

EMA SHIN

born Niigata, Japan, arrived in Australia 2010

QUALIFICATIONS

- 2005 Master of Fine Art Degree, Aichi University of the Arts, Aichi, Japan
- 2003 Graduate Degree in Printmaking, Tama Art University, Tokyo, Japan

SOLO EXHIBITIONS

- 2024 *Hearts of Absent Women*, Gallerysmith, Melbourne
- 2023 *Hearts of Absent Women*, Ararat Gallery Textile Art Museum Australia, Victoria
Hearts of Absent Women, Hawkesbury Regional Gallery, New South Wales
Hearts of Absent Women, Australian Design Centre, Sydney
- 2022 *Hearts of Absent Women*, Counihan Gallery, Melbourne
- 2017 Foyer Gallery, School of Art, Australian National University, Canberra
- 2013 Frisian Graphic Arts Museum, Joure, Netherlands
- 2012 Gallery ACS, Nagoya, Japan
Japan information & Cultural Centre, Consulate-General of Japan, Melbourne
- 2010 Gallery ACS, Nagoya, Japan
- 2006 Gallery Kaede, Niigata, Japan
- 2005 Alternative Space Crack, Seoul, Korea
Meihodo Blanc, Nagoya, Japan
- 2004 Gallery APA F2, Nagoya, Japan

GROUP EXHIBITIONS

- 2026 *25th Biennale of Sydney: REMEMORY*, Chau Chuk Wing Museum, University of Sydney
Interwoven: Fibre Art and Fashion, National Wool Museum, Geelong
- 2024 *Porter St Launch*, Gallerysmith, Prahran
- 2023 *To Be: 10th International Artist's Book Triennial*, Vilnius, Lithuania (touring) Leipzig & Koln, Germany, Venice, Italy, Granada, Spain, Oslo, Norway and venues around USA
My Heart, Platform Arts Geelong, Victoria
Within My Skin, Arts Project Australia Gallery, Melbourne
A Soft Touch, 4A Centre for Contemporary Asian Art, Sydney
Women in Stitches, New England Regional Art Museum, Armidale, New South Wales
Hand Over Hand: Textiles Today, Mindy Solomon Gallery, Miami, USA
Present Tending, Australian National Capital Artists Studio + Gallery, Canberra
She of Mind and Body, Walker Street Gallery and Arts Centre, Dandenong, Victoria
XV: PAST PRESENT FUTURE, Gallerysmith, Melbourne
- 2022 *Even more beautiful IRL*, Incinerator Galley, Melbourne
- 2021 *Fresh Material: New Australian Textile Art*, Perc Tucker Regional Gallery, Townsville
Art Textile Biennial 2020 (touring), East Gippsland Art Gallery, Victoria; Toowoomba Regional Art Gallery, Queensland; Barometer Gallery, New South Wales
- 2019 *Place Makers*, Australian Tapestry Workshop, Melbourne

- The Curiosities*, Mailbox Art Space, Melbourne
Take Time, Craft ACT: Craft + Design Centre, Canberra
- 2018 *Chaozhou International Embroidery Art Biennale*, Chaozhou, China
INTERIORITIES, Curated by Brooke Van Der Linden, The Artists Guild, Melbourne
Conspicuous Presence, Curated by Women's Art Register, Trocadero Art Space, Melbourne
- 2017 *Open House, 3rd Tamworth Textile Triennial* (touring), Curated by Glenn Barkley, Tamworth Regional Gallery, NSW ; Maitland Regional Art Gallery, NSW; Coffs Harbour Regional Gallery, NSW; Artisan - Queensland's Centre for Craft and Design, Queensland; Broken Hill Regional Gallery, NSW; Murray Bridge Regional Gallery, South Australia; Jam Factory at Seppeltsfield, South Australia; Swan Hill Regional Gallery, Victoria; Town Hall Gallery, Victoria; Blue Mountains Cultural Centre, NSW; Australian Design Centre, NSW
Selvedge, Virgin Melbourne Fashion Festival, Space at Collins, Melbourne
Body and Cloth: Performing Textiles, Asia TOPA, Australian Tapestry Workshop, Melbourne
- 2015 *Error {Mistake}: 7th International Artist's Book Triennial*, Vilnius, Lithuania
- 2014 *Cutting Edge*, Eastbank Foyer, Shepparton Art Museum, Shepparton, Victoria
Tabi Wo Yomu – Artist Book, Akiba Tamabi 21, Tokyo, Japan
Organic Intimacy, Stephen McLaughlan Gallery, Melbourne; Ararat Regional Art Gallery Town Hall, Ararat
Fertile Ground, Australian Tapestry Workshop, Melbourne
- 2013 *Beyond Words – Artists and Translation*, Amelie Gallery, Beijing, China; Wharepuke, Kerikeri, New Zealand
Soshun no Kosai, Pola Museum Annex, Tokyo, Japan
A Collection of New Works, Qdos Arts, Lorne, Victoria
- 2012 *Love: 6th International Artist's Book Triennial*, Venice, Italy, Vilnius, Lithuania and Leipzig, Germany
- 2011 *The Butterfly Effect*, Toyota Community Spirit Gallery, Melbourne
- 2009 *3 Persons Exhibition*, Gallery APA F2, Nagoya, Japan
- 2008 *Japan Print Show*, Northern Print Studio Gallery, Newcastle, England
- 2007 *Jana Leo Kesho*, PIAJI Artist in Residence, RaMoMa Gallery, Nairobi, Kenya
- 2005 *Grabando*, Museo de los Pintores Oaxacaquenos, Mexico
 Independent-Image and Form 2005, Aichi Museum Gallery, Nagoya, Japan
 13th International Print Biennial Varna, Grafic Art Gallery, Varna, Bulgaria

AWARD EXHIBITIONS

- 2024 *Kate Derum Small Tapestry Award*, Australian Tapestry Workshop, Melbourne
- 2023 *10th International Artist's Book Triennial* **Highly commended**
Wangaratta Contemporary Textile Award 2023, Wangaratta Art Gallery, Victoria
- 2022 *Victorian Craft Awards 2022*, Craft Victoria, Melbourne
- 2020 *McClelland National Small Sculpture Awards*, McClelland Sculpture Park + Gallery, Victoria
Wyndham Art Prize 2020, Wyndham Art Gallery, Werribee, Victoria
- 2019 *Wangaratta Contemporary Textile Award 2019*, Wangaratta Art Gallery, Victoria
- 2017 *Wangaratta Contemporary Textile Award 2017*, Wangaratta Art Gallery, Victoria
Victorian Craft Award 2017, Craft Victoria, Melbourne

Kate Derum Award for Small Tapestries, Australian Tapestry Workshop, Melbourne **First Prize**

- 2015 *Irene Davies Emerging Artist Award for Small Tapestries*, Australian Tapestry Workshop, Melbourne
- 2013 *Irene Davies Emerging Artist Award for Small Tapestries*, Australian Tapestry Workshop, Melbourne **Highly Commended**
- 2012 *Linden Postcard show*, Linden Centre for Contemporary Arts, Melbourne
- 2007 *13th Sumio Kawakami Woodcut Grand Prix Competition*, Museum Sumio Kawakami, Japan

RESIDENCIES, GRANTS & WORKSHOPS

- 2026 Grant: NCAR Foundation, Japan, to support Shin's presentation at Biennale of Sydney
Workshop: Chau Chuk Wing Museum, Sydney
- 2025 Residency – 18 months: Australian Tapestry Workshop, Melbourne
- 2024 Grant: Tapestry Foundation Australia, Melbourne
- 2023 Workshop: Ararat Gallery TAMA, Ararat
- 2020 Workshop: Swan Hill Regional Art Gallery , Swan Hill, Australia
Workshop: Town Hall Gallery, Hawthorn, Australia
- 2018 Workshop: Victorian Calligraphy Society, Melbourne
- 2017 Artist in Residence and Textile Workshop: Australian National University, Canberra School of Art, Canberra
Wangaratta Art Gallery, Wangaratta, Australia
- 2013 Shepparton Art Museum, Shepparton, Australia 2013
- 2012 Artist in Residence: Australian Tapestry Workshop, Melbourne, Australia
- 2010 Grant: The Researcher Overseas, Pola Art Foundation Japan, Melbourne
Artist in Residence: Australian Print Workshop, Melbourne
- 2009 European Capital of Culture, International Artist's Book Workshop, Vilnius, Lithuania
- 2007 Workshop: Jana Leo Kesho, Yesterday Today Tomorrow, Kuona Trust Workshop, Nairobi, Kenya
- 2006 Mar a Tres Riveras, On Three Sides of an Ocean, Universidad Politecnica de Valencia, Spain
- 2005 Grabando, Print Juan Alcazar Studio, Rufino Tamayo Print Studio, Oaxaca, Mexico
Quitate los Zapatos, Kutsu O Nuide, Take off Your Shoes" Nagoya Art University, Printmaking Studios, Nagoya, Japan

BIBLIOGRAPHY

- Jefferson, Dee, 'Sydney Biennale 2026: politics is everywhere – but with nuance, beauty and heart', *The Guardian*, 13 March, 2026
- Morris, Linda, 'Clapped out car and giant boab do hard yards for the Biennale', *Sydney Morning Herald*, 11 March, 2026
- Carlsson, Anna, 'Studio Ema Shin', *Art Guide Australia*, March-April 2026, pp.60-65
- Kubler, Alison, 'Soft Monument; Ema Shin's Heart... at the Biennale of Sydney', *Vault: Australasian Art and Culture*, issue 53, February-April, pp. 74-78
- Barry, Ramona and Jobson, Rebecca, 'Ema Shin', *TEXTILES X ART*, Thames and Hudson, 2025, pp. 252-257

Daly, Anna (ed), 'Queen of Heart, Ema Shin and Georgia Milford', *Keeping Thing Together: 50 Years of the Women's Art Register*, Melbourne University Press, pp. 203-209

Cai, Sophia, 'Filling the hearts of absent women', *Hearts of Absent Women, Ema Shin*, exhibition catalogue, Melbourne, February 2022

Casamento, Daniella, 'A New National Small Sculpture Award Draws Entries from Emerging to Established Artists', *Agenda Matters*, September 2020

<https://agendamatters.wordpress.com/2020/09/22/a-new-national-small-sculpture-award-draws-entries-from-emerging-to-established-artists/>

Cormack, Bridget, Shin, Ema, 'How to Embroider an Artwork' *The Weekend Australian*, News Corp Australia, Surrey Hills, 20-21 June 2020

De Boer, Janet, 'The Embroiderers' Guild', *Embroidery the Textile Art Magazine*, Aylesbury, March/April 2020

Rosa, Ellen, 'NFT artist Beeple and embroidered organs that get personal', *The Art Show*, radio Interview, ABC Radio National, Broadcast Wed 18 May 2022

<https://www.abc.net.au/radionational/programs/the-art-show/blak-douglas-beeple/13885862>

Vannier, Charlotte, *Threads, Contemporary Embroidery Art*, Thames & Hudson, London, 2019, p 204-205

Shin, Ema, *Textile Fibre Forum #131*, ArtWear Publications, Ashburton, September 2018

Vannier, Charlotte, *DE FIL EN AIGUILLE - La broderie dans l'art contemporain*, Pyramid, Paris, 2018
Woven, Australian Tapestry Workshop, South Melbourne, 2017

COLLECTIONS

BEEAH Group, United Arab Emirates

Ararat Gallery TAMA, Ararat, Australia

Machida City Museum of Graphic Arts, Machida, Tokyo

Universidad Politecnica de Valencia, Valencia, Spain

Bluestone Collection, Melbourne, Australia

RMIT Art Collection, RMIT University, Melbourne, Australia

Tamworth Regional Art Gallery, Australia

Private collections