

Timothy D. Harney

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EDUCATION

1985 MFA, Painting, University of Massachusetts, Amherst, MA

1983 BFA, University of Massachusetts, Amherst, MA

TEACHING EXPERIENCE

2022- present Professor, Montserrat College of Art, Beverly, MA

2013- 2022 Associate Professor, Montserrat College, Beverly, MA

2006- 2013 Assistant Professor, Montserrat College, Beverly, MA

2001- 2005 Part-Time Faculty, Montserrat College of Art, Beverly, MA

2001- present Associate Professor, Montserrat College of Art, Beverly, MA

2000- 2001 Instructor, University of Massachusetts, Lowell, MA

1985- 2010 Painting and Drawing Instructor, DeCordova Museum School, Lincoln, MA

1994 – 1998 Faculty in residence/Assistant Professor, University of New Hampshire, Durham, NH

1991 – 1993 Drawing Instructor, University of New Hampshire, Durham, NH

1986 – 1992 Painting and Drawing Instructor, Montserrat College of Art, Beverly, MA

1983 – 1985 Teaching Assistant in Painting and Drawing, University of Massachusetts, Amherst, MA

1978 Artist-in-residence, Arts and Humanities Program, Gloucester, MA

CURATORIAL EXPERIENCE

2007 Belief in Paint, Curator, New Art Center, Newtonville, MA 2005 Seven in Collage, Curator, New Art Center, Newtonville, MA

1999 The Tango: Paintings by John Grillo, Guest Curator, Fuller Museum of Art, Brockton, MA

1997 John Grillo's Circus: Paintings and Drawings, Guest Curator, The Art Gallery, University of New Hampshire, Durham, NH

SOLO EXHIBITIONS

2022- 2023 A Selection of Recent Paintings and Collage, New England BioLabs, Ipswich, MA

2021 Tributaries- New Pictures of My Heart, Matthew Swift Gallery, Gloucester, MA

2017 Dialogue and Correspondences, A Selection of Collages 1987-2017, Flatrocks Gallery, Gloucester, MA

2014 Selection of Recent Work, Cell Signaling Technologies, Beverly, MA

2012 My Mother's Hands, My Father's Heart, Paintings and Collages

2000-2013 The Gallery at Barrington Center for the Arts at Gordon College

2010 Paintings and Collages, George Marshall Store Gallery, York, ME

2008 Small Paintings and Recent Collages, Clark Gallery, Lincoln, MA

2006 Flowers, Folk and Blues (with some Percussion), Clark Gallery, Lincoln, MA

2006 Figurative Work: 1988 – 2005, New England College Gallery, Henniker, NH

2004 The Heart and the Wreckage, Clark Gallery, Lincoln, ME

2004 Correspondences, Work in Collage, Schlosberg Gallery, Montserrat College of Art, Beverly, MA

2004 Selections: 1993 – 2003, Paintings and Works on Paper, University Gallery University of Massachusetts Amherst, MA

2001 New Paintings and Works on Paper, Clark Gallery, Lincoln, MA

2000 New Paintings, Clark Gallery, Lincoln, MA

1999 Artists, Clowns and Ballplayers, Clark Gallery, Lincoln, MA

1996 The View from Andrew's Room and Other New Paintings, Clark Gallery, Lincoln, MA

1993 Recent Paintings and Work on Paper, Clark Gallery, Lincoln, MA

1991 Paintings and Works on Paper, Cliff Michel Gallery, Seattle, WA

1991 Paintings, Clark Gallery, Lincoln, MA

1990 Paintings 1985-89, Winfisky Gallery, Salem State College, Salem, MA

1989 Paintings & Collage, Clark Gallery, Lincoln, MA 1987 Paintings, Clark Gallery, Lincoln, MA

1986 People Outside, Too, Hampden Gallery, University of Massachusetts, Amherst, MA

1985 Nightflights, Pilgrims and Last Suppers, Herter Art Gallery, University of Massachusetts, Amherst, MA

1985 Paintings and Works on Paper, Thronja Gallery, Springfield, MA

1985 Portraits and Heads, Clark Gallery, Lincoln, MA

1983 People Outside, Custom House Gallery, Salem, MA

1983 Paintings and Works on Paper, Ahmed's Gallery Lounge, Cambridge, MA

1982 Paintings and Works on Paper, Montserrat School of Visual Art, Beverly, MA

1981 Pilgrims, King Hooper Mansion, Marblehead, MA

1980 Planet Waves, Salem State College Library, Salem, MA

1980 Recent Paintings, Front Street Gallery, Marblehead, MA

1979 Abstracts and Heads, Custom House Gallery, Salem, MA

1978 Works on Paper, Wessel Library, Tufts University, Medford, MA

SELECTED GROUP EXHIBITIONS

2023 MMA 67 Matthew Swift Gallery, Gloucester, MA

2023 More Houses Matthew Swift Gallery, Gloucester, MA

2022 Explicit Color, Matthew Swift Gallery. Gloucester, MA

2021 Still Figuring it Out: Human Figures and ?, Matthew Swift Gallery, Gloucester, MA

2019 New Series One, Matthew Swift Gallery, Gloucester, MA

2014 Series (Two-person show with Loren Doucette) Flatrocks Gallery, Gloucester, MA

2011 Matter, Medium, & Meaning: A Contemporary Still Life Show, Copley Society of Art, Boston, MA

2009 Flower Power, Clark Gallery, Lincoln, MA

2008 Annual Salon Show, Clark Gallery, Lincoln, MA

2007 Annual Salon Show, Clark Gallery, Lincoln, MA

2006 Anniversary Salon Show, Clark Gallery, Lincoln, MA

2006 Self-Portraits Change, HallSpace, Boston, MA

2006 Artists Resource Trust, Simmons College, Boston, MA

1984- 2005 Annual Salon Show, Clark Gallery, Lincoln, MA

2005 Seven in Collage, New Art Center, Newtonville, MA, Curated by Timothy Harney

2003 Schlosberg Gallery, Montserrat College of Art, Beverly, MA

2003 Intimate Abstraction, A.V.C. Contemporary Arts Gallery, New York, NY

2002 From Nature, Part II, A.V.C. Contemporary Arts Gallery, New York, NY

2002 – 2003 Painting in Boston: 1950 – 2000, DeCordova Museum, Lincoln, MA

2001 – 2002 Landscapes Seen and Imagined: Sense of Place, DeCordova Museum, Lincoln, MA

2000 Celebrating Contemporary Art in New England: Recent Acquisitions, DeCordova Museum, Lincoln, MA

1997 Family Pictures, Chapel Art Center, Saint Anselm College, Manchester, NH

1996 DeCordova Collects: Recent Acquisitions, DeCordova Museum, Lincoln, MA

1995 Decordova Collects: Recent Acquisitions, DeCordova Museum, Lincoln, MA

1995 What's in a Face, Sharon Art Center, Peterborough, NH 1995 Figurative Projections, Abney Gallery, New York, NY 1995 Monomania Group Exhibition, Clark Gallery, Lincoln, MA

1994 The Quiet Passion of the Still Life, Montserrat College of Art, Beverly, MA

1994 Faces, Riggs Galleries, La Jolla, CA

1993 Self-Amused: The Contemporary Artist as Observer and Observed, Fitchburg Art Museum, Fitchburg, MA

1992 Recent Acquisitions for the Permanent Collection, DeCordova Museum, Lincoln, MA

1992 FACES, Clark Gallery, Lincoln, MA

1991 MA Eleventh Annual Drawing Show, Boston Center for the Arts, Boston, MA

1990 Triennial, Fuller Museum of Art, Brockton, MA

1990 Eleventh Annual Drawing Show, Boston Center for the Arts, Boston, MA

1989 Ten Artists/Ten Visions, DeCordova Museum, Lincoln, MA

1989 Tenth Annual Drawing Show, Boston Center for the Arts, Boston, MA

1986 MA Fourth Annual Prize Competition, Provincetown Art Association and Museum, Provincetown, MA

1986 Three Painters: Recent Images, Newton Arts Center, Newton, MA

1986 Seventh Annual Drawing Show, Mills Gallery, Boston, MA

1985 Exhibition of Painting and Sculpture, Berkshire Art Association, The Berkshire Museum, Pittsfield, MA

1985 Sixth Annual Drawing Show, Mills Gallery, Boston Center for the Arts, Boston, MA

1984 36th Annual Academy – Institute Purchase Exhibition, Nomination, American Academy and Institute of Arts and Letters, New York, NY

1984 Second Annual Prize Competition, Third Prize, Provincetown Art Association and Museum, Provincetown, MA (Jurors: George McNeil and Will Barnet)

1984 Emerging Massachusetts Painters, Museum of Fine Arts, Boston, MA

1984 Figuratively: Contemporary Drawings from New England, University Art Galleries, University of New Hampshire, Durham, NH

1982 Contemporary Boston Painters, Boston University Art Gallery, Boston, MA

1982 Second Annual Drawing Competition, Mills Gallery, Boston, MA

1981 Boston Artists Work of Paper, Boston University Art Gallery, Boston, MA

AWARDS

2012 Luz Dorian Faculty Development Award, Montserrat College of Art

2005 Artist's Resource Trust (A.R.T.) Berkshire-Taconic Community Foundation, Individual Artist grant

2001 St. Botolph Foundation Club Grant-in-Aid

1988 Finalist in Painting, Massachusetts Endowment for the Arts

1984 Painting selected for 36th Annual Academy – Institute Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, NY

1984 Second Annual Prize Competition, Third Prize, Provincetown Art Association and Museum, Provincetown, MA (Jurors: George McNeil and Will Barnet)

1984 Humanities and Fine Arts Enhanced Teaching Assistantship, University of Massachusetts, Amherst, MA

BIBLIOGRAPHY

Will Broaddus, "My Mother's Hands, My Father's Heart" Salem Evening News, September

2012 Denise Taylor, "Pieces Go Together in Exhibit" The Boston Globe January

2005 Katherine French, "Portrait of a Thoughtful Man," Middlesex Beat, September

2004 William Corbett, Art in New England, Painting in Boston, 1950 – 2000, Oct/Nov 2004

Melissa J. Varnavas, Artist Makes his Mark, Beverly Painter Featured in Landmark DeCordova Show, Beverly Citizen, January 2003

Cate McQuaid, Boston Globe, 10 Best Shows 2001, December 31, 2001

Jennifer L. Atkinson, Collage Art, Rockport Publishers Inc. 1996

Joyce Cohen, "The View from Andrew's Room and Other New Paintings," Art New England, December 1996/ January 1997

Dr. Katherine Hoffman, Family Pictures, Reconstructing the Family Album, Exhibition catalog, Chapel Art Center, Saint Anselm College, Manchester, NH

1996 Cate McQuaid, Review, The Boston Globe, September 1996

New American Paintings, Catalog for the Open Studio Competitions, Number VII 1996

David Hunter, "Three Artists. Three Visions of the World," Arts and Entertainment Showcase – Foster's Daily Democrat, September 7, 1995, p. 4-5

Meredith Fife Day, "The Quiet Passion of the Still Life," Art New England, February/March 1995, p. 48

Meredith Fife Day, "Reflections of Self," Weekend Guide, June 11, 1993, p.6G

New American Paintings, Catalog for Open Studio Press, premier Competition, 1993

Marty Carlock, "Sampling of artwork renders 'Faces' at Clark Gallery," The Lincoln Journal, July 9, 1992

Elaine Senay, "Exhibitions taken for Face Value," The Boston Globe/West Weekly, July 5, 1992, Deloras

Tarzan Ament, "Harney's Portraits Won't Smile at You," Seattle Times, December 1991

Mary Sherman, "Boston Drawing Show Lives Up to its Name," The Boston Herald, Sept 20, 1991

Nancy Stapen, "A Dialogue with the Past," The Boston Globe, March 14, 1991

Rebecca Nemser, "Shock of the New/The sixth Fuller Triennial goes for the Untested," The Boston Phoenix, December 1990

Christine Temin, "Drawing on Diversity at Cyclorama," The Boston Globe, Sept. 14, 1990

Robert Taylor, Art Review, The Boston Globe, September 28, 1989, p. 90

Robert Taylor, Critic's Tip, The Boston Globe/Calendar, September 7, 1989, p. 22

Robert Taylor, "Drawing on the Current Scene," The Boston Globe, June 16, 1989, p. 33

The Lincoln Journal, "Clark features ceramics and history-inspired works," August 31, 1989

David Bonetti, "Drawing Cards, Putting it on paper at the BCA," The Boston Phoenix, section 3, p. 16, June 30, 1989

Marty Carlock, "Unerring quality in 'Ten Artists/ Ten Visions,'" The Lincoln Journal, Town Crier, June 29, 1989, p. 20

Marty Carlock, "Leodas finds new forms, Harney's faces have a history," The Lincoln Journal, September 14, 1989, p. 19, illus.

Meredith Fife Day, "DeCordova's 10 Artists/10 Visions," Winchester What's Up, July 27 – Aug 3, 1989,

Alicia Faxon, "10 Artists/10 Visions, DeCordova Museum," Art Review, New Art Examiner, September 1989, p. 60

Nancy Stapen, "Ten Separate but Equal Visions," The Boston Herald, July 21, 1989.

Charles Guiliano, "10 by 10," The Tab, July 4, 1989, p. 27

Joanne Silver, "Harney's Art Brushes on the Familiar," The Boston Herald, September 22, 1989, p. S23

Robert Taylor, "DeCordova summer show has Questing Spirit," The Boston Globe, July 16, 1989, illus.

Joanne Silver, "Sculpture, Mixed Media and Oils on display at Lincoln Gallery," The Boston Herald, December 9, 1988, p. S16

Amy Lighthill, Art Review, Art New England, December/January 1988, p.27, illus. Amy Lighthill, New England Monthly, October 1987, p. 82

Marty Carlock, "Three Distinctive Styles represented at Clark Gallery," The Lincoln Journal, October 22, 1987,

Peyton Petty, "Art Looks on Life/DeCordova Teacher Paints Portraits with Soul," The Tab, October 1987, illus.

Nancy Stapen, "Exhibit Surveys Bay State Drawing," The Boston Herald, August 1, 1986

Meredith Fife Day, "Three Painters' Compels," Century Newspapers, May 29, 1986

Charles Francis Carroll, "Artists Returns to Haunt UMass with Spectacular Exhibit," The Massachusetts Daily Collegian, University of Massachusetts, Amherst, February 26, 1986

Gloria Russell, "Harney is Artist with a Big Future," The Sunday Republican, Springfield, MA, May 12, 1985

Charles Francis Carroll, "An Artistic Ode to a Lost Friend," The Collegian, University of Massachusetts, Amherst, April 26, 1985

Theodore E Stebbins & Amy Lighthill, Emerging Massachusetts Painters, Museum of Fine Arts, Boston, catalog for the exhibition: June 27 – September 2, 1984

Nancy Stapen, "ICA/MFA, The Follies Bizarre," Art New England, July/August 1984

Kenneth Baker, "Local Aesthetic, Massachusetts, Artists Get Double Exposure," Boston After Dark/Phoenix, July 1984

Christine Temin, "Cambridge Artists," The Boston Globe, January 13, 1983

Robert Taylor, "Boston Artists Work on Paper," The Boston Sunday Globe, November 8, 1981