

Ema Shin
Curriculum Vitae

- 1977 Born in Niigata Japan.
2009 Moved to Melbourne, Australia

Education

- 2003 Graduate Tama Art University, Tokyo, Japan.
2005 Completed Master of Fine Art Degree, Aichi Prefectural University of Fine Arts and Music, Aichi, Japan.

Solo Exhibitions

- 2017 Foyer Gallery, School of Art, Australian National University, Canberra, Australia.
2013 Frisian Graphic Arts Museum, Joure, Netherlands.
My Garden/The Little Window of Opportunity, Port Jackson Press, Collingwood, Australia.
2012 Gallery ACS, Nagoya, Japan.
Japan information & Cultural Centre, Consulate-General of Japan, Melbourne, Australia.
2010 Gallery ACS, Nagoya, Japan.
2006 Gallery Kaede, Niigata, Japan.
2005 Alternative Space Crack, Seoul, Korea.
Meihodo Blanc, Nagoya, Japan.
2004 Gallery APA F2, Nagoya, Japan.

Selected Group Exhibitions

- 2021 Art Textile Biennial 2020, East Gippsland Art Gallery and Toowoomba Regional Art Gallery, Australia.
2020 *McClelland National Small Sculpture Awards 2020*, McClelland Sculpture Park+Gallery, Australia
2020 *Wyndham Art Prize 2020*, Wyndham Art Gallery, Werribee, Australia.
2019 *Place Makers*, Australian Tapestry Workshop, South Melbourne, Australia.
The Curiosities, Mailbox Art Space, Melbourne, Australia.
Wangaratta Contemporary Textile Award 2019, Wangaratta Art Gallery, Australia.
Take Time, Craft ACT: Craft + Design Centre, Canberra, Australia.
2018 *Chaozhou International Embroidery Art Biennale*, Chaozhou, China.
INTERIORITIES, Curated by Brooke Van Der Linden, The Artists Guild, Docklands, Australia.
Conspicuous Presence, Curated by Women's Art Register, Trocadero Art Space, Melbourne, Australia.
2017 *Open House - 3rd Tamworth Textile Triennial*, Curated by Glenn Barkley, Tamworth Regional Gallery, Maitland Regional Art Gallery, Coffs Harbour Regional Gallery, Artisan - Queensland's Centre for Craft and Design, Broken Hill Regional Gallery, Murray Bridge Regional Gallery, Jam Factory at Seppeltsfield, Swan Hill Regional Gallery, Town Hall Gallery, Blue Mountains Cultural Centre, Australian Design Centre, Australia. 2017 – 2020 traveling 11 venues in Australia.

- Wangaratta Contemporary Textile Award 2017*, Wangaratta Art Gallery, Australia.
- Victorian Craft Award 2017*, Craft Victoria, Melbourne, Australia
- Kate Derum Award for Small Tapestries*, Australian Tapestry Workshop, South Melbourne, Australia.
- Selvedge, Virgin Melbourne Fashion Festival*, Space at Collins, Melbourne, Australia.
- Body and Cloth: Performing Textiles*, Asia TOPA, Australian Tapestry Workshop, South Melbourne, Australia.
- 2016 *7th International Artist's Book Triennial in the Vilnius Book Fair*, Lithuanian Exhibition and Congress Centre LITEXPO, Vilnius, Lithuania.
- 2015 *Error, 7th International Artist's Book Triennial*, Vilnius, Lithuania.
- Irene Davies Emerging Artist Award for small tapestries*, Australian Tapestry Workshop, South Melbourne, Australia.
- 2014 *Cutting Edge*, Eastbank Foyer, Shepparton Art Museum, Shepparton, Australia.
- Tabi Wo Yomu – Artist Book*, Akiba Tamabi 21, Tokyo, Japan.
- Organic Intimacy*, Stephen McLaughlan Gallery, Melbourne and Ararat Regional Art Gallery Town Hall, Ararat, Australia.
- Fertile Ground*, Australian Tapestry Workshop, South Melbourne, Australia.
- 2013 *& Irene Davies Emerging Artist Award*, Australian Tapestry Workshop, Melbourne, Australia.
- Beyond Words – Artists and Translation*, Amelie Gallery, Beijing, China; Wharepuke, Kerikeri, New Zealand.
- “Soshun no Kosai*, Pola Museum Annex, Ginza, Tokyo.
- A Collection of New Works*, Qdos Arts, Lorne, Australia.
- 2012 *Love, 6th International Artist's Book Triennial*, Vilnius, Lithuania and Leipzig, Germany.
- 2012 Linden Postcard show*, Linden Centre for Contemporary Arts, Melbourne, Australia.
- 2011 *The Butterfly Effect*, Toyota Community Spirit Gallery, Melbourne Australia.
- 2009 *3 Persons Exhibition*, Gallery APA F2, Nagoya, Japan.
- 2008 *Japan Print Show*, Northern Print Studio Gallery, Newcastle, England.
- 2007 *Jana Leo Kesho*, PIAJI Artist in Residence, RaMoMa Gallery, Nairobi, Kenya.
- 13th Sumio Kawakami Woodcut Grand Prix Competition*, Museum Sumio Kawakami, Japan.
- 2005 *Grabando*, PIAJI Artist in Residence, Museo de los Pintores Oaxacaquenos, Mexico.
- Independent-Image and Form 2005*, Aichi Museum Gallery, Nagoya, Japan.
- 13th International Print Biennial Varna*, Grafic Art Gallery, Varna, Bulgaria.

Artist in Residencies & Grants

- 2017 *Kate Derum Award for Small Tapestries*, First Prize, Australian Tapestry Workshop, Melbourne, Australia.
- Artist in Residence, Australian National University, Canberra School of Art, Canberra, Australia.
- 2013 *Irene Davies Emerging Artist Award-small tapestries*, Highly Commended, Australian Tapestry Workshop, Melbourne, Australia.
- 2012 Artist in Residence, Australian Tapestry Workshop, Melbourne, Australia.

- 2010 The Researcher Overseas Grant, Pola Art Foundation Japan, Melbourne, Australia.
Artist in Residence, Australian Print Workshop, Melbourne, Australia.
- 2009 *European Capital of Culture, International Artist's Book Workshop*, Vilnius, Lithuania.
- 2007 *Jana Leo Kesho, Yesterday Today Tomorrow* Kuona Trust Workshop, Nairobi, Kenya.
- 2006 *Mar a Tres Riveras, On Three Sides of an Ocean*, Universidad Politecnica de Valencia, Valencia, Spain.
- 2005 *Grabando, Print* Juan Alcazar Studio, Rufino Tamayo Print Studio, Oaxaca, Mexico.
Quitate los Zapatos, Kutsu O Nuide, Take off Your Shoes" Nagoya Art University, Printmaking Studios, Nagoya, Japan.

Public Collections

Machida City Museum of Graphic Arts, Machida, Tokyo.
Universidad Politecnica de Valencia, Valencia, Spain.
Bluestone Collection, Melbourne, Australia.
RMIT Art Collection, RMIT University, Melbourne Australia.
Tamworth Regional Art Gallery, Australia.

Publications

Author: Casamento, Daniella. *Agenda Matters, A New National Small Sculpture Award Draws Entries From Emerging to Established Artists*. September 2020 <https://agendamatters.wordpress.com/2020/09/22/a-national-small-sculpture-award-draws-entries-from-emerging-to-established-artists/>

Author: Shin, Ema. Edited: Cormack, Bridget. *How to Embroider an Artwork. the Weekend Australian, News Corp Australia*, Surrey Hills, 20-21 June 2020

Author: De Boer, Janet. *Embroidery the Textile Art Magazine. the Embroiderers' Guild*, Aylesbury, March April 2020

Author: Vannier, Charlotte. *Threads, Contemporary Embroidery Art. Thames & Hudson Ltd*, London, 2019

Author: Shin, Ema. *Textile Fibre Forum. ArtWear Publications*, Ashburton, September 2018

Author: Vannier, Charlotte. *DE FIL EN AIGUILLE - La broderie dans l'art contemporain. Pyramid Editions*, Paris, 2018

Author: Australian Tapestry Workshop. *Woven. Australian Tapestry Workshop*, South Melbourne, 2017

Selected Workshops

Kuona Trust Workshop (Nairobi, Kenya 2007)
Australian Print Workshop (Melbourne, Australia 2010)
Australian Tapestry Workshop (Melbourne, Australia 2012, 2013)
Shepparton Art Museum (Shepparton, Australia 2013)

Textile Workshop, School of Art & Design, Australian National University (Canberra, Australia 2017)

Wangaratta Art Gallery (Wangaratta, Australia 2017)

Victorian Calligraphy Society (Melbourne, Australia 2018)

Swan Hill Regional Art Gallery (Swan Hill, Australia 2020)

Town Hall Gallery (Hawthorn, Australia 2020)