

GINA HUNT

gina@gina-hunt.com

www.gina-hunt.com

currently based in Chicago, Illinois, USA

SOLO EXHIBITIONS

- 2018** *Cue Winter* (in collaboration with Allison Lacher), STNDRD Projects, St. Louis, Missouri
Azimuth, The Franklin, Chicago, Illinois
- 2017** *Stereo Vision*, University Galleries, Illinois State University, Normal, Illinois
Transmitters, 65GRAND, Chicago, Illinois
- 2016** *Liquid Crystal + Polymer*, Virginia Commonwealth University, Doha, Qatar
- 2015** *Two-Handed Cuts*, Transpace Gallery, Normal, Illinois
- 2012** *Vestige*, Conkling Gallery, Minnesota State University, Mankato, Minnesota
- 2010** *Pictured Bodies*, The 410 Project, Mankato, Minnesota

SELECTED GROUP EXHIBITIONS

- 2018** *Untitled (house): The Diane and Browne Goodwin Collection*, Lockport Gallery at Illinois State Museum
Mixtapes for the Next Millennium, Chicago Artists Coalition, Chicago, Illinois
No Nonchalant, Alan Koppel Gallery, Chicago, Illinois
Gathered by the Sense, Crisp Museum, Cape Girardeau, Missouri
Logan Square Arts Festival, Chicago, Illinois
One, Cleve Carney Art Gallery at College of DuPage, Glen Ellyn, Illinois
Primary, Drew University, Madison, New Jersey
Dock 6 Art + Design Series, Dock 6 Collective, Chicago, Illinois
Ultra Violet, The Guest Room, Bloomington, Illinois
Holographic Body, Baby Blue Gallery, Chicago, Illinois
demo DEMO, DEMO Project, Springfield, Illinois
- 2017** *Terrain Biennial*, Practise, Oak Park, Illinois
Terrain Biennial, Project 1612, Peoria, Illinois
Try to See it My Way, Surplus Gallery, Southern Illinois University, Carbondale, Illinois
Material Space, Practise, Oak Park, Illinois
In This Place, PLEAT Gallery, <http://www.pleatgallery.com>
Weight of Light, DEMO Project, Springfield, Illinois
- 2016** *Fiction (With Only Daylight Between Us)*, Corridor Projects, Dayton, Ohio; Boecker Contemporary, Heidelberg, Germany; Angelika Studios, High Wycombe, England
VERBLIST, E. Tay Gallery, New York City, New York
New American Paintings Midwest, Elmhurst Art Museum, Elmhurst, Illinois
Why Do Diamonds Sparkle?, Silverwood Park Gallery, St. Anthony, Minnesota
- 2015** *Radiance*, Woman Made Gallery, Chicago, Illinois
Microscopes and Binoculars, Hoffman LaChance Contemporary, St. Louis, Missouri
901, Front Room Gallery, Brooklyn, New York
MFA Biennial, University Galleries, Normal, Illinois
- 2014** *Dust*, Viaduct Gallery, Des Moines, Iowa

- 2013** *My Paint is Much Wetter than Yours*, University of Illinois, Springfield, Illinois
RACA, Arts Center of St. Peter, St. Peter, Minnesota
Geometry in Nature, Silverwood Park Gallery, St. Anthony, Minnesota
- 2013** *MFA Painters*, Ebersmoore, Chicago, Illinois
Illinois Emerging Artist Exhibition, McLean County Arts Center, Bloomington, Illinois
MFA Biennial, University Galleries, Normal, Illinois
- 2011** *Vulture Culture*, CSU Gallery, Mankato, Minnesota
Fear Itself, Altered Esthetics, Minneapolis, Minnesota
- 2011** *Flesh and Form*, Altered Esthetics, Minneapolis, Minnesota
PLRAC/McKnight Artist Grantee Exhibition, Arts Center of St. Peter, St. Peter, Minnesota
- 2010** *A Very Much More*, The Soap Factory, Minneapolis, Minnesota
The Art of Folly, The Carnegie Arts Center, Mankato, Minnesota

GRANTS, FELLOWSHIPS, & AWARDS

- 2016** Creative Placemaking Project Grant funded by Springboard for the Arts, Minnesota
Faculty Research Grant, Virginia Commonwealth University, Qatar
- 2015** Joan Mitchell Emerging Artist Grant Program nomination
Artist in Residence Fellowship, Virginia Commonwealth University, Qatar
- 2014** Marshall Dulaney Pitcher Award, Illinois State University
Illinois State University Friends of the Arts Project Grant
- 2013** Amster Design Award, Illinois State University
Illinois State University Friends of the Arts Project Grant
- 2012** Blethen Fine Arts Award, Minnesota State University
Teaching Graduate Assistantship and Full Tuition Fellowship, Illinois State University
- 2010** Nadine B. Andreas Graduate Teaching Assistantship, Minnesota State University
PLRAC/McKnight Emerging Artist Grant, Minnesota
- 2009** Minnesota State University Foundation Grant for Undergraduate Research

RESIDENCIES

- 2018-19** HATCH Projects, Chicago Artist Coalition, Chicago, Illinois
- 2016** Badlands National Park, South Dakota
Hinge Arts, Fergus Falls, Minnesota

PRESS

- 2018** Chester Alamo Costello. ["Gina Hunt: From the Badlands to Azimuth"](#), *COMP Magazine*, University of St. Francis, August 2018.
Leah Triplett Harrington. ["In Review: Terrain Biennial"](#), *The Rib*, January 2018.
- 2017** Barry Blinderman. ["Gina Hunt: Stereo Vision"](#), *University Galleries of Illinois State University*, July 2017.
Tom Pekovitch. ["Gina Hunt: Transmitters"](#), *Delicious Line*, July 5, 2017.
Stacia Yeapanis. ["OtherPeoplesPixels Interviews Gina Hunt"](#), *OtherPeoplesPixels*, March 16, 2017.
Bethany Irons. "Studio Visit: Gina Hunt", *Pleat Gallery*, February 17, 2017.
- 2016** *Salt Hill*, Issue 37, Syracuse University, August 2016.
Umer Nangiana. ["VCUQ Set to Showcase Works of Resident Artists"](#), *Gulf Times*, April 5, 2016.
- 2015** *New American Paintings*, No. 119, Midwest Issue, August 2015.

EDUCATION

- 2015 MFA, Painting, Illinois State University, Normal, Illinois
2012 MA, Painting, Minnesota State University, Mankato, Minnesota
2009 BFA, Painting, Printmaking, and Art History, Minnesota State University, Mankato, Minnesota

ACADEMIC POSITIONS

- 2018-present Instructor, Loyola University, Chicago, Illinois (Design Foundations)
2018-present Instructor, Loyola University, Chicago, Illinois (Drawing)
2017 Instructional Assistant Professor, Illinois State University, Normal, Illinois (Life Drawing)
Lecturer, Illinois State University, Normal, Illinois (Arts & Society: What is a Painting?)
2016 Instructor of Record, Virginia Commonwealth University, Doha, Qatar (Special Topics: Interdisciplinary Approaches to Abstract Painting)
2016 Instructor of Record, Virginia Commonwealth University, Doha, Qatar, (Foundations in Painting and Printmaking)
2015 Instructor of Record, Virginia Commonwealth University, Doha, Qatar (Basic Drawing)
Instructor of Record, Virginia Commonwealth University, Doha, Qatar (Advanced Drawing)
Teaching Assistant, Illinois State University, Normal, Illinois (Painting 1)
2014 Instructor of Record, Illinois State University, Normal, Illinois (Painting 1)
Teaching Assistant, Illinois State University, Normal, Illinois (Two-Dimensional Foundations)
Teaching Assistant, Illinois State University, Normal, Illinois (Painting 1)
2013 Teaching Assistant, Illinois State University, Normal, Illinois (Painting 1)
Teaching Assistant, Illinois State University, Normal, Illinois (Painting 1)
Teaching Assistant, Illinois State University, Normal, Illinois (Two-Dimensional Foundations)
2012 Teaching Assistant, Illinois State University, Normal, Illinois (Two-Dimensional Foundations)
Instructor of Record, Minnesota State University, Mankato, Minnesota (Two-Dimensional Foundations)
2011 Instructor of Record, Minnesota State University, Mankato, Minnesota (Two-Dimensional Foundations)
2010 Instructor of Record, Minnesota State University, Mankato, Minnesota (Two-Dimensional Foundations)

PUBLIC COLLECTIONS

National Park Service, Department of the Interior of the United States
Virginia Commonwealth University
Minnesota State University

LECTURES

- 2018 "In Conversation: Gina Hunt and Kendra Paitz", The Franklin, Chicago, Illinois
2017 Visiting Artist Lecture for BFA Seminar, Illinois State University, Normal, Illinois
Artist Lecture, University Galleries, Illinois State University, Normal, Illinois
Artist Lecture, 65GRAND, Chicago, Illinois
2016 Teaching Artist, United States National Park Service
Artist Lecture, Springboard for the Arts, Fergus Falls, Minnesota
Artist/Curator lecture with Melissa Oresky, Minnesota State University
Independent Curator, *Foliage*, solo exhibition by Melissa Oresky, Minnesota State University
Artist Lecture for curatorial staff at Mathaf Museum of Modern Arab Art, Doha, Qatar
Artist Lecture, Virginia Commonwealth University, Doha, Qatar