

Amanda R T Thomson

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EDUCATION

- 2009 - 2013 PhD in Interdisciplinary Fine Art Practice. An arts practice based PhD at the University of the Highlands and Islands with the University of Aberdeen (Department of Anthropology), conferred by the University of Aberdeen, entitled "In the forest, field and studio: art/ making/ methodology and the more-than-written in the rendering of place". Examined by Professor Tim Ingold and Professor Anne Douglas. This thesis was funded by the Forestry Commission, the University of the Highlands and Islands, and Highlands and Islands Enterprise.
- 2006 - 2008 Master of Fine Art, School of the Art Institute of Chicago, Chicago, Illinois, USA
- 2001 - 2005 BA (Hons) Fine Art 1st Class with Distinction in Historical and Critical Studies, the Glasgow School of Art, Glasgow, Scotland
- 1991 - 1992 MSc in Equality and Discrimination, Jordanhill College, Glasgow, Scotland
- 1983 - 1987 MA (2:1) Honours in Sociology and Social and Economic History, University of Edinburgh, Edinburgh, Scotland

AWARDS

- 2011 ASCUS - Art/Science Collaborative Award for the collaborative project *A Dissimulation of Birds* (<http://adissimulationofbirds.wordpress.com>)
- 2009 Banff Centre, Alberta, Canada, Financial Aid award
- 2008 - 2009 Arts Trust of Scotland Award
- 2006 - 2008 School of the Art Institute of Chicago Merit Scholarship
- 2007 Thomas Barron Scholarship
Scottish International Education Trust Scholarship
- 2006 Glasgow Educational and Marshall Trust Scholarship
BUNAC Mature Student Scholarship
- 2005 Glasgow School of Art: The Chairman's medal for the School of Fine Art
British Airways Student Travel Prize
Glasgow Print Studio Prize
- 2004 WE Mann Travel Bursary

EXHIBITIONS

Solo

- 2013 *some moments of fieldwork (thesis)* Grace and Clark Fyfe Gallery, Glasgow School of Art, Glasgow, Scotland
- 2011 *A wheen o' timmer* Bakery Gallery, Davenport, Iowa, USA
- 2011 *A bridal o' craws* Tent Gallery, Edinburgh College of Art, Edinburgh, Scotland
- 2010 *Several Forests* Academy Gallery, Elgin, Morayshire, Scotland
- 2005 *present/passed* An Tuireann Arts Centre, Portree, Isle of Skye, Scotland

Group

- 2013/14 *Sea Change* Royal Botanical Gardens, Edinburgh, Scotland
- 2012/13 *21 Revolutions* Centre for Contemporary Art, Glasgow, Scotland/ Royal Scottish Academy, Edinburgh, Scotland
- 2011 *Spaces&Places: VisioningMcLuhan@100* Latitude 53 Contemporary Visual Culture, Edmonton, Alberta, Canada
- 2011 *The Word as Text, A summer reading room* Centre for Book and Paper Arts, Columbia College, Chicago, USA
- 2011 *Society of Scottish Artists* Royal Scottish Academy, Edinburgh, Scotland
- 2009 *Case by case* Lloyd Dobler Gallery, Chicago, IL, USA
- Untitled (field work)* O'Connor Gallery of Art, Dominican University, River Forest, IL, USA
- 2008 *The Honest Print* Mid Atlantic Print Council 2008 Conference, Fargo, North Dakota, USA + travelling
- Several Landscapes* Western Exhibitions, Chicago, IL, USA
- Occupational Art* Coalesce, Merchandise Mart, Chicago, IL, USA
- SAIC MFA show* Gallery 2, Chicago, IL, USA
- 2007 *Proof* Gallery X, School of the Art Institute of Chicago, IL, USA
- One of One: Prints like no other* Spudnik Press, Chicago, IL, USA
- 2006 *Recent Graduates* Gallery 2, Chicago, IL, USA
- Society of Scottish Artists, 2006 exhibition* Glasgow Print Studio, Glasgow, Scotland, Royal Scottish Academy, Edinburgh, Scotland
- 2005 *4th International Columbia Book and Paper Arts Triennial* Columbia College, Chicago, IL, USA

COLLECTIONS

- Joan Flasch Artist's Book Collection, School of the Art Institute of Chicago
- Museum of Contemporary Art Chicago, Artist's Book Collection (with Proof Collaboration)

RESIDENCIES

- July 2011 Cape Farewell, Scottish Expedition 2011
- May 2010 Taigh Chearsabhagh, North Uist
- January - February 2009 Masterclass – Travels of the Artist, Banff Centre, Banff, Canada
- September - October 2008 Oxbow School of Art & Artist Residence, Saugatuck, Michigan, USA

EMPLOYMENT

- September 2013 - present **Lecturer**, Painting and Printmaking Department, the Glasgow School of Art
- October 2011 - present **Visiting Lecturer**, Glasgow School of Art, Master of Research in Creative Practices
- October 2011 - June 2013 **Visiting Tutor**, Glasgow School of Art BA (hons) painting and printmaking
- March 2009 **Screenprinting technician** (relief cover) the Glasgow School of Art
- September 2006 - May 2008 **Teaching Assistantships (printmedia)** - School of the Art Institute of Chicago
- Spring semester 2007 **Instructor of record** Introduction to Print, Printmedia Department, School of the Art Institute of Chicago
- January 2006 **Lithography technician** (relief cover), Glasgow School of Art
- January - September 2001 **Senior Manager/ Planning Manager (Homelessness & Health)**, Glasgow Council for Single Homeless (now Glasgow Homelessness Network)
- July 1998 - January 2001 **Development Worker (Health and Support)**, Glasgow Council for Single Homeless
- November 1995 - June 1998 **Research Officer: Women and Mental Health**, Glasgow Association for Mental Health
- November 1994 - October 1995 **Development Officer (Community Initiative)**: University Ethos and Ethnic Minorities Project, University of Strathclyde
- May 1992 - October 1994 **Community Development Worker**, Scottish Asian Action Committee

CONFERENCE/ SEMINAR PAPERS

- August 2013 *Making a place: art, and a multi-modal, multi-disciplinary approach to place* impact8 International Printmaking Conference, University of Dundee, Scotland
- June 2013 Paper presented as part of the session "Seeing the wood through the trees: doing art and anthropology in the forest" New Observations, Royal Anthropological Institute International Festival of Ethnographic Film, Edinburgh University, Scotland
- May 2012 *Making a Place: art, writing and the more-than-textual - a multi-media presentation, peer reviewed* Canadian Association of Geographers Annual Conference, Wilfred Laurier University/ University of Waterloo, Ontario, Canada
- March 2012 *Walking as Markmaking - peer reviewed paper* Drawing Out conference, University of the Arts London with RMIT Melbourne, UAL London
- October 2011 In the forest, field and studio ESRC Festival of the Social Science, University of Aberdeen, Aberdeen, Scotland
- June 2011 *I plant a lighthouse here: video and presentation (With Dr Elizabeth Reeder)* Contradictory Woolf: The 21st International Conference on Virginia Woolf, University of Glasgow, Glasgow, Scotland

RECENT PUBLICATIONS

- A walk among the dead amongst the living, in *Performance Research 17: 4, On Ecology*, August 2012
- Making a place: art, writing and a more-than-textual approach, in *The Geographical Review, 103(2)*, April 2013