

YA-CHU KANG 康雅筑



www.yachukang.com

Ya-chu Kang is a multidisciplinary artist working with various media. Her practice focuses on questioning the circumstances of the relationship between human, natural and social issues. Kang conducts her art and research base on textile cultural history and contemporary social behavioral appearance. She discusses the relationship between workmanship skill and physical labor, life condition and migration possibility, economy trade, and social structure. How does the modernity today influence tradition, economy systemic, and natural environment? Her travel and residency experience has implicitly shaped her perception. The themes often reflect on the boundary, life, and process. This allows her to explore the possibilities of self-awareness and sustainability states within each project. She has been participated with various community projects and art education, had published the books called "Textile Map – 1, 2 and 3". She is currently researching textile culture in many locations and countries.

CV

EDUCATION

- 2005 Tainan National University of the Arts, Applied Art (Textile) graduate institute (M.F.A), Taiwan
- 2002 National Taiwan University of the Arts, Sculpture Department (B.F.A), Taiwan

BOOK PUBLICATIONS

- Textile Map 3 - Search the golden countries interweaved by Thailand and India through silk, dyeing and embroidery, Garden City Publisher, May 2019
- Textile Map 2 - Peruvian Textile from Wool, Spinning and Ancient Culture, Garden City Publisher, April 2016
- Textile Map - Textile Journey from a Contemporary Artist, Garden City Publisher, Feb 2015, Taiwan

SOLO EXHIBITIONS

- 2021 Antipodes, Providence University, Taichung, Taiwan
- 2020 Beyond One-third, Siao-Long Cultural Park, Tainan, Taiwan
- 2015 In Transit – Two Person Solo Exhibition, Taipei Artist Village Gallery, Taipei, Taiwan
- 2012 Culture Picnic, Kuokuang Elementary School Gallery, Taipei, Taiwan
- 2011 Border Crossings, Suho Paper Museum, Taipei, Taiwan
- 2010 As Covering, Tosee Art Gallery, Taipei, Taiwan
Invisible posture, Gifu City Culture Art Center, Japan
- 2008 Forgotten, ARCUS, Moriya Ibaraki, Japan

- Darkroom- Cache Memory Module, Pingtung Travel Literature Gallery, Taiwan
- 2007 Snow Day, Red Mill Gallery, Vermont, USA
- 2006 Traveling Pieces, Taichung Cultural Affairs Bureau, Taiwan
- 2005 Fulfillment of Journey, Taichung Stock 20, Taiwan

FELLOWSHIP & AIR PROJECT

- 2020 PAIR Program, The Pier-2 Art Center, Kaohsiung, Taiwan
International AIR Program, Siao-Long Cultural Park, Tainan, Taiwan
- 2019 CHAT AIR - Centre for Heritage Arts & Textile, Tsuen Wan, Hong Kong
Soft Gallery - AiR Søndre Green, Noresund Buskerud, Norway
- 2018 Centre for Chinese Contemporary Art- TAV AIR Exchange Program, Manchester, UK
Contextile - Contemporary Textile Art Biennial – AIR Project, Guimarães, Portugal
- 2017 OFF-SITE Bogota Project, Bogota, Colombia
OFF-SITE Istanbul Project, Apartment Project-Istanbul, Istanbul, Turkey
- 2016 Koganecho Area Management Center, Yokohama, Japan
- 2015 Sipna Walk Art Residency Project, Melgath tribal area, Paratwada, Maharashtra, India
Global Nomadic Art Project- Nature Renaissance, Gujarat, India
Äkkigalleria Residency Project, Jyväskylä, Finland
- 2014 Silpakorn Art Lab Residency Project, Nakorn Pathom Province, Thailand
International Art and Design Workshop, Khon Kaen University, Thailand
- 2010 Taipei Artists Village Residency Program, TAV, Taipei
Going Green- Residency Project, Accident Gallery, Eureka, USA
Banciao 435 Residency Program, Taipei, Taiwan
- 2009 Resident in Taiwan National Museum of Marine Biology and Aquarium, Pingtung, Taiwan
Winter Olympics Vancouver Lantern Festival- Art Exchange Program, Canada
- 2008 Resident in ARCUS- Asian Cultural Council Fellowship, Japan
Shatana International Artists' Workshop, Jordan
Britto International Artists' Workshop, Briitto Arts Trust, Bangladesh
- 2007 Green Island Human Rights International Artists' Workshop Fellowship, Taiwan
Vermont Studio Center Residency Program, Vermont, USA
- 2006 Hualien International Artists' Workshop Fellowship, Taiwan
Art as Environment- A cultural Action in Tropic of Cancer – Chiayi Laiji Tribe, Taiwan
- 2005 Stock 20 Residency Program, Taiwan

PUBLIC ART and COMMUNITY PARTICIPATED PROJECT

- 2020 Community Art Action, Taoyuan International Landscape Festival, Taoyuan, Taiwan
- 2020 Living Humanity Community Public Art Project, DEOA, Taipei, Taiwan
- 2018 Cheng Long Wetlands International Environmental Art Project, Yunlin, Taiwan
- 2016 Keelung International Marine Art Festival, Keelung, Taiwan
- 2013 Taoyuan International Landscape Festival, Taoyuan, Taiwan

TWO PEOPLE COLLABORATION EXHIBITIONS

- 2016 Somewhere In Between The Boundaries, Absolute Space for The Art, Tainan, Taiwan
- 2014 Upside Down Fire, Initial Gallery, Vancouver BC, Canada
- 2013 Boom and Bust, Art Experience Gallery, Hong Kong
Portable Walls, Maple Ridge Art Gallery, BC, Canada
- 2012 Portable Walls, Elliott Louis Gallery, Vancouver BC, Canada

SELECTED GROUP EXHIBITIONS

- 2021 Electri City - Public Art Festival, Central Park, Kaohsiung, Taiwan
- 2020 Close to Nature, Next to Humanity, Taitung Art Museum, Taitung, Taiwan
Daylighting, Solid Art Gallery, Taoyuan, Taiwan
Displacement of True and False, Taipei Artist Village Gallery, Taipei, Taiwan
- 2019 Together Taiwan – Taiwan Arts Festival, The Mills, Tsuen Wan, Hong Kong
- 2018 Manchester Science Festival, Science and Industry Museum, Manchester, UK
China Changing Festival, Southbank Center, London, UK
Contextile - Contemporary Textile Art Biennial, Guimarães, Portugal
Evolution of Paper, Chung Hsing Cultural and Creative Park, Yilan, Taiwan
Monster Festival - Taiwan and Japan Hakata Exchange Exhibition, WIN Art Gallery, Kaohsiung, Taiwan
The Charismatic Rebirth of Yore, Museum of Contemporary Art Taipei, Taiwan
Next Art Tainan: The Metamorphosis, Inart Space, Tainan, Taiwan
- 2017 Human Ecology & Art- 3rd Multidisciplinary Art Exhibition, Chittagong, Bangladesh
The Flying Land, Quartair Contemporary Art Initiatives, Hague, Netherlands
ECO-Sublime-International Paper Fibre Art Biennial, NTCRI, Caotun, Taiwan
Contemporary Textile, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Nakanajo Biennale – 6th Nakanajo International Contemporary Art Festival, Kuni-Akaiwa, Japan
Still On My Mind, Bangkok Art Culture Center, Bangkok, Thailand
Ganjyouji Ancient Tombs Art Exhibition, Gifu, Japan
Collecting & So On, Taipei Fine Art Museum, Taipei, Taiwan
- 2016 Life of the Asia, Koganecho Area Management Center, Yokohama, Japan
15th International Triennial of Tapestry, Central Museum of Textiles, Łódź, Poland
- 2015 Modern Weavolution, Hong-Gah Museum, Taipei, Taiwan
Guandu International Outdoor Sculpture Festival, Taipei, Taiwan
Very Fun Park, Organized by Fubon Art Foundation Taipei, Taiwan
Taipei Children's Arts Festival, Bopiliao Historical Block Gallery, Organized by MOCA, Taipei, Taiwan
- 2014 Culture and Social Cost, Khon Kaen University, Thailand
Ecolution of Taiwan Fiber Art, National Taiwan Craft Research and Development Institute, Caotun, Taiwan
Scythia 10 – International Biennial Contemporary Textile Art Exhibition, Kherson, Ukraine
Intertwined – Exploring Textile Art, Kaohsiung Fine Art Museum, Kaohsiung, Taiwan
- 2013 Okinawa-Taiwan-Romania Contemporary Art Exhibition, CAMP Talganie Museum, Okinawa, Japan
Capture Photography Festival, Kimoto Gallery, Vancouver, Canada
- 2012 The Dying Eye, Museum of Medical Humanities, Taipei, Taiwan

- I Am a Tree, Taitung Art Museum, Taitung, Taiwan
 Art Platform - LA Art Fair, LA, USA
 Schmiede Art Festival, Hallein, Austria
 Banality and Grace, Gallery of Slovak Union of Visual Arts, Bratislava, Slovakia
- 2011 Wind Heaped Up, CAMP Talganie Museum, Okinawa, Japan
 The world of nature referred to the existing landscape - Garden Eden, South Tyrol, Italy
 Adventure Ground, Kaohsiung Fine Art Museum-Children Museum, Taiwan
 House Games, Jyvaskyla, Finland
- 2010 Going Green, Accident Gallery, NY/ PA/ CA/ NC, USA
 Kuroshio Tyanpuru, Okinawa University of the Arts/ CAMP Talganie Museum, Okinawa, Japan
 Genius Loci- Spirit of Place, Gallery X, Bratislava, Slovakia
 Winter Culture Olympics Vancouver Lantern Festival- Outdoor Exhibition, Vancouver, Canada
- 2009 Turning the Tide, Taiwan National Museum of Marine Biology and Aquarium, Pingtung, Taiwan
 Cross Breeze, CAMP Talganie Museum, Okinawa, Japan
 Urban bodies, Stock 20, Taichung, Taiwan
 Geisai#12, Tokyo, Japan
 More than scents, Visual Arts Management and Art Center of Yuan Ze University, Taiwan
- 2008 I came from Japan-I have not been to Japan-I am neither of the above, Fordham University Gallery, NY
 Essence of Absence, Korean Gallery, NY, USA
 Body Thinking, Stock20, Taichung, Taiwan
- 2007 Frolic, 2X13 Gallery, NY, USA
 Points of Departure: Inner and Outer Journeys in Contemporary Art, Fox Art Gallery, USA
- 2006 Wanderlust, National Taiwan Craft Research Institute, Taipei, Taiwan
 Lausanne to Beijing – Fiber Art Biennale, Shzhou Art Design Technology Institute Art Museum, China
 Combined Talents Florida International Competition, Florida State University Museum of Fine Arts, USA
 Citizens' life in Taiwan, National Taiwan Museum of Fine Art, Taichung, Taiwan
 Turning the Theater- Sensational Mobilization, National Taiwan Museum of Fine Art, Taichung, Taiwan
- 2005 Kaunas Art Biennial "Textile 05", M. Zilinskas Art Gallery, Kaunas, Lithuania
 TALENTE 2005 – Special Exhibition, I.H.M, Munich, Germany

LECTURES

- Lecturer, MOCA Taipei, Taiwan, 2009 ~ (on going)
 Guest Lecturer, Thammasat University - Faculty of Fine and Applied Arts, Thailand, Jan ~ May 2019
 Guest Lecturer, Municipal Sanzhi Junior High School, Taipei, March ~May 2018
 Guest Lecturer, Thammasat University - Faculty of Fine and Applied Arts, Thailand, 15 Oct ~ 30 March 2017
 Guest Lecturer, Felt Making Association, Taiwan, 2009 ~ 2013
 Part-time Lecturer, Taipei National University of the Arts, Dept. of Theatrical Design, Taiwan, Sep ~ Jun 2010
 Part-time Lecturer, Shute University, Dept. of Fashion Design, Taiwan, Feb 2006 ~ Jan 2007
 Lecturer, Natural Dyeing Course, Kaohsiung Second Prison, Taiwan, Sep ~ Dec 2006

AWARD and GRANT

- 2018 Next Art Tainan Award, Taiwan
- 2015 Outstanding Popular Award- Art Exhibition Research for Social Devotion, Khon Kaen University, Thailand
- 2015 Culture Research Travel Fellowship, Lung Yingtai Cultural Foundation, Taiwan/ Peru
- 2012 Judges Award Winner for Recoil - Make It Short, NW Film Center, Portland OR, USA
- 2007 Vermont Studio Center, 2006/2007 Asian- Fellowship, USA
- 2006 Outstanding for 4th International Fiber Art Biennale Exhibition, China
- 2004 Best-selected for Taoyuan Exhibition, Taiwan

VIDEO SCREENINGS

- 2017 Kunst Film Fest #3, Eentrum Contemporary Kultur Berlin, Berlin, Germany
- 2015 7th Cairo Video Festival, Cairo, Egypt
Convergence, National Art Gallery Bangkok, Thailand
- 2014 VAEFF, Video Art & Experimental Film Festival, Juried, Tribeca Cinemas, New York, NYC USA
Wayfinding Film Festival, Juried, Traveling festival screening at Force Field Festival, USA
- 2013 Shift: The 5th Seoul International Extreme-Short Image and Film Festival, Seoul Korea
Duppini LIKE: "The Old Post Office and modern means of communication" project, Veliko Tarnovo, Bulgaria
- 2012 Shift, Headbones Gallery, Vernon BC
Portland International Film Festival, Portland OR, USA
Make it Short, Juried, NW Film Center, Portland OR, USA, Judges Award Winner for Recoil
- 2010 The 2nd AllArtNow International New Media Art Festival, Syria
- 2007 The 1st International Video Art Festival, Syria

PUBLIC ORGANIZATION COLLECTION

- 2016 Art Bank, Taiwan
- 2013 Art Bank, Taiwan
- 2011 Jyvaskyla Art Museum, Finland

PRIVATE COLLECTION

Taiwan, USA, Canada

PERFORMANCE

- 2019 Together Taiwan – Taiwan Arts Festival, The Mills, Tsuen Wan, Hong Kong
- 2018 Manchester Science Festival, Science and Industry Museum, Manchester, UK
China Changing Festival, Southbank Center, London, UK
- 2012 Recipe for Walls, Elliott Louis Gallery, Vancouver BC, Canada
- 2010 Clamour and Toll, Playwrights Theatre Centre, Vancouver, Canada
- 2007 Outside of the Utopia- Party, Green Island Prison, Taiwan