

Leslie Sobel

1314 Beechwood Dr, Ann Arbor, M 48103 • 734.497-3018 • las@lesliesobel.com • www.lesliesobel.com

Solo Exhibitions & Public Art

- 2018 Solo show - Icefield Memories at Ann Arbor JCC
Solo show - *shifting terrain- my sojourn on the ice-* at 22 North, Ypsilanti MI
- 2016 *Field of Vision Part II* - solo show at Dexter Public Library
Field of Vision Part I - solo show at Ann Arbor District Library main branch
Power Art - public art piece on power box in Ann Arbor selected by jury and public vote
- 2015 *Sky/Ground* - Solo exhibition gallery at Canton Village Theatre, MI
Solo exhibition at MIX Ypsilanti
- 2012 *Water Ways* - Solo exhibition at Kerrytown Concert House, Ann Arbor
[*Watershed Moments*](#) - Solo exhibition at Art & Environment Gallery at the School of Natural Resources, University of Michigan Ann Arbor.
- 2011 [*CommuniTree*](#)- community based public art project using recycled materials
co-sponsored by Street Art Fair and AnnArbor.com,.
- 2010 [*Invader/Invasive*](#) community based public art piece on invasive species sponsored by Ann Arbor Art Fair and donated by sponsor to Leslie Science & Nature Center.
[*Earth & Air*](#)- solo exhibition, Susan Hensel Gallery, Minneapolis
- 2009 [*Sky River*](#), community based public art workshop sponsored by Ann Arbor Art Fair
- 2008 [*phase change*](#) solo show at WomanMade Gallery, Chicago, Yourist Gallery Ann Arbor
encaustics at Yourist Studio Gallery, Ann Arbor, MI
[*Where We Live: the ecology of place*](#)" community based public art piece sponsored by Ann Arbor Art Fair and permanently installed at the Stewardship Network.
- 2005 [*life cycles*](#) at Susan Hensel Gallery, Minneapolis, MN
- 2004 *New Encaustic Works* at Washington Street Gallery, Ann Arbor, MI

Selected Exhibitions

- 2017 16 + 16 - invitational at WSG Ann Arbor
- 2016 Group show as fundraiser for Leslie Science & Nature Center at Kerrytown Concert House
- 2015 *Forest for the Trees*, juried exhibition at Matthai Botanical Gardens
- 2015 *Chaos*, River Gallery curated at Rackham Building UM
- 2015 [*Mapping - Finding a Way*](#), curated online exhibition by Hylla Evans.
- 2014 *Reaching for the Light*, River Gallery curated at Rackham Building UM
The Print '14, Ann Arbor Art Center
- 2012 2 person curated exhibition with Judith Jacobs at Dexter Library
- 2011 *Immersed*, 2 person show w/Kathi Reister at UM Duderstadt Gallery
[*Game Show*](#), Macy Gallery, New York, NY - "Climate Change Game"
- 2010 *Contemporary Landscapes and Cityscapes*, Terra Gallery, Columbus OH
From Our Perspective, Oakland Community College Womencenter, juror Gilda Snowden
Waxing Lyrical, group exhibition, Mercy Gallery, Windsor, CT
Nano, Micro, Macro -a Matter of Scale - 3 person exhibition Duderstadt Gallery
- 2009 *Actual Size Biennial*, CAID, curated by Aaron Timlin
Hydrology juried exhibition at Chelsea Center for the Arts, juror Cathy Barry

Leslie Sobel

1314 Beechwood Dr, Ann Arbor, M 48103 • 734.497-3018 • las@lesliesobel.com • www.lesliesobel.com

Selected Exhibitions, cont.

- 2009 Art in the House ,curated exhibition, offices of MI State Representative Pam Byrnes
(re)mapping work gallery, Ann Arbor - UM School of Art juried exhibition
Embedded Light- national \ exhibition, Grosse Pointe Art Center, MI, juror, Chris McCauley
The Print '09, Ann Arbor Art Center, juror Richard Fairfield
Encaustic Works '09, Castle Gallery, New Rochelle, NY, juror Heather Hutchison
Metamorphosis, , National juried encaustic exhibition, Haydon ArtCenter, Lincoln, NE
- 2008 *Aging with Attitude*, Slusser Gallery, University of Michigan
- 2007 *Environments* - Annual Fall Show, Space 237, Toledo, OH
Annual All Media exhibition , Ann Arbor Art Center
Allegories of the Genome, traveling exhibition Winnipeg, Manitoba
- 2006 *Nature Reperceived*, Gallery Project, Ann Arbor
- 2006 & 7 *SYNC 06 & 07*- a digital arts festival - Duderstadt Gallery, University of Michigan
Animate Object – Contemporary Art Institute of Detroit
- 2002 *All Media exhibition* Ann Arbor Art Center, juror Marsha Miro, art critic Detroit Free Press
About Vision Competition, - juried digital show at The Global Café London, UK.
- 2001 SIGGRAPH - Art Gallery Los Angeles Convention Center, CA. Inclusion in international traveling exhibition for next 5 years to South Africa, France, Italy, China, Australia and USA.

Grants & Awards

- 2018 Professional Development Grant to study with master printmaker David A Clark from Michigan Council for Arts & Cultural Affairs (MCACA)
- 2017 Fiscal Sponsorship from Fractured Atlas - crowdfunded Kluane artist-in-residence
Artist in residence, Eclipse Icefield, Kluane National Park, Yukon Territory with climate scientists doing field work measuring ice thickness and taking ice cores.
- 2014 Professional Development Grant to attend International Encaustic Conference from Michigan Council for Arts & Cultural Affairs (MCACA)
- 2013 Artist in residence [Canyons of the Ancients National Monument](#) in Southwest Colorado funded by [Colorado Art Ranch](#) and the [Aldo Leopold Wilderness Research Institute](#) •2010
Artist in residence at the [Loomis Chaffee School](#), Windsor, CT
- 2009 3rd place award, *Embedded Light*, Grosse Pointe Art Center *Sky River*- public art workshop and proposal sponsored by the Ann Arbor Art Fair
- 2008 *Where we live - the ecology of place*, public art project funded by Ann Arbor Art Fair and the Legacy (formerly Washtenaw) Land Trust
- 2005 Artist in residence at Greenhills School, Ann Arbor
- 2001 Robert Bosch Corporation Award, Michigan Finearts Competition
Merit Awards, Ann Arbor Women Artists 2001 Exhibitions
Second prize in *Abstract Odyssey* at the Scarab Club, Detroit,
- 2000 Residency & exhibition -*48 Hours of Making Art* - at Lake Erie College, Painesville, OH.

Leslie Sobel

1314 Beechwood Dr, Ann Arbor, M 48103 • 734.497-3018 • las@lesliesobel.com • www.lesliesobel.com

Publications

- 2018 [Article](#) about my work in The Ecology Center newsletter
Authored [article](#) about the Eclipse residency in 1st issue of NatureVolve.com
[Article](#) about my Eclipse residency in the Ann Arbor Observer
Authored [Article](#) in ProWax Journal on my Kluane residency
- 2017 [Review](#) of Outrage! in Rustbelt Arts
- 2017 [Profiled](#) in Rustbelt Arts - online arts publication by K.A. Letts
- 2015 [On the Horizon](#) - article about landscape in *ProWax Journal* by Deborah Winiarski
- 2015 In Catalog for *Chaos*
- 2014 In Catalog for *Reaching for the Light*.
Inclusion in [review](#) in Ann Arbor News of *Reaching for the Light*
- 2013 Inclusion in ebook *Contemporary Paper and Encaustic: International Trends* Catherine Nash
- 2009 Inclusion in catalogs for *Encaustic Works 09* & *Metamorphosis*

Curatorial Projects/ other professional

- 2018 Juror, State Street Art Fair, Ann Arbor
Talks given at UCLA's Art-Sci Center & University of Michigan
- 2017 Outrage! The Art of Protest - co-curated with Susan Fecteau and John Gutoskey at 22 North MCACA Grant panel reviewer
- 2014 Judge, Guild Common Ground Art Fair, Birmingham, MI
- 2012-13 MCACA Grant panel reviewer
- 2011 Juror, Crooked Tree Arts Center Annual Fine Arts Exhibition, Petoskey, MI
- 2010-2013 Board member, Arts Alliance.
- 2010-2013 Member, curatorial committee Art on the House, rotating exhibitions in State Representative Pam Byrnes' offices under auspices of Arts Alliance
- 2010 Curator, *Waxing Lyrical* at The Sue and Eugene Mercy, Jr. Gallery, Windsor CT
Co-founder, Board President Milan Art Center in Milan, MI
- 2009 Co-organizer, *Home: Loving It, Losing It, Leaving It* - Women's Caucus for Art at UM
- 2008 Juror (with Lynda Cole), *One planet, one experiment*, at WomanMade Gallery, Chicago
- 2007 Co-curated *Venus of Willendorf - Redefining the Goddess*- National feminist art project
Curator, *water works*- group exhibition at Birmingham Bloomfield Art Center

Education

Enrolled in University of Hartford's Interdisciplinary MFA program, degree expected 2020

Completed coursework towards Master's Degree in Interdisciplinary Technology, Eastern Michigan University, College of Technology, Ypsilanti, MI

B.F.A. cum laude, University of Michigan (now Stamps) School of Art, Ann Arbor
Professional workshops with David A Clark (advanced encaustic monotype), Christine McCauley (encaustic intensive), Paula Roland (advanced encaustic monotype), Heather Hutchison (painting), Hylla Evans (color) and professional development work with Laura Moriarty, Dan Addington, Kay Walkingstick, Janet Bloch and Alyson Stanfield.