

# TOYM IMAO, Visual Artist

Curriculum Vitae

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**TOYM LEON IMAO is an arts teacher, rights advocate, storyteller, and artist experienced in various creative media and artistic styles.** Starting his career as an architectural designer, Toym developed his craft into building Philippine historical monuments for both public and private installations, also creating large-scale public art installations that serve as political commentaries of the times. He is also an experienced production and set designer. Spanning an art career of more than 40 years, Toym is a multi-awarded and distinguished artist whose works have been exhibited and can be permanently found in major cities and institutions in the Philippines, such as the Cultural Center of the Philippines, Metropolitan Museum of Manila, Ayala Museum, and Lopez Music. He also has works displayed abroad - in Asia, the USA, and Europe.

Toym studied at the University of the Philippines (BS Architecture, MFA Fine Arts), and graduated with honors and distinction at the Maryland Institute College of Arts (MFA Sculpture) under a Fulbright Scholarship.

During his time abroad, he was also an Artist-in-Residence at the Creative Alliance in Baltimore, and exhibited in galleries in New York and Washington, DC. In the Philippines, Toym was mentored in both sculpture and painting by National Artists Napoleon Abueva and his father, NA Abdulmari Asia Imao. He also took up film-making and was a scholar and apprentice under director Marilou Diaz-Abaya. He was the protege of and worked under Alejandro Roces as a features writer, layout artist, and illustrator in the Manila Times—from whom he credits his grounding in Philippine history and culture.

## ARTISTIC CAREER

Toym is a multi-awarded artist who has collaborated extensively with other art disciplines. He was recently conferred “Artist I” under the UP System Arts Productivity System. Aside from this, he has received the “Distinguished Alumni Award for the Visual Arts” by the UP Alumni Association in 2022; the “Gawad Lampara ng Kultura at Sining” in 2021; the “Metrobank MADE Achievement in Sculpture” in 2017; a “Para sa Sining Biswal Citation”, given by the Centre of UNESCO- International Theatre Institute in 2017; the “Gawad Patnubay ng Sining at Kalinangan”, given by the City of Manila in 2017, and; the “Gawad Parangal para sa Sining, sa Larangan ng Eskultura”, given by Quezon City in 2010. He has received acclaim online, in newspapers, and in formal scholarship for his contributions to the arts and culture ecosystem of the Philippines.

Toym is also known for his work in theater and film. He has received awards for his production design in the 2014 film “K’na the Dreamweaver” (Cinemalaya Best Production Design; screened at various international film festivals). He is also a two-time PhilStage Gawad Buhay awardee for his set design work on the 2015 musical “Mabining Mandirigma”, and more recently, the 2022-23 play “Anak Datu”. He was also producer of Anak Datu, which was the first original post-pandemic musical play in the Philippines. He has further worked on other plays such as, but not limited to, the sets for Ballet Philippines’ “Crisostomo Ibarra/Simoun”, “Balag at Angud” and Tanghalang Pilipino’s “Pangarap sa Isang Gabi ng Gitnang Tag-araw”.

Toym is a sculptor acknowledged in creating monuments and shrines themed on the country’s history. Some of his most notable works are the “Tandang Sora National Shrine” in Quezon City, the “Andres Bonifacio National Shrine” in Maragondon, Cavite, the “Monumento Fernandino” in San Fernando, Pampanga, and the “Dr. Jose Rizal statue” in Carson City, California. He works with government institutions, such as the National Commission on Culture and the Arts (NCCA), National Historical Commission of the Philippines (NHCP), and the Department of Foreign Affairs (DFA), to create works that have been displayed both in the Philippines and abroad.

Aside from his more permanent monuments, Toym is also well-known for his critically-acclaimed and viral temporary public art installations. These are often displayed at the University of the Philippines Diliman campus, like the annual Pailaw holiday tradition and the commencement exercises of UP Diliman. His installations also serve to critique pressing sociopolitical issues faced by the Filipinos at the present. Other of his more prominent works include the “Super Robot – Suffer Reboot” series (2014-2016), “Desaparecidos” (2016), “Nagbabadyang Unos/Barikada” (2020-2021), “Whispering Flower Beds” (2021), and “Remains To Be Seen” (2022). He was also featured at the World Expo in Dubai with his large-scale installation, “A Confluence of Wings” (2021 - 2022), and exhibited his works at the 2024 Gwangju Biennale in its first Philippine Pavilion.



## **ADVOCACY AND PROFESSIONAL AFFILIATIONS**

As a distinguished artist in his own right, Toym actively champions artists' rights and the development of non-professionals into the arts. He was a pioneering mentor at the "Angat Sining" program of the Angat Buhay Foundation last 2023, which aimed to teach aspiring student artists from public schools. He consistently works with other institutions and galleries for fundraising projects through their exhibitions. That same year, Toym worked with Fundacion Sanso and UP CFA in developing the "Leo Abaya Thesis Grant" to support the education of the fine arts students. He also continues to campaign for and participate in legislation for the development of Philippine laws to uphold the rights of and protect Filipino artists, and develop national arts and culture programs and policies. He was recently appointed as a member of the Technical Panel for Fine Arts of the Commission on Higher Education (CHED) in 2024. This August, he helped establish the foundations for the creation of a Collective Management Organization (CMO) for the visual arts under the Intellectual Property Office of the Philippines (IPOPPL).

Toym was recently appointed the Dean of the UP College of Fine Arts (UP-CFA), where he works as an Assistant Professor and co-chair of a comprehensive master development plan for the college, while co-developing its new programs - in particular institutionalized programs on Arts Conservation and Arts and Culture Education (for public school teachers). He continues to serve as the current Chair of the UP President's Committee on Culture and the Arts (UP-PCCA), which oversees all arts and culture programs across all nine UP constituent universities around the country. Toym also sits at the board of directors of the Concerned Artists of the Philippines (CAP) and the Cultural Center of the Philippines (CCP) resident theater group - Tanghalang Pilipino (TP).

## EDUCATION

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- 2012      **Master of Fine Arts, Major in Sculpture.** Rinehart School of Sculpture, Maryland Institute College of Art, Baltimore, Maryland, USA.
- 2010      **Master of Fine Arts (*sans thesis*).** College of Fine Arts, University of the Philippines Diliman, Quezon City, Philippines.
- 1992      **B.S. Architecture.** College of Architecture, University of the Philippines Diliman, Quezon City, Philippines.

## CERTIFICATION AND RESIDENCIES

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- 2012 - 2014      **Artist-in-Residence.** The Creative Alliance, Baltimore, Maryland, USA.
- 2010      **Directing Motion Pictures** Course. Marilou Diaz-Abaya Film Institute and Arts Center, Antipolo City, Philippines.
- 2003      **Managing the Arts Program** Course. Asian Institute of Management, Makati City, Philippines.

## SCHOLARSHIPS AND GRANTS

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- 2012      **Apperson Fellowship.** The Creative Alliance, Baltimore, Maryland, USA.
- 2012      **Amalie Rothschild 34' Award.** Maryland Institute College of Art, Baltimore, Maryland, USA.
- 2012      **MICA Alumni Leadership Award.** Maryland Institute College of Art, Baltimore, Maryland, USA.
- 2012      **Rinehart Award.** Maryland Institute College of Art, Baltimore, Maryland, USA.
- 2010 - 2012      **Rinehart School of Sculpture Scholarship.** Maryland Institute College of Art, Baltimore, Maryland, USA.
- 2010 - 2012      **William M. Philips '54 Memorial Scholarship.** Maryland Institute College of Art, Baltimore, Maryland, USA.
- 2010 - 2012      **Fulbright Scholarship.** Taken at the Rinehart School of Sculpture, Maryland Institute College of Art, Baltimore, Maryland, USA.

## Selected AWARDS

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- 2025 **Special Jury Prize** for “Cinemartyrs”. Cinemalaya, Philippine Independent Film Festival, Cultural Center of the Philippines.
- 2025 **Boundless Heart Award, 60th Anniversary Marist Champagnat Awards**, Marist School Marikina.
- 2023 **Best Set Design** for Tanghalang Pilipino’s “Anak Datu”. 13th PhilStage Gawad Buhay Awards, Philippines.
- 2022 **Distinguished Alumni Award for Culture and the Arts - Visual Arts Awardee**, UP Alumni Association “UPAA” Awards.
- 2022 **Winning Team for the Melchor Hand Engineering Complex Conceptual Sculpture Design Competition**, UP Diliman College of Engineering
- 2020 - 2022 **Artist I, New Application** Ranking, UP Arts Productivity System (UP APS). University of the Philippines.
- 2020 **Gantimpalang Lampara ng Kultura at Sining para sa Larangan ng Sining Biswal** Awardee, National Commission for Culture and the Arts “NCCA” and UNESCO-Philippine Center of the International Theater Institute “ITI”.
- 2017 **Metrobank Art and Design Excellence (MADE) Special Citation for Achievement in Sculpture** for “Monument for the Pursuit of Happiness”. Pasay City, Philippines.
- 2016 **Best Set Design** for Tanghalang Pilipino’s “Mabining Mandirigma”. 8th PhilStage Gawad Buhay Awards, Philippines.
- 2015 **Outstanding Alumnus**. Marist School, Marikina City, Philippines.
- 2014 **Best Production Design (New Breed Category)** for the movie “K’na the Dreamweaver”. Cinemalaya X, Philippines.
- 2012 **Gawad Patnubay ng Sining at Kalinangan (Sculpture)**, given by Manila City, Philippines.
- 2010 **Gawad Parangal para sa Sining, sa Larangan ng Eskultura (Achievement Award for Arts in the Field of Sculpture)**, given by Quezon City, Philippines.
- 2007 **Full-Length Features Semi-Finalist** for “Ang Biyaheng Langit”. Cinemalaya, Philippine Independent Film Festival, Cultural Center of the Philippines.
- 2003 **Most Outstanding Capampangan Award for Achievement in the Field of Sculpture**. Provincial Government of Pampanga, Philippines.
- 2002 **Award of Excellence and Meritorious Service** for outstanding work created in the Perfume River Sculpture Park. Tinh Thua Thien Province, Vietnam.

- 1994            **Grand Prize, 1st National Letras y Figuras Painting Competition.** Instituto Cervantes and the Spanish Embassy, Manila City, Philippines.
- 1994            **Grand Finalist, Remy Martin National Mural Painting Competition.** Manila City, Philippines.

## Selected FEATURES IN PUBLICATIONS

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- 2020            **Brave New World: Art and the Pandemic,** South East Asian Heritage Publications Inc.
- 2018            **CCP Encyclopedia of Philippine Art,** under sections "*Toym Imao*" and "*Installation*". Cultural Center of the Philippines.

## Selected REPRESENTATIONS

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- 2023            **Philippine Delegate, ASEAN Young Creative Artworks.** Vientiane, Lao.
- 2015            **Philippine Delegate, ASEAN Cultural Heritage and Identities Conference.** Bangkok, Thailand.
- 2002            **Representative, 2nd International Sculpture Symposium.** Hue, Vietnam. *Through grants from the Ford Foundation and Rockefeller Foundation.*

## PROFESSIONAL AFFILIATIONS

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- 2024 - Present    **Board of Directors,** Tanghalang Pilipino (TP).
- 2022 - Present    **Board of Directors,** Concerned Artists of the Philippines (CAP).
- 2023            **Mentor** for the *Angat Sining Program*, Angat Buhay Foundation.
- 2012 - Present    **Member,** International Council of Museums
- 2010 - Present    **Founding Member,** Philippine Living History Society (PLHS).
- 2009            **Board of Directors and Artist,** Institute for Climate and Sustainable Cities (ICSC), Quezon City, Philippines.
- 2003            **Director for Visual Arts,** Pampanga Arts Council, San Fernando City, Philippines.
- 2000 - 2010      **Resident Artist,** International Organization of Folk Arts - Philippines.

- 2000            **Member**, Order of the Knights of Rizal, National Headquarters Chapter, Manila City, Philippines.
- 1996            **Board of Directors**, Art Association of the Philippines.
- 1999            **Secretary**, Society of Philippine Sculptors.

## PROFESSIONAL EXPERIENCE

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I have been a sculptor and painter since 1990. I am an expert in bronze-casting using the lost-wax technique; pounded brass; stone carving, woodworks and carving; metal works; polymer resin fabrication (cold casting); painting; graphic design; photography; and production and stage design.

- 2025 - Present    **Dean**: UP College of Fine Arts (CFA), University of the Philippines Diliman.
- 2024 - Present    **Chair**: UP President's Committee for Culture and the Arts (PCCA), University of the Philippines.
- 2024 - Present    **Member**: Technical Panel for Fine Arts (and Design) of the Commission on Higher Education.
- 2024              **Interim Chair**: UP President's Committee for Culture and the Arts (PCCA), University of the Philippines.
- 2021 - Present    **Assistant Professor**: UP College of Fine Arts, University of the Philippines Diliman.
- 2016 - 2021      **Senior Lecturer**: UP College of Fine Arts, University of the Philippines.
- 2008 - 2010      **Lecturer**: UP College of Fine Arts, University of the Philippines.
- 1996 - 2000      **Founding Partner**: Freedom Bar, Quezon City.
- 1992 – 1996      **Architect and Founding Partner**: Design Consultants (DesCon) Asia, Quezon City.
- 1992 – 1996      **Founding Partner**: Mulawin Design Consultants, Quezon City.
- 1989 – 1991      **Architectural Staff**: Angelita Bondoc and Partners , Makati City.
- 1989 – 1991      **Designer**: Detalles de Roberta Jewelers.
- 1989 – 1990      **Contributor**: Filipino News Magazine, Sydney, Australia.
- 1986 – 1989      **Writer/Contributor**: Sunday Times Magazine.
- 1986 – 1989      **Strip/Editorial Cartoonist**: The Manila Times Newspaper.

## THEATER AND FILM

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- 2026      **Set Designer:** Mabining Mandirigma (Rerun), Tanghalang Pilipino, Cultural Center of the Philippines.
- 2025      **Production Designer:** Cinemartyrs, a Sari Dalena film.
- 2023      **Producer and Set Designer:** Anak Datu (Rerun), Tanghalang Pilipino, Cultural Center of the Philippines.
- 2022      **Producer and Set Designer:** Anak Datu, Tanghalang Pilipino, Cultural Center of the Philippines.
- 2019      **Set Designer:** Mabining Mandirigma (Rerun), Tanghalang Pilipino, Cultural Center of the Philippines.
- 2018      **Set Designer:** Balag at Angud, Tanghalang Pilipino, Cultural Center of the Philippines.
- 2017      **Set Designer:** Aurelio Sedisyoso, Tanghalang Pilipino, Cultural Center of the Philippines.
- 2016      **Set Designer:** Pangarap sa Isang Gabi ng Gitnang Tag-Araw, Tanghalang Pilipino, Cultural Center of the Philippines.
- 2016      **Set Designer:** Ibarra and Simoun, Ballet Philippines, Cultural Center of the Philippines.
- 2016      **Set Designer:** Mula sa Kulimliman, One-Act Play, Virgin Labfest 2016, Cultural Center of the Philippines.
- 2016      **Set Designer:** Mabining Mandirigma (Rerun), Tanghalang Pilipino, Cultural Center of the Philippines.
- 2015      **Props Designer:** Welcome Dinner and Cultural Presentation in honor of delegates to the APEC Ministerial Meeting, Manila.
- 2015      **Set Designer:** Mabining Mandirigma, Tanghalang Pilipino, Cultural Center of the Philippines.
- 2014      **Production Designer:** K'na, the Dreamweaver, an Ida del Mundo Film.
- 2010      **Art Director:** Ikaw ang Pag-Ibig, a Marilou Diaz-Abaya Film.

## Selected JUDGING EXPERIENCE

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- 2025      **Judge:** Representational Category, 20th GSIS Art Competition, Government Service Insurance System.

- 2024 **Judge:** UP Ugnayan ng Pahinungód Painting Competition - Maglingkod, MagPahinungód, University of the Philippines.
- 2023 **Judge:** 56th Shell National Students Art Competition (NSAC) - Sculpture Category, Shell Pilipinas.
- 2023 **Judge:** Government Service Insurance System (GSIS) - Art Association of the Philippines (AAP) National Art Competition.
- 2022 **Judge:** Abig Sining Visual Arts Competition, from the Provincial Government of Pangasinan.
- 2022 **Judge:** Ligligan Parul - Giant Lantern Festival Competition, from the City of San Fernando, Pampanga.
- 2021 **Judge & Chairperson of the Board of Judges:** Metrobank Design and Excellence (MADE) Competition, Metrobank Foundation.
- 2021 **Judge:** Manila Bulletin Sketchfest - Exhibition Category, Manila Bulletin.

## Selected PUBLIC ART INSTALLATIONS

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- 2026 **Tanglawas:** UP Pailaw, Oblation Plaza, University of the Philippines Diliman, Quezon City
- 2023 **Tatsulokuyan:** UP Pailaw, Oblation Plaza, University of the Philippines Diliman, Quezon City  
**Kidlat at Pluma:** UP Commencement Exercises, Quezon Hall, University of the Philippines Diliman, Quezon City  
**Singkaban at Balanghai** (Designer): turn-over ceremonies and reception for the out-going and incoming UP Presidents, at Quezon Hall, UP Theater, and Bahay ng Alumni, University of the Philippines Diliman, Quezon City  
**Chinese Cemetery Murals:** in collaboration with Boysen Paints, painted along the long wall along J.P. Rizal Street, Manila
- 2022 **Balik sa Bayan wall murals:** Museo ng Pag-Asa, Quezon City  
**Remains To Be Seen:** Oblation Plaza, University of the Philippines, Diliman, Quezon City  
**Kathakataka:** UP Pailaw, University of the Philippines, Diliman, Quezon City  
**Dasiglaan:** Commencement Exercises, Quezon Hall, University of the Philippines, Diliman, Quezon City  
**Damay at Dangal:** Cultural Center of the Philippines
- 2021 **Sambaybayin.** Commencement Exercises, Quezon Hall, University of the Philippines, Diliman, Quezon City  
**Kontra Punto.** University of the Philippines, Diliman, Quezon City  
**Whispering Flower Beds.** Philippine General Hospital, Manila City  
**Barikada.** First Quarter Storm 50<sup>th</sup> Anniversary, University of the Philippines, Diliman, Quezon City  
**Atang, a Sound Prayer.** Oblation Plaza, University of the Philippines, Diliman, Quezon City  
**M3 Stuart Tank.** 1:1 scale metal and composite material replica, The Bunker, Bataan Provincial Capitol.
- 2020 **A Confluence of Wings.** Philippine Pavilion, Dubai World Expo 2020-2021  
**Nagbabadyang Unos.** Palma Hall, University of the Philippines, Diliman, Quezon City  
**Dalunduyan.** Commencement Exercises, Quezon Hall, University of the Philippines, Diliman, Quezon City  
**Parola.** UP Pailaw, University of the Philippines, Diliman, Quezon City
- 2019 **Kanlungan.** Commencement Exercises, Quezon Hall, University of the Philippines, Diliman, Quezon City  
**Baybayin Parol,** Cultural Center of the Philippines Façade Lawn for Sinag Festival of Lights for the 50<sup>th</sup> Anniversary of the CCP  
**Panolong Sundial Parol,** Cultural Center of the Philippines Front Lawn for Sinag Festival of Lights for the 50<sup>th</sup> Anniversary of the CCP

- 2018 **Santuario.** UP Pailaw, University of the Philippines, Diliman, Quezon City  
**Remembering Painful Histories.** Palma Hall lobby, University of the Philippines, Diliman, Quezon City  
**Talahib.** Commencement Exercises, Quezon Hall, University of the Philippines, Diliman, Quezon City  
**Kamalayag.** UP Pailaw, University of the Philippines, Diliman, Quezon City  
**Askal: Auto Synchronus Kalesa.** Manila Biennale, Fort Santiago, Intramuros, Manila City  
**A Woven Maranao Ship,** art float for the province of Lanao del Norte, Sinulog Festival, Cebu City  
**Installations on Human Rights, Sovereignty, and Painful Histories,** Supreme Court of the Philippines, Manila
- 2017 **Star of Feliz:** indoor installation for Ayala Feliz Mall, Pasig City  
**Mulat,** UP Pailaw, Oblation Plaza, University of the Philippines, Diliman, Quezon City
- 2016 **Tabi-Tabi-Habi Po,** Art installations as part of “Monuments to the Monsoon” exhibition at the Pinto Art Gallery, Antipolo, Rizal.  
**Budyong,** UP Pailaw, Oblation Plaza, University of the Philippines, Diliman, Quezon City  
**The Fright to Fight or Flight with Freights of Plights (San Daimos).** University of the Philippines, Diliman, Quezon City  
**Desaparecidos: Memorializing Absence, Remembering the Disappeared.** Bantayog ng mga Bayani, Quezon City
- 2015 **Dingas,** UP Pailaw, Oblation Plaza, University of the Philippines, Diliman, Quezon City  
**Carriage of Couple’s Copious Conjugal Cupboard of Curios, Cops, Cuffs and Corpses (Mazinger Z),** OpenSpace, Ayala Museum, Makati City  
**Desaparecidos: Memorializing Absence, Remembering the Disappeared.** University of the Philippines, Diliman, Quezon City  
**Last, Lost, Lust for Four Forgotten Episodes (Voltes V),** improved and expanded, OpenSpace, Ayala Museum, Makati City  
**Coping with a Couple’s Copious Conjugal Cupboard of Curios, Cops, Cuffs and Corpses (Mazinger Z).** University of the Philippines, Diliman, Quezon City
- 2014 **Last, Lost, Lust for Four Episodes (Voltes V).** In commemoration of the 42nd anniversary of the declaration of Martial Law in the Philippines, University of the Philippines, Diliman, Quezon City
- 2013 **Head of State.** In commemoration of the 150<sup>th</sup> birth anniversary of Andres Bonifacio, University of the Philippines, Diliman, Quezon City

## Selected PUBLIC ART SCULPTURES AND MURALS

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- 2025 **Pasangandaan** Monument of Resilience, Freeport Area of Bataan (FAB) Central Walk, Mariveles
- 2025 **Katipunan, Charge Forward**, ACMobility Electric Vehicle Charging Hub, UP Town Center, Katipunan Avenue, Quezon City.
- 2024 **Book of Tears**, Freedom Memorial Site (along C.P. Garcia Avenue), University of the Philippines Diliman  
**One Mission Park Sculptures** (translated into bronze from resin), De La Salle University - Laguna  
**UP Town Center Mural**, permanently installed at UP Town Center  
**Debugging**, exhibited in South Korea for the Gwangju Biennale 2024
- 2021 **Jose Rizal Monument**, Calgary, Canada  
**Jose Lingad Monument**, Shrine and Museo ni Jose B. Lingad, Lubao Pampanga
- 2020 **Mindoro Tamaraw**, brass landmark sculpture, San Jose, Mindoro
- 2019 Monument to **Teresa Magbanua**, Life-sized cast bronze and fiberglass, Pototan, Iloilo
- 2018 **Kumpas**, 30<sup>th</sup> anniversary commemorative time capsule for the Office of the Ombudsman, May 2018
- 2017 Monument to **Congressman Jose B. Lingad**, 9' cast bronze, Lubao, Pampanga
- 2015 **APEC Commemorative Marker**, Cebu City
- 2014 **The Fishers of Men Chapel**, Fisher Mall, Quezon City. Altar, Stations of the Cross, Tabernacle and Altar Table  
Monument to **Gen. Salipada K. Pendatun**, 9' pounded brass, Parang, Maguindanao
- 2013 Monument to **Gen. Juan Cailles**, 6 ½' pounded brass, Santa Cruz, Laguna
- 2012 Monument to **Dr. Jose P. Rizal**, 7' cast bronze, Carson City, California, USA  
**Mother of Perpetual Help Shrine**, crucifix/stained glass windows, Binan, Laguna  
Bust **Ninoy Aquino**, cold cast, Sen. Benigno Aquino High School, Manila
- 2011 Monument to **Dr. Jose P. Rizal**, 7' cast bronze, Santa Cruz, Laguna  
Monument to **Pres. Corazon C. Aquino**, 9' cast bronze, Manila City  
Bust **Nicolasa Dayrit**, cold cast, San Fernando City, Pampanga
- 2010 Monument to **Pres. Corazon C. Aquino**, 9' cast bronze/pounded brass, Tarlac  
Monument to **Roseller Lim**, 7' cast bronze, Zamboanga City  
Monument to **Honorio Lopez**, 9' cast bronze, Manila City  
Monument and Murals for **Tandang Sora National Shrine**, 16' pounded brass figures with six cold cast mural panels (1.2 by 2.4 m.), Quezon City  
Bust **Dona Eva Macaraeg Macapagal**, Manila  
Bust **St Theresa of Avila**, Manila  
Bust **Capt. Mauricio Cassanova**, Lipa City, Batangas  
Bust **Mayor Carlos Solis**, Lipa City, Batangas
- 2009 **Planters Bank Sculpture**, 8' pounded brass, collaborative work with National Artist for Sculpture Abdulmari A. Imao, Sr., Makati City

- 2008 **Ring of Life**, Sculpture of the Holy Family, 6' pounded brass, Isabela  
 Bust **Fr. Jose Fernandez Cuevas**, Ateneo de Manila University  
 Bust **Dr. Jose P. Rizal**, Philippine Embassy in Sao Paolo, Brazil  
 Statue of **St. La Salle**, 7' bronze, Lipa City, Batangas  
**Tabernacle and stained glass windows** and other artworks, De La Salle Lipa  
 Capilla, Lipa City, Batangas
- 2007 **Baler Historical Mural**. cold cast, 120' x 8' x 16', Museo de Baler, Aurora  
 Busts **Edmundo and Sofia Bana-Lim**, KETE School, Aparri, Cagayan  
 Monument to **Apolinario Mabini**, 9' bronze, Manila City  
 Monument to **Dr. Jose P. Rizal**, 7' cast bronze, Rizal  
 Monument to **Roque Ablan**, 9' cast bronze, Laoag City, Ilocos Norte  
 Monument to **Migranteng Sacada**, 7' cast bronze, Candon, Ilocos Sur  
 Monument to **Tiburcio Hilario**, cold cast, San Fernando City, Pampanga  
 Monument to **Congresswoman Ma. Clara Lobregat**, cold cast, Zamboanga  
 Statue of **St. Therese**, 16' cold cast, Shrine of St. Therese of the Child Jesus,  
 Pasay City  
 Statue of **San Lorenzo Ruiz**, 8 ½' cold cast, Shrine of St. Therese of the Child  
 Jesus, Pasay City  
 Statue of **Pedro Calungsod**, 8 ½' cold cast, Shrine of St. Therese of the Child  
 Jesus, Pasay City  
**Perpetual Help College Chapel**, Stations of the Cross, Altar, Crucifix, Manila  
 Bust **Pres. Ramon Magsaysay**, Castillejos, Zambales  
 Bust **Pres. Gloria Macapagal-Arroyo**, Malacanang Museum Collection  
 Bust **Pres. Joseph Ejercito-Estrada**, Malacanang Museum Collection  
 Bust **Pres. Ramon Magsaysay**, Malacanang Museum Collection
- 2006 Bust **Chief Justice Hilario Davide Jr.**, Manila  
 Bust **Archbishop Gabriel M. Reyes, D.D.**, Manila City  
 Bust **Pres. Diosdado Macapagal**, Pampanga  
 Bust **Teodora Alonzo**, Teodora Alonzo High School, Manila  
 Bust **Gregorio Pastrana**, Kalibi Town Plaza, Aklan  
 Bust **Mayor Lito Atienza**, Manila City  
 Bust **Teofisto Guingona**, Department of Foreign Affairs, Manila City
- 2005 **Andres Bonifacio National Shrine**, 12' cast bronze statues of Andres Bonifacio  
 and Procopio Bonifacio, KKK and Bayani, 100' x 20' brass murals, Maragondon,  
 Cavite  
 Monument to **Leandro V. Locsin**, 9 ½' cold cast on 20' x 50' modern sculptural  
 steel installation on granite base  
 Bust **Gen. Francisco Macabulos**, Tarlac City  
 Bust **Mayor Gil Fernando**, Marikina City
- 2005 Bust **Ciriaco Baptista**, Santiago, Isabela  
 Bust **Nicolasa Dayrit**, cold cast, San Fernando City, Pampanga  
 Bust **Jose Laxamana Carlos Sr.**, San Fernando City, Pampanga

- 2004 Statue of **St. La Salle and Children**, 9 ½' cold cast, DLSU Canlubang, Laguna  
**Philippine Revolutionary Monument**, 5 figures, 14' cold cast on 4' mortar base, Angeles City  
 Bust **Father James Reuter**, Manila City  
 Bust **Cecille Guidote Alvarez**, Manila City
- 2003 **Monumento Fernandino**, 5 figures, 35' pounded brass on granite base, San Fernando City, Pampanga  
**Mural of San Fernando History**, 45' x 13' acrylic on canvas. San Fernando City Hall, Pampanga  
**American Cavalry Monument**, 14' cold cast figures on mortar base. Angeles City, Pampanga  
**Statue of Jesus Christ Resurrection**, 7' cold cast. Sto. Tomas, Pampanga
- 2002 **Cordillera Freedom Monument**, 5 figures, 9' cast bronze on 7' base. Baguio City  
**The Struggle**, 7' cast bronze on granite base. Angeles City, Pampanga  
**Mimosa (Touch Me Not)**, 8' cold cast on 5.5 m mortar base, Hue, Vietnam Bust **Mariano Araullo**, Araullo High School, Manila City
- 2001 **The Agony in the Garden**, cast bronze and mortar, Magallanes Village, Makati  
**Chapel of the Magnificat**, Religious artworks and icons including cast bronze image of the Virgin Mary and interpretations of The Stations of the Cross, Marist School, Marikina City  
 Bust **Galicano Apacible**, Collaborative work with Gig de Pio, Quezon City.
- 2000 Monument to **Gen. Servillano Aquino**, 8' cast bronze figure on 9' horse mounted on 10' granite base. With 7 cold cast figures. Tarlac City  
**Mural of Battle of Mabitac**, 42' x 14' cold cast marble on concrete base wall with cast bronze accent, Mabitac, Laguna  
**Mural of Ormoc World War II Veterans Memorial**, 38' x 14' cold cast marble and mortar relief on a concrete base, Ormoc City, Leyte  
**Mural of Battle of Quingua Historical Shrine**, 32' x 12' cold cast marble on mortar base wall, Plaridel, Bulacan  
**Mural of The Moro Wars**, 3.1 m. x 3.65 m. cold cast, National Historical Commission of the Philippines Building, Manila  
**Mural of The Dagohoy Rebellion**, 3.1 m. x 3.65 m. cold cast, National Historical Commission of the Philippines Building, Manila
- 1999 Monument to **Fr. Gregorio Aglipay**, 9' cast bronze on marble base, Batac, Ilocos Norte
- 1998 **PLM Landmark**, 25' pounded brass and marble/mortar, Manila City  
 Busts **Dr. Jose P. Rizal**, for the Philippine embassies and consulates abroad
- 1996 **Malakas at Maganda**, 7' pounded brass with water fountains, Lake Caliraya, Laguna  
 Bust **Nicholas Nicholas**, Laoag City, Ilocos Norte  
 Bust **Hilarion Valdez**, Batac, Ilocos Norte  
 Bust **Dr. Jose P. Rizal**, Toronto, Canada

- 1994 **Mural letras y figuras Kayamanan**, 8' x 32' acrylic on mortar, Rizal Park, Roxas Boulevard, Manila  
**Mural letras y figuras Pilipinas**, 6' x 16' oil on canvas, Philippine consulate in Los Angeles, California, USA

## Selected TROPHY DESIGNS

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- 2026 **Tawag ng Tanghalan Duets 2**, Grand Champions Trophy (new iteration).  
 2025 **Tatangan**, Metro Manila Film Festival (MMFF) trophy.  
**Alay at Ani Gawad Pangulo Trophy**, 2025 version, University of the Philippines.  
**Aning Koro**, NCCA Choral Competition, National Commission for Culture and the Arts, The Metropolitan Theater.  
**Dakila Trilogy**, Gawad Dakilang Lakan, Philippine Police Academy Alumni Association.  
**Puso at Pusod**, Sculptural Tokens for National Artists, University of the Philippines.
- 2024 **University Athletic Association of the Philippines Season 87 Torch**, used in various pep rallies across UAAP-involved campuses - displayed throughout the year, until the end of the season.  
**University Athletic Association of the Philippines Season 87 Trophy**, used as a trophy for the various sports in the UAAP Season 87.  
**Makabagong Gawad Parangal Trophy**, Quezon City Government  
**Haplos** Composition trophy, 2024 Composition Prize, National Commission for Culture and the Arts.
- 2022 **Philippine Quality Awards**, Department of Trade and Industry  
**Gawad Yamang Isip Awards**, Intellectual Property Office of the Philippines  
**Star Magic Special 25-Year Awards**, ABS-CBN Production  
**Sing Galing!**, ABS-CBN Production  
**Miss Q & A**, ABS-CBN Production  
**Bring Your A-Game: AlikeCup 2022** Overall Champions Trophy
- 2021 **Virginia A. Miralao Excellence in Research Award (VAMERA)** Trophy  
 2020 **Gawad Bayani ng Kalikasan** Trophy  
 2019 – 2022 **Lasallian Scholarum Awards**, De La Salle University  
 2019 **Asia Choral Grand Prix** Trophy  
 2018 - 2022 **Entrepreneurs' Organization (EO) Awards** Trophy  
 2017 - 2021 **Tawag ng Tanghalan** Championship Trophy  
 2016 **ZFF Health Leadership and Governance Excellence Awards**, Zuellig Family Foundation
- 2015 – 2016 **Busog, Lusog, Talino Jollibee Excellence Awards**  
 2015 **Mamamayani, Galing Pook** Citizenship Awards  
 2014 **Gawad Rondalla** Awards (NCCA)

- 2013 – 2016 **Landbank** Gawad Punla, Pitak, Kaagapay, Entrepreneur, CFI Awards
- 2013 – 2016 **Jesse Robredo Leadership Award** (Galing Pook Foundation)
- 2013 - 2020 **Lampara ng Sining Awards** (UNESCO)
- 2011 **Philippine College of Surgeons Diamond Jubilee**
- 2009 – 2026 **Ani ng Dangal Awards**, National Commission for Culture and the Arts
- 2004 – 2011 **Giant Lantern Festival**, San Fernando, Pampanga
- 2005 – 2010 **Tambuli Awards**, University of Asia and the Pacific
- 2005 **Maharlikang Filipino Competition** (Marikina City)  
**Arete** (Philippine Olympian Association)
- 2004 **Most Outstanding Fernandino Award** (San Fernando City, Pampanga)
- 2003 – 2022 **Ten Accomplished Youth Organizations (TAYO)** Awards
- 2003 **Pyestang Tugak Award** (San Fernando City, Pampanga)  
**Gawad Kultura Award** (International Organization of Folk Arts (IOFA))
- 2002 – 2007 **National Myths and Legends Performance Competition** Award (IOFA)

## SOLO EXHIBITIONS

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- 2023            **8-Bit Bites the Byte.** Ginza, Bonifacio Global City, Philippines.
- 2022            **Analog Childhood.** The Art Lounge, Podium, Mandaluyong City, Philippines.
- 2019            **Ima-Ina.** Galerie Anna, SM Megamall, Philippines.
- 2019            **In His Veins.** Galerie Joaquin, UP Town Center, Quezon City, Philippines.
- 2018            **Super Robot – Suffer Reboot.** Bulwagan ng Dangal, UP Main Library, University of the Philippines, Diliman, Quezon City, Philippines.
- 2018            **Anime Anitos.** ToyCon 2018, SMX Convention Center, Mall of Asia, Pasay City, Philippines.
- 2016            **Casa Fuego.** Bulwagang Carlos V. Francisco, Cultural Center of the Philippines, Philippines.
- 2016            **Abdulmari Asia Imao's Visual Journey**, Eid'l Fitr Festival 2016. SM The Block, Quezon City, Philippines.
- 2015            **AlterNOTION + AlterNATION: Alternative Imagi(ni)ng of History.** Bulwagang Carlos V. Francisco, Cultural Center of the Philippines, Manila City, Philippines.
- 2015            **Abdulmari Asia Imao's Visual Journey.** Museo Pambata, Manila City, Philippines.

## Selected GROUP EXHIBITIONS

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- 2025            **Anima: A Sculptural Exhibition**, Modern and Contemporary Art Fair 2025, Marquis Events Place, Bonifacio Global City, Taguig City.
- 2025            **Modern and Contemporary Art Fair 2025** "Debugging", Marquis Events Place, Bonifacio Global City, Taguig City.
- 2025            **Support Children in Care Through Art and Music:** A Little Ark Foundation Fundraiser, Quezon City.
- 2025            **Art of Connection** launch for "Art Meets Tech: New Globe at HOME 5G WiFi, a:museum, Pasay City.
- 2025            **Artistic Legacies: Celebrating Generations of Filipino Creativity**, Museo Orlina, Tagaytay City.

- 2025 **Likha Galler, WORLDBEX 2025**, World Trade Center.
- 2024 **Locations of Freedom - The Philippine Pavilion**, Gwangju Biennale, Asia Culture Center, Gwangju, South Korea.
- 2024 **Sibol: MADE's 40th Anniversary Exhibition**, Metrobank Art and Design Excellence, Metropolitan Museum of Manila, BGC, Taguig City, Philippines.
- 2024 **The Pink Room Exhibit**, The Pink Room: A Gallery for Good, The Estate Makati Lounge, SMX Aura, Philippines.
- 2024 **DIVERSITY: The Second Exhibit**, UP College of Fine Arts Alumni Association, Bahay ng Alumni, University of the Philippines Diliman, Philippines.
- 2024 **Magna Sculptura: A Sculpture Forum of Selected Filipino Artists**, Modern and Contemporary Art Fair, Marquis Events Place, BGC, Taguig City, Philippines.
- 2024 **12th Pulilan Mandala Art Festival**, SM Center Pulilan, Bulacan, Philippines.
- 2024 **Abdulmari Imao: Alagad ng Sining**, Fundacion Sanso, San Juan City, Philippines.
- 2024 **San Mateo Artists Guild Grand Exhibition 2024**, SM City San Mateo, Rizal, Philippines.
- 2023 **Trip to Heaven, Hell on Wheels**, Bangkok Arts and Culture Center (BACC), Thailand
- 2023 **Art To Go**, UP CFA Alumni exhibition, Legacy Art Gallery, Makati, Philippines.
- 2022 **The Emerald Exhibit: 20 Years of Galerie Joaquin**, EDSA Shang-rila, Mandaluyong City, Philippines.
- 2022 **Sining Protesta: Imahe at Tema, Anyo at Pagkilos**, UP Academic Oval, UP Diliman, Philippines.
- 2022 **The Four-Winged Prophet, Riel Hilario Tribute Exhibition**, NCCA Gallery, Intramuros, Manila, Philippines.
- 2022 **Mismo sa Ating Puso**, Gateway Gallery, Cubao, Philippines.
- 2022 **Mas Radikal Magmahal**, Canvas, Quezon City, Philippines.
- 2022 **The Past Expressing**, Fundacion Sanso, San Juan City, Philippines.
- 2022 **Imao x Imao**, NFT project with Scarletbox, Philippines.

- 2021 **State of the Nation**, University of the Philippines, Los Banos, Laguna, Philippines.
- 2020 **"Diyos Choose Dues"**, Gallery 7, Pinto Art Museum, Philippines.
- 2019 -----, Altro Mondo, Makati, Philippines.
- 2019 **Banta!**, UP College of Fine Arts, UP Diliman, Quezon City, Philippines.
- 2019 **Rights exhibition**, FEU, Philippines.
- 2019 **Canvas exhibition**, UP College of Fine Arts, Philippines.
- 2019 **Canvas exhibition**, UP Bulwagan ng Dangal, Philippines.
- 2018 **Art in the Mall**, SM Megamall, Mandaluyong, Quezon City, Philippines.
- 2018 **Signos: Figures of Impunity**, District Gallery, West Ave. Quezon City, Philippines.
- 2018 **Looking for Juan**, University of the Philippines, Diliman, Philippines.
- 2018 **Buhay U.P.**, Shangri-La Mall, Mandaluyong City, Philippines.
- 2018 **Tri-Angles**, Galerie Roberto, Alabang, Muntinlupa City, Philippines.
- 2018 **Dekada**, UP CFA Reunion Exhibit, Art Anton, Maison, Mall of Asia, Pasay City, Philippines.
- 2017 **Seascapes: Tranquility and Agitation**, Galeriya Bangko Sentral ng Pilipinas, Pasay City, Philippines.
- 2017 **Hudyat**, Far Eastern University, Nicanor Reyes Street, Manila City, Philippines.
- 2017 **Reconfigurations**, UP Fine Arts Gallery, University of the Philippines, Diliman, Quezon City, Philippines.
- 2017 **Monuments to the Monsoon**, Pinto Art Museum, Philippines.
- 2016 **My City, My SM, My Art**, SM City Cagayan de Oro, Philippines.
- 2016 **Sansó: Setting the Stage**, Ayala Museum, Makati City, Philippines.
- 2016 **Department of Foreign Affairs Diplomats Reception and Exhibition**, SM Aura, Taguig City, Philippines.
- 2016 **Eid'I Fitr**, Galerie Joaquin, The Podium, Quezon City, Philippines.

- 2016 **Creative Alliance Resident Reunion Exhibition**, The Creative Alliance, Baltimore, MD, USA.
- 2016 **Desaparecidos: Memorializing Absence, Remembering the Disappeared**, EDSA 30 Experiential Museum, Philippines.
- 2016 **Curiosities by Galerie Stephanie** featuring the "Pop A-Peel" series, Art Fair Philippines, Makati City, Philippines.
- 2015 **Open Ends**, The Lopez Museum, Ortigas Center, Pasig City, Philippines.
- 2015 **Tres Hombres y Tres Mujeres**, Alveo Corporate Center, Bonifacio Global City, Taguig, Philippines.
- 2015 **A National Artist's Visual Journey**, Museo Pambata, Manila, Philippines.
- 2015 **Colors of Peace**, featuring National Artist Abdumari A. Imao with tribute works by Toym Imao, GSIS Museum, Pasay City, Philippines.
- 2015 **Art in Rockwell**, Galerie Joaquin, Power Plant Mall, Makati City, Philippines.
- 2015 **Lent**, Galerie Raphael, Serendra, Bonifacio Global City, Taguig City, Philippines.
- 2015 **Chinese New Year**, Galerie Joaquin, Power Plant Mall, Makati City, Philippines.
- 2014 **Eid'l Fitr**, Galerie Joaquin, The Podium, Quezon City, Philippines.
- 2014 **ManilArt**, Art Underground, SM Aura, Taguig, Philippines.
- 2013 **Art Filipino: Works by Master Artists**, Asian Arts and Culture Center, Towson University, Towson, MD, USA.
- 2013 **Galaxy Cream**, The Creative Alliance, Baltimore, MD, USA.
- 2013 **Grounded**, The Lopez Museum, Ortigas Center, Pasig City, Philippines.
- 2013 **Into the Woods**, The Manila Contemporary, White Space, Makati City, Philippines.
- 2013 **New Acquisitions**, Donations to the UP Art Collection, Bulwagan ng Dangal, University of the Philippines, Diliman, Quezon City, Philippines.
- 2013 **Pop Effects**, The John A. Cade Center for Fine Arts Gallery, Arundel Community College, Arnold, MD, USA.

- 2013 **Eid'I Fitr 2013**, Galerie Joaquin, SM North, Quezon City, Philippines.
- 2013 **ManilArt 2013**, Galerie Nicolas, SM Aura, Taguig, Philippines.
- 2012 **Let's Do That Again**, The Creative Alliance, Baltimore, MD, USA.
- 2012 **Beyond the Frame**, The Contemporary Wing, Washington DC, USA.
- 2012 **Imao 3**, Galeria Roces, Casa Roces, Manila City, Philippines.
- 2012 **Body as Monument**, Creative Alliance, Baltimore, MD, USA.
- 2012 **Academy 2012 Invitational**, Connersmith, Washington DC, USA.
- 2012 **Off the Rails**, Decker Gallery, Maryland Institute College of Art, Baltimore, MD, USA.
- 2012 **Indiosyncracies**, Gallery 456, Chinese Chamber of Commerce Gallery, NYC, USA.
- 2011 **Rhinocuts**, Fox Gallery 3, Maryland Institute College of Art, Baltimore, MD, USA.
- 2011 **1st Year Spring Show**, Pinkard Gallery, Maryland Institute College of Art, Baltimore, MD, USA.
- 2011 **Rizal or Bust**, Celestina Showroom, Glorietta, Makati City, Philippines.
- 2010 **Sum Condiments**, Fox Gallery 3, Maryland Institute College of Art, Baltimore, MD, USA.