

SOLO EXHIBITIONS

- 2022** *Spectrum*, Harper College, Palatine, Illinois
2020 *Signal*, 65GRAND, Chicago, Illinois
XOXO, Western Pole, Chicago, Illinois
2018 *Cue Winter* (in collaboration with Allison Lacher), STNDRD Projects, St. Louis, Missouri
Azimuth, The Franklin, Chicago, Illinois
2017 *Stereo Vision*, University Galleries, Illinois State University, Normal, Illinois
Transmitters, 65GRAND, Chicago, Illinois
2016 *Liquid Crystal + Polymer*, Virginia Commonwealth University School of the Arts in Qatar
2015 *Two-Handed Cuts*, Transpace Gallery, Normal, Illinois
2012 *Vestige*, Conkling Gallery, Minnesota State University, Mankato, Minnesota
2010 *Pictured Bodies*, The 410 Project, Mankato, Minnesota

SELECTED RECENT GROUP EXHIBITIONS

- 2020** *NAK Digital Benefit Auction*, Neuer Aachener Kunstverein, Aachen, Germany
Exhibitionisms, Tiger Strikes Asteroid, Chicago, Illinois
*Gather**, Practise, Oak Park, Illinois
Art-in-Place, CNL Projects, Chicago, Illinois
Simultaneous Contrast, Spillway Collective, Philadelphia, Pennsylvania
- 2019** *Royale*, Monaco, St. Louis, Missouri
Terrain Biennial, Enos Park, Springfield, Illinois
Survey 1, Chicago Artists Coalition, Chicago, Illinois
Alternative Space, Heaven Gallery, Chicago, Illinois
As Gesture (two-person exhibition with Ashley Freeby), Chicago Artists Coalition, Chicago, Illinois
Slow Read, Circle Contemporary, Chicago, Illinois
Dock 6 Art + Design Series, Dock 6 Collective, Chicago, Illinois
Collage Office, The Franklin, Chicago, Illinois
Undiscoverable Country (two-person exhibition with Kate McQuillen), Riverside Arts Center, Riverside, Illinois
- 2018** *Mixtapes for the Next Millennium*, Chicago Artists Coalition, Chicago, Illinois
No Nonchalant, Alan Koppel Gallery, Chicago, Illinois
Gathered by the Sense, Crisp Museum, Cape Girardeau, Missouri
One, Cleve Carney Art Gallery at College of DuPage, Glen Ellyn, Illinois
Primary, Drew University, Madison, New Jersey
Holographic Body, Baby Blue Gallery, Chicago, Illinois
demo DEMO, DEMO Project, Springfield, Illinois
- 2017** *Terrain Biennial*, Practise, Oak Park, Illinois
Terrain Biennial, Project 1612, Peoria, Illinois
Try to See it My Way, Surplus Gallery, Southern Illinois University, Carbondale, Illinois
Material Space, Practise, Oak Park, Illinois
Weight of Light, DEMO Project, Springfield, Illinois
- 2016** *Fiction (With Only Daylight Between Us)*, Corridor Projects, Dayton, Ohio
VERBLIST, E. Tay Gallery, New York City, New York

- 2016** *New American Paintings Midwest*, Elmhurst Art Museum, Elmhurst, Illinois
Why Do Diamonds Sparkle?, Silverwood Park Gallery, St. Anthony, Minnesota
- 2015** *Radiance*, Woman Made Gallery, Chicago, Illinois
Microscopes and Binoculars, Hoffman LaChance Contemporary, St. Louis, Missouri
901, Front Room Gallery, Brooklyn, New York
MFA Biennial, University Galleries, Normal, Illinois

GRANTS, FELLOWSHIPS, & AWARDS

- 2016** Creative Placemaking Project Grant funded by Springboard for the Arts, Minnesota
Faculty Research Grant, Virginia Commonwealth University School of the Arts in Qatar
- 2015** Artist in Residence Fellowship, Virginia Commonwealth University School of the Arts in Qatar
- 2014** Marshall Dulaney Pitcher Award, Illinois State University
Illinois State University Friends of the Arts Project Grant
- 2013** Amster Design Award, Illinois State University
Illinois State University Friends of the Arts Project Grant
- 2012** Blethen Fine Arts Award, Minnesota State University
Teaching Graduate Assistantship and Full Tuition Fellowship, Illinois State University
Small Arts Grant funded by Prairie Lakes Regional Arts Council
- 2010** Nadine B. Andreas Graduate Teaching Assistantship, Minnesota State University
Emerging Artist Grant funded by Prairie Lakes Regional Arts Council and the McKnight Foundation
- 2009** Minnesota State University Foundation Grant for Undergraduate Research

RESIDENCIES

- 2019** HATCH Projects, Chicago Artists Coalition, Chicago, Illinois
- 2016** Badlands National Park, South Dakota
Hinge Arts, Fergus Falls, Minnesota
Artist in Residence Fellowship, Virginia Commonwealth University School of the Arts in Qatar

PRESS

- 2021** Jordan Schulman. [“Creative Quarantine: Artist Gina Hunt”](#), *Esthetic Lens*, May 2021.
- 2018** Chester Alamo Costello. [“Gina Hunt: From the Badlands to Azimuth”](#), *COMP Magazine*, University of St. Francis, August 2018.
Leah Triplett Harrington. [“In Review: Terrain Biennial”](#), *The Rib*, January 2018.
- 2017** Barry Blinderman. [“Gina Hunt: Stereo Vision”](#), *University Galleries of Illinois State University*, July 2017.
Tom Pekovitch. [“Gina Hunt: Transmitters”](#), *Delicious Line*, July 5, 2017.
- 2017** Stacia Yeapanis. [“OtherPeoplesPixels Interviews Gina Hunt”](#), *OtherPeoplesPixels*, March 16, 2017.
Bethany Irons. “Studio Visit: Gina Hunt”, *Pleat Gallery*, February 17, 2017.
- 2016** *Salt Hill*, Issue 37, Syracuse University, August 2016.
- 2016** Umer Nangiana. [“VCUQ Set to Showcase Works of Resident Artists”](#), *Gulf Times*, April 5, 2016.
- 2015** *New American Paintings*, No. 119, Midwest Issue, August 2015.

EDUCATION

- 2015** MFA, Painting, Illinois State University, Normal, Illinois
- 2012** MA, Painting, Minnesota State University, Mankato, Minnesota
- 2009** BFA, (major: Painting and Printmaking, minor: Art History), Minnesota State University, Mankato, Minnesota

ACADEMIC POSITIONS

- 2018-present Instructor of Fine Arts, Loyola University Chicago
(*Painting I; Painting II; Two-Dimensional Design; Drawing I*)
- 2017 Instructional Assistant Professor, Illinois State University, Normal, Illinois
(*Life Drawing; Arts & Society: "What is a Painting?"*)
- 2015-2016 Instructor of Record, Virginia Commonwealth University School of the Arts, Doha, Qatar
(*Special Topics: "Interdisciplinary Approaches to Abstract Painting"; Foundations in Painting and Printmaking; Basic Drawing; Advanced Drawing*)
- 2014-2015 Instructor of Record, Illinois State University
(*Painting I; Beginning Drawing; Advanced Drawing*)
- 2012-2015 Teaching Assistant, Illinois State University, Normal, Illinois
(*Two-Dimensional Foundations; Painting I; Drawing I; Visiting Artist Program Seminar*)
- 2010-2012 Instructor of Record, Minnesota State University, Mankato, Minnesota
(*Two-Dimensional Foundations*)

PUBLIC COLLECTIONS

National Park Service, Department of the Interior of the United States
Virginia Commonwealth University, Doha, Qatar
Minnesota State University, Mankato

LECTURES

- 2020 Signal panel discussion with Robert Burnier, 65Grand, Chicago, Illinois
- 2019 "Past, Present, Future: A Dialogue with Alexis Brocchi, Gina Hunt, and Ashley Freeby", Chicago Artists Coalition, Chicago, Illinois
"Undiscoverable Country": Artist Lecture with Robert Burnier (Curator), Riverside Arts Center, Riverside, Illinois
- 2018 "In Conversation: Gina Hunt and Kendra Paitz", The Franklin, Chicago, Illinois
- 2017 Stereovision Artist Lecture, University Galleries, Illinois State University, Normal, Illinois
Transmitters Artist Lecture, 65GRAND, Chicago, Illinois
Visiting Artist Lecture for BFA Seminar, Illinois State University, Normal, Illinois
- 2016 Artist in Residence Lecture, Springboard for the Arts, Fergus Falls, Minnesota
Artist/Curator lecture with Melissa Oresky, Minnesota State University
Liquid Crystal + Polymer Artist Lecture for curatorial staff at Mathaf Museum of Modern Arab Art, Doha, Qatar

OTHER RELATED PROFESSIONAL EXPERIENCES

- 2016 Independent Curator, Foliage; Solo exhibition by Melissa Oresky at Minnesota State University
(Selected artworks for exhibition, authored exhibition essay, designed installation of exhibition)
Teaching Artist, United States National Park Service
(Developed and taught curriculum to middle school students; lessons focused on the use of abstraction and pattern in Indigenous Lakota visual culture)
- 2013 Teaching Artist, Watercolor Workshop for Youth, McLean County Arts Center, Bloomington, Illinois
(Developed and taught curriculum on techniques of Watercolor painting for eighth-grade students)
- 2014 Teaching Artist, Experimental Shibori Workshop for Youth, McLean County Arts Center, Bloomington, Illinois
(Developed and taught curriculum on the history of Shibori dye techniques alongside experimental approaches)