

Leslie Sobel

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Solo Exhibitions & Public Art

- 2020 *Shrines & Reliquaries: Memorializing Climate* University of Michigan Taubman Gallery Gifts of Art program, Ann Arbor, MI
Earthforms - 2 person show with Jane Michalski at the Center for Visual & Performing Art, Munster, IN
- 2018 *Icefield Memories* at Ann Arbor JCC
shifting terrain- my sojourn on the ice at 22 North, Ypsilanti MI
- 2016 *Field of Vision Part II* - Dexter Public Library
Field of Vision Part I - Ann Arbor District Library main branch
Power Art - public art piece on power box in Ann Arbor selected by jury and public vote
- 2015 *Sky/Ground* - Solo exhibition gallery at Canton Village Theatre MI
Solo exhibition at MIX Ypsilanti
- 2012 *Water Ways* - at Kerrytown Concert House, Ann Arbor
Watershed Moments - at Art & Environment Gallery at the School of Natural Resources (Now SEAS), University of Michigan Ann Arbor.
- 2011 *CommuniTree*- community based public art project using recycled materials co-sponsored by Street Art Fair and AnnArbor.com,.
- 2010 *Invader/Invasive* community based public art piece on invasive species sponsored by Ann Arbor Art Fair and donated by sponsor to Leslie Science & Nature Center.
Earth & Air- solo exhibition, Susan Hensel Gallery, Minneapolis
- 2009 *Sky River*, community based public art workshop sponsored by Ann Arbor Art Fair
- 2008 *phase change* solo show at WomanMade Gallery, Chicago, Yourist Gallery Ann Arbor
Where We Live: the ecology of place community based public art piece sponsored by Ann Arbor Art Fair and permanently installed at the Stewardship Network.

Grants & Awards

- 2018 Professional Development Grant to study with master printmaker David A Clark from Michigan Council for Arts & Cultural Affairs (MCACA)
- 2017 Fiscal Sponsorship from Fractured Atlas - crowdfunded Kluane artist-in-residence Artist in residence, Eclipse Icefield, Kluane National Park, CA with climate scientists

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Grants & Awards, cont

- 2014 Professional Development Grant to attend International Encaustic Conference from Michigan Council for Arts & Cultural Affairs (MCACA)
- 2013 Artist in residence Canyons of the Ancients National Monument in Southwest Colorado funded by Colorado Art Ranch and the Aldo Leopold Wilderness Research Institute
- 2010 Artist in residence at the Loomis Chaffee School, Windsor, CT
- 2009 3rd place award, *Embedded Light*, Grosse Pointe Art Center
Sky River- public art workshop and proposal sponsored by the Ann Arbor Art Fair
- 2008 *Where we live - the ecology of place*, public art project funded by Ann Arbor Art Fair and the Legacy (formerly Washtenaw) Land Trust
- 2005 Artist in residence at Greenhills School, Ann Arbor
- 2001 Robert Bosch Corporation Award, Michigan Finearts Competition Merit Awards, Ann Arbor Women Artists 2001 Exhibitions
Second prize in *Abstract Odyssey* at the Scarab Club, Detroit,
- 2000 Residency & exhibition -*48 Hours of Making Art* - Lake Erie College, Painesville,OH.

Publications

- 2018 Article about my work in The Ecology Center newsletter
Authored article about the Eclipse residency in 1st issue of NatureVolve.com
Article about Eclipse residency in the Ann Arbor Observer
Authored Article in ProWax Journal on Kluane residency
- 2017 Review of *Outrage!* in Rustbelt Arts
- 2017 Profiled in Rustbelt Arts - online arts publication by K.A. Letts
- 2015 On the Horizon - article about landscape in ProWax Journal by Deborah Winiarski
- 2015 In Catalog for *Chaos*
- 2014 In Catalog for *Reaching for the Light*.
Inclusion in review in Ann Arbor News of *Reaching for the Light*
- 2013 Inclusion in ebook *Contemporary Paper and Encaustic: International Trends*
Catherine Nash
- 2009 Inclusion in catalogs for *Encaustic Works 09 & Metamorphosis*

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Curatorial Projects/ other professional

- 2020 Curator, *What Lester Said*, group exhibition on climate resilience at Detroit Design Center Gallery, Lawrence Tech University, Detroit, MI
- 2018 Juror, State Street Art Fair, Ann Arbor
Talks given at UCLA's Art-Sci Center & University of Michigan
- 2017 *Outrage! The Art of Protest* - co-curated with Susan Fecteau and John Gutoskey at 22 North
Michigan Council for Arts & Cultural Affairs (MCACA) Grant panel reviewer
- 2014 Judge, Guild Common Ground Art Fair, Birmingham, MI
- 2012-13 MCACA Grant panel reviewer
- 2011 Juror, Crooked Tree Arts Center Annual Fine Arts Exhibition, Petoskey, MI
- 2010-2013 Board member, Arts Alliance.
- 2010-2013 Member, curatorial committee Art on the House, rotating exhibitions in State Representative Pam Byrnes' offices under auspices of Arts Alliance
- 2010 Curator, *Waxing Lyrical* at The Sue and Eugene Mercy, Jr. Gallery, Windsor CT
Co-founder, Board President Milan Art Center in Milan, MI
- 2009 Co-organizer, *Home: Loving It, Losing It, Leaving It* - Women's Caucus for Art at UM Duderstadt Gallery
- 2008 Juror (with Lynda Cole), *One planet, one experiment*, at WomanMade Gallery, Chicago
- 2007 Co-curated *Venus of Willendorf - Redefining the Goddess*- National feminist art project at UM Duderstadt Gallery
Curator, *water works*- group exhibition at Birmingham Bloomfield Art Center

Education

University of Hartford Interdisciplinary MFA program, degree expected 2020
Completed coursework towards Master's Degree in Interdisciplinary Technology, Eastern Michigan University, College of Technology, Ypsilanti, MI

B.F.A. cum laude, University of Michigan (now Stamps) School of Art, Ann Arbor

Professional workshops with David A Clark (advanced encaustic monotype), Christine McCauley (encaustic intensive), Paula Roland (advanced encaustic monotype), Heather Hutchison (painting), Hylla Evans (color) and professional development work with Laura Moriarty, Dan Addington, Kay Walkingstick, Janet Bloch and Alyson Stanfield.