Carolina Asheville, 2014, pp. 60, 61. Essay by Tim Lowly, exhibition's juror.

*International Drawing Annual (INDA8)*, Manifest Creative Research Gallery and Drawing Center – Manifest Press, volume 8, 2014, pp. 136.

Exhibition Review, Rushworth, Katherine. "Nature, More at Gallery Shows", *The Post-Standard/Stars*, October 12, 2014, p.12.

2013 *International Drawing Annual (INDA7)*, Manifest Creative Research Gallery and Drawing Center – Manifest Press, volume 7, 2013, pp. 138-140.

2011 *International Painting Annual (INPA1)*, Manifest Creative Research Gallery and Drawing Center – Manifest Press, volume 1, 2011, p. 133.

*International Drawing Annual (INDA5)*, Manifest Creative Research Gallery and Drawing Center – Manifest Press, volume 5, 2011, pp. 133-135.

Exhibition Catalog, *Tapped*, Manifest Creative Research Gallery and Drawing Center – Manifest Press, 2011.

2010 *The Artist's Mother*, Thomas Blisniewski, Elizabeth Sandmann, 2010, pp.110, 111.

Book Cover, *Love-Noise*, Elizabeth Twiddy, Standing Stone Books, 2010.

Exhibition Catalog, *Contemporary American Realism*, Fort Wayne Museum of Art, 2010, p. 88.

Exhibition Catalog, *HEAD FIRST*, Manifest Creative Research Gallery and Drawing Center – Manifest Press, 2010.

- 2009            Exhibition Catalogue, *PAUSE: Contemporary Still Life*, Manifest Creative Research Gallery and Drawing Center – Manifest Press, volume 40, 2009.
- Exhibition Review, Newhall, Edith. “Galleries: Irresistible Search for Clues Linking Students and Teachers”, *The Inquirer*, July 5, 2009.
- Exhibition Catalog, “The 24<sup>th</sup> Annual Tallahassee International”, Florida State University Museum of Fine Arts, 2009, p.16.
- 2008            Exhibition Catalog, “2008 Biennial: Contemporary American Realism”, Fort Wayne Museum of Art, 2008, p.89.
- Interview, “Portrait of Elena Peteva” with Yassen Vasilev, <http://www.public-republic.com/magazine/2008/09/2852.php#more-2852>
- 2007            Artworks in *Stone Canoe Journal*, Syracuse University, Syracuse, NY, 2007.
- Exhibition review and Artwork, Rushworth, Katherine. “Drawing’s Comeback”, *The Post-Standard / Stars*, Syracuse, NY, April 8, 2007, p.14.
- 2005            Exhibition review, Hill, Lori. “First Friday Focus: Highwire Gallery”, *Philadelphia City Paper*, April 7, 2005, p. 26.

**SELECTED PUBLIC COLLECTIONS**

European Museum of Modern Art (Museu Europeu d’Art Modern, MEAM), Barcelona, Spain. Artwork on loan to the museum’s permanent collection exhibition 2013–2015

The Fellowship of the Pennsylvania Academy of the Fine Arts, Museum and School, Philadelphia, PA

The Graphic Arts Collection, Princeton University, Princeton, NJ

Princeton University acquisition, Princeton University, Princeton, NJ

RMFA, Rochester, NH

Corporate Collection of Omega Group, Bryn Mawr, PA

**TEACHING EXPERIENCE**

- 2012–present    University of Massachusetts Dartmouth, College of Visual and Performing Arts, Dartmouth, MA  
                  Assistant Professor of Art, tenure track
- 2013            Visiting Artist, Department of Art, North Park University, Chicago, IL
- 2010–2012      Dominican University, Department of Art, Art History and Design, River Forest, IL  
                  Assistant Professor of Art, tenure track
- 2010            Western Illinois University, Department of Art, Macomb, IL  
                  Adjunct Professor



- 2008            Visiting Artist, Department of Art, Western Illinois University, Macomb, IL  
                  Visiting Artist, Department of Art, SUNY Potsdam, Potsdam, NY
- 2004–2006     Syracuse University, Department of Foundation, School of Art and Design, Syracuse, NY  
                  Adjunct Professor
- 2004–2007     Syracuse University, Department of Art, School of Art and Design, Syracuse, NY  
                  Instructor of Record