

# — Paul DeRuvo —

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## Education

2012 **BFA**, Printmaking, Massachusetts College of Art and Design, Cum Laude

## Awards/Honors/Residencies

- 2019 \*International Artist in Residence, Atelier Circulaire, Montréal, Canada (\*Upcoming)
- 2018 Center for Contemporary Printmaking, Best in Show, *Surface Matters*
- 2016 Artist in Residence, Ateliers im Alten Schlachthof, Sigmaringen, Germany
- 2015 Lyme Art Association, Best in Show, *Pulled and Pressed*
- 2012 Massachusetts College of Art and Design, Departmental Honors
- 2012 Massachusetts College of Art and Design, Academic Honors
- 2012 Massachusetts College of Art and Design, All School Show Award
- 2011 George Nick Prize for Representational Work
- 2011 Massachusetts College of Art and Design, Foundation Print Award
- 2011 Arches Biennial Student Print Exhibition, The Boston Printmakers Student Award
- 2010 Massachusetts College of Art and Design, Master Print Award
- 2008 Massachusetts College of Art and Design, Studio Foundation Award
- 2008 Massachusetts College of Art and Design, Full Presidential Scholarship

## Selected Exhibitions (\*solo and two person shows marked by asterisk)

- 2019 **71st Boston Printmakers Exhibition**, Lunder Arts Center at Lesley University, Boston, MA  
(Curated by Shelley R. Langdale, Associate Curator of Prints and Drawings at the Philadelphia Museum of Art) (Upcoming)  
**Printmaker's Open Forum Exchange Portfolio**, Women's Studio Workshop, Kingston, NY  
(upcoming)  
**Lunch Money Print**, Marquee Gallery, New London, CT
- 2018 **\*RELATIONAL PERSPECTIVES: J DICE AND PAUL DERUVO**, The Studio Around The Corner, Brewster, NY.  
**Surface Matters**, Center for Contemporary Printmaking, Norwalk, CT (Best In Show)  
**6th Biennial FOOTPRINT International Exhibition 2018**, Center for Contemporary Printmaking, Norwalk, CT— Honorable Mention (Susan Tallman, Editor-in-Chief at Art in Print)  
**70th Boston Printmakers Exhibition**, Lunder Arts Center at Lesley University, Boston, MA  
(Curated by Judith Brodie, Curator of Modern Prints and Drawings at the National Gallery of Art)  
**Sixty Square Inches XIX**, Fountain Gallery at Purdue University, West Lafayette, IN (Catalogue)  
**Marginalia**, University of Wyoming, Laramie, WY (Curated by Henry Gepfer for the Mid America Print Council)  
**Deconstruction**, Bendheim Gallery, Greenwich, CT  
**Prints and Book Arts of EDITION SCHWARZE SEITE**, Center for Contemporary Printmaking, Norwalk, CT
- 2017 **Illumination**, Center for Contemporary Printmaking, Norwalk, CT  
**Double Shift**, Newark Print Shop, Newark, NJ (Curated by Stephen Mckenzie)  
**International Miniature Print Exhibition**, Bendheim Gallery, Greenwich, CT  
**Associate Artists and Holiday Show**, JVS Project Space, New York, NY
- 2016 **\*Paul DeRuvo: Artist in Residence**, Ateliers im Alten Schlachthof, Sigmaringen, Germany  
**5th Annual Connecticut Printmakers Invitational**, Real Art Ways, Hartford, CT  
(Curated by John O'Donnell )  
**Artists and Residents**, 22 Haviland Street Gallery, Norwalk, CT  
(Curated by Dennis Bradbury)
- 2015 **\*Love + Isolation**, Boy's Club, Kreuzberg, Berlin, Germany (Solo Show)  
**True Monotypes**, International Print Center of New York, New York, NY  
(Curated by Janice Oresman)  
**2015 Pacific Rim International Print Exhibition**,  
Chambers 241 Gallery - University of Canterbury Christchurch, New Zealand (Catalogue)  
**Intaglio**, (Juried by Ruth Lingen) Museum Blue, St. Louis, MO  
Then traveled to Robert Blackburn Printmaking Workshop, New York, NY  
**Published by the Artist**, International Print Center of New York, New York, NY

(Curated by Erik Hougen)

**Faculty Show**, Norwalk Community College, Norwalk, CT

**Pulled and Pressed**, Lyme Art Association, Old Lyme, CT— Best in Show

**10th Biennial International Miniature Print Exhibition**,

Center for Contemporary Printmaking, Norwalk, CT

**Kindred**, Center for Contemporary Printmaking, Norwalk, CT— Honorable Mention

- 2014 **Branching Out**, Center for Contemporary Printmaking, Norwalk, CT  
**Felix Culpa/ Fortunate Fault**, Pendel Print Biennial, Pendle, England
- 2013 **Fresh Collective: Not All Gone**, Pop Up Show @Pumkin House, Jamaica Plain, MA  
**\*Landscape and the Body**, Flour, Boston, MA
- 2012 **\*In Comfort**, Massachusetts College of Art, Boston, MA  
**Doing your Dirty Work: Contemporary Art About Sex**, Center for Sex and Culture, San Francisco, CA  
**yBos1: Emerging Young Boston Artists**, The Harbor Gallery, Boston, MA  
**Hung Up**, Senior Printmaking class of 2012, NKG Gallery, Boston, MA  
**Panorama**, Center for Contemporary Printmaking, Norwalk, CT  
**Artists' Proof**, The Hallway Gallery, Jamaica Plain, MA  
**December Salon**, The Hallway Gallery, Jamaica Plain, MA  
**BFA Show**, Paine Gallery at Massachusetts College of Art, Boston, MA  
**All School Award Show**, President's Gallery at Massachusetts College of Art, Boston, MA  
**Printmaking**, Massachusetts College of Art, Boston, MA  
**Mom**, Massachusetts College of Art, Boston, MA  
**Canvas**, Harvard University, Cambridge, MA  
**\*Paul DeRuvo: Drawings and Prints**, Francesca's, Boston, MA  
**\*Paul DeRuvo**, Tres Gatos, Jamaica Plain, MA
- 2011 **Boston Figurative Art Center's Student Show**, The William Scott Gallery, Boston, MA  
**Arches Seventh Biennial Student Print Exhibition**, The Danforth Museum, Framingham, MA  
**Spike Driver Artists Collective**, The Oak and Axe, Biddeford, ME  
**Text**, Massachusetts College of Art, Boston, MA  
**2D Show**, Powderhouse Productions, Somerville, MA  
**Printmaking**, (Co curator) Massachusetts College of Art, Boston, MA
- 2010 **\*Packages**, Massachusetts College of Art and Design, Boston, MA  
**Mouth Feel**, Dorian Gallery at Massachusetts College of Art, Boston, MA  
**Restore**, Massachusetts College of Art and Design, Boston, MA
- 2009 **Echo**, Center for Contemporary Printmaking, Norwalk, CT  
**Printmaking**, Massachusetts College of Art, Boston, MA  
**Art for Darfur**, (Co curator) Massachusetts College of Art, Boston, MA  
**Monothon Auction**, Center for Contemporary Printmaking, Norwalk, CT

## Bibliography

### Print Media

- 2018 KERNAN, C. (2018). SINGULAR & SERIAL: Contemporary Monotype and Monoprint. 1st ed. [S.I.]: SCHIFFER PUBLISHING LTD.
- 2017 Sixty Square Inches XIX: Catalog, Fountain Gallery at Purdue University, West Lafayette, IN
- 2016 Jürgen Witt, "Er zeigt große Radierkunst", Südkurier NR. 99, Baden Württemberg, Sigmaringen, April 29, 2016, p. 22
- 2015 2015 Pacific Rim International Print Exhibition: Catalog
- 2015 Art slut volume IV, The Culture Whore, Brooklyn, NY
- 2014 Prix de Print, No. 7, Art in Print, Vol. 4, Number 3— Image: *Ritual*, Etching, 2014

### Online Press

- 2018 Gosselink, Stefani. "Art and Community" <https://news.hamlethub.com>, June
- 2016 Romeu, Vera. "De Ruvo schafft in seinen Grafiken Bilder der Liebe" Schwaebische.de, Sigmaringen, April 29, 2016.  
[http://www.schwaebische.de/region\\_artikel,-De-Ruvo-schafft-in-seinen-Grafiken-Bilder-der-Liebe-\\_arid](http://www.schwaebische.de/region_artikel,-De-Ruvo-schafft-in-seinen-Grafiken-Bilder-der-Liebe-_arid)

- 2015 Proenza, Mary. "True Monotypes" <http://www.brooklynrail.org>, May  
 2013 Benisvy, Kevin. "Fresh Collective: On art and community" [bigredandshiny.com](http://bigredandshiny.com), March  
 2011 Lacoste, Christina. "Off the Wall: In the studio with Paul DeRuvo." [digboston.com](http://digboston.com), October

## Teaching or Related Experience

### Teaching Experience

- 2015- Norwalk Community College, Norwalk, CT: Co-Teacher, Printmaking Survey  
 2012- Teaching Assistant: "Contemporary Printmaking" under Beka Goedde, Mass. College of Art  
 2011- Teaching Assistant, Lithography under Carolyn Muscat, Mass. College of Art

### Workshops / Lectures

- 2019 Visiting Artist/ Presentation/ Critique, Etching, The Cooper Union School of Art, New York, NY, Mar. 22  
 "Demonstration: Intaglio" Center for Contemporary Printmaking, Norwalk, CT, Apr. 12  
 2018 "Panelist: Unreal; From the Fantastic to Alternative Facts; Locating Truth in Print Media" Southern Graphics Council International, Las Vegas, NV, Apr. 5  
 "Workshop: Large Scale Etching" Center for Contemporary Printmaking, Norwalk, CT, Jun. 7, 14, 21, 28  
 2017 "Workshop: Open Studio, All Media" Center for Contemporary Printmaking, Norwalk, CT, Dec. 11  
 2016 "Workshop: Large Scale Monotype" Center for Contemporary Printmaking, Norwalk, CT, May. 10  
 2016 "Workshop: Figure and the Monotype" Center for Contemporary Printmaking, Norwalk, CT, Feb. 7, May. 29, Oct. 1  
 2015 "Workshop: Figure and the Monotype" Center for Contemporary Printmaking, Norwalk, CT, Mar. 21, Apr. 15, May. 17, Jul. 22, Aug. 22

### Related/ Professional Experience

- 2014- Associate Printer and Studio Manager at Center for Contemporary Printmaking, Norwalk, CT Present  
 2013- Printer for "The Caprichos" by Emily Lombardo and the Childs Gallery, Boston, MA Present  
 Project in the collection of the Boston Museum of Fine Arts, Boston Public Library, and the Academy Art Museum, Easton, MD  
 2019 Juror, Iron Printmakers Competition, Massachusetts College of Art and Design, Norwalk, CT  
 2018 Printer under Marina Ancona, 10 Grand Press: Picabia Series by Nicole Eisenman (Exhibited: Pulled in Brooklyn, International Print Center of New York, New York, New York)  
 2017- Guest Curator of "Focus Under 40", Rowayton Art Center, Norwalk, CT  
 2011- Technical and Print Assistant, Center for Contemporary Printmaking, Norwalk, CT  
 2014  
 2012- Participant in Master Print Project: Paula Wilson, Mass. College of Art  
 2011- Assistant to Master Printer, Muscat Studios, Somerville MA  
 2007- Intern at Center for Contemporary Printmaking, Norwalk, CT  
 2010  
 2010 Participant in Master Print Project: Trenton Doyle Hancock, Mass. College of Art  
 2007- Intern at Center for Contemporary Printmaking, Norwalk, CT  
 2010