

## GINA HUNT

[www.gina-hunt.com](http://www.gina-hunt.com)

represented by [65GRAND](#) Chicago

## SOLO EXHIBITIONS

- 2025** *Everything is Energy*, Conkling Gallery, Minnesota State University, Mankato, Minnesota
- 2024** *Mirage*, 65GRAND, Chicago, Illinois
- 2023** *Dark Bright Light Fields*, Random Access Gallery, Syracuse University, Syracuse, New York
- 2022** *Sequence*, South Texas College, McAllen, Texas  
*Light Source*, Waubonsee Community College, Sugar Grove, Illinois  
*Spectrum*, Harper College, Palatine, Illinois
- 2020** *Signal*, 65GRAND, Chicago, Illinois  
*XOXO*, Western Pole, Chicago, Illinois
- 2018** *Cue Winter* (in collaboration with Allison Lacher), STNDRD Projects, St. Louis, Missouri  
*Azimuth*, The Franklin, Chicago, Illinois
- 2017** *Stereo Vision*, University Galleries, Illinois State University, Normal, Illinois  
*Transmitters*, 65GRAND, Chicago, Illinois
- 2016** *Liquid Crystal + Polymer*, Virginia Commonwealth University School of the Arts in Qatar
- 2015** *Two-Handed Cuts*, Transpace Gallery, Normal, Illinois
- 2012** *Vestige*, Conkling Gallery, Minnesota State University, Mankato, Minnesota
- 2010** *Pictured Bodies*, The 410 Project, Mankato, Minnesota

## SELECTED TWO-PERSON & GROUP EXHIBITIONS

- 2026** *Chelsea Bighorn - Gina Hunt - Cameron Spratley*, Ingress Gallery at Soho House, Chicago, Illinois
- 2024** *Cosmic Geometries II*, Secrist|Beach, Chicago, Illinois  
*Alumni Spectacular*, University Galleries, Illinois State University, Normal, Illinois  
*Quick Square* (two-person exhibition with Paul Erschen), Rockford University, Rockford, Illinois
- 2023** *The Space Between*, Ralph Arnold Gallery, Chicago, Illinois  
*Lived-in*, NON STNDRD at the National Building Arts Center, Sauget, Illinois  
*Gemstones*, UIS Visual Arts Gallery, University of Illinois, Springfield, Illinois  
*Exposure* booth at EXPO Chicago with Mie Kongo, represented by 65GRAND
- 2022** *Fall Feels*, Ralph Arnold Gallery, Chicago, Illinois  
*Making Space*, The Plan, Chicago, Illinois  
*Dock 6 Art + Design Series*, Dock 6 Collective, Chicago, Illinois
- 2021** *Terrain Biennial*, Springfield, Illinois  
*Chromophyll* with Melissa Oresky, Open Space Gallery, Ottawa, Illinois
- 2020** *NAK Digital Benefit Auction*, Neuer Aachener Kunstverein, Aachen, Germany  
*Exhibitionisms*, Tiger Strikes Asteroid, Chicago, Illinois  
*Gather\**, Practise, Oak Park, Illinois  
*Art-in-Place*, CNL Projects, Chicago, Illinois

- 2020** *Simultaneous Contrast*, Spillway Collective, Philadelphia, Pennsylvania
- 2019** *Royale*, Monaco, St. Louis, Missouri  
*Terrain Biennial*, Enos Park, Springfield, Illinois  
*Survey 1*, Chicago Artists Coalition, Chicago, Illinois  
*Alternative Space*, Heaven Gallery, Chicago, Illinois  
*As Gesture* (two-person exhibition with Ashley Freeby), Chicago Artists Coalition, Chicago, Illinois  
*Slow Read*, Circle Contemporary, Chicago, Illinois  
*Dock 6 Art + Design Series*, Dock 6 Collective, Chicago, Illinois  
*Collage Office*, The Franklin, Chicago, Illinois  
*Undiscoverable Country* (two-person exhibition with Kate McQuillen), Riverside Arts Center, Riverside, Illinois
- 2018** *Mixtapes for the Next Millennium*, Chicago Artists Coalition, Chicago, Illinois  
*No Nonchalant*, Alan Koppel Gallery, Chicago, Illinois  
*Gathered by the Sense*, Crisp Museum, Cape Girardeau, Missouri  
*One*, Cleve Carney Art Gallery at College of DuPage, Glen Ellyn, Illinois  
*Primary*, Drew University, Madison, New Jersey  
*Holographic Body*, Baby Blue Gallery, Chicago, Illinois  
*demo DEMO*, DEMO Project, Springfield, Illinois
- 2017** *Terrain Biennial*, Practise, Oak Park, Illinois  
*Terrain Biennial*, Project 1612, Peoria, Illinois  
*Try to See it My Way*, Surplus Gallery, Southern Illinois University, Carbondale, Illinois  
*Material Space*, Practise, Oak Park, Illinois  
*Weight of Light*, DEMO Project, Springfield, Illinois
- 2016** *Fiction (With Only Daylight Between Us)*, Corridor Projects, Dayton, Ohio  
*VERBLIST*, E. Tay Gallery, New York City, New York  
*New American Paintings Midwest*, Elmhurst Art Museum, Elmhurst, Illinois  
*Why Do Diamonds Sparkle?*, Silverwood Park Gallery, St. Anthony, Minnesota
- 2015** *Radiance*, Woman Made Gallery, Chicago, Illinois  
*Microscopes and Binoculars*, Hoffman LaChance Contemporary, St. Louis, Missouri  
*901*, Front Room Gallery, Brooklyn, New York  
*MFA Biennial*, University Galleries, Normal, Illinois

## EDUCATION

- 2015** Master of Fine Arts, Illinois State University, Normal, Illinois
- 2012** Master of Arts, Minnesota State University, Mankato, Minnesota
- 2009** Bachelor of Fine Arts, Minnesota State University, Mankato, Minnesota

## GRANTS, FELLOWSHIPS, & AWARDS

- 2026** Individual Artists Program Grant, Chicago Department of Cultural Affairs and Special Events

- 2026 Professional Development Grant, Department of Fine and Performing Arts at Loyola University Chicago
- 2025 Faculty Development Grant, College of Arts and Sciences at Loyola University Chicago  
Professional Development Grant, Department of Fine and Performing Arts at Loyola University Chicago
- 2023 Alumni Honoree, Wonsook Kim School of Art at Illinois State University
- 2022 Faculty Development Grant, College of Arts and Sciences at Loyola University Chicago
- 2021 Faculty Development Grant, College of Arts and Sciences at Loyola University Chicago
- 2016 Creative Placemaking Project Grant funded by Springboard for the Arts Minnesota  
Faculty Research Grant at Virginia Commonwealth University School of the Arts in Qatar
- 2015 Artist in Residence Fellowship, Virginia Commonwealth University School of the Arts in Qatar
- 2014 Marshall Dulaney Pitcher Award, Illinois State University  
Illinois State University Friends of the Arts Project Grant
- 2013 Amster Design Award, Illinois State University  
Illinois State University Friends of the Arts Project Grant
- 2012 Blethen Fine Arts Award, Minnesota State University  
Teaching Graduate Assistantship and Full Tuition Fellowship, Illinois State University  
Small Arts Grant funded by Prairie Lakes Regional Arts Council
- 2010 Nadine B. Andreas Graduate Teaching Assistantship, Minnesota State University  
Emerging Artist Grant, Prairie Lakes Regional Arts Council and the McKnight Foundation
- 2009 Minnesota State University Foundation Grant for Undergraduate Research

## RESIDENCIES

- 2026 Kunstnarhuset Messen, Ålvik, Norway
- 2024 University of Wisconsin-La Crosse Printmaking Department, LaCrosse, Wisconsin
- 2019 HATCH Projects, Chicago Artists Coalition, Chicago, Illinois
- 2016 Badlands National Park, South Dakota  
Hinge Arts, Fergus Falls, Minnesota
- 2015 Artist in Residence International Fellowship, Virginia Commonwealth University School of the Arts in Qatar

## PRESS

- 2026 Liam Owings. [LVL3 Artist of the Week: Gina Hunt](#), LVL3, January 2026.
- 2025 Kelsey DeGreef. [Aliveness in the Layers: Gina Hunt on Light, Perception, and the Material Life of Painting](#), Normal Roots, September 2025.
- 2023 *Khôra*, [Issue 24](#), June 2023.
- 2021 Jordan Schulman. [“Creative Quarantine: Artist Gina Hunt”](#), *Esthetic Lens*, May 2021.
- 2018 Chester Alamo Costello. [“Gina Hunt: From the Badlands to Azimuth”](#), *COMP Magazine*, University of St. Francis, August 2018.
- 2018 Leah Triplett Harrington. [“In Review: Terrain Biennial”](#), *The Rib*, January 2018.

- 2017 Barry Blinderman. [“Gina Hunt: Stereo Vision”](#), *University Galleries of Illinois State University*, July 2017.  
 Tom Pekovitch. [“Gina Hunt: Transmitters”](#), *Delicious Line*, July 5, 2017.  
 Stacia Yeapanis. [“OtherPeoplesPixels Interviews Gina Hunt”](#), *OtherPeoplesPixels*, March 16, 2017.  
 Bethany Irons. “Studio Visit: Gina Hunt”, *Pleat Gallery*, February 17, 2017.
- 2016 *Salt Hill*, Issue 37, Syracuse University, August 2016.  
 Umer Nangiana. [“VCUQ Set to Showcase Works of Resident Artists”](#), *Gulf Times*, April 5, 2016.
- 2015 *New American Paintings*, No. 119, Midwest Issue, August 2015.

## ACADEMIC POSITIONS

- 2024-present *Director*, Ralph Arnold Gallery, Loyola University Chicago  
 2023-present *Lecturer*, Loyola University Chicago  
 (*Painting I; Painting II; Drawing I; Gallery Internship Supervisor*)  
 2022-2023 *Adjunct Faculty*, Columbia College Chicago  
 (*MFA Graduate Critique; Color Strategies; Color Theory*)  
 2018-2023 *Instructor of Fine Arts*, Loyola University Chicago  
 (*Painting I; Painting II; Drawing I; Two-Dimensional Design*)  
 2017 *Instructional Assistant Professor*, Illinois State University, Normal, Illinois  
 (*Life Drawing; Arts & Society: “What is a Painting?”*)  
 2015-2016 *Instructor of Record*, Virginia Commonwealth University School of the Arts, Doha, Qatar  
 (*Special Topics: “Interdisciplinary Approaches to Abstract Painting”; Foundations in Painting and Printmaking; Basic Drawing; Advanced Drawing*)  
 2014-2015 *Instructor of Record*, Illinois State University  
 (*Painting I; Beginning Drawing; Advanced Drawing*)  
 2012-2015 *Teaching Assistant*, Illinois State University, Normal, Illinois  
 (*Two-Dimensional Foundations; Painting I; Drawing I; Visiting Artist Program Seminar*)  
 2010-2012 *Instructor of Record*, Minnesota State University, Mankato, Minnesota  
 (*Two-Dimensional Foundations*)

## PUBLIC COLLECTIONS

United Polaris Lounge, O’Hare International Airport, Chicago, Illinois  
 National Park Service, Department of the Interior of the United States  
 Virginia Commonwealth University School of the Arts, Doha, Qatar  
 Minnesota State University, Mankato

## LECTURES

- 2026 “In Conversation: Gina Hunt + Allison Lacher”, Ingress Gallery at Soho House, Chicago, Illinois

- 2025 Visiting Artist Lecture, Minnesota State University, Mankato, Minnesota  
Visiting Artist Lecture, School of the Art Institute of Chicago *Sophomore Seminar* course
- 2024 Visiting Artist Lecture, University of Wisconsin, LaCrosse, Wisconsin
- 2023 Visiting Artist Lecture, Syracuse University, Syracuse, New York
- 2022 Guest Lecturer, *Critical Approaches to Visual Art*, Loyola University Chicago  
Visiting Artist Lecture, South Texas College, McAllen, Texas  
Visiting Artist Lecture, Waubensee Community College, Sugar Grove, Illinois  
Visiting Artist Lecture, University of North Carolina, Charlotte, North Carolina  
Visiting Artist Lecture, College of DuPage, Glen Ellyn, Illinois  
*Spectrum* Artist Lecture, Harper College, Palatine, Illinois
- 2020 *Signal* panel discussion\_with Robert Burnier, 65Grand, Chicago, Illinois
- 2019 “Past, Present, Future: A Dialogue with Alexis Brocchi, Gina Hunt, and Ashley Freeby”, Chicago Artists Coalition, Chicago, Illinois  
*Undiscoverable Country*: Artist Lecture with Robert Burnier (Curator), Riverside Arts Center, Riverside, Illinois
- 2018 “In Conversation: Gina Hunt and Kendra Paitz”, The Franklin, Chicago, Illinois
- 2017 *Stereovision* Artist Lecture, University Galleries, Illinois State University, Normal, Illinois  
*Transmitters* Artist Lecture, 65GRAND, Chicago, Illinois  
Visiting Artist Lecture for BFA Seminar, Illinois State University, Normal, Illinois
- 2016 Artist in Residence Lecture, Springboard for the Arts, Fergus Falls, Minnesota  
Artist/Curator lecture with Melissa Oresky, Minnesota State University  
*Liquid Crystal + Polymer* Artist Lecture for curatorial staff at Mathaf Museum of Modern Arab Art, Doha, Qatar

#### OTHER RELATED PROFESSIONAL EXPERIENCES

- 2023 Visiting Artist, Syracuse University, Syracuse, New York
- 2024 Visiting Artist, University of Wisconsin-La Crosse Printmaking Department, LaCrosse, Wisconsin
- 2022 Visiting Artist, South Texas College, McAllen, Texas
- 2016 Independent Curator, *Foliage*; Solo exhibition by Melissa Oresky at Minnesota State University  
(Selected artworks for exhibition, authored exhibition essay, designed installation of exhibition)  
Teaching Artist, United States National Park Service, South Dakota
- 2014 Teaching Artist, Watercolor Workshop, McLean County Arts Center, Bloomington, Illinois
- 2013 Teaching Artist, Experimental Shibori Workshop, McLean County Arts Center, Bloomington, Illinois