

**EMA SHIN**  
**CURRICULUM VITAE**

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Born in Niigata Japan

2010 Migrated to Australia

**EDUCATION**

2003 Graduate Degree in Printmaking, Tama Art University, Tokyo, Japan

2005 Completed Master of Fine Art Degree, Aichi University of the Arts, Aichi, Japan

**SOLO EXHIBITIONS**

2023 Hearts of Absent Women, Ararat Gallery Textile Art Museum Australia

Hearts of Absent Women, Hawkesbury Regional Gallery, Australia

Hearts of Absent Women, Australian Design Centre, Sydney, Australia

2022 Hearts of Absent Women, Counihan Gallery, Melbourne, Australia

2017 Foyer Gallery, School of Art, Australian National University, Canberra, Australia

2013 Frisian Graphic Arts Museum, Joure, Netherlands

2012 Gallery ACS, Nagoya, Japan

Japan information & Cultural Centre, Consulate-General of Japan, Melbourne, Australia

2010 Gallery ACS, Nagoya, Japan

2006 Gallery Kaede, Niigata, Japan

2005 Alternative Space Crack, Seoul, Korea

Meihodo Blanc, Nagoya, Japan

2004 Gallery APA F2, Nagoya, Japan

**GROUP EXHIBITIONS**

2023 Within My Skin, Arts Project Australia Gallery, Melbourne, Australia

A Soft Touch, 4A Centre for Contemporary Asian Art, Sydney, Australia

Wangaratta Contemporary Textile Award 2023, Wangaratta Art Gallery, Australia

Women in Stitches, New England Regional Art Museum, Armidale, Australia

Hand Over Hand: Textiles Today, Mindy Solomon Gallery, Miami, USA

Present Tending, Australian National Capital Artists Studio + Gallery, Canberra, Australia

She of Mind and Body, Walker Street Gallery and Arts Centre, Dandenong, Australia

XV: Past Present Future, Gallerysmith, Melbourne, Australia

2022 Even more beautiful IRL, Incinerator Galley, Melbourne, Australia

- Victorian Craft Awards 2022, Craft Victoria, Melbourne, Australia
- 2021 Fresh Material: New Australian Textile Art, Perc Tucker Regional Gallery, Townsville, Australia  
Art Textile Biennial 2020, East Gippsland Art Gallery, Toowoomba Regional Art Gallery,  
Barometer Gallery, Sydney, Australia
- 2020 McClelland National Small Sculpture Awards 2020, McClelland Sculpture Park + Gallery,  
Australia  
Wyndham Art Prize 2020, Wyndham Art Gallery, Werribee, Australia
- 2019 Place Makers, Australian Tapestry Workshop, South Melbourne, Australia  
The Curiosities, Mailbox Art Space, Melbourne, Australia  
Wangaratta Contemporary Textile Award 2019, Wangaratta Art Gallery, Australia  
Take Time, Craft ACT: Craft + Design Centre, Canberra, Australia
- 2018 Chaozhou International Embroidery Art Biennale, Chaozhou, China  
INTERIORITIES, Curated by Brooke Van Der Linden, The Artists Guild, Docklands, Australia  
Conspicuous Presence, Curated by Women's Art Register, Trocadero Art Space, Melbourne,  
Australia
- 2017 Open House - 3rd Tamworth Textile Triennial, Curated by Glenn Barkley, Tamworth Regional  
Gallery, Maitland Regional Art Gallery, Coffs Harbour Regional Gallery, Artisan - Queensland's  
Centre for Craft and Design, Broken Hill Regional Gallery, Murray Bridge Regional Gallery, Jam  
Factory at Seppeltsfield, Swan Hill Regional Gallery, Town Hall Gallery, Blue Mountains Cultural  
Centre, Australian Design Centre, Australia. 2017 – 2020 traveling 11 venues in Australia  
Wangaratta Contemporary Textile Award 2017, Wangaratta Art Gallery, Australia  
Victorian Craft Award 2017, Craft Victoria, Melbourne, Australia  
Kate Derum Award for Small Tapestries, Australian Tapestry Workshop, South Melbourne,  
Australia  
Selvedge, Virgin Melbourne Fashion Festival, Space at Collins, Melbourne, Australia  
Body and Cloth: Performing Textiles, Asia TOPA, Australian Tapestry Workshop, South  
Melbourne, Australia
- 2016 7th International Artist's Book Triennial in the Vilnius Book Fair, Lithuanian Exhibition and  
Congress Centre LITEXPO, Vilnius, Lithuania
- 2015 Error, 7th International Artist's Book Triennial, Vilnius, Lithuania  
Irene Davies Emerging Artist Award for small tapestries, Australian Tapestry Workshop, South  
Melbourne, Australia
- 2014 Cutting Edge, Eastbank Foyer, Shepparton Art Museum, Shepparton, Australia  
Tabi Wo Yomu – Artist Book, Akiba Tamabi 21, Tokyo, Japan  
Organic Intimacy, Stephen McLaughlan Gallery, Melbourne, and Ararat Regional Art Gallery  
Town Hall, Ararat, Australia  
Fertile Ground, Australian Tapestry Workshop, South Melbourne, Australia
- 2013 & Irene Davies Emerging Artist Award, Australian Tapestry Workshop, Melbourne, Australia

Beyond Words – Artists and Translation, Amelie Gallery, Beijing, China; Wharepuke, Kerikeri, New Zealand

“Soshun no Kosai, Pola Museum Annex, Tokyo, Japan

A Collection of New Works, Qdos Arts, Lorne, Australia

2012 Love, 6th International Artist’s Book Triennial, Vilnius, Lithuania and Leipzig, Germany

2012 Linden Postcard show, Linden Centre for Contemporary Arts, Melbourne, Australia

2011 The Butterfly Effect, Toyota Community Spirit Gallery, Melbourne Australia

2009 3 Persons Exhibition, Gallery APA F2, Nagoya, Japan

2008 Japan Print Show, Northern Print Studio Gallery, Newcastle, England

2007 Jana Leo Kesho, PIAJI Artist in Residence, RaMoMa Gallery, Nairobi, Kenya

13th Sumio Kawakami Woodcut Grand Prix Competition, Museum Sumio Kawakami, Japan

2005 Grabando, PIAJI Artist in Residence, Museo de los Pintores Oaxacaquenos, Mexico

Independent-Image and Form 2005, Aichi Museum Gallery, Nagoya, Japan

13th International Print Biennial Varna, Grafic Art Gallery, Varna, Bulgaria

#### **ARTIST IN RESIDENCIES & GRANTS**

2017 Kate Derum Award for Small Tapestries, First Prize, Australian Tapestry Workshop, Melbourne, Australia

Artist in Residence, Australian National University, Canberra School of Art, Canberra, Australia

2013 Irene Davies Emerging Artist Award-small tapestries, Highly Commended, Australian Tapestry Workshop, Melbourne, Australia

2012 Artist in Residence, Australian Tapestry Workshop, Melbourne, Australia

2010 The Researcher Overseas Grant, Pola Art Foundation Japan, Melbourne, Australia

Artist in Residence, Australian Print Workshop, Melbourne, Australia

2009 European Capital of Culture, International Artist’s Book Workshop, Vilnius, Lithuania

2007 Jana Leo Kesho, Yesterday Today Tomorrow Kuona Trust Workshop, Nairobi, Kenya

2006 Mar a Tres Riveras, On Three Sides of an Ocean, Universidad Politecnica de Valencia, Valencia, Spain

2005 Grabando, Print Juan Alcazar Studio, Rufino Tamayo Print Studio, Oaxaca, Mexico

Quitate los Zapatos, Kutsu O Nuide, Take off Your Shoes" Nagoya Art University, Printmaking Studios, Nagoya, Japan

#### **PUBLIC COLLECTIONS**

Machida City Museum of Graphic Arts, Machida, Tokyo

Universidad Politecnica de Valencia, Valencia, Spain

Bluestone Collection, Melbourne, Australia

RMIT Art Collection, RMIT University, Melbourne Australia

Tamworth Regional Art Gallery, Australia

## **PUBLICATIONS**

Interview with Ellen Rosa, The Art Show, ABC Radio National, Broadcast Wed 18 May 2022.

<https://www.abc.net.au/radionational/programs/the-art-show/blak-douglas-beeple/13885862>

Author: Cai, Sophia. Filling the hearts of absent women. Exhibition catalogue Hearts of Absent Women, Ema Shin, Melbourne, February 2022

Author: Casamento, Daniella. Agenda Matters, A New National Small Sculpture Award Draws Entries from Emerging to Established Artists. September 2020 <https://agendamatters.wordpress.com/2020/09/22/a-new-national-small-sculpture-award-draws-entries-from-emerging-to-established-artists/>

Author: Shin, Ema. Edited: Cormack, Bridget. How to Embroider an Artwork. the Weekend Australian, News Corp Australia, Surrey Hills, 20-21 June 2020

Author: De Boer, Janet. Embroidery the Textile Art Magazine. the Embroiderers' Guild, Aylesbury, March April 2020

Author: Vannier, Charlotte. Threads, Contemporary Embroidery Art. Thames & Hudson Ltd, London, 2019

Author: Shin, Ema. Textile Fibre Forum. ArtWear Publications, Ashburton, September 2018

Author: Vannier, Charlotte. DE FIL EN AIGUILLE - La broderie dans l'art contemporain. Pyramid Editions, Paris, 2018

Author: Australian Tapestry Workshop. Woven. Australian Tapestry Workshop, South Melbourne, 2017

## **SELECTED WORKSHOPS**

Kuona Trust Workshop (Nairobi, Kenya 2007)

Australian Print Workshop (Melbourne, Australia 2010)

Australian Tapestry Workshop (Melbourne, Australia 2012, 2013)

Shepparton Art Museum (Shepparton, Australia 2013)

Textile Workshop, School of Art & Design, Australian National University (Canberra, Australia 2017)

Wangaratta Art Gallery (Wangaratta, Australia 2017)

Victorian Calligraphy Society (Melbourne, Australia 2018)

Swan Hill Regional Art Gallery (Swan Hill, Australia 2020)

Town Hall Gallery (Hawthorn, Australia 2020)

Ararat Gallery TAMA (Ararat, Australia 2023)