

## Denise Sokolsky

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229 Welborne Avenue Kingston, ON K7M4G5  
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### EDUCATION:

**University of Massachusetts Dartmouth**, Dartmouth, MA  
MFA, Artisanry-Fiber, 2015  
Graduate Assistantship Scholarship, Artisanry-Fiber  
Post Baccalaureate, Artisanry-Fiber, 2012

**St. Lawrence College**, Kingston, ON  
Textile Design Certificate, 2009

**Merrimack College**, Andover, MA  
BS, Medical Technology, 1975

### PROFESSIONAL AND RELATED EXPERIENCE:

*Resident Artist*, Textílsetur Íslands, Iceland, (one month studio development), 2016

*Grant Recipient*, Surface Design Association, Personal Development Grant (to support SDA member's creative development, scholarship and research), 2016

*Resident Artist*, University of Massachusetts Dartmouth, 2015-16

*Workshop Instructor, Carve and Print, Stabilizers, and Machine Embroidery*  
University of Massachusetts Dartmouth, 2015-16

*Teacher of Record and Course Designer, Sewn Constructions*, Fiber Department,  
University of Massachusetts Dartmouth, 2013-14

*Teacher of Record, Global Textiles*, Fiber Department, University of Massachusetts  
Dartmouth, 2014

*Workshop Instructor, Fibers and Dissolvable Stabilizers*, Picton, ON, 2011

### LECTURES:

*Lecturer*, The Senior Centre Without Walls Program Ottawa, 2017

*Lecturer*, University of Massachusetts, Icelandic Residency, 2016

*Lecturer*, The Senior Centre Without Walls Program, Ottawa, 2016

*Lecturer*, Fiber Department, Massachusetts College of Art and Design, 2013

*Coordinator*, ArtWorks! and University of Massachusetts Dartmouth, Community Urban Service Project, Fiber Promotion/Yarn Graffiti Project, 2013

*Artist Talk*, artspace Gallery, Richmond, VA, 2013

*Lecturer*, *Hand Knitting*, ATR 273 Weaving I: Off Loom Construction, University of Massachusetts Dartmouth, Artisanry Department, 2012

*Lecturer*, *Pattern and Sewing Construction*, ATR 277 Pattern and Stitch: 2D to 3D, University of Massachusetts Dartmouth, Artisanry Department, 2012

*Reviewer*, Final Critique, ATR 277 Pattern and Stitch: 2D to 3D, UMass Dartmouth, Artisanry Department, 2012

## **SELECTED AND JURIED EXHIBITIONS:**

### **2017**

*Wearable Expressions*, Rancho Palos Verdes, CA, juried

### **2016**

*Threadworks 2016*, Fergus, Ontario, juried

### **2015**

*Materials: Hard and Soft*, Denton, TX, juried

*Surface Design Association Materialities Catalog and Exhibit*, Gatlinburg, TN, juried

*Boston Young Contemporaries*, Boston, MA - *Bromfield Gallery*, Boston, MA, juried

*MFA Thesis Exhibit*, UMass Dartmouth, New Bedford, MA

### **2014**

*Laying it Down*, artspace Gallery, Richmond, VA

### **2013**

*That Elusive Feeling*, artspace Gallery, Richmond, VA

### **2012**

*Craft Boston*, Boston, MA in conjunction with University of Massachusetts Dartmouth Group Show, juried

*Fresh Fiber Revisited: Work by Emerging Textile Artists from RISD, University of Massachusetts Dartmouth, and Massachusetts College of Art and Design Five Years Later*, Fuller Craft Museum, Brockton, MA, juried

## **GROUP EXHIBITS:**

### **2016**

*Talent!*, The New School and Cooper Hewitt initiative, Governor's Island, NY

*Blue Hour*, Blönduós, Iceland

### **2014**

*Fiber in the Present Tense*, ArtWorks! Gallery, New Bedford, MA

### **2013**

*Sundown*, Kingston Public Library, Kingston, ON

*Delicate Impact*, The Coalition for Buzzard's Bay Conference Center, New Bedford, MA

*Marshland: Regeneration*, The Coalition for Buzzard's Bay, New Bedford, MA

### **2012**

*release reaction result*, ArtWorks! Gallery, New Bedford, MA

*The Art of Stitch*, Kingston School of Art Gallery, Kingston, ON

*BFA and Post Baccalaureate Exhibit*, Narrows Gallery, Fall River, MA

## **AFFILIATIONS:**

Surface Design Association- Current Member

Ontario Crafts Council- Current Member

Kingston Fiber Artists- Current Member