

GINA HUNT

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SOLO EXHIBITIONS

- 2022** *Sequence*, South Texas College, McAllen, Texas
Light Source, Waubensee Community College, Sugar Grove, Illinois
Spectrum, Harper College, Palatine, Illinois
- 2020** *Signal*, 65GRAND, Chicago, Illinois
XOXO, Western Pole, Chicago, Illinois
- 2018** *Cue Winter* (in collaboration with Allison Lacher), STNDRD Projects, St. Louis, Missouri
Azimuth, The Franklin, Chicago, Illinois
- 2017** *Stereo Vision*, University Galleries, Illinois State University, Normal, Illinois
Transmitters, 65GRAND, Chicago, Illinois
- 2016** *Liquid Crystal + Polymer*, Virginia Commonwealth University School of the Arts in Qatar
- 2015** *Two-Handed Cuts*, Transpace Gallery, Normal, Illinois
- 2012** *Vestige*, Conkling Gallery, Minnesota State University, Mankato, Minnesota
- 2010** *Pictured Bodies*, The 410 Project, Mankato, Minnesota

SELECTED RECENT GROUP EXHIBITIONS

- 2022** *Fall Feels*, Ralph Arnold Gallery, Chicago, Illinois
Making Space, The Plan, Chicago, Illinois
Dock 6 Art + Design Series, Dock 6 Collective, Chicago, Illinois
- 2021** *Terrain Biennial*, Springfield, Illinois
Chromophyll (two-person exhibition with Melissa Oresky), Open Space Gallery, Ottawa, Illinois
- 2020** *NAK Digital Benefit Auction*, Neuer Aachener Kunstverein, Aachen, Germany
Exhibitionisms, Tiger Strikes Asteroid, Chicago, Illinois
*Gather**, Practise, Oak Park, Illinois
Art-in-Place, CNL Projects, Chicago, Illinois
Simultaneous Contrast, Spillway Collective, Philadelphia, Pennsylvania
- 2019** *Royale*, Monaco, St. Louis, Missouri
Terrain Biennial, Enos Park, Springfield, Illinois
Survey 1, Chicago Artists Coalition, Chicago, Illinois
Alternative Space, Heaven Gallery, Chicago, Illinois
As Gesture (two-person exhibition with Ashley Freeby), Chicago Artists Coalition, Chicago, Illinois
Slow Read, Circle Contemporary, Chicago, Illinois
Dock 6 Art + Design Series, Dock 6 Collective, Chicago, Illinois
Collage Office, The Franklin, Chicago, Illinois
Undiscoverable Country (two-person exhibition with Kate McQuillen), Riverside Arts Center, Riverside, Illinois
- 2018** *Mixtapes for the Next Millennium*, Chicago Artists Coalition, Chicago, Illinois
No Nonchalant, Alan Koppel Gallery, Chicago, Illinois
Gathered by the Sense, Crisp Museum, Cape Girardeau, Missouri
One, Cleve Carney Art Gallery at College of DuPage, Glen Ellyn, Illinois
Primary, Drew University, Madison, New Jersey
Holographic Body, Baby Blue Gallery, Chicago, Illinois

- 2018 *demo DEMO*, DEMO Project, Springfield, Illinois
- 2017 *Terrain Biennial*, Practise, Oak Park, Illinois
Terrain Biennial, Project 1612, Peoria, Illinois
Try to See it My Way, Surplus Gallery, Southern Illinois University, Carbondale, Illinois
Material Space, Practise, Oak Park, Illinois
Weight of Light, DEMO Project, Springfield, Illinois
- 2016 *Fiction (With Only Daylight Between Us)*, Corridor Projects, Dayton, Ohio
VERBLIST, E. Tay Gallery, New York City, New York
New American Paintings Midwest, Elmhurst Art Museum, Elmhurst, Illinois
Why Do Diamonds Sparkle?, Silverwood Park Gallery, St. Anthony, Minnesota
- 2015 *Radiance*, Woman Made Gallery, Chicago, Illinois
Microscopes and Binoculars, Hoffman LaChance Contemporary, St. Louis, Missouri
901, Front Room Gallery, Brooklyn, New York
MFA Biennial, University Galleries, Normal, Illinois

GRANTS, FELLOWSHIPS, & AWARDS

- 2022 Faculty Development Grant, College of Arts and Sciences, Loyola University Chicago
- 2021 Faculty Development Grant, College of Arts and Sciences, Loyola University Chicago
- 2016 Creative Placemaking Project Grant funded by Springboard for the Arts, Minnesota
 Faculty Research Grant, Virginia Commonwealth University School of the Arts in Qatar
- 2015 Artist in Residence Fellowship, Virginia Commonwealth University School of the Arts in Qatar
- 2014 Marshall Dulaney Pitcher Award, Illinois State University
 Illinois State University Friends of the Arts Project Grant
- 2013 Amster Design Award, Illinois State University
 Illinois State University Friends of the Arts Project Grant
- 2012 Blethen Fine Arts Award, Minnesota State University
 Teaching Graduate Assistantship and Full Tuition Fellowship, Illinois State University
 Small Arts Grant funded by Prairie Lakes Regional Arts Council
- 2010 Nadine B. Andreas Graduate Teaching Assistantship, Minnesota State University
 Emerging Artist Grant funded by Prairie Lakes Regional Arts Council and the McKnight Foundation
- 2009 Minnesota State University Foundation Grant for Undergraduate Research

RESIDENCIES

- 2019 HATCH Projects, Chicago Artists Coalition, Chicago, Illinois
- 2016 Badlands National Park, South Dakota
 Hinge Arts, Fergus Falls, Minnesota
 Artist in Residence Fellowship, Virginia Commonwealth University School of the Arts in Qatar

PRESS

- 2021 Jordan Schulman. [“Creative Quarantine: Artist Gina Hunt”](#), *Esthetic Lens*, May 2021.
- 2018 Chester Alamo Costello. [“Gina Hunt: From the Badlands to Azimuth”](#), *COMP Magazine*, University of St. Francis, August 2018.
 Leah Triplett Harrington. [“In Review: Terrain Biennial”](#), *The Rib*, January 2018.

- 2017 Barry Blinderman. [“Gina Hunt: Stereo Vision”](#), *University Galleries of Illinois State University*, July 2017.
Tom Pektivitch. [“Gina Hunt: Transmitters”](#), *Delicious Line*, July 5, 2017.
- 2017 Stacia Yeapanis. [“OtherPeoplesPixels Interviews Gina Hunt”](#), *OtherPeoplesPixels*, March 16, 2017.
Bethany Irons. “Studio Visit: Gina Hunt”, *Pleat Gallery*, February 17, 2017.
- 2016 *Salt Hill*, Issue 37, Syracuse University, August 2016.
Umer Nangiana. [“VCUQ Set to Showcase Works of Resident Artists”](#), *Gulf Times*, April 5, 2016.
- 2015 *New American Paintings*, No. 119, Midwest Issue, August 2015.

EDUCATION

- 2015 MFA, Painting, Illinois State University, Normal, Illinois
2012 MA, Painting, Minnesota State University, Mankato, Minnesota
2009 BFA, (major: Painting and Printmaking, minor: Art History), Minnesota State University, Mankato, Minnesota

ACADEMIC POSITIONS

- 2022-present *Adjunct Faculty*, Columbia College Chicago
(*Color Strategies*)
- 2018-present *Instructor of Fine Arts*, Loyola University Chicago
(*Painting I; Painting II; Two-Dimensional Design; Drawing I*)
- 2017 *Instructional Assistant Professor*, Illinois State University, Normal, Illinois
(*Life Drawing; Arts & Society: “What is a Painting?”*)
- 2015-2016 *Instructor of Record*, Virginia Commonwealth University School of the Arts, Doha, Qatar
(*Special Topics: “Interdisciplinary Approaches to Abstract Painting”*; *Foundations in Painting and Printmaking; Basic Drawing; Advanced Drawing*)
- 2014-2015 *Instructor of Record*, Illinois State University
(*Painting I; Beginning Drawing; Advanced Drawing*)
- 2012-2015 *Teaching Assistant*, Illinois State University, Normal, Illinois
(*Two-Dimensional Foundations; Painting I; Drawing I; Visiting Artist Program Seminar*)
- 2010-2012 *Instructor of Record*, Minnesota State University, Mankato, Minnesota
(*Two-Dimensional Foundations*)

PUBLIC COLLECTIONS

National Park Service, Department of the Interior of the United States
Virginia Commonwealth University, Doha, Qatar
Minnesota State University, Mankato

LECTURES

- 2022 Visiting Artist Lecture, South Texas College, McAllen, Texas
Visiting Artist Lecture, Waubensee Community College, Sugar Grove, Illinois
Visiting Artist Lecture, University of North Carolina, Charlotte, North Carolina
Visiting Artist Lecture, College of DuPage, Glen Ellyn, Illinois
Spectrum Artist Lecture, Harper College, Palatine, Illinois
- 2020 *Signal* panel discussion with Robert Burnier, 65Grand, Chicago, Illinois
- 2019 “Past, Present, Future: A Dialogue with Alexis Brocchi, Gina Hunt, and Ashley Freeby”, Chicago Artists Coalition, Chicago, Illinois

- “Undiscoverable Country”: Artist Lecture with Robert Burnier (Curator), Riverside Arts Center, Riverside, Illinois
- 2018** “In Conversation: Gina Hunt and Kendra Paitz”, The Franklin, Chicago, Illinois
- 2017** *Stereovision* Artist Lecture, University Galleries, Illinois State University, Normal, Illinois
Transmitters Artist Lecture, 65GRAND, Chicago, Illinois
Visiting Artist Lecture for BFA Seminar, Illinois State University, Normal, Illinois
- 2016** Artist in Residence Lecture, Springboard for the Arts, Fergus Falls, Minnesota
Artist/Curator lecture with Melissa Oresky, Minnesota State University
Liquid Crystal + Polymer Artist Lecture for curatorial staff at Mathaf Museum of Modern Arab Art, Doha, Qatar

OTHER RELATED PROFESSIONAL EXPERIENCES

- 2016** *Independent Curator, Foliage*; Solo exhibition by Melissa Oresky at Minnesota State University
(Selected artworks for exhibition, authored exhibition essay, designed installation of exhibition)
Teaching Artist, United States National Park Service
(Developed and taught curriculum to middle school students; lessons focused on the use of abstraction and pattern in Indigenous Lakota visual culture)
- 2014** *Teaching Artist*, Watercolor Workshop for Youth, McLean County Arts Center, Bloomington, Illinois
(Developed and taught curriculum on techniques of Watercolor painting for eighth-grade students)
- 2013** *Teaching Artist*, Experimental Shibori Workshop for Youth, McLean County Arts Center, Bloomington, Illinois
(Developed and taught curriculum on the history of Shibori dye techniques alongside experimental approaches)