

## GINA HUNT

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www.gina-hunt.com

currently based in Chicago, Illinois, USA

## SOLO EXHIBITIONS

- 2018** *Cue Winter* (in collaboration with Allison Lacher), STNDRD Projects, St. Louis, Missouri  
*Azimuth*, The Franklin, Chicago, Illinois
- 2017** *Stereo Vision*, University Galleries, Illinois State University, Normal, Illinois  
*Transmitters*, 65GRAND, Chicago, Illinois
- 2016** *Liquid Crystal + Polymer*, Virginia Commonwealth University, Doha, Qatar
- 2015** *Two-Handed Cuts*, Transpace Gallery, Normal, Illinois
- 2012** *Vestige*, Conkling Gallery, Minnesota State University, Mankato, Minnesota
- 2010** *Pictured Bodies*, The 410 Project, Mankato, Minnesota

## SELECTED GROUP EXHIBITIONS

- 2018** *Mixtapes for the Next Millennium*, Chicago Artists Coalition, Chicago, Illinois  
*No Nonchalant*, Alan Koppel Gallery, Chicago, Illinois  
*Gathered by the Sense*, Crisp Museum, Cape Girardeau, Missouri  
*Logan Square Arts Festival*, Chicago, Illinois  
*One*, Cleve Carney Art Gallery at College of DuPage, Glen Ellyn, Illinois  
*Primary*, Drew University, Madison, New Jersey  
*Dock 6 Art + Design Series*, Dock 6 Collective, Chicago, Illinois  
*Ultra Violet*, The Guest Room, Bloomington, Illinois  
*Holographic Body*, Baby Blue Gallery, Chicago, Illinois  
*demo DEMO*, DEMO Project, Springfield, Illinois
- 2017** *Terrain Biennial*, Practise, Oak Park, Illinois  
*Terrain Biennial*, Project 1612, Peoria, Illinois  
*Try to See it My Way*, Surplus Gallery, Southern Illinois University, Carbondale, Illinois  
*Material Space*, Practise, Oak Park, Illinois  
*In This Place*, PLEAT Gallery, <http://www.pleatgallery.com>  
*Weight of Light*, DEMO Project, Springfield, Illinois
- 2016** *Fiction (With Only Daylight Between Us)*, Corridor Projects, Dayton, Ohio; Boecker Contemporary, Heidelberg, Germany; Angelika Studios, High Wycombe, England  
*VERBLIST*, E. Tay Gallery, New York City, New York  
*New American Paintings Midwest*, Elmhurst Art Museum, Elmhurst, Illinois  
*Why Do Diamonds Sparkle?*, Silverwood Park Gallery, St. Anthony, Minnesota
- 2015** *Radiance*, Woman Made Gallery, Chicago, Illinois  
*Microscopes and Binoculars*, Hoffman LaChance Contemporary, St. Louis, Missouri  
*901*, Front Room Gallery, Brooklyn, New York  
*MFA Biennial*, University Galleries, Normal, Illinois
- 2014** *Dust*, Viaduct Gallery, Des Moines, Iowa
- 2013** *My Paint is Much Wetter than Yours*, University of Illinois, Springfield, Illinois  
*RACA*, Arts Center of St. Peter, St. Peter, Minnesota  
*Geometry in Nature*, Silverwood Park Gallery, St. Anthony, Minnesota

- MFA Painters*, Ebersmoore, Chicago, Illinois
- 2013 *Illinois Emerging Artist Exhibition*, McLean County Arts Center, Bloomington, Illinois  
*MFA Biennial*, University Galleries, Normal, Illinois
- 2011 *Vulture Culture*, CSU Gallery, Mankato, Minnesota  
*Fear Itself*, Altered Esthetics, Minneapolis, Minnesota
- 2011 *Flesh and Form*, Altered Esthetics, Minneapolis, Minnesota  
*PLRAC/McKnight Artist Grantee Exhibition*, Arts Center of St. Peter, St. Peter, Minnesota
- 2010 *A Very Much More*, The Soap Factory, Minneapolis, Minnesota  
*The Art of Folly*, The Carnegie Arts Center, Mankato, Minnesota

## GRANTS, FELLOWSHIPS, & AWARDS

- 2016 Creative Placemaking Project Grant funded by Springboard for the Arts, Minnesota  
Faculty Research Grant, Virginia Commonwealth University, Qatar
- 2015 Joan Mitchell Emerging Artist Grant Program nomination  
Artist in Residence Fellowship, Virginia Commonwealth University, Qatar
- 2014 Marshall Dulaney Pitcher Award, Illinois State University  
Illinois State University Friends of the Arts Project Grant
- 2013 Amster Design Award, Illinois State University  
Illinois State University Friends of the Arts Project Grant
- 2012 Blethen Fine Arts Award, Minnesota State University  
Teaching Graduate Assistantship and Full Tuition Fellowship, Illinois State University
- 2010 Nadine B. Andreas Graduate Teaching Assistantship, Minnesota State University  
PLRAC/McKnight Emerging Artist Grant, Minnesota
- 2009 Minnesota State University Foundation Grant for Undergraduate Research

## RESIDENCIES

- 2016 Badlands National Park, South Dakota  
Hinge Arts, Fergus Falls, Minnesota

## PRESS

- 2018 Chester Alamo Costello. [“Gina Hunt: From the Badlands to Azimuth”](#), *COMP Magazine*, University of St. Francis, August 2018.  
Leah Triplett Harrington. [“In Review: Terrain Biennial”](#), *The Rib*, January 2018.
- 2017 Barry Blinderman. [“Gina Hunt: Stereo Vision”](#), *University Galleries of Illinois State University*, July 2017.  
Tom Pekovitch. [“Gina Hunt: Transmitters”](#), *Delicious Line*, July 5, 2017.  
Stacia Yeapanis. [“OtherPeoplesPixels Interviews Gina Hunt”](#), *OtherPeoplesPixels*, March 16, 2017.  
Bethany Irons. “Studio Visit: Gina Hunt”, *Pleat Gallery*, February 17, 2017.
- 2016 *Salt Hill*, Issue 37, Syracuse University, August 2016.  
Umer Nangiana. [“VCUQ Set to Showcase Works of Resident Artists”](#), *Gulf Times*, April 5, 2016.
- 2015 *New American Paintings*, No. 119, Midwest Issue, August 2015.

## EDUCATION

- 2015 MFA, Painting, Illinois State University, Normal, Illinois
- 2012 MA, Painting, Minnesota State University, Mankato, Minnesota
- 2009 BFA, Painting, Printmaking, and Art History, Minnesota State University, Mankato, Minnesota

## ACADEMIC POSITIONS

- 2018-present** Instructor, Loyola University, Chicago, Illinois (Drawing)
- 2017** Instructional Assistant Professor, Illinois State University, Normal, Illinois (Life Drawing)  
Lecturer, Illinois State University, Normal, Illinois (Arts & Society: What is a Painting?)
- 2016** Instructor of Record, Virginia Commonwealth University, Doha, Qatar (Special Topics: Interdisciplinary Approaches to Abstract Painting)
- 2016** Instructor of Record, Virginia Commonwealth University, Doha, Qatar, (Foundations in Painting and Printmaking)
- 2015** Instructor of Record, Virginia Commonwealth University, Doha, Qatar (Basic Drawing)  
Instructor of Record, Virginia Commonwealth University, Doha, Qatar (Advanced Drawing)  
Teaching Assistant, Illinois State University, Normal, Illinois (Painting 1)
- 2014** Instructor of Record, Illinois State University, Normal, Illinois (Painting 1)  
Teaching Assistant, Illinois State University, Normal, Illinois (Two-Dimensional Foundations)  
Teaching Assistant, Illinois State University, Normal, Illinois (Painting 1)
- 2013** Teaching Assistant, Illinois State University, Normal, Illinois (Painting 1)  
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Instructor of Record, Minnesota State University, Mankato, Minnesota (Two-Dimensional Foundations)
- 2011** Instructor of Record, Minnesota State University, Mankato, Minnesota (Two-Dimensional Foundations)
- 2010** Instructor of Record, Minnesota State University, Mankato, Minnesota (Two-Dimensional Foundations)

## PUBLIC COLLECTIONS

National Park Service, Department of the Interior of the United States  
Virginia Commonwealth University  
Minnesota State University

## LECTURES

- 2018** "In Conversation: Gina Hunt and Kendra Paitz", The Franklin, Chicago, Illinois
- 2017** Visiting Artist Lecture for BFA Seminar, Illinois State University, Normal, Illinois  
Artist Lecture, University Galleries, Illinois State University, Normal, Illinois  
Artist Lecture, 65GRAND, Chicago, Illinois
- 2016** Teaching Artist, United States National Park Service  
Artist Lecture, Springboard for the Arts, Fergus Falls, Minnesota  
Artist/Curator lecture with Melissa Oresky, Minnesota State University  
Independent Curator, *Foliage*, solo exhibition by Melissa Oresky, Minnesota State University  
Artist Lecture for curatorial staff at Mathaf Museum of Modern Arab Art, Doha, Qatar  
Artist Lecture, Virginia Commonwealth University, Doha, Qatar