

GINA HUNT

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represented by [65GRAND](#) Chicago

SOLO EXHIBITIONS

- 2025 *Everything is Energy*, Conkling Gallery, Minnesota State University, Mankato, Minnesota
- 2024 *Mirage*, 65GRAND, Chicago, Illinois
- 2023 *Dark Bright Light Fields*, Random Access Gallery, Syracuse University, Syracuse, New York
- 2022 *Sequence*, South Texas College, McAllen, Texas
Light Source, Waubonsee Community College, Sugar Grove, Illinois
Spectrum, Harper College, Palatine, Illinois
- 2020 *Signal*, 65GRAND, Chicago, Illinois
XOXO, Western Pole, Chicago, Illinois
- 2018 *Cue Winter* (in collaboration with Allison Lacher), STNDRD Projects, St. Louis, Missouri
Azimuth, The Franklin, Chicago, Illinois
- 2017 *Stereo Vision*, University Galleries, Illinois State University, Normal, Illinois
Transmitters, 65GRAND, Chicago, Illinois
- 2016 *Liquid Crystal + Polymer*, Virginia Commonwealth University School of the Arts in Qatar
- 2015 *Two-Handed Cuts*, Transpace Gallery, Normal, Illinois
- 2012 *Vestige*, Conkling Gallery, Minnesota State University, Mankato, Minnesota
- 2010 *Pictured Bodies*, The 410 Project, Mankato, Minnesota

SELECTED TWO-PERSON & GROUP EXHIBITIONS

- 2024 *Cosmic Geometries II*, Secrist|Beach, Chicago, Illinois
Alumni Spectacular, University Galleries, Illinois State University, Normal, Illinois
Quick Square (two-person exhibition with Paul Erschen), Rockford University, Rockford, Illinois
- 2023 *The Space Between*, Ralph Arnold Gallery, Chicago, Illinois
Lived-in, NON STNDRD at the National Building Arts Center, Sauget, Illinois
Gemstones, UIS Visual Arts Gallery, University of Illinois, Springfield, Illinois
Exposure booth at EXPO Chicago with Mie Kongo, represented by 65GRAND
- 2022 *Fall Feels*, Ralph Arnold Gallery, Chicago, Illinois
Making Space, The Plan, Chicago, Illinois
Dock 6 Art + Design Series, Dock 6 Collective, Chicago, Illinois
- 2021 *Terrain Biennial*, Springfield, Illinois
Chromophyll with Melissa Oresky, Open Space Gallery, Ottawa, Illinois
- 2020 *NAK Digital Benefit Auction*, Neuer Aachener Kunstverein, Aachen, Germany
Exhibitionisms, Tiger Strikes Asteroid, Chicago, Illinois
*Gather**, Practise, Oak Park, Illinois
Art-in-Place, CNL Projects, Chicago, Illinois
Simultaneous Contrast, Spillway Collective, Philadelphia, Pennsylvania

- 2019** *Royale*, Monaco, St. Louis, Missouri
Terrain Biennial, Enos Park, Springfield, Illinois
Survey 1, Chicago Artists Coalition, Chicago, Illinois
Alternative Space, Heaven Gallery, Chicago, Illinois
As Gesture (two-person exhibition with Ashley Freeby), Chicago Artists Coalition, Chicago, Illinois
Slow Read, Circle Contemporary, Chicago, Illinois
Dock 6 Art + Design Series, Dock 6 Collective, Chicago, Illinois
Collage Office, The Franklin, Chicago, Illinois
Undiscoverable Country (two-person exhibition with Kate McQuillen), Riverside Arts Center, Riverside, Illinois
- 2018** *Mixtapes for the Next Millennium*, Chicago Artists Coalition, Chicago, Illinois
No Nonchalant, Alan Koppel Gallery, Chicago, Illinois
Gathered by the Sense, Crisp Museum, Cape Girardeau, Missouri
One, Cleve Carney Art Gallery at College of DuPage, Glen Ellyn, Illinois
Primary, Drew University, Madison, New Jersey
Holographic Body, Baby Blue Gallery, Chicago, Illinois
demo DEMO, DEMO Project, Springfield, Illinois
- 2017** *Terrain Biennial*, Practise, Oak Park, Illinois
Terrain Biennial, Project 1612, Peoria, Illinois
Try to See it My Way, Surplus Gallery, Southern Illinois University, Carbondale, Illinois
Material Space, Practise, Oak Park, Illinois
Weight of Light, DEMO Project, Springfield, Illinois
- 2016** *Fiction (With Only Daylight Between Us)*, Corridor Projects, Dayton, Ohio
VERBLIST, E. Tay Gallery, New York City, New York
New American Paintings Midwest, Elmhurst Art Museum, Elmhurst, Illinois
Why Do Diamonds Sparkle?, Silverwood Park Gallery, St. Anthony, Minnesota
- 2015** *Radiance*, Woman Made Gallery, Chicago, Illinois
Microscopes and Binoculars, Hoffman LaChance Contemporary, St. Louis, Missouri
901, Front Room Gallery, Brooklyn, New York
MFA Biennial, University Galleries, Normal, Illinois

EDUCATION

- 2015** Master of Fine Arts, Painting, Illinois State University, Normal, Illinois
2012 Master of Arts, Painting, Minnesota State University, Mankato, Minnesota
2009 Bachelor of Fine Arts, (Magna Cum Laude; major: Painting and Printmaking, minor: Art History), Minnesota State University, Mankato, Minnesota

GRANTS, FELLOWSHIPS, & AWARDS

- 2025 Faculty Development Grant, College of Arts and Sciences at Loyola University Chicago
Professional Development Grant, Department of Fine and Performing Arts at Loyola University Chicago
- 2023 Alumni Honoree, Wonsook Kim School of Art at Illinois State University, Normal, Illinois
- 2022 Faculty Development Grant, College of Arts and Sciences at Loyola University Chicago
- 2021 Faculty Development Grant, College of Arts and Sciences at Loyola University Chicago
- 2016 Creative Placemaking Project Grant funded by Springboard for the Arts Minnesota
Faculty Research Grant at Virginia Commonwealth University School of the Arts in Qatar
- 2015 Artist in Residence Fellowship, Virginia Commonwealth University School of the Arts in Qatar
- 2014 Marshall Dulaney Pitcher Award, Illinois State University
Illinois State University Friends of the Arts Project Grant
- 2013 Amster Design Award, Illinois State University
Illinois State University Friends of the Arts Project Grant
- 2012 Blethen Fine Arts Award, Minnesota State University
Teaching Graduate Assistantship and Full Tuition Fellowship, Illinois State University
Small Arts Grant funded by Prairie Lakes Regional Arts Council
- 2010 Nadine B. Andreas Graduate Teaching Assistantship, Minnesota State University
Emerging Artist Grant funded by Prairie Lakes Regional Arts Council and the McKnight Foundation
- 2009 Minnesota State University Foundation Grant for Undergraduate Research

RESIDENCIES

- 2024 Visiting Artist, University of Wisconsin-La Crosse Printmaking Department, LaCrosse, Wisconsin
- 2019 HATCH Projects, Chicago Artists Coalition, Chicago, Illinois
- 2016 Badlands National Park, South Dakota
Hinge Arts, Fergus Falls, Minnesota
- 2015 Artist in Residence International Fellowship, Virginia Commonwealth University School of the Arts in Qatar

PRESS

- 2023 *Khôra*, [Issue 24](#), June 2023.
- 2021 Jordan Schulman. [“Creative Quarantine: Artist Gina Hunt”](#), *Esthetic Lens*, May 2021.
- 2018 Chester Alamo Costello. [“Gina Hunt: From the Badlands to Azimuth”](#), *COMP Magazine*, University of St. Francis, August 2018.
- 2018 Leah Triplett Harrington. [“In Review: Terrain Biennial”](#), *The Rib*, January 2018.

- 2017 Barry Blinderman. [“Gina Hunt: Stereo Vision”](#), *University Galleries of Illinois State University*, July 2017.
 Tom Pekovitch. [“Gina Hunt: Transmitters”](#), *Delicious Line*, July 5, 2017.
 Stacia Yeapanis. [“OtherPeoplesPixels Interviews Gina Hunt”](#), *OtherPeoplesPixels*, March 16, 2017.
 Bethany Irons. “Studio Visit: Gina Hunt”, *Pleat Gallery*, February 17, 2017.
- 2016 *Salt Hill*, Issue 37, Syracuse University, August 2016.
 Umer Nangiana. [“VCUQ Set to Showcase Works of Resident Artists”](#), *Gulf Times*, April 5, 2016.
- 2015 *New American Paintings*, No. 119, Midwest Issue, August 2015.

ACADEMIC POSITIONS

- 2024-present *Director*, Ralph Arnold Gallery, Loyola University Chicago
- 2023-present *Lecturer*, Loyola University Chicago
(Painting I; Painting II; Drawing I)
- 2022-2023 *Adjunct Faculty*, Columbia College Chicago
(MFA Graduate Critique; Color Strategies; Color Theory)
- 2018-2023 *Instructor of Fine Arts*, Loyola University Chicago
(Painting I; Painting II; Drawing I; Two-Dimensional Design)
- 2017 *Instructional Assistant Professor*, Illinois State University, Normal, Illinois
(Life Drawing; Arts & Society: “What is a Painting?”)
- 2015-2016 *Instructor of Record*, Virginia Commonwealth University School of the Arts, Doha, Qatar
(Special Topics: “Interdisciplinary Approaches to Abstract Painting”; Foundations in Painting and Printmaking; Basic Drawing; Advanced Drawing)
- 2014-2015 *Instructor of Record*, Illinois State University
(Painting I; Beginning Drawing; Advanced Drawing)
- 2012-2015 *Teaching Assistant*, Illinois State University, Normal, Illinois
(Two-Dimensional Foundations; Painting I; Drawing I; Visiting Artist Program Seminar)
- 2010-2012 *Instructor of Record*, Minnesota State University, Mankato, Minnesota
(Two-Dimensional Foundations)

PUBLIC COLLECTIONS

National Park Service, Department of the Interior of the United States
 Virginia Commonwealth University School of the Arts, Doha, Qatar
 Minnesota State University, Mankato

LECTURES

- 2025 Visiting Artist Lecture, Minnesota State University, Mankato, Minnesota
 Visiting Artist Lecture, School of the Art Institute of Chicago *Sophomore Seminar* course

- 2024 Visiting Artist Lecture, University of Wisconsin, LaCrosse, Wisconsin
- 2023 Visiting Artist Lecture, Syracuse University, Syracuse, New York
- 2022 Guest Lecturer, *Critical Approaches to Visual Art*, Loyola University Chicago
- Visiting Artist Lecture, South Texas College, McAllen, Texas
- Visiting Artist Lecture, Waubesa Community College, Sugar Grove, Illinois
- Visiting Artist Lecture, University of North Carolina, Charlotte, North Carolina
- Visiting Artist Lecture, College of DuPage, Glen Ellyn, Illinois
- Spectrum* Artist Lecture, Harper College, Palatine, Illinois
- 2020 *Signal* panel discussion with Robert Burnier, 65Grand, Chicago, Illinois
- 2019 "Past, Present, Future: A Dialogue with Alexis Brocchi, Gina Hunt, and Ashley Freeby", Chicago Artists Coalition, Chicago, Illinois
- Undiscoverable Country*: Artist Lecture with Robert Burnier (Curator), Riverside Arts Center, Riverside, Illinois
- 2018 "In Conversation: Gina Hunt and Kendra Paiz", The Franklin, Chicago, Illinois
- 2017 *Stereovision* Artist Lecture, University Galleries, Illinois State University, Normal, Illinois
- Transmitters* Artist Lecture, 65GRAND, Chicago, Illinois
- Visiting Artist Lecture for BFA Seminar, Illinois State University, Normal, Illinois
- 2016 Artist in Residence Lecture, Springboard for the Arts, Fergus Falls, Minnesota
- Artist/Curator lecture with Melissa Oresky, Minnesota State University
- Liquid Crystal + Polymer* Artist Lecture for curatorial staff at Mathaf Museum of Modern Arab Art, Doha, Qatar

OTHER RELATED PROFESSIONAL EXPERIENCES

- 2023 Visiting Artist, Syracuse University, Syracuse, New York
- 2022 Visiting Artist, South Texas College, McAllen, Texas
- 2016 Independent Curator, *Foliage*; Solo exhibition by Melissa Oresky at Minnesota State University
(Selected artworks for exhibition, authored exhibition essay, designed installation of exhibition)
- Teaching Artist, United States National Park Service, South Dakota
- 2014 Teaching Artist, Watercolor Workshop, McLean County Arts Center, Bloomington, Illinois
- 2013 Teaching Artist, Experimental Shibori Workshop, McLean County Arts Center, Bloomington, Illinois