

EMA SHIN
CURRICULUM VITAE

Born in Niigata Japan

2010 Migrated to Australia

EDUCATION

2003 Graduate Degree in Printmaking, Tama Art University, Tokyo, Japan

2005 Completed Master of Fine Art Degree, Aichi University of the Arts, Aichi, Japan

SOLO EXHIBITIONS

2024 Hearts of Absent Women, Gallerysmith, Melbourne, Australia

2023 Hearts of Absent Women, Ararat Gallery Textile Art Museum Australia

Hearts of Absent Women, Hawkesbury Regional Gallery, Australia

Hearts of Absent Women, Australian Design Centre, Sydney, Australia

2022 Hearts of Absent Women, Counihan Gallery, Melbourne, Australia

2017 Foyer Gallery, School of Art, Australian National University, Canberra, Australia

2013 Frisian Graphic Arts Museum, Joure, Netherlands

2012 Gallery ACS, Nagoya, Japan

Japan information & Cultural Centre, Consulate-General of Japan, Melbourne, Australia

2010 Gallery ACS, Nagoya, Japan

2006 Gallery Kaede, Niigata, Japan

2005 Alternative Space Crack, Seoul, Korea

Meihodo Blanc, Nagoya, Japan

2004 Gallery APA F2, Nagoya, Japan

GROUP EXHIBITIONS

2023 My Heart, Platform Arts Geelong, Geelong, Australia

Within My Skin, Arts Project Australia Gallery, Melbourne, Australia

A Soft Touch, 4A Centre for Contemporary Asian Art, Sydney, Australia

Wangaratta Contemporary Textile Award 2023, Wangaratta Art Gallery, Australia

Women in Stitches, New England Regional Art Museum, Armidale, Australia

Hand Over Hand: Textiles Today, Mindy Solomon Gallery, Miami, USA

Present Tending, Australian National Capital Artists Studio + Gallery, Canberra, Australia

She of Mind and Body, Walker Street Gallery and Arts Centre, Dandenong, Australia

XV: Past Present Future, Gallerysmith, Melbourne, Australia

2022 Even more beautiful IRL, Incinerator Galley, Melbourne, Australia

- Victorian Craft Awards 2022, Craft Victoria, Melbourne, Australia
- 2021 Fresh Material: New Australian Textile Art, Perc Tucker Regional Gallery, Townsville, Australia
Art Textile Biennial 2020, East Gippsland Art Gallery, Toowoomba Regional Art Gallery, Barometer Gallery, Sydney, Australia
- 2020 McClelland National Small Sculpture Awards 2020, McClelland Sculpture Park + Gallery, Australia
Wyndham Art Prize 2020, Wyndham Art Gallery, Werribee, Australia
- 2019 Place Makers, Australian Tapestry Workshop, South Melbourne, Australia
The Curiosities, Mailbox Art Space, Melbourne, Australia
Wangaratta Contemporary Textile Award 2019, Wangaratta Art Gallery, Australia
Take Time, Craft ACT: Craft + Design Centre, Canberra, Australia
- 2018 Chaozhou International Embroidery Art Biennale, Chaozhou, China
INTERIORITIES, Curated by Brooke Van Der Linden, The Artists Guild, Docklands, Australia
Conspicuous Presence, Curated by Women's Art Register, Trocadero Art Space, Melbourne, Australia
- 2017 Open House - 3rd Tamworth Textile Triennial, Curated by Glenn Barkley, Tamworth Regional Gallery, Maitland Regional Art Gallery, Coffs Harbour Regional Gallery, Artisan - Queensland's Centre for Craft and Design, Broken Hill Regional Gallery, Murray Bridge Regional Gallery, Jam Factory at Seppeltsfield, Swan Hill Regional Gallery, Town Hall Gallery, Blue Mountains Cultural Centre, Australian Design Centre, Australia. 2017 – 2020 traveling 11 venues in Australia
Wangaratta Contemporary Textile Award 2017, Wangaratta Art Gallery, Australia
Victorian Craft Award 2017, Craft Victoria, Melbourne, Australia
Kate Derum Award for Small Tapestries, Australian Tapestry Workshop, South Melbourne, Australia
Selvedge, Virgin Melbourne Fashion Festival, Space at Collins, Melbourne, Australia
Body and Cloth: Performing Textiles, Asia TOPA, Australian Tapestry Workshop, South Melbourne, Australia
- 2016 7th International Artist's Book Triennial in the Vilnius Book Fair, Lithuanian Exhibition and Congress Centre LITEXPO, Vilnius, Lithuania
- 2015 Error, 7th International Artist's Book Triennial, Vilnius, Lithuania
Irene Davies Emerging Artist Award for small tapestries, Australian Tapestry Workshop, South Melbourne, Australia
- 2014 Cutting Edge, Eastbank Foyer, Shepparton Art Museum, Shepparton, Australia
Tabi Wo Yomu – Artist Book, Akiba Tamabi 21, Tokyo, Japan
Organic Intimacy, Stephen McLaughlan Gallery, Melbourne, and Ararat Regional Art Gallery
Town Hall, Ararat, Australia
Fertile Ground, Australian Tapestry Workshop, South Melbourne, Australia
- 2013 & Irene Davies Emerging Artist Award, Australian Tapestry Workshop, Melbourne, Australia
Beyond Words – Artists and Translation, Amelie Gallery, Beijing, China; Wharepuke, Kerikeri, New Zealand
"Soshun no Kosai, Pola Museum Annex, Tokyo, Japan
A Collection of New Works, Qdos Arts, Lorne, Australia
- 2012 Love, 6th International Artist's Book Triennial, Vilnius, Lithuania and Leipzig, Germany
2012 Linden Postcard show, Linden Centre for Contemporary Arts, Melbourne, Australia

- 2011 The Butterfly Effect, Toyota Community Spirit Gallery, Melbourne Australia
- 2009 3 Persons Exhibition, Gallery APA F2, Nagoya, Japan
- 2008 Japan Print Show, Northern Print Studio Gallery, Newcastle, England
- 2007 Jana Leo Kesho, PIAJI Artist in Residence, RaMoMa Gallery, Nairobi, Kenya
13th Sumio Kawakami Woodcut Grand Prix Competition, Museum Sumio Kawakami, Japan
- 2005 Grabando, PIAJI Artist in Residence, Museo de los Pintores Oaxacaquenos, Mexico
Independent-Image and Form 2005, Aichi Museum Gallery, Nagoya, Japan
13th International Print Biennial Varna, Grafic Art Gallery, Varna, Bulgaria

ARTIST IN RESIDENCIES & GRANTS

- 2017 Kate Derum Award for Small Tapestries, First Prize, Australian Tapestry Workshop, Melbourne, Australia
Artist in Residence, Australian National University, Canberra School of Art, Canberra, Australia
- 2013 Irene Davies Emerging Artist Award-small tapestries, Highly Commended, Australian Tapestry Workshop, Melbourne, Australia
- 2012 Artist in Residence, Australian Tapestry Workshop, Melbourne, Australia
- 2010 The Researcher Overseas Grant, Pola Art Foundation Japan, Melbourne, Australia
Artist in Residence, Australian Print Workshop, Melbourne, Australia
- 2009 European Capital of Culture, International Artist's Book Workshop, Vilnius, Lithuania
- 2007 Jana Leo Kesho, Yesterday Today Tomorrow Kuona Trust Workshop, Nairobi, Kenya
- 2006 Mar a Tres Riveras, On Three Sides of an Ocean, Universidad Politecnica de Valencia, Valencia, Spain
- 2005 Grabando, Print Juan Alcazar Studio, Rufino Tamayo Print Studio, Oaxaca, Mexico
Quitate los Zapatos, Kutsu O Nuide, Take off Your Shoes" Nagoya Art University, Printmaking Studios, Nagoya, Japan

PUBLIC COLLECTIONS

- Ararat Gallery Textile Art Museum Australia
- RMIT Art Collection, RMIT University, Melbourne Australia
- Bluestone Collection, Melbourne, Australia
- Tamworth Regional Art Gallery, Australia
- Machida City Museum of Graphic Arts, Machida, Tokyo, Japan
- Universidad Politecnica de Valencia, Valencia, Spain

PUBLICATIONS

- Interview. Snapshot, Ema Shin. Beautiful Bizarre Magazine. issue 38, September 2022.
- Author: Michelle Robertson with contributions by Harrison Cook. Ema Shin. Hi Fructose Magazine. OuchFactory Yumclub, Vol. 64, 2022.
- Interview. In Frame. Vogue Australia. Conde Nast, June 2022.

Interview. From the heart, Ema Shin's embroidery bares all. Frankie Magazine. Nextmedia, Issue 107, May/June 2022.

Interview with Ellen Rosa. The Art Show. ABC Radio National, Broadcast Wed 18 May 2022.

<https://www.abc.net.au/radionational/programs/the-art-show/blak-douglas-beeple/13885862>

Author: Cai, Sophia. Filling the hearts of absent women. Exhibition catalogue Hearts of Absent Women, Ema Shin, Melbourne, February 2022

Author: Casamento, Daniella. Agenda Matters, A New National Small Sculpture Award Draws Entries from Emerging to Established Artists. September 2020 <https://agendamatters.wordpress.com/2020/09/22/a-new-national-small-sculpture-award-draws-entries-from-emerging-to-established-artists/>

Author: Shin, Ema. Edited: Cormack, Bridget. How to Embroider an Artwork. the Weekend Australian, News Corp Australia, Surrey Hills, 20-21 June 2020

Author: De Boer, Janet. Embroidery the Textile Art Magazine. the Embroiderers' Guild, Aylesbury, March April 2020

Author: Vannier, Charlotte. Threads, Contemporary Embroidery Art. Thames & Hudson Ltd, London, 2019

Author: Shin, Ema. Textile Fibre Forum. ArtWear Publications, Ashburton, September 2018

Author: Vannier, Charlotte. DE FIL EN AIGUILLE - La broderie dans l'art contemporain. Pyramid Editions, Paris, 2018

Author: Australian Tapestry Workshop. Woven. Australian Tapestry Workshop, South Melbourne, 2017

SELECTED WORKSHOPS

Kuona Trust Workshop (Nairobi, Kenya 2007)

Australian Print Workshop (Melbourne, Australia 2010)

Australian Tapestry Workshop (Melbourne, Australia 2012, 2013)

Shepparton Art Museum (Shepparton, Australia 2013)

Textile Workshop, School of Art & Design, Australian National University (Canberra, Australia 2017)

Wangaratta Art Gallery (Wangaratta, Australia 2017)

Victorian Calligraphy Society (Melbourne, Australia 2018)

Swan Hill Regional Art Gallery (Swan Hill, Australia 2020)

Town Hall Gallery (Hawthorn, Australia 2020)

Ararat Gallery TAMA (Ararat, Australia 2023)