

— Opal Ecker DeRuvo —

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Education

- 2022 **MFA** Candidate, Painting and Printmaking, Yale
- 2012 **BFA**, Printmaking, Massachusetts College of Art and Design, Cum Laude

Awards/Honors/Residencies

- 2020 International Artist in Residence, St Michael's Print Shop, St John, Canada (*)
- 2019 International Artist in Residence, Atelier Circulaire, Montréal, Canada
- 2018 Center for Contemporary Printmaking, Best in Show, *Surface Matters*
- 2016 Artist in Residence, Ateliers im Alten Schlachthof, Sigmaringen, Germany
- 2015 Lyme Art Association, Best in Show, *Pulled and Pressed*
- 2012 Massachusetts College of Art and Design, Departmental Honors
- 2012 Massachusetts College of Art and Design, Academic Honors
- 2012 Massachusetts College of Art and Design, All School Show Award
- 2011 George Nick Prize for Representational Work
- 2011 Massachusetts College of Art and Design, Foundation Print Award
- 2011 Arches Biennial Student Print Exhibition, The Boston Printmakers Student Award
- 2010 Massachusetts College of Art and Design, Master Print Award
- 2008 Massachusetts College of Art and Design, Studio Foundation Award
- 2008 Massachusetts College of Art and Design, Full Presidential Scholarship
**postponed due to Covid 19*

Solo and two person shows

- 2020 **For and Between**, Muskat Studios, Boston, MA (Upcoming)
- 2019 **10 Years at CCP**, Center for Contemporary Printmaking, Norwalk, CT
International Artist in Residence Exhibition, Atelier Circulaire, Montréal, Canada
- 2018 **RELATIONAL PERSPECTIVES: J DICE AND PAUL DERUVO**, The Studio Around The Corner, Brewster, NY.
- 2016 **Paul DeRuvo: Artist in Residence**, Ateliers im Alten Schlachthof, Sigmaringen, Germany
- 2015 **Love + Isolation**, Boy's Club, Kreuzberg, Berlin, Germany
- 2013 **Landscape and the Body**, Flour, Boston, MA
- 2012 **In Comfort**, Massachusetts College of Art, Boston, MA
Paul DeRuvo: Drawings and Prints, Francesca's, Boston, MA
Paul DeRuvo, Tres Gatos, Jamaica Plain, MA
- 2010 **Packages**, Massachusetts College of Art and Design, Boston, MA

Group Exhibitions

- 2020 **Monoprint 2020 – Printers and Presses**, Washington Art Association, Washington Depot, CT
The Body Is a Horror, Bullet Space Gallery, New York, NY
(Curated by Kit Mills and Kirsten Leonard) (Upcoming)
- 2019 **71st Boston Printmakers Exhibition**, Lunder Arts Center at Lesley University, Boston, MA
(Curated by Shelley R. Langdale, Associate Curator of Prints and Drawings at the Philadelphia Museum of Art) (Jurors Award)
Printmaker's Open Forum Exchange Portfolio, Women's Studio Workshop, Kingston, NY
Printmaker's Open Forum Exchange Portfolio, Center for Contemporary Printmaking, Norwalk, CT
Lunch Money Print, Marquee Gallery, New London, CT
- 2018 **Surface Matters**, Center for Contemporary Printmaking, Norwalk, CT (Best In Show)
6th Biennial FOOTPRINT International Exhibition 2018, Center for Contemporary Printmaking, Norwalk, CT— Honorable Mention (Susan Tallman, Editor-in-Chief at Art in Print)
70th Boston Printmakers Exhibition, Lunder Arts Center at Lesley University, Boston, MA
(Curated by Judith Brodie, Curator of Modern Prints and Drawings at the National Gallery of Art)
Sixty Square Inches XIX, Fountain Gallery at Purdue University, West Lafayette, IN (Catalogue)
Marginalia, University of Wyoming, Laramie, WY (Curated by Henry Gepfer for the Mid America Print Council)
Deconstruction, Bendheim Gallery, Greenwich, CT
Prints and Book Arts of EDITION SCHWARZE SEITE, Center for Contemporary Printmaking, Norwalk, CT

- 2017 **Illumination**, Center for Contemporary Printmaking, Norwalk, CT
Double Shift, Newark Print Shop, Newark, NJ (Curated by Stephen Mckenzie)
International Miniature Print Exhibition, Bendheim Gallery, Greenwich, CT
Associate Artists and Holiday Show, JVS Project Space, New York, NY
- 2016 **5th Annual Connecticut Printmakers Invitational**, Real Art Ways, Hartford, CT
 (Curated by John O'Donnell)
Artists and Residents, 22 Haviland Street Gallery, Norwalk, CT
 (Curated by Dennis Bradbury)
- 2015 **True Monotypes**, International Print Center of New York, New York, NY
 (Curated by Janice Oresman)
2015 Pacific Rim International Print Exhibition, Chambers 241 Gallery - University of Canterbury
 Christchurch, New Zealand (Catalogue)
Intaglio, Museum Blue, St. Louis, MO (Traveling Exhibition Juried by Ruth Lingen)
Intaglio, Robert Blackburn Printmaking Workshop, New York, NY
 (Traveling Exhibition Juried by Ruth Lingen)
Published by the Artist, International Print Center of New York, New York, NY
 (Curated by Erik Hougen)
Faculty Show, Norwalk Community College, Norwalk, CT
Pulled and Pressed, Lyme Art Association, Old Lyme, CT— Best in Show
10th Biennial International Miniature Print Exhibition,
 Center for Contemporary Printmaking, Norwalk, CT
Kindred, Center for Contemporary Printmaking, Norwalk, CT— Honorable Mention
- 2014 **Branching Out**, Center for Contemporary Printmaking, Norwalk, CT
Felix Culpa/ Fortunate Fault, Pendel Print Biennial, Pendle, England
- 2013 **Fresh Collective: Not All Gone**, Pop Up Show @Pumkin House, Jamaica Plain, MA
- 2012 **Doing your Dirty Work: Contemporary Art About Sex**, Center for Sex & Culture, San Francisco, CA
yBos1: Emerging Young Boston Artists, The Harbor Gallery, Boston, MA
Hung Up, Senior Printmaking class of 2012, NKG Gallery, Boston, MA
Panorama, Center for Contemporary Printmaking, Norwalk, CT
Artists' Proof, The Hallway Gallery, Jamaica Plain, MA
December Salon, The Hallway Gallery, Jamaica Plain, MA
BFA Show, Paine Gallery at Massachusetts College of Art, Boston, MA
All School Award Show, President's Gallery at Massachusetts College of Art, Boston, MA
Printmaking, Massachusetts College of Art, Boston, MA
Mom, Massachusetts College of Art, Boston, MA
Canvas, Harvard University, Cambridge, MA
- 2011 **Boston Figurative Art Center's Student Show**, The William Scott Gallery, Boston, MA
Arches Seventh Biennial Student Print Exhibition, The Danforth Museum, Framingham, MA
Spike Driver Artists Collective, The Oak and Axe, Biddeford, ME
Text, Massachusetts College of Art, Boston, MA
2D Show, Powderhouse Productions, Somerville, MA
Printmaking, (Co curator) Massachusetts College of Art, Boston, MA
- 2010 **Mouth Feel**, Dorian Gallery at Massachusetts College of Art, Boston, MA
Restore, Massachusetts College of Art and Design, Boston, MA
- 2009 **Echo**, Center for Contemporary Printmaking, Norwalk, CT
Printmaking, Massachusetts College of Art, Boston, MA
Art for Darfur, (Co curator) Massachusetts College of Art, Boston, MA
Monothon Auction, Center for Contemporary Printmaking, Norwalk, CT

Bibliography

Print Media

- 2020 Nord, Kristin, "PRINTMAKING UNDER THE INFLUENCE: DREAMS AND PASSIONS FUEL MULTI-TALENTED COMMUNITY," Artscope January/February 2020 (January 2020): 24-26

- 2018 KERNAN, C. (2018). SINGULAR & SERIAL: Contemporary Monotype and Monoprint. 1st ed. [S.I.]: SCHIFFER PUBLISHING LTD.
- 2017 Sixty Square Inches XIX: Catalog, Fountain Gallery at Purdue University, West Lafayette, IN
- 2016 Jürgen Witt, "Er zeigt große Radierkunst", Südkurier NR. 99, Baden Württemberg, Sigmaringen, April 29, 2016, p. 22
- 2015 2015 Pacific Rim International Print Exhibition: Catalog
- 2015 Art slut volume IV, The Culture Whore, Brooklyn, NY
- 2014 Prix de Print, No. 7, Art in Print, Vol. 4, Number 3— Image: *Ritual*, Etching, 2014

Online Press / Interviews

- 2020 Kim, Michelle. "Folx Is the Queer Documentary Series Made for the Instagram Age", <https://www.them.us/story/folx-queer-documentary-series-instagram>, February
- 2019 Metcalf, Miranda. "EPISODE EIGHTEEN | PAUL DERUVO", *Pine Copper Lime Podcast*, July 10 <https://www.pinecopperlime.com/episode-eighteen-paul-deruvo>
- 2019 Metcalf, Miranda. "PAUL DERUVO | CRITICAL QUEER MOMENTS" <https://www.pinecopperlime.com>, July
- 2019 Roberts, Quinn. "Paul DeRuvo Creates Queer Space Through Printmaking" <http://ctvoice.com>, November
- 2018 Gosselink, Stefani. "Art and Community" <https://news.hamlethub.com>, June
- 2016 Romeu, Vera. "De Ruvo schafft in seinen Grafiken Bilder der Liebe" *Schwaebische.de*, Sigmaringen, April 29, 2016. <http://www.schwaebische.de>
- 2015 Proenza, Mary. "True Monotypes" <http://www.brooklynrail.org>, May
- 2013 Benisvy, Kevin. "Fresh Collective: On art and community" bigredandshiny.com, March
- 2011 Lacoste, Christina. "Off the Wall: In the studio with Paul DeRuvo." digboston.com, October

Teaching Experience

- 2015- Norwalk Community College, Norwalk, CT: Co-Teacher, Printmaking Survey
- 2012- Teaching Assistant: "Contemporary Printmaking" under Beka Goedde, Mass. College of Art
- 2011- Teaching Assistant, Lithography under Carolyn Muscat, Mass. College of Art

Workshops / Demonstrations

- 2020 Visiting Artist, "Silk Aquatint Demonstration" Massachusetts College of Art, Boston, MA, 02.24
- 2019 Visiting Artist, "Silk Aquatint Demonstration" Atelier Circulaire, Montréal, Canada Sep.13
- 2019 "Workshop: Watercolor Monotype" Center for Contemporary Printmaking, Norwalk, CT, Sep.20
- 2019 "Workshop: Photo-Lithography" Center for Contemporary Printmaking, Norwalk, CT, May 17-19
- 2019 "Demonstration: Intaglio" Center for Contemporary Printmaking, Norwalk, CT, Apr.12
- 2018 "Workshop: Large Scale Etching" Center for Contemporary Printmaking, Norwalk, CT, Jun. 7, 14, 21, 28
- 2017 "Workshop: Open Studio, All Media" Center for Contemporary Printmaking, Norwalk, CT, Dec. 11
- 2016 "Workshop: Large Scale Monotype" Center for Contemporary Printmaking, Norwalk, CT, May. 10
- 2016 "Workshop: Figure and the Monotype" Center for Contemporary Printmaking, Norwalk, CT, Feb. 7, May. 29, Oct.1
- 2015 "Workshop: Figure and the Monotype" Center for Contemporary Printmaking, Norwalk, CT, Mar. 21, Apr. 15, May.17, Jul. 22, Aug. 22

Lectures / Panels

- 2020 "Queer Space: Queer Conclave" *Southern Graphics Council International*, Co-Presenter/Co-organizer, San Juan, PR, Apr. 1 (Upcoming)
- 2019 "Success Stories: Young Printmakers Pursuing Dreams in New England" *Boston Printmakers Student Forum*, Lecturer/ Panelist, Framingham University, Framingham, MA, Dec. 7
- 2019 "Art Works: Careers in Print," *PrintFest*, Panelist, Presented by International Print Center of New York, New York, NY, Oct. 26
- 2019 Visiting Artist/ Presentation/ Critique, Etching, The Cooper Union School of Art, New York, NY, Mar. 22
- 2018 "Unreal; From the Fantastic to Alternative Facts; Locating Truth in Print Media," *Southern Graphics Council International*, Panelist, Las Vegas, NV, Apr. 5

Juror/ Curator

- 2019- Guest Curator of "Focus Under 40", Rowayton Art Center, Norwalk, CT

2019 Juror, Iron Printmakers Competition, Massachusetts College of Art and Design, Norwalk, CT
2017- Guest Curator of "Focus Under 40", Rowayton Art Center, Norwalk, CT

Related/ Professional Experience

2014- Associate Printer and Studio Manager at the Center for Contemporary Printmaking, Norwalk, CT
2019

2013- Printer for "The Caprichos" by Emily Lombardo and the Childs Gallery, Boston, MA

Present Project in the collection of the Boston Museum of Fine Arts, Boston Public Library, and the Academy Art Museum, Easton, MD

2018 Printer under Marina Ancona, 10 Grand Press: Picabia Series by Nicole Eisenman (Exhibited: Pulled in Brooklyn, International Print Center of New York, New York, New York)

2011- Technical and Print Assistant, Center for Contemporary Printmaking, Norwalk, CT
2014

2012- Participant in Master Print Project: Paula Wilson, Mass. College of Art

2011- Assistant to Master Printer, Muscat Studios, Somerville MA

2007- Intern at Center for Contemporary Printmaking, Norwalk, CT
2010

2010 Participant in Master Print Project: Trenton Doyle Hancock, Mass. College of Art

2007- Intern at Center for Contemporary Printmaking, Norwalk, CT
2010

Collections

Janet Turner Print Museum, Chico, CA, permanent collection

Kenosha Public Museum, Kenosha, WI, permanent collection

University of Indiana-Evansville, permanent collection