YA-CHU KANG 康雅筑

www.yachukang.com



Ya-chu Kang is a multidisciplinary artist working with various media. Her practice focuses on questioning the circumstances of the relationship between human, natural and social issues. Kang conducts her art and research base on textile cultural history and contemporary social behavioural appearance. She discusses the relationship between workmanship skill and physical labour, life condition and migration possibility, economy trade, and social structure. How does the modernity today influence tradition, economy systemic, and natural environment? Her travel and residency experience have implicitly shaped her perception. The themes often reflect on the boundary, life, and process. This allows her to explore the possibilities of self-awareness and sustainability states within each project. She has been participated with various community projects and art education, had published three books called "Textile Map – 1, 2 and 3". She is currently researching textile culture in many locations and countries.

CV

EDUCATION

2005 Tainan National University of the Arts, Applied Art (Textile) graduate institute (M.F.A), Taiwan

2002 National Taiwan University of the Arts, Sculpture Department (B.F.A), Taiwan

BOOK PUBLICATIONS

Textile Map 3 - Search the golden countries interweaved by Thailand and India through silk, dyeing and embroidery, Garden City Publisher, May 2019

Textile Map 2 - Peruvian Textile from Wool, Spinning and Ancient Culture, Garden City Publisher, April 2016

Textile Map - Textile Journey from a Contemporary Artist, Garden City Publisher, Feb 2015, Taiwan

SOLO EXHIBITIONS

SULU	EXHIBITIONS
2023	White Gold- Dirt Carpet No.15, IW Gallery, Brooklyn NYC, USA
	Re/Un/Repack, REHOW LIVING LAB, SCCP Taipei, Taiwan
	Forgotten Yarns - Public Arts Project In Guang-ci, Taipei, Taiwan
2022	Returns: Earth Rhythm, National Museum of Prehistory, Taitung, Taiwan
2021	As Dream As Fantasy, Garden City Bookstore Gallery, Taipei, Taiwan
	Mihumisang, Bunun Cultural Center, Haiduau, Taitung, Taiwan
	Antipodes, Providence University, Taichung, Taiwan
	Extending From The Bobbins And Shuttles, The Pier-2 Art Center C8-8 galley, Kaohsiung, Taiwan
2020	Beyond One-third, Siao-Long Cultural Park, Tainan, Taiwan
2012	Culture Picnic, Kuokuang Elementary School Gallery, Taipei, Taiwan
2011	Border Crossings, Suho Paper Museum, Taipei, Taiwan
2010	As Covering, Tosee Art Gallery, Taipei, Taiwan

 Forgotten, ARCUS, Moriya Ibaraki, Japan Snow Day, Red Mill Gallery, Vermont, USA Traveling Pieces, Taichung Cultural Affairs Bureau, Taiwan Fulfillment of Journey, Taichung Stock 20, Taiwan COPE NYC - Culture Exchange Project, Brooklyn NYC, USA Returns: Earth Rhythm, Bunun Cultural Center, Haiduau, Taitung, Taiwan PAIR Program, The Pier-2 Art Center, Kaohsiung, Taiwan CHAT AIR - Centre for Heritage Arts & Textile, Tsuen Wan, Hong Kong Soft Gallery - Air Sondre Green, Noresund Buskerud, Norway Centre for Chinese Contemporary Art- TAV AIR Exchange Program, Manchester, UK Contextile - Contemporary Textile Art Biennial - AIR Project, Guimarães, Portugal OFF-SITE Isogota Project, Bogota, Colombia OFF-SITE Isogota Project, Bogota, Colombia OFF-SITE Isogota Project, Apartment Project-Istanbul, Istanbul, Turkey Koganecho Area Management Center, Yokohama, Japan Sipna Walk Art Residency Project, Melgath tribal area, Paratwada, Maharashtra, India Global Nomadic Art Project- Nature Renaissance, Gujarat, India Akkigalleria Residency Project, Jyväskylä, Finland Silpakorn Art Lab Residency Project, Nakorn Pathom Province, Thailand International Art and Design Workshop, Khon Kaen University, Thailand Taipei Artists Village Residency Project, Accident Gallery, Eureka, USA Banciao 435 Residency Project, Accident Gallery, Eureka, USA Banciao 435 Residency Project, Accident Gallery, Eureka, USA Banciao 435 Residency Project, Accident Gallery, Eureka, USA Banciao Ada Resident in ARCUS- Asian Cultural Council Fellowship, Japan Shatana International Artists' Workshop, Briitto Arts Trust, Bangladesh Genen Island Human Rights International Artists' Workshop, Jordan Britto International Artists' Workshop, Friitto Arts Trust, Bangladesh Green Island Human Rights International Artists' Workshop Fellowship, Taiwan Art as Environment- A		Invisible posture, Gifu City Culture Art Center, Japan
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Banciao 435 Residency Program, Taipei, Taiwan Resident in Taiwan National Museum of Marine Biology and Aquarium, Pingtung, Taiwan Winter Olympics Vancouver Lantern Festival- Art Exchange Program, Canada Resident in ARCUS- Asian Cultural Council Fellowship, Japan Shatana International Artists' Workshop, Jordan Britto International Artists' Workshop, Briitto Arts Trust, Bangladesh Green Island Human Rights International Artists' Workshop Fellowship, Taiwan Vermont Studio Center Residency Program, Vermont, USA Hualien International Artists' Workshop Fellowship, Taiwan Art as Environment- A cultural Action in Tropic of Cancer – Chiayi Laiji Tribe, Taiwan Stock 20 Residency Program, Taiwan	2010	Taipei Artists Village Residency Program, TAV, Taipei
 Resident in Taiwan National Museum of Marine Biology and Aquarium, Pingtung, Taiwan Winter Olympics Vancouver Lantern Festival- Art Exchange Program, Canada Resident in ARCUS- Asian Cultural Council Fellowship, Japan Shatana International Artists' Workshop, Jordan Britto International Artists' Workshop, Briitto Arts Trust, Bangladesh Green Island Human Rights International Artists' Workshop Fellowship, Taiwan Vermont Studio Center Residency Program, Vermont, USA Hualien International Artists' Workshop Fellowship, Taiwan Art as Environment- A cultural Action in Tropic of Cancer – Chiayi Laiji Tribe, Taiwan Stock 20 Residency Program, Taiwan 		Going Green- Residency Project, Accident Gallery, Eureka, USA
Winter Olympics Vancouver Lantern Festival- Art Exchange Program, Canada Resident in ARCUS- Asian Cultural Council Fellowship, Japan Shatana International Artists' Workshop, Jordan Britto International Artists' Workshop, Briitto Arts Trust, Bangladesh Green Island Human Rights International Artists' Workshop Fellowship, Taiwan Vermont Studio Center Residency Program, Vermont, USA Hualien International Artists' Workshop Fellowship, Taiwan Art as Environment- A cultural Action in Tropic of Cancer – Chiayi Laiji Tribe, Taiwan Stock 20 Residency Program, Taiwan		Banciao 435 Residency Program, Taipei, Taiwan
 Resident in ARCUS- Asian Cultural Council Fellowship, Japan Shatana International Artists' Workshop, Jordan Britto International Artists' Workshop, Briitto Arts Trust, Bangladesh Green Island Human Rights International Artists' Workshop Fellowship, Taiwan Vermont Studio Center Residency Program, Vermont, USA Hualien International Artists' Workshop Fellowship, Taiwan Art as Environment- A cultural Action in Tropic of Cancer – Chiayi Laiji Tribe, Taiwan Stock 20 Residency Program, Taiwan 	2009	Resident in Taiwan National Museum of Marine Biology and Aquarium, Pingtung, Taiwan
Shatana International Artists' Workshop, Jordan Britto International Artists' Workshop, Briitto Arts Trust, Bangladesh 2007 Green Island Human Rights International Artists' Workshop Fellowship, Taiwan Vermont Studio Center Residency Program, Vermont, USA 2006 Hualien International Artists' Workshop Fellowship, Taiwan Art as Environment- A cultural Action in Tropic of Cancer – Chiayi Laiji Tribe, Taiwan 2005 Stock 20 Residency Program, Taiwan		Winter Olympics Vancouver Lantern Festival- Art Exchange Program, Canada
Britto International Artists' Workshop, Briitto Arts Trust, Bangladesh 2007 Green Island Human Rights International Artists' Workshop Fellowship, Taiwan Vermont Studio Center Residency Program, Vermont, USA 2006 Hualien International Artists' Workshop Fellowship, Taiwan Art as Environment- A cultural Action in Tropic of Cancer – Chiayi Laiji Tribe, Taiwan 2005 Stock 20 Residency Program, Taiwan	2008	Resident in ARCUS- Asian Cultural Council Fellowship, Japan
 Green Island Human Rights International Artists' Workshop Fellowship, Taiwan Vermont Studio Center Residency Program, Vermont, USA Hualien International Artists' Workshop Fellowship, Taiwan Art as Environment- A cultural Action in Tropic of Cancer – Chiayi Laiji Tribe, Taiwan Stock 20 Residency Program, Taiwan 		Shatana International Artists' Workshop, Jordan
Vermont Studio Center Residency Program, Vermont, USA 2006 Hualien International Artists' Workshop Fellowship, Taiwan Art as Environment- A cultural Action in Tropic of Cancer – Chiayi Laiji Tribe, Taiwan 2005 Stock 20 Residency Program, Taiwan		Britto International Artists' Workshop, Briitto Arts Trust, Bangladesh
 Hualien International Artists' Workshop Fellowship, Taiwan Art as Environment- A cultural Action in Tropic of Cancer – Chiayi Laiji Tribe, Taiwan Stock 20 Residency Program, Taiwan 	2007	Green Island Human Rights International Artists' Workshop Fellowship, Taiwan
Art as Environment- A cultural Action in Tropic of Cancer – Chiayi Laiji Tribe, Taiwan Stock 20 Residency Program, Taiwan		Vermont Studio Center Residency Program, Vermont, USA
2005 Stock 20 Residency Program, Taiwan	2006	Hualien International Artists' Workshop Fellowship, Taiwan
		Art as Environment- A cultural Action in Tropic of Cancer – Chiayi Laiji Tribe, Taiwan
TWO PEOPLE COLLABORATION EXHIBITIONS	2005	Stock 20 Residency Program, Taiwan
	TWO P	EODI E COLLABORATION EYHIRITIONS

TWO PEOPLE COLLABORATION EXHIBITIONS

2016	Somewhere In Between The Boundaries, Absolute Space for The Art, Tainan, Taiwan
2015	In Transit – Two Person Solo Exhibition, Taipei Artist Village Gallery, Taipei, Taiwan
2014	Upside Down Fire, Initial Gallery, Vancouver BC, Canada

2013	Boom and Bust, Art Experience Gallery, Hong Kong
	Portable Walls, Maple Ridge Art Gallery, BC, Canada
2012	Portable Walls, Elliott Louis Gallery, Vancouver BC, Canada
PUBLI	C ART and COMMUNITY PARTICIPATED PROJECT
2021	Shalun Art Festival, Cyber Security & Smart Technology R& D Building, Tainan, Taiwan
2020	Community Art Action, Taoyuan International Landscape Festival, Taoyuan, Taiwan
2019	Living Humanity Community Public Art Project, DEOA, Taipei, Taiwan
SELEC	TED GROUP EXHIBITIONS
2024	Back to Home Village, Home Village, Taipei, Taiwan
	Objects Remind of You, Art Gallery Hakka Culture Center, Taipei, Taiwan
2023	Sasa – Ecology and Textile in Laos, Taipei Info Hub, Taiwan
	When Contemporary Craftsmanship Meets Fashion, Taipei Fashion Week, SCCP Taipei, Taiwan
	Sumida Expo, Tokyo, Japan
	Let's See Which One of Us Can Hold Back Longer In The Water, Submarine Gallery, Taipei, Taiwan
	Romantic Route 3 Art Festival, Zhudong Hakka center, Taiwan
2022	Mattauw Art Triennial, Tainan, Taiwan
	17th International Triennial of Tapestry, Central Museum of Textiles, Łódź, Poland
	Perceiving Nature, Hsinchu City Art Gallery, Hsinchu, Taiwan
	Electri City Public Art Festival, Central Park, Kaohsiung, Taiwan
2021	Mipaliw Land Art Festival, Hualien, Taiwan
2020	Close to Nature, Next to Humanity, Taitung Art Museum, Taitung, Taiwan
	Daylighting, Solid Art Gallery, Taoyuan, Taiwan
	Displacement of True and False, Taipei Artist Village Gallery, Taipei, Taiwan
2019	Together Taiwan – Taiwan Arts Festival, The Mills, Tsuen Wan, Hong Kong
2018	Manchester Science Festival, Science and Industry Museum, Manchester, UK
	China Changing Festival, Southbank Center, London, UK
	Contextile - Contemporary Textile Art Biennial, Guimarães, Portugal
	Evolution of Paper, Chung Hsing Cultural and Creative Park, Yilan, Taiwan
	Monster Festival - Taiwan and Japan Hakata Exchange Exhibition, WIN Art Gallery, Kaohsiung, Taiwan
	The Charismatic Rebirth of Yore, Museum of Contemporary Art Taipei, Taiwan
	Next Art Tainan: The Metamorphosis, Inart Space, Tainan, Taiwan
2017	Human Ecology & Art- 3 rd Multidisciplinary Art Exhibition, Chittagong, Bangladesh
	The Flying Land, Quartair Contemporary Art Initiatives, Hague, Netherlands
	ECO-Sublime-International Paper Fibre Art Biennial, NTCRI, Caotun, Taiwan
	Contemporary Textile, 21st Century Museum of Contemporary Art, Kanazawa, Japan
	Nakanojo Biennale – 6 th Nakanojo International Contemporary Art Festival, Kuni-Akaiwa, Japan
	Still On My Mind, Bangkok Art Culture Center, Bangkok, Thailand
	Ganjyouji Ancient Tombs Art Exhibition, Gifu, Japan
	Collecting & So On, Taipei Fine Art Museum, Taipei, Taiwan

2016	Life of the Asia, Koganecho Area Management Center, Yokohama, Japan
	15th International Triennial of Tapestry, Central Museum of Textiles, Łódź, Poland
	Keelung International Marine Art Festival, Keelung, Taiwan
2015	Modern Weavolution, Hong-Gah Museum, Taipei, Taiwan
	Guandu International Outdoor Sculpture Festival, Taipei, Taiwan
2014	Culture and Social Cost, Khon Kaen University, Thailand
	Ecolution of Taiwan Fiber Art, National Taiwan Craft Research and Development Institute, Caotun, Taiwan
	Scythia 10 – International Biennial Contemporary Textile Art Exhibition, Kherson, Ukraine
	Intertwined – Exploring Textile Art, Kaohsiung Fine Art Museum, Kaohsiung, Taiwan
2013	Okinawa-Taiwan-Romania Contemporary Art Exhibition, CAMP Talganie Museum, Okinawa, Japan
	Capture Photography Festival, Kimoto Gallery, Vancouver, Canada
2012	The Dying Eye, Museum of Medical Humanities, Taipei, Taiwan
	I Am a Tree, Taitung Art Museum, Taitung, Taiwan
	Art Platform - LA Art Fair, LA, USA
	Schmiede Art Festival, Hallein, Austria
	Banality and Grace, Gallery of Slovak Union of Visual Arts, Bratislava, Slovakia
2011	Wind Heaped Up, CAMP Talganie Museum, Okinawa, Japan
	The world of nature referred to the existing landscape - Garden Eden, South Tyrol, Italy
	Adventure Ground, Kaohsiung Fine Art Museum-Children Museum, Taiwan
	House Games, Jyvaskyla, Finland
2010	Going Green, Accident Gallery, NY/ PA/ CA/ NC, USA
	Kuroshio Tyanpuru, Okinawa University of the Arts/ CAMP Talganie Museum, Okinawa, Japan
	Winter Culture Olympics Vancouver Lantern Festival- Outdoor Exhibition, Vancouver, Canada
2009	Turning the Tide, Taiwan National Museum of Marine Biology and Aquarium, Pingtung, Taiwan
	Cross Breeze, CAMP Talganie Museum, Okinawa, Japan
	Urban bodies, Stock 20, Taichung, Taiwan
	Geisai#12, Tokyo, Japan
	More than scents, Visual Arts Management and Art Center of Yuan Ze University, Taiwan
2008	I came from Japan-I have not been to Japan-I am neither of the above, Fordham University Gallery, NY
	Essence of Absence, Korean Gallery, NY, USA
	Body Thinking, Stock20, Taichung, Taiwan
2007	Frolic, 2X13 Gallery, NY, USA
	Points of Departure: Inner and Outer Journeys in Contemporary Art, Fox Art Gallery, USA
2006	Wanderlust, National Taiwan Craft Research Institute, Taipei, Taiwan
	Lausanne to Beijing – Fiber Art Biennale, Shzhou Art Design Technology Institute Art Museum, China
	Combined Talents Florida International Competition, Florida State University Museum of Fine Arts, USA
	Citizens' life in Taiwan, National Taiwan Museum of Fine Art, Taichung, Taiwan
	Turning the Theater- Sensational Mobilization, National Taiwan Museum of Fine Art, Taichung, Taiwan
2005	Kaunas Art Biennial "Textile 05", M. Zilinskas Art Gallery, Kaunas, Lithuania
	TALENTE 2005 – Special Exhibition, I.H.M, Munich, Germany

AWARD and GRANT

2022	Final selected list of the 20th Taishin Arts Award, Taishin Bank Foundation for Arts and Culture, Taiwan
2018	Next Art Tainan Award, Taiwan
2015	Outstanding Popular Award- Art Exhibition Research for Social Devotion, Khon Kaen University, Thailand
2015	Culture Research Travel Fellowship, Lung Yingtai Cultural Foundation, Taiwan/ Peru
2012	Judges Award Winner for Recoil - Make It Short, NW Film Center, Portland OR, USA
2007	Vermont Studio Center, 2006/2007 Asian- Fellowship, USA
2006	Outstanding for 4th International Fiber Art Biennale Exhibition, China
2004	Best-selected for Taoyuan Exhibition, Taiwan

LECTURES and WORKSHOP

Weaving the Nature, New Taipei City Art Museum, Taiwan, 17-19 Nov. 2023

Asian Pacific American Heritage Month Event, Pennsylvania Ave. NW, USA, May 2023

Guest Lecturer, Thammasat University - Faculty of Fine and Applied Arts, Thailand, Jan ~ May 2019

Lecturer, MOCA Taipei, Taiwan, 2009 ~ 2019

Guest Lecturer, Thammasat University - Faculty of Fine and Applied Arts, Thailand, 15 Oct ~ 30 March 2017

Guest Lecturer, Felt Making Association, Taiwan, 2009 ~ 2013

Part-time Lecturer, Taipei National University of the Arts, Dept. of Theatrical Design, Taiwan, Sep ~ Jun 2010

Part-time Lecturer, Shute University, Dept. of Fashion Design, Taiwan, Feb 2006 ~ Jan 2007

Lecturer, Natural Dyeing Course, Kaohsiung Second Prison, Taiwan, Sep ~ Dec 2006

VIDEO SCREENINGS

2017	Kunst Film Fest #3, Eentrum Contemporary Kultur Berlin, Berlin, Germany
2015	7th Cairo Video Festival, Cairo, Egypt
	Convergence, National Art Gallery Bangkok, Thailand
2014	VAEFF, Video Art & Experimental Film Festival, Juried, Tribeca Cinemas, New York, NYC USA
	Wayfinding Film Festival, Juried, Traveling festival screening at Force Field Festival, USA
2013	Shift: The 5th Seoul International Extreme-Short Image and Film Festival, Seoul Korea
	Duppini LIKE:The Old Post Office and modern means of communication" project, Veliko Tarnovo, Bulgaria
2012	Shift, Headbones Gallery, Vernon BC
	Portland International Film Festival, Portland OR, USA
	Make it Short, Juried, NW Film Center, Portland OR, USA, Judges Award Winner for Recoil
2010	The 2 nd AllArtNow International New Media Art Festival, Syria
2007	The 1st International Video Art Festival, Syria

PUBLIC ORGANIZATION COLLECTION

2022	Art Bank, Taiwan
2016	Art Bank, Taiwan
2013	Art Bank, Taiwan
2011	Jyvaskyla Art Museum, Finland

PRIVATE COLLECTION

Taiwan, USA, Canada

PERFORMANCE

2019	Together Taiwan – Taiwan Arts Festival, The Mills, Tsuen Wan, Hong Kong
2018	Manchester Science Festival, Science and Industry Museum, Manchester, UK
	China Changing Festival, Southbank Center, London, UK
2012	Recipe for Walls, Elliott Louis Gallery, Vancouver BC, Canada
2010	Clamour and Toll, Playwrights Theatre Centre, Vancouver, Canada
2007	Outside of the Utopia- Party, Green Island Prison, Taiwan