#### Matthew Browne



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Birth date/place 19 September 1959

London, UK

Nationality British - New Zealand Citizen by Descent

#### Tertiary Education

1998 – 1999 Master of Fine Arts (Honours)

Elam School of Fine Art,

University of Auckland, Auckland, NZ

1979 - 1982 Bachelor of Arts (Honours) Painting:

Council for National Academic Awards Camberwell College of Art, London, UK

1978 – 1979 Foundation Studies

Camberwell College of Art, London, UK

#### Teaching Experience

2013 – Current Director – Browne School of Art, Auckland, NZ

2011-13 Freelance Animation School, Life Drawing Tutor, Auckland, NZ

1992 - 2013 Artstation Toi Tu, Tutor - Drawing and Painting, Levels 1 - 4, Auckland,

2005 2005	Tarawhiti Polytechnic, Summer Art School, Hastings, NZ, Wanaka Autumn Art School, Wanaka, NZ
2003	Tarawhiti Polytechnic, Summer Art School, Hastings, NZ,
2001	Elam School of Fine Arts, Supervisor – Post Graduate MFA Programme, University of Auckland, NZ
1998	Havelock North, Summer Art School, Hawkes Bay, NZ
1997 - 2003	University of Auckland, Elam Summer Schools, Auckland, NZ
1996 - 2003	Whitecliffe College of Art & Design, Auckland, NZ
	Lecturer Year I Fine Arts; Mentoring Programme Year 4 Fine Arts
1993	ASA School of Art, Lecturer – Painting, Auckland. NZ
1992	Manukau Polytechnic, Visiting tutor - Life Drawing, Auckland, NZ
1989 - 1990	Chelsea School of Art & Design, London, UK, Visiting Lecturer
1988 - 1989	Clapham & Battersea Adult Education Institute, Tutor - Drawing and
	Monoprinting London, UK
1988	Hackney Adult Education, Tutor – Drawing, London, UK,
1987	Lambeth Adult Education Institute, Tutor - Life Drawing, London, UK

# Further Work Experience

2015	Judge - The Molly Morpeth Canaday Art Awards, Whakatane, NZ
1993 - 1999	Picture framer John Leech, Auckland, NZ
1991 - 1992	Technician, Whitecliffe College of Art & Design, Auckland, NZ
1989 - 1991	Schools & Colleges Artist's Materials Consultant
	Michael Putman Artist's Materials, London, UK
1986 - 1989	Art Trade Consultant – Features Writer 'The Artist' Magazine, UK
1988 - 1989	Artist's Materials Consultant for L. Cornelissen & Son, London, UK
1983	Curator of 'Painting' - A Retrospective' by Ruth D Browne,
	Southward Museum, Kapiti Coast, NZ

### Solo Exhibitions

2022	Moment of Tangency	Gow Langsford Gallery, Auckland, NZ
2019	Jouska	Orexart, Auckland, NZ
2017	Sonder	Orexart, Auckland, NZ
2016	Theoria	Orexart, Auckland, NZ
2015	Noumena	Orexart, Auckland, NZ
2011	Phantasmagoria	Artis Gallery, Auckland, NZ
2010	See Visions and Dream Dreams	Artis Gallery, Auckland, NZ
2008	Mercurial Space	Artis Gallery, Auckland, NZ
	Paintings & Sculpture	, ,
2008	Mercurial Space	Mark Hutchins Gallery, Wellington, NZ
	Paintings & Sculpture	,, ,
2007	The Domino Effect	Artis Gallery, Auckland, NZ
2005	Rollercoaster	Artis Gallery, Auckland, NZ
2005	Mien, New Paintings	Milford Gallery, Dunedin, NZ
2004	Mien, New Paintings	Tinakori Gallery, Wellington, NZ
2003	Paintings	Artis Gallery, Auckland, NZ
2002	Collective, Works on Paper	Artis Gallery, Auckland, NZ
2002	Collective, Works on Paper	Tinakori gallery, Wellington, NZ
2001	Recent Paintings	Artis Gallery, Auckland, NZ
2001	Paintings	Tinakori Gallery, Wellington, NZ
2000	New Paintings	Artis Gallery, Auckland, NZ
1998	Notes, New Paintings	Ferner Gallery, Auckland, NZ
1996	Connecting Works	Ferner Gallery, Auckland, NZ
1995	Souvenir, New Paintings	Ferner Gallery, Auckland, NZ
1994	New Paintings	Ferner Gallery, Wellington, NZ
1986	Recent Paintings	Sue Rankin Gallery, London, UK
1/00	Necelle Fairlings	sue Marinit Gallery, Loridon, ON

# Group Exhibitions

2022	National Contemporary	Waikato Museum, Hamilton, NZ
2022	Art Award	v anato i rascarri, i rarrintori, i vz
2022	Large Scale Works	Group Show – Wagner Contemporary, Sydney, Australia
2022	Collé -	Group show – Curated by Kathryn Stevens – BSA Gallery, Auckland NZ
2022	Stellar	Faculty exhibition, BSA Gallery, Auckland NZ
2021	Painters of Colour	Tim Melville Gallery, Auckland, NZ
2021	Opus	Faculty exhibition, BSA Gallery, Auckland
2020	40/40 Project	Wagner Contemporary, Sydney, Australia
2020	Wallace Art Awards (Finalist)	Pah Homestead - Akl, Pataka-Wgtn, Wallace Gallery- Morrinsville, NZ
2020	Matrix	Faculty Exhibition, BSA Gallery, Auckland NZ
2019	National Contemporary	Waikato Museum, Hamilton, NZ
2010	Art Award	0 1 1 1 1 1 1 7
2019	Auckland Art Fair	Orexart, Auckland NZ
2019	Wallace Art Awards (Finalist)	Pah Homestead, Auckland
2015/16/17/18	Wallace Art Awards (Finalist)	Pah Homestead & Travelling Exhibition, NZ
2014	Works On Paper	The Vivian, Matakana, NZ
2014 2014	Lust in Spring Frieze	The Vivian, Matakana, NZ Gow Langsford Gallery, Auckland, NZ
2013	Wallace Art Awards (Finalist)	Pah Homestead, Auckland, NZ
2013	Wallace Art Awards (Finalist)	Pah Homestead, Auckland, NZ
2011	Wallace Art Awards (Finalist)	Pah Homestead, Auckland
	,	The Dowse Museum, Wellington, NZ
2011	Spread	Artstation Tutors, Auckland NZ
2011	The Mahurangi Group	Matakana, NZ
2010	Wallace Art Awards (Finalist)	Pah Homestead, Auckland
2010	Classical Service	The Dowse Museum, Wellington, NZ
2010	Shapeshifter Sculpture Symposium	The Botanical Gardens, The Dowse Museum, Wellington, NZ
2009	Artis Gallery	Auckland Art Fair, Marine Events Centre, NZ
2009	Wallace Art Awards (Finalist)	Wallace Trust Gallery, Auckland, NZ
2009	WSA The New Zealand Painting & Printmaking Award	Hamilton Gardens Summer Festival, Hamilton, NZ
2008	Lightweight	Room 103, Archilles House, Auckland, NZ
2008	Wallace Art Awards (Finalist)	Aotea Centre, Auckland
		The Dowse Museum, Wellington, NZ
2008	A Model Assembly Sculpture	Artis Gallery, Auckland, NZ
2007	Other Worlds:	Artis Gallery, Auckland, NZ
2007	A Playful Take on Abstraction Wallace Art Awards (Finalist)	Aotea Centre, Auckland
2007	Matthew Browne & Bill Riley	The Dowse Museum, Wellington, NZ Mark Hutchins Gallery, Wellington, NZ
2007	Norsewear Art Awards	Hawkes Bay Exhibition Centre, Hastings, NZ
2007	Auckland Art Fair	Artis Gallery, Auckland, NZ
2006	Wallace Art Awards (Finalist)	Aotea Centre, Auckland
	, ,	Pataka Museum of Arts & Cultures, Porirua, NZ
2005	Wallace Art Awards (Finalist)	Wallace Trust Gallery, Auckland
		COCA, Christchurch
2004	Autista ou the invest	Pataka Museum of Arts & Cultures, Porirua, NZ
2004 2004	Artists on their way Ingredients	Wallace Trust Gallery, Auckland, NZ Artstation, Auckland, NZ
2004	Five Propositions	Randolph Street Gallery,
		Whitecliffe College of Art and Design,
		Auckland, NZ

2003	Wallace Art Awards (Finalist)	Auckland Museum, Auckland Massey University, Wellington, NZ
2002	Wallace Art Awards (Finalist)	Auckland Museum, Auckland Massey University, Wellington, NZ
2001-2002	Think Colour - Art is Never Just Black & White	Pataka Museum of Arts and Cultures, Porirua Hawkes Bay Exhibition Centre Waikato Museum of Art and History Manawatu Art Gallery Rotorua Museum, NZ
2001	Wallace Art Awards (Finalist)	Auckland New Gallery, Auckland Massey University, Wellington COCA, Christchurch, NZ
2001	Fathers & Sons	Te Wa, Wanganu, NZi
2000	Wallace Art Awards (Finalist)	Auckland New Gallery, Auckland
		Massey University, Wellington
		COCA, Christchurch, NZ
2000	Fathers & Sons	Pataka Museum of Arts and Cultures, Porirua, NZ
2000	The Emigres II	Te Wa, Whanganui, NZ
1999-2000	MFA Graduate Work	George Fraser Gallery, Auckland, NZ
1998	Three Painters	Hawkes Bay Exhibition Centre, Hastings, NZ
1997	Group Show	Judith Anderson Gallery, Auckland, NZ
1996	Picture Postcards	Ferner Gallery, Auckland, NZ
1995	Royal Overseas League	Royal Overseas House, London, UK
1995	Self Portrait	Outreach, Auckland, NZ
1995	Wallace Art Awards (Finalist)	Customs House, Auckland, NZ
1994	Small Paintings	Outreach, Auckland, NZ
1993	Two Young Painters	Ferner Gallery, Auckland, NZ
1988	Britain's Painter's	Mall Galleries, London, UK
1986	3rd International	Sue Rankin Gallery, Olympia, London, UK
1987	Contemporary Art Fair Royal Society of Portrait Painter's	Mall Galleries, London, UK
1986	Contemporary Portrait Society	Bloomsbury Galleries, London, UK
1982	Iraqi Prize Exhibition	South London Art Gallery, Londo, UK
1979/80/82	Royal Overseas League	Royal Overseas House, London, UK

#### Radio Interviews

'Tertiary Roundup' 810am Access Radio – Bess Reynolds 'The Culture Bunker' 95 BFM - Mark Amery 1996

1995

## Published Articles and Newspaper Reviews

2022	'Three Colourful Artists' – 4/2/22
	New Zealand Arts Review-John Daly-Peoples
2019	'Painting as Designed Object' – 6/4/19
	eyecontactsite.com-John Hurrell
2016	The New Zealand Herald – Arts – TJ McNamara
	'Reaching New Heights' 4/6/16
2015.	The New Zealand Herald - Arts- TJ McNamara
	'Imagination and Energy in Full Force' 14/3/15
2011	'Art News' - Sketches - Spring Issue - 'Meditating on the Unknown'
2011	The New Zealand Herald-Arts-TJ McNamara
	'Confident Works Reflect Long, Rich Experience' 27/8/11
2010	eyecontactsite.com-John Hurrell
	'The Cartoonish Abstractions of Matthew Browne' 3/8/10
2010	The New Zealand Herald-Arts-TJ McNamara
	'Painters Explore the Power of Symbols' 10/07/10
2008	The New Zealand Herald-Arts-TJ McNamara 22/11/08

2007	The Dominion Post - Visual Arts - Mark Amery —
	'Location, Location' 8/6/07
2007	The New Zealand Herald - Feature Article, Arts - Isabel Haarhaus
	'Free Hand Allows one Thing to Lead to Another' 2/5/07
2005	The New Zealand Herald - T J McNamara
	'Different Strokes Let Abstracts Live' 12/10/05
2005	The Otago Daily Times – Artseen – James Dignan 10/2/05
2003	The New Zealand Herald – T J McNamara "Marvels of the Mundane" 15/10/03
2002	The New Zealand Herald – T J McNamara - 'A Cool Wind Blows' 24/6/02
2001	Citymix Magazine – Feature, Arts section – Isabel Haarhaus
	'Theatre of Relativity' November issue 2001
1995	Sunday Star Times – Mark Amery - 'The Colourful and Childlike'

### Periodicals, Publications, Exhibition Catalogues

2022	Slow Spontaneity – Essay by Emil McAvoy
2019	New Zealand Art News – Feature Profile - by Elisha Masemann –
	Spring issue 2019
2019	Jouska: Catalogue essay text by Elisha Masemann, March 2019
2017	Sonder: Catalogue essay text by Linda Yang – September 2017
2015	Noumena: Matthew Browne's Unfolding Forms – Orexart;
	Text by Evan Woodruffe – February 2015
2011	Matthew Browne – See Visions and Dream Dreams
	Artis Gallery; Text by Edward Hanfling
2007	Auckland Art Fair – Artis Gallery, catalogue (featured work)
2007	James Wallace Trust – 'Artist's on Their Way' catalogue
2002	Matthew Browne – Collective - Works on Paper
	Tinakori Gallery; Text by Mark Hutchins
2001	Matthew Browne – Recent Painting
	Artis Gallery; text by Isabel Haarhaus
1999	'Think Colour' - Art is Never Just Black and White -
	Pataka Museum of Arts and Cultures; Text by Helen Kedgley
	and Darcy Nicholas

#### Awards

2019	Merit Award (Anecdoche), National Contemporary Art Awards, Waikato Museum,
	Hamilton, NZ
2016	I <sup>st</sup> Runner-Up Award, (Sophistes), Wallace Art Awards, Pah Homestead, Auckland, NZ
2009	Merit' WSA (Wonder), New Zealand Painting and Printmaking Awards, Hamilton, NZ
2005	'People's Choice' Wallace Art Awards, Auckland, NZ
1979	Highly Commended, Royal Overseas League Annual, London, Uk

#### Private Collections

England, Denmark, Australia, New Zealand, USA, Canada, Singapore Private collection of Sir John Key, former Prime Minister of New Zealand

#### Public Collections

Royal Overseas League, London, UK Parliamentary Collection, Old Government House, Wellington, NZ Wallace Arts Trust, Auckland, NZ