

ELIZABETH KELLY HEALD

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OBJECTIVE

To grow a successful background in understanding and handling techniques in all art mediums. Specifically, to expand knowledge in order to teach and develop visual exploration through discovery and participation in the art community.

WORK EXPERIENCE

ADJUNCT PROFESSOR

Rochester Institute of Technology

Foundations & Fine Art Department

Taught classes from the undergraduate to graduate level covering Drawing I & II, Figure Drawing, 2D I & II Design, Illustration(Color & Composition), Painting, Printmaking and Ideation & Series.

- December 2015 – Present. - Rochester, New York

EXPOSURE SPECIALIST & MASTER PRINTER

Lead exposure specialist which covered development of Intaglio plates, Photopolymer plates, and Screen-printing. This week-long printmaking expo was held at Rochester Institute of Technology with a group of 12 local, national, and international artists. Artists PRINT! was an event held by The Print Club of Rochester and the Cary Collection at RIT.

- May 2022 - Rochester, New York

MASTER PRINTER

Lead master printer of an edition created by Albert Paley then produced by graduate students from the Rochester Institute of Technology Printmaking Department. The edition was created to benefit the Rochester Burn Society. The work was a two-level process edition of 200 that was an intaglio and screen-printed piece of work.

- May 2019 - Rochester, New York

WRITE-CROSS PRESS ASSOCIATION

Demonstrated printmaking concepts using ImagOn and became the contact for covering how to troubleshoot situations that have occurred during the print process.

- 2010 - Present - Rochester, New York

COLLEGE AND CAREERS INSTRUCTOR

Rochester Institute of Technology

Taught and demonstrated printmaking concepts covering how to print without a press while using recycled materials to future students during two online sessions.

- July 2022 - Rochester, New York

PRECOLLEGE SUMMER INSTRUCTOR

Rochester Institute of Technology

Taught concepts covering Drawing and Printmaking to pre-college freshman during a two-week long summer camp.

- July 2021 - Rochester, New York

VISITING ARTIST

Visiting artist and demonstrator for an intermediate figure drawing and monoprinting class at Rochester Institute of Technology. Introducing new techniques in viewing the body and various materials for both drawing and printing the form.

- January 30th 2012 - Rochester, New York

MASTER PRINTER

Lead master printer of an edition of 20 four-color intaglio prints for artist Bernice Cross. Prints were made for a print exchange named Current Metaphors to be viewed at the University of Maine and at the Southern Graphics Conference held in New Orleans, Louisiana.

- December 1st- 16th 2011 - Rochester, New York

PRINT ASSISTANT

Personal print assistant to Keith Howard. Responsibilities included aid in printing demonstration, ink, plate and paper setup. Also worked with Keith for many years supporting in correspondence, deliveries, shipping, personal, and company accounting.

- 2008 - 2016 - Rochester, New York

NEW YORK ART TEACHER CONFERENCE

Material demonstrator for Akua Color Ink. Assistant to Susan Rostow giving personal and class related demonstrations using Akua color monoprinting ink.

- November 2008 60th Annual NYSATA Conference

- November 2010 62nd Annual NYSATA Conference

- Rochester, New York

PILCHUCK SCHOOL OF GLASS

Print shop coordinator and printing teacher.

Taught Rezit method and other printmaking techniques using glass for monoprint and intaglio. Print assistant to visiting artists Stelarc, a body performance artist.

- Session 5, 2008. - Pilchuck Glass School - Stanwood, Washington

PUBLICATION AS AUTHOR

“Exposing the World of Printmaking.” SCGI Graphic Impression 2026 February Journal
<https://graphic-impressions.org/project/exposing-the-future-of-printmaking/>

GALLERY EXHIBITIONS

PRINT CLUB OF ROCHESTER MEMBERS SHOW

- 2023 - Present - Multiple Locations - Rochester, New York

ROCO MEMBERS SHOW

- 2020 - Present - Rochester Contemporary Art Center - Rochester, New York

LOSING SIGHT OF THE SHORE

One person show

- July 2018 - Joy Gallery - Rochester, New York

FACULTY SHOW

Rochester Institute of Technology

- 2018 - Present - Bevier Gallery - Rochester, New York

BLUE GALLERY

6 pieces were on display for 3 months

- July 2013 - Blue Gallery - Three Oaks, Michigan

TAP AND MALLET

29 pieces of work on show for 6 months in a three-person group show.

- March 2011 - Tap and Mallet - Rochester, New York

BLUE GALLERY

10 pieces were on display for 3 months

- July 2009 - Blue Gallery - Three Oaks, Michigan

ONE WOMEN SHOW

Featured 18 pieces of art, which hung for 3 months.

- March 2009 - Lasalle Grill - South Bend, Indiana

CORDA NA BRETHA

Graduate Thesis Show

- April 2007 - Bevier Gallery - Rochester, New York

GALLERY R CHARITY EXHIBITION

This show is dedicated to raising money for the student run Gallery R. Works are donated to the cause and then are auctioned off.

- 2006, 2007 - Gallery R - Rochester, New York

EDUCATION

SANTA REPARATA INTERNATIONAL SCHOOL OF ART

In depth study of the Lithography Process.

- July 6th to August 6th 2006 - Florence, Italy

GRADUATE

ROCHESTER INSTITUTE OF TECHNOLOGY

Major: Fine Arts Studio

Minor: Painting

Concentration: Non-Toxic Printmaking

- 2005 to 2007 - Rochester, New York

UNDERGRADUATE
ROCHESTER INSTITUTE OF TECHNOLOGY
Major: Fine Arts Studio
Minor: Art History
Concentration: Non-Toxic Printmaking
- 2000 to 2005 - Rochester, New York

ORGANIZATIONS

MID AMERICA PRINT COUNCIL
Member since 2024

THE PRINT CLUB OF ROCHESTER
Member since 2023

ROCHESTER CONTEMPORARY ART GALLERY
Member since 2020

SOUTHERN GRAPHIC COUNCIL
Member since 2005

COLLEGE ARTS ASSOCIATION
Member since 2007

COMPUTER SKILLS

MICROSOFT WORD
MICROSOFT EXCEL
MICROSOFT POWERPOINT
ADOBE PHOTOSHOP
ADOBE ILLUSTRATOR
ADOBE INDESIGN

REFERENCES

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PORTFOLIO

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