

## GINA HUNT

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represented by [65GRAND](#) Chicago

### SOLO EXHIBITIONS

- 2022** *Sequence*, South Texas College, McAllen, Texas  
*Light Source*, Waubensee Community College, Sugar Grove, Illinois  
*Spectrum*, Harper College, Palatine, Illinois
- 2020** *Signal*, 65GRAND, Chicago, Illinois  
*XOXO*, Western Pole, Chicago, Illinois
- 2018** *Cue Winter* (in collaboration with Allison Lacher), STNDRD Projects, St. Louis, Missouri  
*Azimuth*, The Franklin, Chicago, Illinois
- 2017** *Stereo Vision*, University Galleries, Illinois State University, Normal, Illinois  
*Transmitters*, 65GRAND, Chicago, Illinois
- 2016** *Liquid Crystal + Polymer*, Virginia Commonwealth University School of the Arts in Qatar
- 2015** *Two-Handed Cuts*, Transpace Gallery, Normal, Illinois
- 2012** *Vestige*, Conkling Gallery, Minnesota State University, Mankato, Minnesota
- 2010** *Pictured Bodies*, The 410 Project, Mankato, Minnesota

### SELECTED RECENT GROUP EXHIBITIONS

- 2022** (forthcoming), Aurora Public Art Gallery, Aurora, Illinois  
*Making Space*, The Plan, Chicago, Illinois
- 2021** *Terrain Biennial*, Springfield, Illinois  
*Chromophyll* (two-person exhibition with Melissa Oresky), Open Space Gallery, Ottawa, Illinois
- 2020** *NAK Digital Benefit Auction*, Neuer Aachener Kunstverein, Aachen, Germany  
*Exhibitionisms*, Tiger Strikes Asteroid, Chicago, Illinois  
*Gather\**, Practise, Oak Park, Illinois  
*Art-in-Place*, CNL Projects, Chicago, Illinois  
*Simultaneous Contrast*, Spillway Collective, Philadelphia, Pennsylvania
- 2019** *Royale*, Monaco, St. Louis, Missouri  
*Terrain Biennial*, Enos Park, Springfield, Illinois  
*Survey 1*, Chicago Artists Coalition, Chicago, Illinois  
*Alternative Space*, Heaven Gallery, Chicago, Illinois  
*As Gesture* (two-person exhibition with Ashley Freeby), Chicago Artists Coalition, Chicago, Illinois  
*Slow Read*, Circle Contemporary, Chicago, Illinois  
*Dock 6 Art + Design Series*, Dock 6 Collective, Chicago, Illinois  
*Collage Office*, The Franklin, Chicago, Illinois  
*Undiscoverable Country* (two-person exhibition with Kate McQuillen), Riverside Arts Center, Riverside, Illinois
- 2018** *Mixtapes for the Next Millennium*, Chicago Artists Coalition, Chicago, Illinois  
*No Nonchalant*, Alan Koppel Gallery, Chicago, Illinois  
*Gathered by the Sense*, Crisp Museum, Cape Girardeau, Missouri  
*One*, Cleve Carney Art Gallery at College of DuPage, Glen Ellyn, Illinois  
*Primary*, Drew University, Madison, New Jersey  
*Holographic Body*, Baby Blue Gallery, Chicago, Illinois  
*demo DEMO*, DEMO Project, Springfield, Illinois

- 2017** *Terrain Biennial*, Practise, Oak Park, Illinois  
*Terrain Biennial*, Project 1612, Peoria, Illinois  
*Try to See it My Way*, Surplus Gallery, Southern Illinois University, Carbondale, Illinois  
*Material Space*, Practise, Oak Park, Illinois  
*Weight of Light*, DEMO Project, Springfield, Illinois
- 2016** *Fiction (With Only Daylight Between Us)*, Corridor Projects, Dayton, Ohio  
*VERBLIST*, E. Tay Gallery, New York City, New York  
*New American Paintings Midwest*, Elmhurst Art Museum, Elmhurst, Illinois  
*Why Do Diamonds Sparkle?*, Silverwood Park Gallery, St. Anthony, Minnesota
- 2015** *Radiance*, Woman Made Gallery, Chicago, Illinois  
*Microscopes and Binoculars*, Hoffman LaChance Contemporary, St. Louis, Missouri  
*901*, Front Room Gallery, Brooklyn, New York  
*MFA Biennial*, University Galleries, Normal, Illinois

## GRANTS, FELLOWSHIPS, & AWARDS

- 2022** Faculty Development Grant, College of Arts and Sciences, Loyola University Chicago  
**2021** Faculty Development Grant, College of Arts and Sciences, Loyola University Chicago  
**2016** Creative Placemaking Project Grant funded by Springboard for the Arts, Minnesota  
 Faculty Research Grant, Virginia Commonwealth University School of the Arts in Qatar  
**2015** Artist in Residence Fellowship, Virginia Commonwealth University School of the Arts in Qatar  
**2014** Marshall Dulaney Pitcher Award, Illinois State University  
 Illinois State University Friends of the Arts Project Grant  
**2013** Amster Design Award, Illinois State University  
 Illinois State University Friends of the Arts Project Grant  
**2012** Blethen Fine Arts Award, Minnesota State University  
 Teaching Graduate Assistantship and Full Tuition Fellowship, Illinois State University  
 Small Arts Grant funded by Prairie Lakes Regional Arts Council  
**2010** Nadine B. Andreas Graduate Teaching Assistantship, Minnesota State University  
 Emerging Artist Grant funded by Prairie Lakes Regional Arts Council and the McKnight Foundation  
**2009** Minnesota State University Foundation Grant for Undergraduate Research

## RESIDENCIES

- 2019** HATCH Projects, Chicago Artists Coalition, Chicago, Illinois  
**2016** Badlands National Park, South Dakota  
 Hinge Arts, Fergus Falls, Minnesota  
 Artist in Residence Fellowship, Virginia Commonwealth University School of the Arts in Qatar

## PRESS

- 2021** Jordan Schulman. [“Creative Quarantine: Artist Gina Hunt”](#), *Esthetic Lens*, May 2021.  
**2018** Chester Alamo Costello. [“Gina Hunt: From the Badlands to Azimuth”](#), *COMP Magazine*, University of St. Francis, August 2018.  
 Leah Triplett Harrington. [“In Review: Terrain Biennial”](#), *The Rib*, January 2018.  
**2017** Barry Blinderman. [“Gina Hunt: Stereo Vision”](#), *University Galleries of Illinois State University*, July 2017.  
 Tom Pekovitch. [“Gina Hunt: Transmitters”](#), *Delicious Line*, July 5, 2017.

- 2017 Stacia Yeapanis. [“OtherPeoplesPixels Interviews Gina Hunt”](#), *OtherPeoplesPixels*, March 16, 2017.  
Bethany Irons. “Studio Visit: Gina Hunt”, *Pleat Gallery*, February 17, 2017.
- 2016 *Salt Hill*, Issue 37, Syracuse University, August 2016.  
Umer Nangiana. [“VCUQ Set to Showcase Works of Resident Artists”](#), *Gulf Times*, April 5, 2016.
- 2015 *New American Paintings*, No. 119, Midwest Issue, August 2015.

## EDUCATION

- 2015 MFA, Painting, Illinois State University, Normal, Illinois  
2012 MA, Painting, Minnesota State University, Mankato, Minnesota  
2009 BFA, (major: Painting and Printmaking, minor: Art History), Minnesota State University, Mankato, Minnesota

## ACADEMIC POSITIONS

- 2022-present *Adjunct Faculty*, Columbia College Chicago  
(*Color Strategies*)
- 2018-present *Instructor of Fine Arts*, Loyola University Chicago  
(*Painting I; Painting II; Two-Dimensional Design; Drawing I*)
- 2017 *Instructional Assistant Professor*, Illinois State University, Normal, Illinois  
(*Life Drawing; Arts & Society: “What is a Painting?”*)
- 2015-2016 *Instructor of Record*, Virginia Commonwealth University School of the Arts, Doha, Qatar  
(*Special Topics: “Interdisciplinary Approaches to Abstract Painting”; Foundations in Painting and Printmaking; Basic Drawing; Advanced Drawing*)
- 2014-2015 *Instructor of Record*, Illinois State University  
(*Painting I; Beginning Drawing; Advanced Drawing*)
- 2012-2015 *Teaching Assistant*, Illinois State University, Normal, Illinois  
(*Two-Dimensional Foundations; Painting I; Drawing I; Visiting Artist Program Seminar*)
- 2010-2012 *Instructor of Record*, Minnesota State University, Mankato, Minnesota  
(*Two-Dimensional Foundations*)

## PUBLIC COLLECTIONS

National Park Service, Department of the Interior of the United States  
Virginia Commonwealth University, Doha, Qatar  
Minnesota State University, Mankato

## LECTURES

- 2022 Visiting Artist Lecture, South Texas College, McAllen, Texas  
Visiting Artist Lecture, Waubensee Community College, Sugar Grove, Illinois  
Visiting Artist Lecture, University of North Carolina, Charlotte, North Carolina  
Visiting Artist Lecture, College of DuPage, Glen Ellyn, Illinois  
*Spectrum* Artist Lecture, Harper College, Palatine, Illinois
- 2020 *Signal* panel discussion\_with Robert Burnier, 65Grand, Chicago, Illinois
- 2019 “Past, Present, Future: A Dialogue with Alexis Brocchi, Gina Hunt, and Ashley Freeby”, Chicago Artists Coalition, Chicago, Illinois  
“Undiscoverable Country”: Artist Lecture with Robert Burnier (Curator), Riverside Arts Center, Riverside, Illinois
- 2018 “In Conversation: Gina Hunt and Kendra Paitz”, The Franklin, Chicago, Illinois

- 2017** *Stereovision* Artist Lecture, University Galleries, Illinois State University, Normal, Illinois  
*Transmitters* Artist Lecture, 65GRAND, Chicago, Illinois  
Visiting Artist Lecture for BFA Seminar, Illinois State University, Normal, Illinois
- 2016** Artist in Residence Lecture, Springboard for the Arts, Fergus Falls, Minnesota  
Artist/Curator lecture with Melissa Oresky, Minnesota State University  
Liquid Crystal + Polymer Artist Lecture for curatorial staff at Mathaf Museum of Modern Arab Art, Doha, Qatar

#### OTHER RELATED PROFESSIONAL EXPERIENCES

- 2016** *Independent Curator, Foliage*; Solo exhibition by Melissa Oresky at Minnesota State University  
(Selected artworks for exhibition, authored exhibition essay, designed installation of exhibition)  
*Teaching Artist*, United States National Park Service  
(Developed and taught curriculum to middle school students; lessons focused on the use of abstraction and pattern in Indigenous Lakota visual culture)
- 2014** *Teaching Artist*, Watercolor Workshop for Youth, McLean County Arts Center, Bloomington, Illinois  
(Developed and taught curriculum on techniques of Watercolor painting for eighth-grade students)
- 2013** *Teaching Artist*, Experimental Shibori Workshop for Youth, McLean County Arts Center, Bloomington, Illinois  
(Developed and taught curriculum on the history of Shibori dye techniques alongside experimental approaches)