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ELIZABETH KELLY HEALD

OBJECTIVE

To grow a successful background in understanding and handling techniques in all art mediums. Specifically, to expand knowledge in order to teach and develop visual exploration through discovery and participation in the art community.

WORK EXPERIENCE

EXPOSURE SPECIALIST & MASTER PRINTER

Rochester Institute of Technology

Lead exposure specialist during a week-long printmaking expo which covered development on Intaglio plates, Photopolymer plates and Screen-printing. This was an Expo lead by Rochester Print Organization and Pro. Eileen Feeney Bushnell

-Summer 2022

-Rochester, New York

MASTER PRINTER

Lead master printer of an edition created by Albert Paley then produced by graduate students from the Rochester Institute of Technology Printmaking Department. The edition was created to benefit the Rochester Burn Society. The work was a two-level process edition of 200 that was an intaglio and screen-printed piece of work.

- May 2019

-Rochester, New York

ADJUNCT PROFESSOR

Rochester Institute of Technology

Foundations & Fine Art Department

Taught classes from the undergraduate to graduate level covering Drawing I & II, Figure Drawing, 2D I & II Design, Illustration(color & composition), Painting, Printmaking and Ideation & Series.

-December 2015 - Present

-Rochester, New York

VISITING ARTIST

Visiting artist and demonstrator for an intermediate figure drawing and monoprinting

class at Rochester Institute of Technology.
Introducing new techniques in viewing the body
and various materials for both drawing and
printing the form.

-January 30th 2012 -Rochester, New York

MASTER PRINTER

Lead master printer of an edition of 20 four-color
intaglio prints for artist Bernice Cross. Prints
were made for a print exchange, named Current
Metaphors, to be viewed at the University of
Maine and at the Southern Graphics Conference
held later this year in New Orleans, Louisiana.

-December 1st- 16th 2011 -Rochester, New York

PRINT ASSISTANT

Personal print assistant to Keith Howard.
Responsibilities include aid in printing
demonstration, ink, plate and paper setup. In
addition to the above responsibilities there was
also included correspondence, deliveries, shipping
personal and company accounting.

-2008 - 2016 -Rochester, New York

NEW YORK ART TEACHER CONFERENCE

Material demonstrator for Akua Color Ink.
Assistant to Susan Rostow giving personal and
class related demonstrations using Akua color
monoprinting ink.

-November 2008 60th Annual, November 2010 62nd
Annual NYSATA Conference -Rochester, New York

PILCHUCK SCHOOL OF GLASS

Print shop coordinator and printing teacher.
Teach Rezit method and other printmaking
techniques using glass for monoprint and intaglio.
Print assistant to visiting artists Stelarc, a body
performance artist.

-Session 5, 2008 -Pilchuck Glass School -
Stanwood, Washington

SCHOOL OF AMERICAN CRAFTS

Undergraduate portfolio processor. Handling the
incoming undergraduate file and images in order
for them to be viewed by the Foundations
Acceptance Committee. Training and use of

visual and data computer programs, videos set up and slide carousels.

-2005 to 2007 -Rochester Institute of Technology
-Rochester, New York

ROCHESTER INSTITUTE OF TECHNOLOGY

Introduction to Paint, Sculpture and Printmaking teacher. With two other graduate students a class is lead to expose freshman fine art students to techniques and concepts that they may not have experienced before.

-2006 to 2007 -Rochester Institute of Technology
-Rochester, New York

CORRIDOR ART SHOW

Working with other graduate students we created a two-day exhibition in which any artist, from any discipline, could display their artwork.

-April 2006 -Rochester Institute of Technology
-Rochester, New York

MED-O-LARK SUMMER CAMP

Counselor and assistant teacher of silversmithing. Responsibilities included were teaching six classes a day in metal jewelry making to children ages 10 to 16 at an overnight camp.

-Summer 2004 -Med-o-lark -Washington, Maine

ROBINSON COMMUNITY CENTER

Inner city mural program were kids painted their heroes on wood that were then attached to a wall. This was in association with the Snite Museum found on Notre Dame Campus.

-Summer 2003 -Robinson Center
-Notre Dame, Indiana

LOGAN CENTER

Working with individuals that have mental disabilities were we would do arts and craft projects once a week. Logan Center is a volunteer facility that depends on Notre Dame and its surrounding society.

-Summer 2002 -Logan Center
-Notre Dame, Indiana

SAINT MARY'S CONVENT

Working in the entertainment programs, for the

retired nuns, parties, games and arts and crafts
were planned throughout the week and weekend.
-Summer 2002 -St Mary's Convent
-Notre Dame, Indiana

SAINT JOSEPH HIGH SCHOOL THEATER DEPARTMENT

Working in the theater department educates students'
work in background painting, stage make-up and
costumes.

-Seasonally 1997-2001 -St. Joseph High School
-South Bend, Indiana

SKILLS

FINGER LAKES COFFEE ROASTERS

Morning Supervisor of Finger Lakes Coffee
Roasters bar in the main lobby of Strong
Memorial Hospital. Responsibilities include
multitasking coffee, sales, orders, inventory,
employees, patrons, deliveries and company paper
work. -September 2007 – present Finger Lakes at
Strong Memorial Hospital -Rochester, New York

MEMORIAL HOSPITAL, ELKART GENERAL AND SAINT JOSEPH COMMUNITY HOSPITAL

Worked in the Cardiovascular surgery office for
six years doing general filing, Canon filing,
secondary insurance claims and handling films.
-Summer 1997- Summer 2003 -South Bend, Indiana

PERSONAL MURALS

Painted an Erie Lake mural for Christine Kelly in
Rochester, New York. 2018

Painted a Starry Night Floating Lantern mural for
Dan Decristafaro in Rochester, New York. 2009

Painted an abstract mural of Valhalla for Steven
Fiend in Rochester, New York. 2009

Painted a jungle scene for a triplet's playroom for Dr.
Steinberg in South Bend, Indiana. 2006

GALLERY EXHIBITIONS

ROCO MEMBERS SHOW

2020 - Present -Rochester Contemporary Art
Center -Rochester, New York

LOSING SIGHT OF THE SHORE

One person show

July 2018 -Joy Gallery -Rochester, New York

FACULTY SHOW

Rochester Institute of Technology

- Present -Bevier Gallery -Rochester, New York

BLUE GALLERY

6 pieces were on display for 3 months

July 2013 -Blue Gallery -Three Oaks, Michigan

TAP AND MALLET

29 pieces of work on show for 6 months in a three-person group show.

March 2011 -Tap and Mallet -Rochester, New York

BLUE GALLERY

10 pieces were on display for 3 months

July 2009 -Blue Gallery -Three Oaks, Michigan

ONE WOMEN SHOW

Featured 18 pieces of art, which hung for 3 months.

March 2009 -Lasalle Grill -South Bend, Indiana

CORDA NA BRETHA

Graduate Thesis Show

-April 2007 -Bevier Gallery -Rochester, New York

GALLERY R CHARITY EXHIBITION

This show is dedicated to raising money for the student run Gallery R. Works are donated to the cause and then are auctioned off.

-2006, 2007 -Gallery R -Rochester, New York

CORRIDOR ART SHOW

-April 2006 -Rochester Institute of Technology

RIT SENIOR FINE ARTS SHOW

Participants are undergraduates in the Fine Arts Department in the areas of sculpture, painting and printmaking.

-March 25th to April 25th 2005 -Gallery R
-Rochester, New York

EDUCATION

SANTA REPARATA INTERNATIONAL SCHOOL OF
ART

In depth study of the Lithography Process.

-July 6th to August 6th 2006 -Florence, Italy

GRADUATE

ROCHESTER INSTITUTE OF TECHNOLOGY

Major: Fine Arts Studio

Minor: Painting

Concentration: Non-Toxic Printmaking

-2005 to 2007 -Rochester, New York

UNDERGRADUATE

ROCHESTER INSTITUTE OF TECHNOLOGY

Major: Fine Arts Studio

Minor: Art History

Concentration: Non-Toxic Printmaking

-2000 to 2005 -Rochester, New York

SAINT JOSEPH HIGH SCHOOL

-1997-2001 -South Bend, Indiana

ORGANIZATIONS

THE ROCHESTER PRINT CLUB

Member since 2023

ROCHESTER CONTEMPORARY ART GALLERY

Member since 2020

SOUTHERN GRAPHIC COUNCIL

Member since 2005

COLLEGE ARTS ASSOCIATION

Member since 2007

COMPUTER SKILLS

MICROSOFT WORD

MICROSOFT EXCEL

MICROSOFT POWERPOINT

ADOBE PHOTOSHOP

ADOBE ILLUSTRATOR

ADOBE INDESIGN

INTEREST

HISTORY, ARCHEOLOGY, HORTICULTURE AND
FISHING

REFERENCES

UPON REQUEST

PORTFOLIO

UPON REQUEST

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