
JENNIFER WILLIAMS

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EXHIBITIONS (solo or two person):

- 2019 *TBD*, Robert Mann Gallery, New York, NY
- 2017 *New York: City of Tomorrow – Billionaire's Row*, Lily's at the Roger Smith Hotel, New York, NY
Site responsive hotel room and lobby installation, ZHotel, Long Island City, NY
Surveying Liberty, public work, Liberty and Broadway, Strongroom, Newburgh, NY
- 2016 *This Dwelling*, Future Development, Brooklyn, NY
- 2015 *Episodic Drift #8*, Art Installation Series, Union College, Schenectady, NY
- 2014 *Ladders*, Robert Mann Gallery, New York, NY
Whirl, Gallery Ho, New York, NY
Public Art Banner Project, University of Massachusetts, Amherst, MA
Flux Density: Detroit, solo show, Whitdel Arts Center, Detroit, MI
- 2013 *The High Line Effect*, solo show, Robert Mann Gallery, New York, NY
Another Landscape Show, curated by Peter Gynd, 440 Gallery, Brooklyn, NY
- 2012 *Cumulative Intuitions*, CFEVA, Philadelphia, PA
Falling Off, University City Arts League, Philadelphia, PA
Episodic Drift, Pittsburgh Center for the Arts, Pittsburgh, PA
Detritus Splendor, Muriel Guépin Gallery, Brooklyn, NY
- 2011 *Phase Shift*, La Mama Gallery, New York, NY
- 2010 *[flo#4] + Stalled*, The Homefront Gallery, Queens, NY
Stalled + Barricade Cyanotypes, Brown University, Providence, RI
- 2009 *Silvereye Center for Photography*, New Works Gallery, Pittsburgh, PA
[flo#1], A.I.R. Gallery, New York, NY

EXHIBITIONS (selected group shows)

- 2018 *Fish House Cooper Union Alumni Group Show*, New York, NY
Art. Artists & You, Lobby installation, Children's Museum of Manhattan, New York, NY
- 2017 *CFEVA Group Show*, Philadelphia Chamber of Commerce, Philadelphia, PA
Informality, NYFA Finalists Show, New York Foundation for the Arts, Brooklyn, NY
Portals, Annodyne, Philadelphia, PA
Blacksburg: Unfurled, Moss Center for the Arts, Virginia Tech, Blacksburg, VA
Paris Photo Art Fair, Robert Mann Gallery, Paris, France
- 2016 *New York: City of Tomorrow - Manhattan: Downtown*, The Foundation Center via Art Connects, New York, NY
Seeing is Believing, Mount Airy Contemporary, Philadelphia, PA
Queens International, Queens Museum, New York, NY
- 2015 *Proof: Photographs from the Collection*, Akron Art Museum, Akron, OH
Alterations: Built, Blended, Processed, Florida Atlantic University, Boca Raton, FL
Art on Paper Art Fair, Robert Mann Gallery, New York, NY
- 2014 *Paris Photo Art Fair*, Robert Mann Gallery, Paris, France
(Un)Mediated, Kunsthalle Galapagos Projects, Brooklyn, NY
Aljira Emerge 11, Aljira Center for Contemporary Art, Newark, NJ
Group Show, Clemente Solo Velez Center, New York, NY
AIPAD Art Fair, Robert Mann Gallery, New York, NY
- 2013 *Constellations*, NARS Foundation, Brooklyn, NY
Paris Photo Art Fair, Robert Mann Gallery
Parallax Views, San Jose Institute of Contemporary Art, San Jose, CA
Urbicide, curated by Diann Bauer, Workshop, Venice, Italy
- 2012 *Disparate Roots*, Hunterdon Art Museum, Clinton, NJ
Visions & Vignettes, Artworks, Trenton, NJ
America Rules!, West Collection, Oaks, PA
Women Make Art, CCNY Cohen Library Archives Gallery, New York, NY
CCNY Faculty Show, New York, NY
- 2011 *Chimera*, NARS Foundation, Brooklyn, NY
Have a Nice Day, Pittsburgh Center for the Arts, Pittsburgh, PA
Staged, Mt Airy Contemporary, Philadelphia, PA
Construct, The Icebox, Philadelphia, PA
HOWL! Festival, New York, NY
Introductions 2011 – CFEVA, Moore College of Art Gallery, Philadelphia, PA
- 2010 *Faculty Show*, Bell Gallery, Large scale lobby installation, Brown University, Providence, RI
Photo Review Show - 2010, University of the Arts, Philadelphia, PA
Dumbo Arts Festival, Large-scale scaffolding collage installation, Brooklyn, NY
HOWL! Festival, large scale wheat-pasted collage, New York, NY
[flo#3], Affordable Art Fair, New York, NY

EXHIBITIONS (group shows cont.)

- 2009 Gossip Girl set, installation in collaboration with the set decorator/staff, New York, NY
Altered, University of West Florida Gallery, Pensacola, FL
Alternative Processes, VT Photo Place Gallery, Middlebury, VT
Dumbo Arts Festival, Large scale lobby installation, Brooklyn, NY
- 2009 *Group Show III*, Sasha Wolf Gallery and the Nymphoto Collective, New York, NY
Cut: Contemporary Collage, Platform Gallery, Seattle, WA
Quality Service, The Cooper Union, New York, NY
- 2008 *Fellowship 2008 Exhibition*, Silvereye Center For Photography, Pittsburgh, PA
Silvereye Center For Photography, New Works Gallery Online, Pittsburgh, PA
22nd International Juried Show, New Jersey Visual Arts Center, , Summit, NJ
Landmarks of New York, The Urban Center, New York, NY, traveling group show
- 2007 *TRANS*, Atlantic Works Gallery, East Boston, Boston
- 2007 *Home*, Alice Austin House Gallery, Staten Island, NY
Photography Re-Imagined, Tilt Gallery, Phoenix, AZ
7th Biennial Exhibition, A.I.R. Gallery, New York, NY
Art & Architecture, Metropolitan College of NY, 3 person show, New York, NY
The Williamsburg Art and Historical Society, Brooklyn, NY
New American Talent 22, Arthouse at the Jones Center, Austin, TX

FELLOWSHIPS AND AWARDS:

- 2017 QCA ArtHotel Residency, Queens Council for the Arts, Queens, NY
- 2017 Nominated for invite only photography based Pollock-Krasner grant (application in progress)
- 2016 New York Foundation for the Arts, Finalist for Photography
- 2016 New Work Grant, Queens Council for the Arts, Queens, NY
- 2013 Aljira Emerge 11, Professional Development Program, Newark, NJ
- 2011 NARS Foundation, International Artist Residency Program, Full Residential Award, NY
- 2011-2013 Center for Emerging Visual Artists Fellowship, Philadelphia, PA
- 2009 Visual Studies Workshop, Residency Award, Rochester, NY
- 2010 DUMBO Arts Festival, stipend
- 2008-2009 A.I.R. Gallery Fellowship, New York, NY
- 2008 Silvereye Center for Photography, Honorable Mention, Fellowship Exhibition, Pittsburgh, PA
Soho Photo, Juror's Grand Prize, 4th Annual Alternative Processes Show, NY, NY
- 2002 Vermont Studio Center, Full Fellowship, Johnson, VT

PUBLICATIONS AND REVIEWS:

- 2018 Roger Smith Culture Blog, interview
Departures Magazine, High Line Effect
- 2017 The Roanoke Times, Arts & Extras, February 10th
Wall Street Journal, "*Local Artists Get Gigs at Queens Hotels*," by Charles Passey
Queens Times Ledger, "*Artists-in-residence share their craft at two Long Island City hotels*," By Tammy Scileppi
- 2016 Other Peoples Pixels Blog, Interview, Spring 2016
- 2014 Pasajes Arquitectura y Crítica Spring 2014 Issue #132
ARTnews, Valerie Gladstone, review of "*The High Line Effect and Small Works at Robert Mann Gallery*," Volume 113/
Number 1 (January 2014): 97
The Bronx Art Exchange, "*Contemporary Art Trends, Urban Layering*"
Blouin Artinfo, "*Capturing the Essence of 'The High Line Effect at Robert Mann Gallery'*," by Janelle Zara
Collector Daily, "*Jennifer Williams: The High Line Effect @Robert Mann*," by Loring Knoblauch
- 2012 NJ Courier News, "*'Roots' offers seven approaches to collage*," by Ralph J. Bellantoni
Site95, Journal Volume 01 Issue 11, Artist Project (invitational)
Propos d'Artistes, French Contemporary Art Agency, March "*Focus*"
Excerpt Magazine, online photo-based practice magazine, Issue 2 Spring
- 2011 Pittsburgh Post Gazette, "*My Generation: Photo Collages Make Urban Art*", by Carol O'Sullivan
Title Magazine, review of "*Staged*" at MACAS, Issue 2, by Jeffrey Bussman
Construction Literary Magazine, interview and portfolio 10/11
Theartlog.org, review of "*Construct*"
- 2010 Brown Literary Review, selected artist Fall 2010
The Population, featured artist with profile
"Stuck-Up Piece Of Crap - A Selected History of Stickers, from Punk Rock to Contemporary Art"
Db Burkeman, S. Fairey, C. McCormick, Rizzoli, pg. 264
New Yorker Photo Blog, M. Doyle, "*On and Off the Walls: Jennifer Williams' Cluttered City*"
Photography Quarterly, Issue#98, featured artist "In Light"
University of West Florida Gallery, "*Altered*", exhibition catalog
- 2009 AfterImage, Issue 37.3, featured portfolio
Nymphoto: Conversations Volume 1, included artist in book
iheartphotograph.com, featured artist
- 2008 nymphoto.com, Artist in Conversation Series

PUBLICATIONS AND REVIEWS (cont.)

- 2007 drainmag.com, "Horror Vacui" issue, Art Projects, *"Rooftop Project"*
2005 *"Landmarks of New York Volume IV"*, Montacelli Press, pp. 95, 98, 123, 160, 165, 203, 237, 253, 315, 326, 478, 535

COLLECTIONS:

Akron Art Museum
The West Collection, Philadelphia, PA

LECTURES and ARTIST TALKS:

- 2017 JH Artist Talks, Queens, NY
Arthotel Residency, ZHotel, Queens, NY
Virginia Tech, Blacksburg, VA
2015 Union College, Schenectady, NY
2014 University of Massachusetts, Amherst, MA
Gallery Ho, New York, NY
Mid-American Print Conference, Wayne State University, Detroit MI
Wayne State University, Detroit, MI, Advanced Photo class lecture and critic
2013 Sarah Lawrence College, Bronxville, NY
440 Gallery, Brooklyn, NY
2012 CFEVA, Philadelphia, PA
2010 NARS Foundation, Brooklyn, NY
Homefront Gallery, Long Island City, New York
City College, New York, NY
AS220, Providence, RI
2009 A.I.R. Gallery, Brooklyn, NY
Visual Studies Workshop, Rochester, NY

PROJECTS:

- 2016 Precinct 13, ongoing online collaborative project with writer Apparitionism
2012 thisdwell.com - web based photographic archive project (ongoing)
2009 Artist-Designed Times Square Billboards, for Target via Mother New York, semi-finalist

EDUCATION:

- 1997 **Goldsmiths College**, London, England, MFA
1994 **Cooper Union School of Art**, New York, New York, BFA
1993 **Middlesex University**, London England, Exchange program (Spring semester)