

Browne says of his work "I see my painting and sculpture as a way to encourage and make visible those metaphorical images and sensations that normally reside deep in the unconscious". He likes to believe that he is embracing the Rudolf Arnheim statement that "Truly productive thinking takes place in the realms of imagery". He sees his position as one aligned with the Surrealist and poet, Guillaume Apollinaire, who defined this as "Pure psychic automatism"... and "...the true process of thought".

Matthew Browne in his studio.

A Form of Prayer (2016) vinyl tempera & oil on canvas 2300 x 1600mm

vinyl tempera & oil on canvas 1750 x 1200mm

vinyl tempera & oil on canvas 1750 x 1200mm

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Matthew Browne Theoria 3 May - 11 June 2016



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Arete (2016) vinyl tempera & oil on canvas 1750 x 1200mm

Noesis (2016) vinyl tempera & oil on canvas 1750 x 1200mm

Phronesis (2016) vinyl tempera & oil on canvas 1750 x 1200mm

Cover: Sophistes (2016) vinyl tempera & oil on canvas 1750 x 1200mm

Left to right: Theoria #1-64 (2016) vinyl tempera on 100% cotton rag paper 330 x 240mm

