

ELENA PETEVA

www.elenapeteva.com

American-Bulgarian artist, born in Sofia, Bulgaria

HIGHER EDUCATION

- 2007 Syracuse University, Master of Fine Arts, Painting
- 2004 Pennsylvania Academy of the Fine Arts, 4-year Fine Arts Certificate Degree, Painting

TEACHING EXPERIENCE

- 2019–present Associate Professor, Painting and Drawing, Art and Design Department, College of Visual and Performing Arts, University of Massachusetts Dartmouth, Dartmouth, MA
- 2012–2019 Assistant Professor, Painting and Drawing, Art and Design Department, College of Visual and Performing Arts, University of Massachusetts Dartmouth, Dartmouth, MA
- 2010–2012 Assistant Professor of Art, Department of Art, Art History and Design, Dominican University, River Forest, IL
- 2010 Adjunct Professor, Department of Art, Western Illinois University, Macomb, IL
- 2004–2006 Adjunct Professor, Department of Foundation, School of Art and Design, College of Visual and Performing Arts, Syracuse University, Syracuse, NY
- 2004–2007 Instructor of Record, Department of Art, School of Art and Design, College of Visual and Performing Arts, Syracuse University, Syracuse, NY

SOLO AND TWO-PERSON EXHIBITIONS

- 2026 ***Elena Peteva: Material and Immaterial***, solo exhibition, Bannister Gallery, Rhode Island College, Providence, RI, February 19–March 20, 2026. Exhibition proposal selected by Victoria Gao, PhD, Director of the Bannister Gallery and Exhibitions, and the Exhibition Committee.

Ash: Drawings by Elena Peteva, solo exhibition, New Bedford Whaling National Historic Park Gallery, New Bedford, MA, April 9–May 22, 2026.

- 2025 ***Elena Peteva: Image, Material, Metaphor***, solo exhibition, The Hunter Gallery, Drury and Grosvenor Center for the Arts, St. George's School, Middletown, RI, September 1–28, 2025. Invitational solo exhibition.

2024 ***Elena Peteva: Of Ash and Light***, solo exhibition, Daura Museum of Art, Lynchburg, VA, August 29–October 31, 2024. The exhibition was accompanied by an exhibition catalogue with texts about my work by Ellen Altfest, Bo Bartlett, Tim Lowly, Brooke Marcy, Director of Daura Museum of Art, and others. Exhibition proposal was selected by Brooke Marcy, Director of Daura Museum of Art.

Elena Peteva: Ash, solo exhibition, Swirbul Gallery, Adelphi University, Garden City, NY, April 15–July 31, 2024. Exhibition proposal selected by Jonathan Duff, Adelphi University's Exhibitions and Art Collection Curator.

2021 ***Elena Peteva: Of Smoke and Ash***, solo exhibition, Arosita Gallery, Sofia, Bulgaria, June 14–29, 2021. Exhibition proposal selected by Gallery Director Rositsa Getsova.

2019 ***Elena Peteva: Turmoil and Silence***, solo exhibition, Oresman Gallery, Smith College, Northampton, MA, September 4–October 3, 2019. Exhibition proposal selected by the Oresman Gallery Exhibition Committee.

2017 ***Elena Peteva: The In-Betweens***, solo exhibition, Thoreau Gallery, Franklin Pierce University, Rindge, NH. Curated by Nathan Sullivan, Gallery Director.

Elena Peteva: Presence and Absence II, solo exhibition, Arosita Gallery, Sofia, Bulgaria
The exhibition was accompanied by an exhibition catalogue with texts about my work by the curator Dr. Svilen Stefanov, Art Historian, Critic, Author, Artist and Art Faculty.

2015 ***Elena Peteva: Presence and Absence I***, solo exhibition, Arosita Gallery, Sofia, Bulgaria
Curated by Dr. Svilen Stefanov, Art Historian, Critic, Author, Artist and Art Faculty.

2011 ***Elena Peteva: Passages***, two-person exhibition, Limestone Art Gallery, Fayetteville, NY

Elena Peteva and Brett Eberhardt: Recent Works, two-person exhibition, Artists' House Gallery, Philadelphia, PA. Curator: Lorraine Riesenbach, Gallery Director

2009 ***Elena Peteva and Brett Eberhardt: Recent Works***, two-person exhibition, Artists' House Gallery, Philadelphia, PA. Curator: Lorraine Riesenbach, Gallery Director

2008 ***Elena Peteva and Brett Eberhardt: Recent Works***, two-person exhibition, Artists' House Gallery, Philadelphia, PA. Curator: Lorraine Riesenbach, Gallery Director

2007 ***Elena Peteva: Recent Works***, solo exhibition, Artists' House Gallery, Philadelphia, PA
Curator: Lorraine Riesenbach, Gallery Director

- 2006 ***Elena Peteva: Recent Works***, solo exhibition, Artists' House Gallery, Philadelphia, PA
Curator: Lorraine Riesenbach, Gallery Director
- 2004 ***Artists' House***, solo exhibition, Artists' House Gallery, Philadelphia, PA
Curator: Lorraine Riesenbach, Gallery Director

SELECTED GROUP EXHIBITIONS

- 2026 ***Her / Now / Elsewhere***, Stockton University Art Gallery, Galloway, NJ. Curator: Desislava Hristova. February 2–March 28, 2026.
- 2025 ***DRAWN – 12th Annual International Exhibition of Contemporary Drawing***, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH. April 17–May 16, 2025
There were 561 entries from 167 artists from which the jury panel (blind jury) selected 27 works by 18 artists from all across the U.S. were selected for this international juried exhibition and the Manifest Exhibition Annual publication.
- Open Practice: Studio Art Faculty Exhibition***, CVPA Campus Gallery, University of Massachusetts Dartmouth, Dartmouth, MA. March 4–April 5, 2025.
- Drawing Discourse – 16th Annual International Contemporary Drawing Exhibition***, UNC Asheville, NC. Juror: Laurie Lipton. January 17–February 14, 2025. There were 1033 entries submitted by 322 artists from 5 countries from which the juror selected 58 works for this international juried exhibition.
- 2024 ***Visual Culture 2024***, CICA Museum, Gyeonggi-do, South Korea. September 11–29, 2024. International juried exhibition.
- DRAWN – 11th Annual International Exhibition of Contemporary Drawing***, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH. April 19–May 17, 2024. There were 836 entries from 218 artists from 40 states and 10 countries, Canada, England, Finland, Italy, Kuwait, Malaysia, Mexico, Puerto Rico, Spain, and the United States. 23 works by 19 artists from 14 states and Italy were selected by a blind jury process for presentation in this international juried exhibition and the Manifest Exhibition Annual publication.
- Drawing Discourse – 15th Annual International Contemporary Drawing Exhibition***, UNC Asheville, Asheville, NC. Juror: Phong Bui. January 19–February 16, 2024. There were 1358 entries submitted by 407 artists from 6 countries from which the juror selected 49 works for this international juried exhibition.

SELECTS 2024, First Street Gallery, New York City, NY. Juror: Jill Sarver Rossi

Five of my drawings were selected for and exhibited in this competitive national juried exhibition at First Street Gallery in Chelsea, NYC. January 4–26, 2024. There were 1080 entries from 216 artists from which the juror, Jill Sarver Rossi, selected 9 artists with 5 works per artist for this exhibition.

- 2023 **87th National Midyear Exhibition**, Butler Institute of American Art, Youngstown, OH
Juror: Gary Lichtenstein June 25–August 20, 2023. One of my drawings was selected for and exhibited in this competitive national juried exhibition.

- 2022 **Transatlantic Art Discourse**, ONE Gallery Sofia, Bulgaria. This American-Bulgarian exhibition project, which was years in the making, took place July 1–30, 2022, at ONE+ Gallery, established contemporary art gallery in the capital's center of Sofia, Bulgaria.
<https://www.onegallery.eu>

Unmasked: Contemporary Portraiture, Long Beach Island Foundation of the Arts & Sciences, Long Beach Island, NJ. Juror: Dr. Jessica Todd Smith, Curator of American Art at the Philadelphia Museum of Art. One of my drawings was exhibited in this national juried competition and exhibition.

Conversations Between CVPA Faculty + Students Exhibition at the CVPA Campus Gallery
CVPA Campus Gallery, University of Massachusetts Dartmouth, Dartmouth, MA

- 2021 **DRAWN – 8th Annual International Exhibition of Contemporary Drawing**, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH. April 16–May 14, 2021. There were 924 entries from 254 artists from 41 states, and 11 countries, Belgium, Canada, England, France, Germany, Greece, Holland, Italy, Slovenia, Spain, and the United States. 20 works by 17 artists from 14 states and Canada were selected by a blind jury process for presentation in this international juried exhibition and the Manifest Exhibition Annual publication.

Drawing Discourse – 12th Annual International Contemporary Drawing Exhibition, UNC Asheville, NC (online exhibition). Juror: Pamela Phatsimo Sunstrum. There were 1925 entries submitted by 566 artists from 11 countries from which the juror selected 120 works for the exhibition.

- 2020 **DRAWN – 7th Annual International Exhibition of Contemporary Drawing**, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH. April 17–May 15, 2020. There were 555 entries from 151 artists from 35 states, Washington D.C., and 8 countries, including Australia, Canada, Colombia, England, Iran, Italy, Portugal, and the United States from which the jury panel selected 22 works by 18 artists from all across the U.S. and Italy for this international juried exhibition and the Manifest Exhibition Annual publication.

2020 Small Works Exhibit, Sager Braudis Gallery, Columbia, MO

The Figural Exhibition, The In Art Gallery (online national juried exhibition)

- 2019 **2019 February Exhibit: Catherine Armbrust, Alex Lambert, Elena Peteva, Terrance Purdy and Joel Sager**, Sager | Braudis Gallery, Columbia, MO. Invitational exhibition. Curator: Hannah Reeves, Gallery Director. This exhibition was the result of my 2018 Exhibition Award (awarded by Sager | Braudis Gallery) at the *39th Annual Paper In Particular National Exhibition*, Sidney Larson Gallery, Columbia College, Columbia, MO.

Conversations: Exhibition of CVPA Student-Faculty Pairs, CVPA Campus Gallery, University of Massachusetts Dartmouth, Dartmouth, MA

- 2018 **Passion and Desire**, Stanek Gallery, Philadelphia, PA
Invitational exhibition. Curator: Lorraine Riesenbach, past Gallery Director of Artists' House Gallery

Works on Paper 2018 – National Juried Competition, Long Beach Island Foundation, Long Beach, NY. National juried competition and exhibition. Juror: Kim Conaty, Curator of Drawings and Prints at the Whitney Museum of American Art 75 works were selected for the exhibition from over 1400 entries.

Drawing Discourse – 9th Annual International Contemporary Drawing Exhibition, S. Tucker Cooke Gallery, The University of North Carolina Asheville, Asheville, NC
International juried exhibition. Juror: Stuart Shills, artist. 48 works were accepted out of 1159 entries from 400 artists from 8 different countries.

39th Annual Paper In Particular National Exhibition, Sidney Larson Gallery, Columbia, College, Columbia, MO
National juried exhibition. Juror: Tamryn McDermott, artist

Reflections of Humanity, Dehn Gallery, Manchester, CT
Invitational exhibition. Curator: Susan Classen-Sullivan, artist and art faculty

Takes Two – Collaborative Faculty Exhibition, CVPA Campus Gallery, University of Massachusetts Dartmouth, Dartmouth, MA

- 2017 **8th Annual Tapped Exhibition of Artists and Their Professors**, Manifest Creative Research Gallery, Cincinnati, OH
National juried exhibition. Jurors: An anonymous multi-member panel of professional and academic advisors with a broad range of expertise relative to art and design.

26 works by 26 artists from 14 states were selected for the exhibition and the Manifest Exhibition Annual publication from 204 entries by 62 artists from 20 states and 2 countries.

Four Artists from Bulgaria, Laconia Gallery, Boston, MA
Invitational exhibition

Fine Arts Faculty Exhibition, CVPA Campus Gallery, University of Massachusetts
Dartmouth, Dartmouth, MA

DRAWN 4th Annual International Exhibition of Contemporary Drawing, Manifest Gallery
Creative Research Gallery, Cincinnati, OH

International juried exhibition. Jurors: An anonymous multi-member panel of professional and academic advisors with a broad range of expertise relative to art and design.

43 works by the 35 artists from 24 states, Australia and Sweden were selected for the exhibition and the Manifest Exhibition Annual publication from 913 entries by 284 artists from 42 states and 16 different countries.

- 2016 ***80th National Midyear Exhibition***, Butler Institute of American Art, Youngstown, OH
National juried exhibition. Juror: John Vanco, Director and Chief Curator of the Erie Art Museum. 93 artworks from 74 artists from 14 states were accepted out of 775 entries from 293 artists from 29 states.

37th Annual Paper In Particular National Exhibition, Sidney Larson Gallery, Columbia College, Columbia, MO. National juried exhibition. Juror: Takuji Hamanaka, artist

Fine Arts Faculty Exhibition, CVPA Campus Gallery, University of Massachusetts
Dartmouth, Dartmouth, MA

- 2015 ***Contemporary Figurative Art of the 21st Century***, permanent exhibition of the collection of the Foundation of Art and Artists (Fundació de les Arts i els Artistes) at the European Museum of Modern Art (Museu Europeu d'Art Modern), Barcelona, Spain. Artwork on loan to the museum's permanent exhibition 2013–2015.
Curator: José Manuel Infiesta, Director of the European Museum of Modern Art and President of the Foundation of Art and Artists

A Collective Body: Uncovered and Illuminated, New Bedford Art Museum, MA
Exhibition of the *Corpus VI* figurative artists group. Curator: Dr. Memory Holloway, Art Historian

6th Annual Tapped Exhibition of Artists and Their Professors, Manifest Creative Research Gallery, Cincinnati, OH

National juried exhibition. Jurors: An anonymous multi-member panel of professional and academic advisors with a broad range of expertise relative to art and design.

18 works by 18 artists from 11 states were selected for the exhibition and the Manifest

Exhibition Annual publication from 287 entries by 107 artists from 33 states and Washington D.C.

Monolithic, Manifest Creative Research Gallery, Cincinnati, OH
International juried exhibition. Jurors: An anonymous multi-member panel of professional and academic advisors with a broad range of expertise relative to art and design. 15 artworks by 14 artists from 12 states and Canada were selected for the gallery exhibition and the Manifest Exhibition Annual publication from 240 entries by 82 artists from 26 states and 4 countries.

Igniting the Passion, CVPA Campus Gallery, University of Massachusetts Dartmouth, Dartmouth, MA

Face It: The Face in Contemporary Art, Site: Brooklyn Gallery, Brooklyn, NY
International juried exhibition. Juror: Juried by Annette Rose-Shapiro, editor of ARTNews

SAIH 2015 - Representational Art in the 21st Century, University of Hawaii at Hilo, Hawaii
International juried exhibition. Juror: James Lancel McElhinney, visual artist, writer and educator

14th Annual Art Inter/National, BoxHeart Gallery, Pittsburgh, PA
International juried exhibition. Juror: Gallery Director
24 works by 20 artists were selected for the exhibition from over 600 entries.

Paper Unleashed, CVPA Campus Gallery, University of Massachusetts Dartmouth, MA

Parreeee!, University Art Gallery, College of Visual and Performing Arts, UMass Dartmouth, Star Store Campus, New Bedford, MA
Juried exhibition. Jurors: Robert P. Stack, co-owner and curator of Yellow Peril Gallery; Jean-Francois Allaux, Associate Professor, UMass Dartmouth; Viera Levitt, Gallery Director, UMass Dartmouth

2014 ***Extremities***, Manifest Creative Research Gallery, Cincinnati, OH
International juried exhibition. Jurors: An anonymous multi-member panel of professional and academic advisors with a broad range of expertise relative to art and design. 9 artworks by 9 artists from 5 states were selected for the gallery exhibition and the Manifest Exhibition Annual publication from 334 entries by 126 artists from 30 states and 8 countries.

Axis Gallery 9th National Juried Exhibition, Sacramento, CA
National juried exhibition. Juror: Jenny Gheith, Assistant Curator of Painting and Sculpture at the San Francisco Museum of Modern Art
58 works were selected for the exhibition from 1338 entries by 359 artists.

DRAWN 1st Annual International Exhibition of Contemporary Drawing, Manifest

Creative Research Gallery, Cincinnati, OH

International juried exhibition. Jurors: An anonymous multi-member panel of professional and academic advisors with a broad range of expertise relative to art and design. 22 works by the 20 artists from 11 states, Canada and England were selected for the exhibition and the Manifest Exhibition Annual publication from 858 entries by 340 artists from 44 states, Washington D.C. and 15 different countries.

Igniting the Passion: Fine Arts Faculty and Student Exhibition, CVPA Campus Gallery, CVPA, UMass Dartmouth, MA

Painting the Familiar and the Ordinary: Contemporary Still Life, University Art Gallery, Western Illinois University, Macomb, IL

National invitational exhibition. Curator: Ann-Marie Hayes-Hawkinson, past Director of the Western Illinois University Art Gallery and Curator at the Figge Art Museum

Drawing Discourse – 5th Annual International Contemporary Drawing Exhibition, S. Tucker Cooke Gallery, The University of North Carolina Asheville, Asheville, NC
International juried exhibition. Juror: Tim Lowly, artist. 37 works were selected for the exhibit from 1121 entries by 403 artists from 6 countries.

Online-Offline, Gallery 40-40, Syracuse, NY

Invitational exhibition. Curator: Anne Novado, Director of Novado Gallery

- 2013 ***77th National Midyear Exhibition***, The Butler Institute of American Art, Youngstown, OH
National juried exhibition. Jurors: Thomas McNickle, artist, and Jerald Melberg, Director of Melberg Gallery. 90 works by 70 artists from 19 states were selected for the exhibition from 835 entries by 312 artists.

Small Works, Hera Gallery, Wakefield, RI

Invitational exhibition

Fine Arts Faculty Exhibition, CVPA Campus Gallery, CVPA, UMass Dartmouth

Artists House Gallery Retirement Exhibit, Artists' House Gallery, Philadelphia, PA

Invitational exhibition. Curator: Lorraine Riesenbach, Director of Artists' House Gallery

Year of the Woman, Artists' House Gallery, Philadelphia, PA

Invitational exhibition. Curator: Lorraine Riesenbach, Director, Artists' House Gallery

The Figure Now, Fine Arts Gallery, Fontbonne University, St. Louis, MO

National juried exhibition. Jurors: Steve Huston and Nathan Lewis, artists. 37 works from 21 artists were selected from 507 entries by 281 artists

102 Exhibition of the Connecticut Academy of Fine Arts, Mystic Art Center, Mystic, CT
National juried exhibition. Jurors: Steve Wilda, artist, and Julia Pavone,
Curator/Director of the Alexey von Schlippe Gallery of Art at University of Connecticut

Grace - 2013 Kreft Juried National Exhibition, Kreft Gallery, Concordia University Ann Arbor, Ann Arbor, MI
National juried exhibition. Juror: Dr. Richard Rubenfeld, Professor of Art History.
29 artists' works from 13 states were selected from 203 entries by 102 artists

Biennial 2013 Exhibition at the RMFA, RMFA, Rochester, NH
International juried exhibition. Juror: Al Miner, Assistant Curator of Contemporary Art, Museum of Fine Arts, Boston. 30 artists were selected from over 300 entries.

2012 **Recent Work: CVPA Faculty 2012**, University Art Gallery, UMass Dartmouth, MA

Invitational Still Life, Artists' House Gallery, Philadelphia, PA
Invitational exhibition. Curator: Lorraine Riesenbach, Director of Artists' House Gallery

Black and White Biennial, Exhibit A, Corning, NY.
Invitational exhibition. Curator: Ann Welles, Director of Exhibit A Gallery

2011 **2nd Annual Tapped Exhibition of Artists and Their Professors**, Manifest Creative Research Gallery, Cincinnati, OH

Axis Gallery 6th National Juried Exhibition, Axis Gallery, Sacramento, CA

2010 **Contemporary Realism Biennial 2010**, Fort Wayne Museum of Art, Fort Wayne, IN

Head First. Exploring the Human Head, Manifest Creative Research Gallery, Cincinnati, OH

Sound and Silence, Artists' House Gallery, Philadelphia, PA

2009 **Legacies**, Museum of the Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Tallahassee International 24th Annual Juried Exhibition, Florida State University Museum of Fine Arts, Tallahassee, FL

PAUSE Contemporary Still Life, Manifest Creative Research Gallery, Cincinnati, OH

Drawing from Perception VI, The Robert and Elaine Stein Galleries at Wright State University, Dayton, OH

Art of the Still Life, Artists' House Gallery, Philadelphia, PA

- 2008 **2008 Biennial: Contemporary American Realism**, Fort Wayne Museum of Art, Fort Wayne, IN
- Small Works Show**, Artists' House Gallery, Philadelphia, PA
- 2007 **Special Exhibit: Yesterday, Today, Tomorrow**, Artists' House Gallery, Philadelphia, PA
- MFA Thesis Exhibition**, Lowe Gallery, Syracuse University, Syracuse, NY
- Stone Canoe Journal Exhibition**, Delavan Art Gallery, Syracuse, NY
- Drawing on Purpose**, Schweinfurth Memorial Art Center, Auburn, NY
- Special Exhibit: Time and Place**, Artists' House Gallery, Philadelphia, PA
- 2006 **Power**, Drawing Room Gallery, Syracuse University, Syracuse, NY, solo exhibition
- Layers: Recent Work by SU Graduate Painters**, Company Gallery, Syracuse, NY
- ThINC Annual Art Auction**, Company Gallery, Syracuse, NY
- 2005 **Arnot Art Museum Annual Regional Juried Exhibition**, Arnot Art Museum, Elmira, NY
- Corpus VI**, The Corpus VI Group, Highwire Gallery, Philadelphia, PA
- Artists' House Group Exhibition**, Artists' House Gallery, Philadelphia, PA
- Drawing Lives**, Lowe Gallery, University Museum Art Collection, Syracuse University, NY

AWARDS, GRANTS AND FELLOWSHIPS

- 2025 **Merit Award**, *Drawing Discourse – 16th Annual International Contemporary Drawing Exhibition*, UNC Asheville, NC. Juror: Laurie Lipton. There were 1033 entries submitted by 322 artists from 5 countries from which the juror selected 58 works for this international juried exhibition. 4 of the works in the exhibition were recognized with awards.
- ONE: The Manifest Prize Semi-Finalist** – Semi-finalist for the *15 Annual Manifest Prize* (international). 63 works were selected as semi-finalists from a pool of 745 entries.
- 2024 **Office of Faculty Development (OFD) Scholarship Development Grant** – for my two 2024 solo exhibitions

2 Provost Travel Grants – for my two 2024 solo exhibitions and the *DRAWN* international juried exhibition

2 Dean's Office and Art & Design Dept. Professional Development Fund grants – for my two 2024 solo exhibitions and the *DRAWN* international juried exhibition

2023 **Grand Jury Award Finalist for Manifest's 17th exhibition Season**, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH. Selected as a finalist with one of my drawings for this annual award. Each finalist scored the highest (or tied with another artist) by the jury in the Manifest Gallery exhibition in which they participated. The Season 17 Grand Jury Award features a pool of 73 works by 67 artists, representing 40 different exhibitions. The exhibits presented a total of 567 works by 319 artists in 43 states and 9 countries. The selected 73 finalists' works have surpassed about 10,000 submitted works that were juried across the season and 494 works which were exhibited during the season.

2022 **ONE: The Manifest Prize Semi-Finalist** – Selected as a semi-finalist for the highly competitive *12 Annual Manifest Prize*, which was selected from a pool of nearly 771 works by 172 artists from 35 states, Washington D.C., and 11 countries, (including Canada, China, England, Ireland, Israel, Italy, Poland, Russia, Switzerland, Turkey, and the United States). Twenty-three jurors from across the U.S. and beyond participated in this multi-stage selection process. 46 works were selected as semi-finalists from a pool of 771 entries.

2021 **ONE: The Manifest's Prize Finalist** – Selected as one of the 8 finalists (one of 11 works) for the 11th Annual Manifest Prize. The 8 artist finalists represent 4% of the 218 artists who submitted and the 11 finalist works represent 1% of 1027 submitted works. Twenty jurors from across the U.S. and beyond participated in this multi-stage selection process.

Award of Excellence – *The Figural Exhibition*, The In Art Gallery (online exhibition)

2018 **Second Place Award**, *Works on Paper 2018* – *National Juried Competition*, Long Beach Island Foundation, Long Beach, NY
National juried competition and exhibition. Juror: Kim Conaty, Curator of Drawings and Prints at the Whitney Museum of American Art
75 works were selected for the exhibition from over 1400 entries.

Honorable Mention Award, *Drawing Discourse: 9th Annual Exhibition of Contemporary Drawing*, S. Tucker Cooke Gallery, The University of North Carolina, Asheville. International juried exhibition. Juror: Stuart Shills, artist
48 works were accepted out of 1159 entries from 400 artists from 8 countries.

Exhibition Award, *39th Annual Paper In Particular National Exhibition*, Sidney Larson

Gallery, Columbia College, Columbia, MO.

National juried exhibition. Juror: Tamryn McDermott, artist

- 2016 **Honorable Mention**, *80th Annual Midyear Exhibition*, The Butler Institute of American Art, Youngstown, OH.

National juried exhibition. Juror: John Vanco, Director and Chief Curator of the Erie Art Museum. 93 artworks from 74 artists from 14 states were accepted out of 775 entries from 293 artists from 29 states.

- 2015 **Semi-Finalist**, *Figurativas'15* - 8th International Competition of Painting and Sculpture of the *Fundació de les Arts i els Artistes*, Barcelona, Spain.

International juried competition and exhibition.

Jurors: Antonio López, Odd Nerdrum, Richard Estes, Lita Cabellut, Daniel Graves, Leonardo Navarro, Tomás Paredes and Santiago Echeberría, artists.

The competition received over 2400 artist entries.

Summer Research Fellowship, University of Massachusetts Dartmouth, Dartmouth, MA.
Funding for a time-based media project entitled "The In Betweens"

Office of the Provost Travel Grant, University of Massachusetts Dartmouth, MA

- 2014 **Award of Distinction**, *Drawing Discourse: 5th Annual Exhibition of Contemporary Drawing*, S. Tucker Cooke Gallery, The University of North Carolina, Asheville.

International juried exhibition. Juror: Tim Lowly, artist. 37 works were selected for the exhibition from 1121 entries by 403 artists from 6 countries.

- 2013 **Semi-Finalist**, *Figurativas'13*, 7th International Competition of Painting and Sculpture of the *Fundació de les Arts i els Artistes*, Barcelona, Spain.

International juried competition and exhibition. Jurors: Antonio López, Odd Nerdrum, Jacob Collins, Gottfried Helnwein, Eduardo Naranjo, Tomás Paredes and Santiago Echeberría, artists. The competition received over 2400 artist entries.

Best of Show, *Biennial 2013 Exhibition at the RMFA*, RMFA, Rochester, NH

International juried exhibition.

Juror: Al Miner, Assistant Curator of Contemporary Art, Museum of Fine Arts, Boston.
30 artists were selected from over 300 entries.

- 2011 **Dominican University Faculty Development Summer Research Grant**, Dominican University, River Forest, IL

- 2009 **Purchase Prize of the Permanent Collection of the Fellowship of the Pennsylvania Academy of the Fine Arts**, PAFA Museum and School, Philadelphia, PA

- 2006 **Saltonstall Foundation Summer Art Colony Fellowship**, Ithaca, NY

- Art Travel Grant**, College of Visual and Performing Arts, Syracuse University, NY
- 2005 **Elizabeth Greenshields Foundation Grant**, Third Grant, Elizabeth Greenshields Foundation, Montreal, Canada
- 2005 **Shaffer Fellowship in Fine Arts**, School of Art and Design, Syracuse University, Syracuse, NY
- 2004-05 **Leslie & Frances Posey Foundation Graduate Art Grant**, Posey Foundation, Sarasota, FL
- 2002 **Richard C. von Hess European Travel Grant**, PAFA, Philadelphia, PA
- Franklin C. Watkins Memorial Grant**, PAFA, Philadelphia, PA
- Artists' House Gallery Award**, PAFA Museum and School, Philadelphia, PA
- 2000 **Elizabeth Greenshields Foundation Grant**, Second Grant, Montreal, Canada
- 1997 **Elizabeth Greenshields Foundation Grant**, First Grant, Montreal, Canada

PUBLICATIONS, REVIEWS, AND INTERVIEWS

- 2026 McQuaid, Cate. "At the End of All Things." Exhibition feature, *Work in Progress* column, *Ocean in a Drop*, Substack, March 10, 2026.
- Whitten, Richard. Curatorial text for the exhibition *Material and Immaterial*, Bannister Gallery, Rhode Island College, Providence, RI
- Hrisrova, Desislava. *Her / Now / Elsewhere*, exhibition catalogue, Stockton University, Galloway, NJ.
- Wilkinson, Don. "Three Exhibits: Figures, Charcoal and Celebration." Exhibition feature, *The New Bedford Light*, April 19, 2026.
- 2025 Exhibition Catalogue – *Drawing Discourse Exhibition – 16th Annual International Contemporary Drawing Exhibition*. 136-page exhibition catalogue, which accompanied the *Drawing Discourse* exhibition. Drawing and a detail of it are featured on pp. 104, 105.
- Manifest Exhibition Annual (MEA) Season 21* retrospective seasons-in-print publication
My work is included in this international juried exhibition publication. Manifest Creative Research Gallery and Drawing Center – Manifest Press, Cincinnati, OH

International Juried Publication – *Turbulence: New Media Art 2025*, CICA Museum Press, Gyeonggi-do, South Korea. Three of my works are included in this international juried publication available in major bookstores in Korea, the United States and other countries, and on the CICA Press website.

- 2024 Solo Exhibition Catalogue – *Elena Peteva: Of Ash and Light*, Daura Museum of Art, Lynchburg, VA. 50-page exhibition catalogue featuring texts on my work by Ellen Altfest, Bo Bartlett, Tim Lowly, and Brooke Marcy, Director of Daura Museum of Art, among others.

Exhibition Catalogue – *Drawing Discourse Exhibition – 15th Annual International Contemporary Drawing Exhibition*. 120-page exhibition catalogue, which accompanied the *Drawing Discourse* exhibition. My drawing and a detail of it are featured on pp. 88, 89.

Manifest Exhibition Annual (MEA) Season 20 retrospective seasons-in-print publication Work included in this juried exhibition publication. Manifest Creative Research Gallery and Drawing Center – Manifest Press, Cincinnati, OH

- 2023 Exhibition Catalogue – *87th National Midyear Exhibition* (national juried exhibition), Butler Institute of American Art, Youngstown, OH. Juror: Gary Lichtenstein

- 2022 *15th International Drawing Annual (INDA 15)*, Manifest Creative Research Gallery and Drawing Center – Manifest Press, volume 15. Three of my drawings were selected for inclusion in this highly competitive international juried publication. The 15th INDA received 1,386 entries from 335 artists from 44 states, Washington D.C., and 21 countries, from which the jury panel selected 132 works by 80 artists from 30 states and 8 countries including Australia, Canada, England, India, Italy, The Netherlands, Taiwan, and the United States. International juried publication.

Exhibition Catalogue, *Transatlantic Art Discourse*, ONE Gallery, Sofia, Bulgaria. 56-page catalogue with curators' essay (Elena Peteva and Svilen Stefanov) published by ONE+ Gallery, with the support of the U.S. Embassy in Bulgaria.

Feature Article, *Elena Peteva: What is Real is Our Experience in This Moment*, Vupreki, Zelma Almaleh, July 30, 2022.

<https://xn--b1agjhxg2e.com/post/691223327386320896/елена-петева-истинското-е-преживяването-ни-в-този>

Feature Interview on Bulgarian National Radio Blagoevgrad, *Art Seasons* Program, q Lyubima Buchinska, *Artist Elena Peteva: My Work in Art and with My Students are in My Heart*, July 9, 2022. <https://bnr.bg/blagoevgrad/post/101674343>

Feature Interview on Bulgarian National Radio Hristo Botev, *Culture Program*, Julia Petrova, *Transatlantic Art Discourse*, July 18, 2022.

<https://bnr.bg/hristobotev/post/101677760/transatlanticheski-artdiskurs>

Feature Interview on Radio Alma Mater Classic FM, *Kaleidoscope Program*, Krista Yaninska, *Artist Elena Peteva*, July 21, 2022.

https://soundcloud.com/user629436164/kaleidoscope21072022?utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing

Feature Interview on Bulgarian National Radio, *Art Zone Program*, Svetlana Dicheva, *Six Artists on View at ONE+ Gallery*, July 29, 2022.

<https://bnr.bg/horizont/post/101683494/tvorbi-na-6-avtori-mojete-da-vidite-v-galeria-one-v-sofia>

2021 *Manifest Exhibition Annual (MEA) 17 retrospective seasons-in-print publication*

Work included in this juried exhibition publication. Manifest Creative Research Gallery and Drawing Center – Manifest Press, Cincinnati, OH www.manifestgallery.org/mea.

MEA 17 won bronze medal award from the Independent Publishers Association and another national recognition from the Graphic Design USA awards, the second and third awards for the MEA series.

Feature Interview on Bulgarian National Radio Blagoevgrad, *Art Seasons Program*, Lyubima Buchinska, *The artist Elena Peteva: The constant thread that is in me and will remain in me as an artist is metaphor* <https://bnr.bg/blagoevgrad/post/101486083>

Feature Interview on Bulgarian National Radio Hristo Botev, Julia Petrova, *Elena Peteva Exhibition*, June 16, 2021.

Exhibition catalog, *12 Annual Drawing Discourse – International Contemporary Drawing* <https://aah.unca.edu/exhibitions/drawing-discourse/dd-13-test/12th-annual-exhibition-catalogue>

2020 *Manifest Exhibition Annual (MEA) Season 16 retrospective seasons-in-print publication*
Work included in this juried exhibition publication. Manifest Creative Research Gallery and Drawing Center – Manifest Press, Cincinnati, OH

2019 *International Drawing Annual 13 (INDA 13)*, Manifest Creative Research Gallery and Drawing Center – Manifest Press, volume 13, 2019, pp. 120-121. Two of my drawings were selected for inclusion in this highly competitive international juried publication. The 13th INDA received 922 entries from 287 artists in 45 states and 15 countries from which the jury panel selected 107 works by 72 artists from 30 states and 7 countries, including Australia, Canada, England, France, Norway, Spain and the United States. International juried publication. <https://www.manifestgallery.org/nda/inda13/>

2018 *Drawing Discourse: 9th Annual Exhibition of Contemporary Drawing*, S. Tucker Cooke Gallery, The University of North Carolina Asheville, Asheville, NC, 2018, pp.1, 96, 97. Exhibition catalog.

MEA12 - Season 12 Manifest Exhibition Annual, Manifest Creative Research Gallery and Drawing Center – Manifest Press, Cincinnati, OH. Exhibition catalog.

Danielsen, Aarik. "Paper Nouns: National Exhibit Offers Particular Vibe at Columbia College", *Columbia Daily Tribune*, March 9th, 2018.
<http://www.columbiatribune.com/entertainmentlife/20180309/paper-nouns-national-exhibit-offers-particular-vibe-at-columbia-college>

Briere, Shenandoah. "Teamwork Creates Friendships, Art at University", *Dartmouth Week*, February 18, 2018. <https://dartmouth.villagesoup.com/p/teamwork-creates-friendships-art-at-university/1725920>

- 2017 *Elena Peteva: Presence and Absence*, Arosita Gallery, Sofia, Bulgaria. Essay by Dr. Svilen Stefanov, exhibition's curator. Solo exhibition catalog.

Feature Interview on Bulgarian National Radio Horizont, Irina Nedeva, Senior Editor of Horizont Morning Programs at Bulgarian National Radio, *Elena Peteva with a new exhibition "Presence and Absence II"*, July 17, 2017.
<http://bnr.bg/horizont/post/100853445/elena-peteva-s-nova-izlojba-prisastvie-i-otsastvie-2>

Feature Interview on Bulgarian National Radio Hristo Botev, Julia Petrova, journalist, *Presence and Absence – Elena Peteva Exhibition*, July 17, 2017.
<http://bnr.bg/hristobotev/post/100856709>

Manifest Exhibition Annual (MEA) Season 13 retrospective seasons-in-print publication
 Work included in this juried exhibition publication. Manifest Creative Research Gallery and Drawing Center – Manifest Press, Cincinnati, OH

- 2015 *Contemporary Figurative Art of the 21st Century*, exhibition of the collection of the Foundation of Art and Artists, European Museum of Modern Art (MEAM), Barcelona, Spain, 2015, p. 260. Essay by José Manuel Infiesta. Exhibition catalog.
A Collective Body: Uncovered and Illuminated, New Bedford Art Museum, New Bedford, MA, 2015, pp. front cover, 4,7,9,14,15, 23. Essays by Dr. Memory Holloway, Dr. Anna Dempsey and Dr. Pamela Karimi. Exhibition catalog.

Manifest Exhibition Annual (MEA) Season 11 retrospective seasons-in-print publication
 Work included in this juried exhibition publication. Manifest Creative Research Gallery and Drawing Center – Manifest Press, Cincinnati, OH

SAIH 2015 – Representational Art of the 21st Century. Essay by James Lancel McElhinney, exhibition's juror. https://hilo.hawaii.edu/~art/gallery/documents/SAiH_catalog_web.pdf
 Exhibition catalog.

Artwork permanently featured on the website of the Elizabeth Greenshields Foundation as a former 3-time grantee

Feature Interview on Bulgarian National Television, *Presence and Absence Exhibition - Elena Peteva*, The Day Begins With Culture, July 7, 2015.
<https://www.bnt.bg/bg/a/izlozhba-prisa-stvie-i-otsa-stvie-na-elena-peteva>

Feature Interview on Bulgarian National Radio Horizont, Irina Nedeva, Senior Editor of Horizont Morning Programs at Bulgarian National Radio, *Artist Elena Peteva Opens Exhibition In Bulgaria*, July 1, 2015.
<http://bnr.bg/horizont/post/100575343/amerikanskata-hudojnicika-ot-balgarski-proizhod-elena-peteva-otkriva-izlojba-u-nas>

Feature Interview on Bulgarian National Radio Hristo Botev, Julia Petrova, journalist, *Presence and Absence Exhibition at Arosita Gallery*, July 2, 2015.

Feature Interview on Bulgarian National Radio Blagoevgrad, *Art Seasons* Program, Lyubima Buchinska, journalist, *Interview with Artist Elena Peteva on her Presence and Absence Exhibition*, July 4, 2015.

Wilkinson, Don, "Review: 'Collective Body' Exhibition is Relevatory", *South Coast Today*, September 17, 2015.
<http://www.southcoasttoday.com/article/20150917/ENTERTAINMENTLIFE/150919635/-1/ARCHIVE>

- 2014 *Drawing Discourse: 5th Annual Exhibition of Contemporary Drawing*, University of North Carolina Asheville, 2014, pp. 60, 61. Essay by Tim Lowly, exhibition's juror. Exhibition catalog.

International Drawing Annual (INDA8), Manifest Creative Research Gallery and Drawing Center – Manifest Press, volume 8, 2014, p. 136.

The publication includes 104 works by 80 artists from 24 states and 9 countries including Canada, France, Germany, Greece, Qatar, Spain, Switzerland, Turkey, and the United States. Essays by Sarah Casey (Lancaster, England), Michael Graves (Princeton, New Jersey), and William Platz (Teneriffe, Australia) are also included. There were 1258 submissions from 459 artists in 47 states and 30 countries. International juried publication.

Manifest Exhibition Annual (MEA) Season 10 retrospective seasons-in-print publication Work included in this juried exhibition publication. Manifest Creative Research Gallery and Drawing Center – Manifest Press, Cincinnati, OH

Rushworth, Katherine. "Nature, More at Gallery Shows", *The Post-Standard/Stars*, October 12, 2014, p. 12.

2013 *International Drawing Annual (INDA7)*, Manifest Creative Research Gallery and Drawing Center – Manifest Press, volume 7, 2013, pp. 138-140 (3 of my works were published). The publication includes 126 works by 81 artists from 28 states and 5 countries including Canada, France, Germany, South Africa, and the United States. Essays by Kim Darling, James DeBoer, and Dawn Sagar are also included. There were 1511 submissions from 572 artists in 47 states and 37 countries. International juried publication.

2011 *International Painting Annual (INPA1)*, Manifest Creative Research Gallery and Drawing Center – Manifest Press, volume 1, 2011, p. 133. International juried publication.

International Drawing Annual (INDA5), Manifest Creative Research Gallery and Drawing Center – Manifest Press, volume 5, 2011, pp. 133-135. Book.

Tapped, Manifest Creative Research Gallery and Drawing Center – Manifest Press, 2011. Exhibition Catalog.

2010 *The Artist's Mother*, Thomas Blisniewski, Elizabeth Sandmann, 2010, pp.110, 111.

Love-Noise, Elizabeth Twiddy, Standing Stone Books, 2010. Book Cover.

Contemporary American Realism, Fort Wayne Museum of Art, 2010, p. 88. Exhibition Catalogue.

HEAD FIRST, Manifest Creative Research Gallery and Drawing Center – Manifest Press, 2010. Exhibition Catalogue.

2009 *PAUSE: Contemporary Still Life*, Manifest Creative Research Gallery and Drawing Center – Manifest Press, volume 40, 2009. Exhibition Catalog.

Newhall, Edith. "Galleries: Irresistible Search for Clues Linking Students and Teachers", *The Inquirer*, July 5, 2009.

"The 24th Annual Tallahassee International", Florida State University Museum of Fine Arts, 2009, p.16. Exhibition Catalogue.

2008 "2008 Biennial: Contemporary American Realism", Fort Wayne Museum of Art, 2008, p.89. Exhibition Catalogue.

Interview "Portrait of Elena Peteva" with Yassen Vasilev,
<http://www.public-republic.com/magazine/2008/09/2852.php#more-2852>

2007 *Stone Canoe Journal*, Syracuse University, Syracuse, NY, 2007.

Rushworth, Katherine. "Drawing's Comeback", *The Post-Standard / Stars*, Syracuse, NY, April 8, 2007, p.14.

2005 Hill, Lori. "First Friday Focus: Highwire Gallery", *Philadelphia City Paper*, April 7, 2005, p. 26.

PUBLIC COLLECTIONS

European Museum of Modern Art (Museu Europeu d'Art Modern), Barcelona, Spain
Artwork on loan to the museum's permanent collection exhibition 2013–2015

The Fellowship of the Pennsylvania Academy of the Fine Arts, Museum and School,
Philadelphia, PA

The Graphic Arts Collection, Princeton University, Princeton, NJ

Princeton University acquisition, Princeton University, Princeton, NJ

RMFA, Rochester, NH

Corporate Collection of Omega Group, Bryn Mawr, PA

SELECTED PRIVATE COLLECTIONS

Alexander Macrae, Cambridge, UK

Seunghee Chung, Seoul, South Korea

Kim Sajet, Director of the Smithsonian's National Portrait Gallery, Washington, D.C.

Samuel and Selma Savitz, Philadelphia, PA

Thomas Miles, Philadelphia, PA

James Alsup and Laurie Smaldone, Pennington, NJ

Agnes Sherman, Princeton, NJ

Lew McGinnis, Oklahoma City, OK

Stuart Smith, Van Nuys, CA

VISITING ARTIST/CRITIC, PRESENTER, CURATOR, AND JUROR

2026 **Panelist**, *Her / Now/ Elsewhere* exhibition panel discussion, Stockton University, Galloway, NJ, March 19, 2026.

2025 **Visiting Artist**, School of Visual Arts – Virginia Tech, Blacksburg, VA, December 5, 2025.

2024 **Presenter**, International Symposium for Visual Culture (ISVC) 2024, Silver Spring, MD, September 14 –15, 2024.

Visiting Artist Presenter and Senior Critic, University of Lynchburg, Lynchburg, VA

Visiting Presenter for BFA Seminar class, Rhode Island College, Providence, RI

2023 **Visiting Artist Presenter and Senior Critic**, Rhode Island College, Providence, RI

Visiting Presenter for BFA Seminar class, Rhode Island College, Providence, RI

2022 **Co-Curator of the *Transatlantic Art Discourse* Exhibition and Presenter**

July 1–31 at ONE Gallery <https://www.onegallery.eu>, established contemporary art gallery in the capital's center, Sofia, Bulgaria. Successful grant for \$8350 (fully funded) through a competitive program of the US Embassy Sofia the United States Embassy in Sofia. The two curators of the exhibition project were Prof. Svilen Stefanov, Vice President of the National Academy of Fine Arts Sofia, and I. Co-author of 56-page exhibition catalogue.

2021 **Presenter at Artist Panel Talk, *Creativity, Collectives, and PAFA*** in conjunction with the Pennsylvania Academy of Fine Arts Museum's exhibition, *Women In Motion: 150 Years of Women's Artistic Networks at PAFA*.

Presenter, *Drawn* Exhibition Live Online Artists Panel Talk, Manifest Creative Research Gallery and Drawing Center

2019 **Visiting Critic**, Department of Art, Smith College, Northampton, MA

2017 **Visiting Artist**, Franklin Pierce University, Rindge, NH

2014 **Visiting Artist and Critic**, North Park University, Chicago, IL

Jury Member, *9th International Drawing Annual* publication (*INDA 9*), anonymous blind jury comprised of fourteen professional and academic advisors qualified in the fields of art, design, criticism, and art history.

- 2013 **External Reviewer for Senior Portfolio Reviews**, Stonehill College, North Easton, MA
Presenter, Massachusetts Art Education Association Conference, UMass Dartmouth, MA
- 2008 **Visiting Artist**, Western Illinois University, Macomb, IL
Juror for *Art Student Exhibition*, Western Illinois University, Macomb, IL
Visiting Artist, SUNY Potsdam, Potsdam, NY