

Kathryn Myers

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Education

- 1983 MFA, The University of Wisconsin, Madison
1980 BA Saint Xavier College, Chicago, Illinois

Professional experience

- 2003 Professor of Art, The University of Connecticut, Storrs
1990 Associate Professor of Art, The University of Connecticut, Storrs
1984 Assistant Professor of Art, The University of Connecticut, Storrs
1983 Instructor, The Columbus College of Art & Design, Columbus, Ohio

Selected Exhibitions

- 2016 *Reciprocation*, Dinesh Khanna & Kathryn Myers, Gallery Art and Aesthetic, New Delhi, India (upcoming photography exhibition)
- 2015 *Complimentary*, Spirol Gallery, Quinebaug Valley Community College, Danielson, CT (solo)
Fragments, Kathryn Myers & Gopika Nath, Gallery Art & Aesthetic, New Delhi, India
When Marco Polo Saw Elephants, Gallery Art & Aesthetics, New Delhi, India
Life Forms Through Water, Gallery Gitanjali, Panjim/Goa, India
The Art of Invisibility, Encountering Religion and the Secular in Contemporary Art, Granoff Center, Brown University
49th Annual Art Department Faculty Exhibition, William Benton Museum of Art, University of Connecticut
- 2014 *Transient Epiphanies*, paintings and videos, Tony Hungerford Memorial Gallery, College of Southern Maryland, LaPlata, MD (solo)
Gestures and Figures, Kathryn Myers, Pamela Bramble, Judith Thorpe and Monica Bock, Five Points Gallery, Torrington, CT
That's Life, Artist Fellowship Recipients, The Gallery at Constitution Plaza, Hartford, CT
When Marco Polo Saw Elephants, Ebenezer Singh, Kathryn Myers, Jason Wallengren, Five Points Gallery, Torrington, CT
Erasures, Newspace Gallery, Manchester Community College, Manchester, CT (solo)
Vacancy/No Vacancy, Waterloo Arts Center, Cleveland Ohio
- 2013 *Imagin(ing) India*, The Art Institute of Boston, Leslie University (solo, curated by Sunanda Sanyal)
Parallel Passage, ICON Gallery Fairfield Iowa, Kathryn Myers & Charlotte Cain
Abhaas aur Abhyaas, Kathryn Myers, Karen Dolmanisth, Chotsani Dean, Satyakam Saha, Art Chamber Gallery, Calangute, Goa
Anweshan, Kathryn Myers, Karen Dolmanisth, Chotsani Dean, B.O. Shailesh, Balakrishnan Anant, Aurodhan Gallery, Pondicherry India
- 2012 *Yud Abhyas*, A. Jain Marunouchi Gallery, New York (group)
Kathryn Myers, Amy Wynne-Derry, Elena De La Ville, Truro Center for the Arts at Castle Hill, Truro MA
Reflections Between, Tim Cleary & Kathryn Myers, Twelve Gates Gallery, Philadelphia PA
Exquisite, Six Summit Gallery, Ivoryton, CT
Tributaries, Kathryn Myers, Charlotte Cain & Karen Dolmanisth, Three Rivers Community College, Norwich, CT
- 2011 *Im-print*, Henderson Art Center, New Milford, CT
Celebrating Fulbright in Nepal, Siddhartha Gallery, Kathmandu, Nepal
Travelers & Householders, Karen Dolmanisth & Kathryn Myers, Qeritica Gallery, Varanasi, India
Park Street Mews, Colombo, Sri Lanka (solo)
Street Graphics of India, Urban Visualities, Dakshinachitra, Muttukadu Chennai, India
Penumbra, Hanuman Kambli & Kathryn Myers, International Centre for Arts, Dona Paula, Goa, India
Emptied Gestures, Kathryn Myers & Shailesh Bo, Laburnum & Indigo Gallery, Cholamandal, Injabakkam, Chennai, India
- 2010 *Obscure & Common Duties*, Dahl Art Center, Rapid City, SD (solo)
Confluence, Kathryn Myers & Suresh Nair, Qeritica Gallery, Assi Ghat, Varanasi India
- 2009 *Un/Common Signs*, Kathryn Myers, Julie Evans, Charlotte Cain, Widener Gallery, Austin Art Center, Trinity College, Hartford, CT
Illusory Meeting Places, Kathryn Myers & Karen Dolmanisth, Windsor Art Center, Windsor CT
Headshots, Cazenovia College, Cazenovia, NY
Magnitude Seven, Manifest Creative Research Gallery, Cincinnati, OH

- Through the Eyes of Others*, Consulate of India, New York, NY
Obscure & Common Duties, University Gallery, The University of South Carolina, Sumter (solo)
 Hanuman Kambli & Kathryn Myers, DakshinaChitra Gallery, Chennai, India
Little Treasures, Flinn Gallery, Greenwich, CT
- 2008 *Regarding India*, Jorgensen Gallery, The University of Connecticut, Storrs
Junctures & Constellations, Kathryn Myers & Hanuman Kambli, Ruchika Gallery, Panaji, India
It's Gouache and Gouache Only, Andrea Meislin Gallery, New York, NY
Obscure and Common Duties, Thompson Gallery, Furman University, Greenville, SC
- 2007 Winfisky Gallery, Salem State University, Salem, MA (solo)
Connecticut Contemporary, The Wadsworth Athenaeum, Hartford, CT
Kathryn Myers & Brian Shure, Lenore Gray Gallery, Providence, RI,
From Sun Pictures to Mega Pixels, Williamsburg Art Center, Brooklyn, NY
Culture & Identity, Sophia Press Gallery, Sophia, Bulgaria
- 2006 Āurodhan Gallery, Pondicherry, India (solo)
 Fundacao Oriente Panaji, India (solo)
 M.S. University of Baroda, Vadodara, India (solo)
War is Over, Sideshow Gallery, Brooklyn, NY
- 2005 *Framing Space, Marking Time*, The University of Montevallo, Montevallo, AL (solo)
- 2004 *Realism*, Symbol Gallery, New York, NY
Street Graphics: India & Mexico, Kathryn Myers & Ricardo Milla, Congregation Beth Shalom, Chester, CT
Mystery & Ordinariness, Thomas J. Dodd Research Center, The University of Connecticut (solo)
Mirror Mirror: Self-Portrait, Self-Image, The William Benton Museum of Art, The University of CT, Storrs
- 2003 *Recent Works*, Kathryn Myers & Stephen Fisher, Lenore Gray Gallery, Providence, RI
Masala, Street Graphics of India, Department of South Asian Studies, The University of Chicago (solo)
 Aurodhan Gallery, Pondicherry, India (solo)
- 2002 Mainsite Contemporary Art, Normal, OK (solo)
 Saint Xavier University, Chicago, IL (solo)
 ArtWorld Gallery, Chennai, India (solo)
 DakshinaChitra, Chennai, India (solo)
Artists to Artists: A Decade of the Space Program, Ace Gallery, New York, NY (group)
Shold, ArtChamber-Goa, Calangute, India
- 2001 Chitraniketan Gallery, Trivandrum, India (solo)
Journeys, Kathryn Myers & Suzanne Stevens, 100 Pearl Street Gallery, Hartford, CT
Fact, Fantasy, Fiction, Kathryn Myers & Elisabeth Condon, Lenore Gray Gallery, Providence RI
- 2000 Galerie du Tableau, Marseilles, France (solo)
 The Bruce Museum, Greenwich, CT (solo)
 The Irish Art Center, New York, NY (solo)

Professional Activities

- 2016 Curator: *Traversing Traditions-India*. (Eight-person exhibition of artists from India and the United States) The Charter Oak Cultural Center, Hartford, CT
 Conference presentation: *Contesting Congested Byways*, South Asia Studies Association Conference, India at the Crossroads, TERI University New Delhi
 Workshop: *Impressions – Interviewing members of the creative community of Varanasi*, Banaras Hindu University, organized by Pradosh Mishra
 Article: *Gogi Saroj Pal, Interview with Kathryn Myers*, Sikh Formations, Religion, Culture, Theory, ed. Carol Alexander, Taylor & Francis Group
- 2015 Conference presentation, *Contemporary Indian Artists Confronting Crises of Urban Ecology*, Association of Asian Studies, Vassar College, Poukeepsie, NY
 Video screening and discussion: *Selections from Regarding India*, The National Gallery of Modern Art, Bangalore
 Workshop: *Telling Tales – Interviewing Artists*, UTSAV Foundation, Bhubaneswar, India
 Conference presentation: *The Genius of the Metropolis*, with Vikram Chandra, Leo Hollis, Gary Kamiya, Oakland Literary Festival, Oakland CA
 Video screening: *Auspicious Vision*, Society of Photographic Education/MultiCultural Film and Video Festival, New Orleans, LA
- 2014 Video screening: *Regarding India*; KG Subramanyan, *The Iconic and the Ordinary*, in *New Works of KG Subramanyan, NGMA, Bangalore*
 Video interview: *Bring Home Stories Artist Showcase - Gopika Nath*. www.bringhomestories.com
 Conference Panel Presentation: *Collaborative projects in India/Regarding India*, Association of Asian Studies, The University of Connecticut, Storrs
 Lecture/video screening: *Forming Spirit: Art Between Religion and Secularism in Post-Colonial India*, Religious Studies, Brown University, Providence, RI
 Video screening: *Regarding India*, V.Ramesh, in *V.Ramesh, Rememberance of Voices Past, NGMA, Bangalore*
 Lecture: *Nazar ka Adda # 22*, Apex Photo Academy, New Delhi
 Video screening: *Regarding India, Dinesh Khanna*, Society of Photographic Education/MultiCultural Film and Video Festival, Baltimore, MD
 Conference Presentation: *Regarding India, Video Interviews with Contemporary Artists*, Society of Photographic Education conference, Baltimore, MD
 Conference Presentation: *Art in Response to an Environment in Transition* American Council on South Asian Art Biennial Symposium, UCLA, Los Angeles
- 2013 Curator: *Convergence, Art from India and the Diaspora*, William Benton Museum of Art, The University of Connecticut (catalog)

- Article: *Curating Convergence, Art from India and the Diaspora*, Art Radar Asia, November 29
 Video screening: *Regarding India, Jagannath Panda*. Rewriting the Landscape: India and China, National Museum of Modern & Contemporary Art, Seoul, Korea
 Video screening: *Regarding India, Conversations with Artists*, The University of Iowa, Iowa City
 Conference Panel: *The Place of the Sacred in Contemporary Indian Art*, Conference on South Asia, The University of Wisconsin, Madison
 Conference Presentation and video screenings: *Teaching Dharmic Traditions*, Center for Indic Studies, UMass Dartmouth
 Video Screenings: *Regarding India Video Interviews*: Dakshinachitra, Muttukadu, Chennai, Banaras Hindu University, Varanasi, Utsha Foundation, Kriti Gallery, Varanasi, Bharatiya Vidya Bhavan, Bhubaneswar, International Centre for Arts, Dona Paula Goa, The Attic, Connaught Place, New Delhi
- 2012
 Video Screening: *Regarding India, Video Interviews with Contemporary Artists*, Art in Contemporary India symposium The College of New Jersey, Ewing
 Performance/installation workshop: *Tagore's Chitragada*, Department of Art & Culture, Goa, India
 Curator: *Radiate, Art of the South Asian Diaspora*, The Windsor Art Center, Windsor CT & Gallery 400, University of Illinois-Chicago
Dissent and Desire, the City in the work of Ravi Agarwal and Sarnath Banerjee, South Asia Studies Conference, Claremont College, CA
 Video screening, *Regarding India, Ravi Agarwal*, Society of Photographic Education Multicultural Video Screening, San Francisco, CA
 Visiting Artist: South Asia Studies & The Department of Art, The University of Iowa, Iowa City
- 2011
 Presentations: *Domestic Tradition and Contemporary Translations of an Indian Ritual Form*, and *Contemporary Indian Art, Position, Place and Price*, New Culture and New Welfare in South Asia Conference, South Asia Studies Program, The University of Iowa,
 Panel discussion: *Folk Art and the Empowerment of Women*, UAB Visual Arts Gallery, The University of Alabama, Birmingham
 Conference presentation: *Tagore and Santiniketan, Thoughts on Art*, Tagore 150 Year's Celebration, Dodd Center, The University of Connecticut Storrs
 Lecture: *Regarding India, 54 Conversations With Contemporary Artists*, Kala Goa, Panim, Goa
 Curator: *Fellowship, Fulbright Alumni Artists* The American Center, New Delhi, India
 Lecture: *American Artists and India, Influence and Appropriation*, Ganges View, Varanasi, India
 Lecture Banaras Hindu University, Varanasi, India
 Lecture College of Arts, University of Kelaniya, Kelaniya, Sri Lanka
 Lecture: University of Visual & Performing Arts, Colombo, Sri Lanka
 Conference presentation: *Re-visiting/Visualizing Home in Contemporary Indian Art*, Urban Visualities, Dakshinachitra, Muttukadu, Chennai, India
 Lecture: *American Artists and India, Influence and Appropriation* Ravi Varma College of Art, Mavelikara, India
- 2010
 Lecture: *Art of the South Asian Diaspora in America*, The Alice Boner Society, Varanasi, India
 Panelist: *God Moves My Hand, Visionary Art in America*, The International Festival of Sacred Arts, Indira Gandhi Center, Delhi, India
 Curator: *Site of Departure/Source of Arrival*, Art from the South Asian Diaspora, Middlesex County College, Edison, NJ
 Curator: *Sheer Opacity*, The William Benton Museum of Art, The University of Connecticut, Storrs
 Lecture: *Contemporary American Art and India; Influence and Appropriation*, Trinity College, Hartford, CT
- 2009
 Author: *Junctures & Constellations, a Story of Fulbrights and Friendships*, Span Magazine, May-June, pp. 38-40
 Curator: *Everywhere/Nowhere, The Spiritual Temperament in Current American Art*, Siri Fort, Auditorium, and the American Center, New Delhi, India
 Curator: *Contemporary India*, Gallery Project, Ann Arbor, MI
 Coast to Coast, Students from the Goa College of Art & the University of Connecticut, Jorgensen Gallery, The University of Connecticut, Ruchika Gallery, Goa, India, Dakshinachitra Gallery, Muttukadu, Chennai
 Curator: *Regarding India, Neil Chowdhury & Hanuman Kambli*, Jorgensen Gallery, Jorgensen Center for Performing Arts, The University of Connecticut
 Panel Chair: *Sacred Traditions in Contemporary Art*, The International Festival of Sacred Arts, Siri Fort Auditorium, New Delhi, India
 Lecture: *Everywhere/Nowhere, The Spiritual Temperament in Current American Art*, The American Center, New Delhi, India
 Lecture: *Contemporary American Art & India, Influence and Appropriation*, CEPT University, Ahmedabad, India & DakshinaChitra, Chennai, India
- 2008
 Lecture: *Contemporary American Art & India; Influence and Appropriation*, The Habitat Center, New Delhi, India
 Panelist: *Contemporary American Art & India; Influence and Appropriation*, South Asian Studies Alliance, Claremont College, Claremont, CA
 Lecture: *Contemporary American Art & India; Influence and Appropriation*, The Attic, New Delhi, India, The M.S. University of Baroda, Vadodara, India
 Jnana Pravaha, Varanasi, India
- 2007
 Lecture: *Alienation, Exile and Belonging, Modern Art in India*, Yale University, New Haven, CT
 Conference presentation: *The Influence of India in Contemporary American Art*, Conference on South Asia, The University of Wisconsin, Madison
 Author: *Indian Art in Rural America*, pp. 31-36, June/July Span Magazine, New Delhi, India
 Author: *Indian Art in Rural America*, July 5, Matters of Art.Com, India/ Features,
- 2006
 Curator: *India, Proximities of Distance*, The William Benton Museum of Art, The University of Connecticut
 Lecture: *Western Artistic Responses to India*, M.S. University of Baroda, Vadodara, India
 Lecture, *Western Artistic Responses to India*, Goa College of Art, Paniji, India
- 2005
 Author: *The Inspiration of India in Current American Art*, pp. 28-33, Sept/Oct, Span Magazine, New Delhi, India
 Chair: *The Inspiration of India in Current American Art*, College Art Association, Atlanta, GA
- 2004
 Curator: *Masala: Diversity & Democracy in South Asian Art*, The William Benton Museum of Art, CT
 Lecture: *Diversity in Modern & Contemporary Indian Art*, Gallery Arts India, New York, NY
- 2003
 Lecture/workshop: The Kanoria Centre for Art, Ahmedabad, India
 Lecture: Department of Art, M.S. University of Baroda, Vadodara, India
 Lecture: *Contemporary Portraiture*, Trinity College, Hartford, CT
 Conference presentation: *South Indian Street Graphics*, South Asian Popular Culture, Fairfield University, Fairfield, CT
 Artist talk: East West Cultural Center, Los Angeles, CA
 Lecture: *Traditional influence in South Asian Art*, Loyola Marymount University, Los Angeles, CA

- Panelist: *Art of the South Asian Diaspora*, Sites of Recurrence, DakshinaChitra, Chennai, India
 Painting workshop: Stella Maris College, Madras, India
- 2002 Panelist: *Traditional influences in contemporary South Asian Art*, Mid America Art Association Conference, Lincoln, NE
 Lecture: *Contemporary American Figurative Painting*, National Gallery of Modern Art, New Delhi, India,
 Workshop: ArtChamber, Goa, Calangute, India
 Lecture: *Western Artists Response to South Asia*, American Center, Kathmandu, Nepal
 Workshop: Stella Maris Womens College, Chennai, India
 Lecture: *Western Artists' response to South Asia*, Amethyst Gallery, Chennai, India
 Lecture: *Contemporary American Figurative Painting*, Lalit Kala Akademi, Chennai, India
 Lecture/workshop: Government College of Arts & Crafts, M.S. University of Baroda, Vadodara, Government College of Arts & Crafts, Calcutta India

Awards/Residencies

- 2012 Individual Artist Fellowship, New Media, Connecticut Office of the Arts
 Dean's Grant for Creative Research, School of Fine Arts, The University of Connecticut
 Large Grant, The University of Connecticut Research Foundation
- 2010-11 Fulbright-Nehru Fellowship, Sri Lanka, Nepal, India
 School of Fine Arts Outstanding Faculty Award, The University of Connecticut
 Dean's Grant for Creative Research, School of Fine Arts, The University of Connecticut
- 2010 Guest Professorship on behalf of Professor Omprakash Naik, University of Connecticut Research Foundation
- 2009 Deans Grant for Creative Research, School of Fine Arts, The University of Connecticut
- 2003 Centro Cultural Andratx Artist residency, Mallorca Spain
 Chancellors Research Grant, The University of Connecticut
- 2002 Fulbright Fellowship, India
- 1999 Cité Internationale des Arts, Paris, France
 Sanskriti Kendra, New Delhi, India
 The Kanoria Centre for Arts, Ahmedabad, India
- 1997 The Cill Rialaig Project, Ballinskelligs, Ireland
- 1996 Fundacion Valpraiso, Almeria, Spain
- 1995 Casa Manilva, Spanish Studio, The Delfina Studio Trust, London, England
- 1992& 91 The Marie Walsh Sharpe Foundation Studio Program, New York, NY
 Project Residency Grant, The Hillwood Museum of Art, Brookville, New York
- 1991 Individual Artist's Fellowship, The Connecticut Commission on the Arts

Reviews & Publications

- 2015 Art India Magazine, Volume XIX, Issue IV, *Of Palimpsests and Stains*, Georgina Maddox
 Sunday Guardian, August 24, *Intersecting Lives, Fragmented Vision*, Vineet Gill
 The Hindu, August 16, *On Course, (Kathryn Myers's Short Videos of Indian Artists)*, Shailaja Tripathi
 Millennium Post New Delhi-Around town, January 17, *Entering The Mind of an Explorer*
 Hindustan Times, New Delhi, January 15, *Lets Muse Marco Polo*, Aditya Doora
 The Asian Age, New Delhi India, January 21, *Dislocation & Connection*, Dr. Seema Bawa
 Navhind Times, Panim, Goa, India January 8, *Life Forms Through Water*
- 2014 The Hartford Courant, August 18, *When Marco Polo Saw Elephants, Displacement at Five Points*, Susanne Dunne
 Art India Magazine, Volume XIX, International Review, *Home and Away, A Show in Connecticut Has its Finger on the Nation's Pulse*, Bansie Vasvani
 Saffron Art Blog, January 1, *Convergence, Contemporary Art From India and the Diaspora*, Shrada Ramesh
- 2013 Hartford Courant, November 14, *Art From India and the Diaspora*, Susan Dunne (curatorial)
 Saffron Art Blog, June 14, *Conversations Through a Lens*, Shrada Ramesh
 Live Mint, June 14, *Mapping Strokes*, Chanpreet Kurana
 The Hindu, May 31, *Course and Conversation*, Shailaja Tripathi
 The Panjim Herald, May 1, *Artist Tells a Story*, Dolcy D'Cruz
 Nahvind Times, May 1, *Regarding India video interviews*, Arti Das
 Two Coats of Paint blog, January 5, *Indian Studies*, Sharon Butler
- 2012 Bose Archives Blog, December 13, *In Focus*, Kathryn Myers, Anita Sharma
- 2011 Nahvind Times, June 28, *Up Close and Personal With Indian Art*, Arti Das
 Kathmandu Post, June 9, *Expressional Dimensions*, Anup Ojha
 Nahvind Times, January 22, Pajim, Goa, *Beyond Darkness*
 The Hindu, January 6, *Inspired By India*, Divya Kumar
- 2009 The Item, Sumpter, South Carolina, April 15, *Myers' Work Delicate, Moving, Haunting*, Jane Collins

- 2008 The Goan Observer, Volume IV, *Moments of Tranquility and Agony*, Neeta Omprakash
- 2007 Art New England, August-September, *Recent Work by Kathryn Myers & Brian Shure*, Beth Neville
 The Hartford Courant, April 15, *A Different State of Mind, Connecticut Artists Stretch Beyond Conventional Perceptions*, Matt Eagen
 The New York Times, June 3, *A Contemporary Showcase at Wadsworth Athenaeum*, Benjamin Genocchio
 The Providence Journal, April 26, Kathryn Myers & Brian Shure at Lenore Gray, Vill Van Siclen
- 2006 India New England, November 16, *Looking in Looking Out, Varied Impressions of India*, Archana Sambandan (curatorial)
- 2004 The New York Times, April 9, *Masala Diversity & Democracy in South Asian Art*. Holland Cotter (curatorial)
 Art India Magazine, Volume IX, *Mapping South Asian Art*, pp. 20-21 Karin Zitzewitz (curatorial)
 Span Magazine, New Delhi, India, May/June, *A Visual Feast*, pp. 56-60 Lea Terhune (curatorial)
 The Hartford Courant, March 21., *A Dialogue to Reconcile East & West*, LP.Streitfeld (curatorial)
- 2003 The Times of India, Ahmedabad, November 28, *Kathryn Myers Discovers India Through Art*, Deepika Sahu
 The Providence Journal, December 14, *Portraits, still lifes*. Bill Van Siclen
 Pondicherry Today, Pondicherry India, January 12, *Capturing Indian Spirit*, R. Ramachandran
 Artists to Artists, A Decade of the Space Program, The Marie Walsh Sharpe Foundation, catalog
- 2002 The New Indian Express, Chennai, April 8, *Beyond Kitsch, The Paintings of Kathryn Myers*