

## GINA HUNT

www.gina-hunt.com

currently based in Chicago, Illinois

### SOLO EXHIBITIONS

- 2020** *Signal*, 65GRAND, Chicago, Illinois  
*xoxo*, Western Pole, Chicago, Illinois
- 2018** *Cue Winter* (in collaboration with Allison Lacher), STNDRD Projects, St. Louis, Missouri  
*Azimuth*, The Franklin, Chicago, Illinois
- 2017** *Stereo Vision*, University Galleries, Illinois State University, Normal, Illinois  
*Transmitters*, 65GRAND, Chicago, Illinois
- 2016** *Liquid Crystal + Polymer*, Virginia Commonwealth University, Doha, Qatar
- 2015** *Two-Handed Cuts*, Transpace Gallery, Normal, Illinois
- 2012** *Vestige*, Conkling Gallery, Minnesota State University, Mankato, Minnesota
- 2010** *Pictured Bodies*, The 410 Project, Mankato, Minnesota

### SELECTED GROUP EXHIBITIONS

- 2020** *Exhibitionisms*, Tiger Strikes Asteroid, Chicago, Illinois  
*Gather\**, Practise, Oak Park, Illinois  
*Art-in-Place*, CNL Projects, Chicago, Illinois  
*Simultaneous Contrast*, Spillway Collective, Philadelphia, Pennsylvania
- 2019** *Royale*, Monaco, St. Louis, Missouri  
*Terrain Biennial*, Enos Park, Springfield, Illinois  
*Survey 1*, Chicago Artists Coalition, Chicago, Illinois  
*Alternative Space*, Heaven Gallery, Chicago, Illinois  
*As Gesture* (two-person exhibition with Ashley Freeby), Chicago Artists Coalition, Chicago, Illinois  
*Slow Read*, Circle Contemporary, Chicago, Illinois  
*Dock 6 Art + Design Series*, Dock 6 Collective, Chicago, Illinois  
*Collage Office*, The Franklin, Chicago, Illinois  
*Undiscoverable Country* (two-person exhibition with Kate McQuillen), Riverside Arts Center, Riverside, Illinois
- 2018** *Untitled (house): The Diane and Browne Goodwin Collection*, Lockport Gallery at Illinois State Museum  
*Mixtapes for the Next Millennium*, Chicago Artists Coalition, Chicago, Illinois  
*No Nonchalant*, Alan Koppel Gallery, Chicago, Illinois  
*Gathered by the Sense*, Crisp Museum, Cape Girardeau, Missouri  
*Logan Square Arts Festival*, Chicago, Illinois  
*One*, Cleve Carney Art Gallery at College of DuPage, Glen Ellyn, Illinois  
*Primary*, Drew University, Madison, New Jersey  
*Dock 6 Art + Design Series*, Dock 6 Collective, Chicago, Illinois  
*Ultra Violet*, The Guest Room, Bloomington, Illinois  
*Holographic Body*, Baby Blue Gallery, Chicago, Illinois  
*demo DEMO*, DEMO Project, Springfield, Illinois
- 2017** *Terrain Biennial*, Practise, Oak Park, Illinois  
*Terrain Biennial*, Project 1612, Peoria, Illinois  
*Try to See it My Way*, Surplus Gallery, Southern Illinois University, Carbondale, Illinois  
*Material Space*, Practise, Oak Park, Illinois  
*In This Place*, PLEAT Gallery, <http://www.pleatgallery.com>  
*Weight of Light*, DEMO Project, Springfield, Illinois

- 2016** *Fiction (With Only Daylight Between Us)*, Corridor Projects, Dayton, Ohio; Boecker Contemporary, Heidelberg, Germany; Angelika Studios, High Wycombe, England  
*VERBLIST*, E. Tay Gallery, New York City, New York  
*New American Paintings Midwest*, Elmhurst Art Museum, Elmhurst, Illinois  
*Why Do Diamonds Sparkle?*, Silverwood Park Gallery, St. Anthony, Minnesota
- 2015** *Radiance*, Woman Made Gallery, Chicago, Illinois  
*Microscopes and Binoculars*, Hoffman LaChance Contemporary, St. Louis, Missouri  
*901*, Front Room Gallery, Brooklyn, New York  
*MFA Biennial*, University Galleries, Normal, Illinois
- 2014** *Dust*, Viaduct Gallery, Des Moines, Iowa
- 2013** *My Paint is Much Wetter than Yours*, University of Illinois, Springfield, Illinois  
*RACA*, Arts Center of St. Peter, St. Peter, Minnesota  
*Geometry in Nature*, Silverwood Park Gallery, St. Anthony, Minnesota  
*MFA Painters*, Ebersmoore, Chicago, Illinois  
*Illinois Emerging Artist Exhibition*, McLean County Arts Center, Bloomington, Illinois  
*MFA Biennial*, University Galleries, Normal, Illinois
- 2011** *Vulture Culture*, CSU Gallery, Mankato, Minnesota  
*Fear Itself*, Altered Esthetics, Minneapolis, Minnesota  
*Flesh and Form*, Altered Esthetics, Minneapolis, Minnesota  
*PLRAC/McKnight Artist Grantee Exhibition*, Arts Center of St. Peter, St. Peter, Minnesota
- 2010** *A Very Much More*, The Soap Factory, Minneapolis, Minnesota  
*The Art of Folly*, The Carnegie Arts Center, Mankato, Minnesota

## GRANTS, FELLOWSHIPS, & AWARDS

- 2016** Creative Placemaking Project Grant funded by Springboard for the Arts, Minnesota  
 Faculty Research Grant, Virginia Commonwealth University, Qatar
- 2015** Joan Mitchell Emerging Artist Grant Program nomination  
 Artist in Residence Fellowship, Virginia Commonwealth University, Qatar
- 2014** Marshall Dulaney Pitcher Award, Illinois State University  
 Illinois State University Friends of the Arts Project Grant
- 2013** Amster Design Award, Illinois State University  
 Illinois State University Friends of the Arts Project Grant
- 2012** Blethen Fine Arts Award, Minnesota State University  
 Teaching Graduate Assistantship and Full Tuition Fellowship, Illinois State University
- 2010** Nadine B. Andreas Graduate Teaching Assistantship, Minnesota State University  
 PLRAC/McKnight Emerging Artist Grant, Minnesota
- 2009** Minnesota State University Foundation Grant for Undergraduate Research

## RESIDENCIES

- 2019** HATCH Projects, Chicago Artists Coalition, Chicago, Illinois
- 2016** Badlands National Park, South Dakota  
 Hinge Arts, Fergus Falls, Minnesota  
 Virginia Commonwealth University, Qatar

## PRESS

- 2018 Chester Alamo Costello. [“Gina Hunt: From the Badlands to Azimuth”](#), *COMP Magazine*, University of St. Francis, August 2018.  
Leah Triplett Harrington. [“In Review: Terrain Biennial”](#), *The Rib*, January 2018.
- 2017 Barry Blinderman. [“Gina Hunt: Stereo Vision”](#), *University Galleries of Illinois State University*, July 2017.  
Tom Pekovitch. [“Gina Hunt: Transmitters”](#), *Delicious Line*, July 5, 2017.
- 2017 Stacia Yeapanis. [“OtherPeoplesPixels Interviews Gina Hunt”](#), *OtherPeoplesPixels*, March 16, 2017.  
Bethany Irons. “Studio Visit: Gina Hunt”, *Pleat Gallery*, February 17, 2017.
- 2016 *Salt Hill*, Issue 37, Syracuse University, August 2016.  
Umer Nangiana. [“VCUQ Set to Showcase Works of Resident Artists”](#), *Gulf Times*, April 5, 2016.
- 2015 *New American Paintings*, No. 119, Midwest Issue, August 2015.

## EDUCATION

- 2015 MFA, Painting, Illinois State University, Normal, Illinois  
2012 MA, Painting, Minnesota State University, Mankato, Minnesota  
2009 BFA, Painting, Printmaking, and Art History, Minnesota State University, Mankato, Minnesota

## ACADEMIC POSITIONS

- 2020-present Instructor, Loyola University, Chicago, Illinois (Painting II)  
2019-present Instructor, Loyola University, Chicago, Illinois (Painting I)  
2018 Instructor, Loyola University, Chicago, Illinois (Two-Dimensional Design)  
2018-present Instructor, Loyola University, Chicago, Illinois (Drawing)  
2017 Instructional Assistant Professor, Illinois State University, Normal, Illinois (Life Drawing)  
Lecturer, Illinois State University, Normal, Illinois (Arts & Society: What is a Painting?)  
2016 Instructor of Record, Virginia Commonwealth University, Doha, Qatar (Special Topics: Interdisciplinary Approaches to Abstract Painting)  
2016 Instructor of Record, Virginia Commonwealth University, Doha, Qatar, (Foundations in Painting and Printmaking)  
2015 Instructor of Record, Virginia Commonwealth University, Doha, Qatar (Basic Drawing)  
Instructor of Record, Virginia Commonwealth University, Doha, Qatar (Advanced Drawing)  
Teaching Assistant, Illinois State University, Normal, Illinois (Painting I)  
2014 Instructor of Record, Illinois State University, Normal, Illinois (Painting I)  
Teaching Assistant, Illinois State University, Normal, Illinois (Two-Dimensional Foundations)  
Teaching Assistant, Illinois State University, Normal, Illinois (Painting I)  
2013 Teaching Assistant, Illinois State University, Normal, Illinois (Painting I)  
Teaching Assistant, Illinois State University, Normal, Illinois (Painting I)  
Teaching Assistant, Illinois State University, Normal, Illinois (Two-Dimensional Foundations)  
2012 Teaching Assistant, Illinois State University, Normal, Illinois (Two-Dimensional Foundations)  
Instructor of Record, Minnesota State University, Mankato, Minnesota (Two-Dimensional Foundations)  
2011 Instructor of Record, Minnesota State University, Mankato, Minnesota (Two-Dimensional Foundations)  
2010 Instructor of Record, Minnesota State University, Mankato, Minnesota (Two-Dimensional Foundations)

## PUBLIC COLLECTIONS

National Park Service, Department of the Interior of the United States  
Virginia Commonwealth University, Doha, Qatar  
Minnesota State University, Mankato

## LECTURES AND OTHER PROFESSIONAL ACTIVITIES

- 2020** Artist discussion with Robert Burnier, 65Grand, Chicago, Illinois
- 2019** “Past, Present, Future: A Dialogue with Alexis Brocchi, Gina Hunt, and Ashley Freeby”, Chicago Artists Coalition, Chicago, Illinois  
Artist Lecture with Robert Burnier (Curator), Riverside Arts Center, Riverside, Illinois
- 2018** “In Conversation: Gina Hunt and Kendra Paitz”, The Franklin, Chicago, Illinois
- 2017** Visiting Artist Lecture for BFA Seminar, Illinois State University, Normal, Illinois  
Artist Lecture, University Galleries, Illinois State University, Normal, Illinois
- 2017** Artist Lecture, 65GRAND, Chicago, Illinois
- 2016** Artist Lecture, Springboard for the Arts, Fergus Falls, Minnesota  
Teaching Artist, United States National Park Service  
Independent Curator, *Foliage*, Solo exhibition by Melissa Oresky at Minnesota State University  
Artist/Curator lecture with Melissa Oresky, Minnesota State University  
Artist Lecture for curatorial staff at Mathaf Museum of Modern Arab Art, Doha, Qatar  
Artist Lecture, Virginia Commonwealth University, Doha, Qatar