

CURRICULUM VITAE

Dana Tasic

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Education

- 2011 **Master of Fine Arts (MFA), University of Calgary, Calgary, Canada**
- Graduate studies in studio art; print media specialization
 - Tim Mara Graduate Student Exchange, Printmaking Department, Royal College of Art, London, U.K. (2010)
- 2000 **Bachelor of Fine Art (BFA) degree, Queen's University, Kingston, Canada**
- Studies in studio art; final year printmaking specialization

Awards / Scholarships

- 2011 **Alberta Graduate Student Scholarship, Government of Alberta, Canada**
Graduate Assistant, Non-teaching (GANT- awarded twice), University of Calgary, Canada
- 2010 **Centre for Research in the Fine Arts Grant (Printopolis), University of Calgary, Canada**
Printopolis Travel Award (declined), Open Studio, Toronto, Canada
Graduate Travel Award, Faculty of Graduate Studies, University of Calgary
Alberta Foundation for the Arts Graduate Scholarships in the Department of Art, University of Calgary, Canada
Queen Elizabeth II Graduate Scholarship, Province of Alberta, Canada
Graduate Assistant, Teaching (GAT), University of Calgary, Canada
Graduate Assistant, Non-teaching (GANT- awarded twice), University of Calgary, Canada
Centre for Research in the Fine Arts Grant (RCA Exchange), University of Calgary, Canada
- 2009 **Tim Mara Graduate Student Exchange Grant (RCA Exchange), Printmaking Department, University of Calgary, Canada**
Queen Elizabeth II Graduate Scholarship, Province of Alberta, Canada
Graduate Research Scholarship, University of Calgary, Canada
Graduate Assistant, Teaching (GAT), University of Calgary, Canada
Graduate Assistant, Non-teaching (GANT), University of Calgary, Canada
- 1996 **Robert Shotton Memorial Award: Best Portfolio, Queen's University, Canada**

Solo Exhibitions

- 2011 **Dana Tasic: Everyday Ephemera, Open Studio Gallery, Toronto, Canada**
Dana Tasic: Elegy for Every Moment, Paul Kuhn Gallery, Calgary, Canada
Ephemera, Little Gallery, University of Calgary, Calgary, Canada
- 2010 **Shades, Little Gallery, University of Calgary, Calgary, Canada**
- 2009 **Improvised Constellations, George Gilmour Members' Gallery, Open Studio, Toronto, Canada**

Selected Group Exhibitions

- (upcoming) **R: The New Alberta Contemporaries, Esker Foundation, Calgary, Canada**
R: Okanagan Print Triennial 2012, Kelowna Art Gallery, Kelowna, Canada

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- 2012 **R: Untapped Emerging Artists**, The Artist Project, Exhibition Place, Toronto, Canada
- 2011 **R: Innovation: Technics of Mind-Body Performance**, Alberta Graduate Conference, University of Calgary, Calgary, Canada
Traditions and Transitions, Alternator Centre for Contemporary Art, Kelowna, Canada
Recent Work by Senior Printmaking Students, Dean's Gallery, University of Calgary, Calgary, Canada
- 2010 **Everyday Ephemera** (two-person), Little Gallery, University of Calgary, Calgary, Canada
Anything I Can Do You Can Do Better? Café Gallery Project, London, U.K.
- 2009 **Improvisations**, Little Gallery, University of Calgary, Calgary, Canada
100 Prints, Open Studio Annual Fundraiser, Palais Royal, Toronto, Canada
- 2008 **Proof of Secrets**, Nuit Blanche, Proof Gallery, Toronto, Canada
- 2004 **Small Incitements**, 1040 Queen Street W., Toronto, Canada
- 2002 **Japanese Traditional Arts Show**, calligraphy display, Sakado Cultural Centre, Sakado City, Japan
- 2001 **Japanese Calligraphy Show**, Sakado Cultural Centre, Sakado City, Japan
- 2000 **BFA 2000 On View**, Agnes Etherington Art Centre, Kingston, Canada
Threshold, BFA 2000 Graduate Show, Ontario Hall, Queen's University, Kingston, Canada
Mortal Coils, Union Gallery, Queen's University, Kingston, Canada
- 1997 **Millennium**, BFA first year show, Union Gallery, Queen's University, Kingston, Canada

Professional Activities

- Presently **Artist Member**, Board of Directors, Open Studio, Toronto, Canada
- 2010 **Panelist: *The Mechanical Veil: Printmaking and Technology***; Paper presented: *The Invisible Body: Human Traces in a Digital World*, Printopolis International Printmaking Symposium, Toronto, Canada

Bibliography

- Canadian Art Connected*, "Interview: Dana Tasic," *ArtSync TV*, interview by Michael Hansen, aired September 23, 2011 on Rogers Cable and online at: <http://www.artsync.ca/interview-dana-tasic/>; <http://vimeo.com/29453574>
- Steenbergen, J. Eric. "Dana Tasic: Everyday Ephemera," Exhibition Catalogue Brochure, Dana Tasic: Everyday Ephemera. Open Studio, 2011; online at: http://www.openstudio.on.ca/images_site/dana-tasic.pdf
- Woodrow, Paul. "Dana Tasic: Elegy for Every Moment," Exhibition Catalogue Brochure, Calgary, AB: Paul Kuhn Gallery, 2011.
- Wylie, Liz. "Traditions and Transitions: A Group Printmaking Exhibition," *Galleries West* 10, no. 3, Fall 2011, p. 32 and online at <http://www.gallerieswest.ca/Departments/ExhibitionReviews/6-108238.html>
- Craig, Briar. "Traditions and Transitions," Exhibition Catalogue, *Traditions and Transitions: A Group Printmaking Exhibition*. Kelowna, BC: Alternator Centre for Contemporary Art, 2011
- Noyce, Richard. "PRINTOPOLIS: A new destination in the global Printmaking world..."

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Printeresting, November 10, 2010, online at:

<http://www.printeresting.org/2010/11/10/printopolis-a-new-destination-in-the-global-printmaking-world%E2%80%A6/>

Public Collections

University of Calgary, Print Portfolio 2011, Calgary, Canada
Royal College of Art Archive, London, UK
Open Studio Archive / Print Sales Gallery, Toronto, Canada
Queen's University Archive, Kingston, Canada

Teaching Experience

2010 **Instructor**, ART 231: 2D Fundamentals, University of Calgary, Canada
 Substitute Teacher, Drawing, University of Calgary, Canada

2009 **Teaching Assistant**, ART 373: Lithography, University of Calgary, Canada

2000-2003 **English Teacher**, Japan Exchange & Teaching Programme (JET),
 Higashimatsuyama City Board of Education, Saitama, Japan

1999-2000 **Docent**, Agnes Etherington Art Centre, Kingston, Canada

Related Arts/ Administrative Experience

2010-11 **Visiting Artist and Scholar Lecture Series Coordinator (GANT)**,
 Department of Art, University of Calgary, Canada

2009-11 **Model Coordinator (GANT)**, Department of Art, University of Calgary,
 Canada

2009 **Graphic Designer**, *Lisa Levitt: Dominant Hand* - Artist Catalogue, Open
 Studio Publishing, Toronto, Canada

1997-2000 **Executive Officer, Operating Board of Directors**, Union Gallery, Queen's
 University, Kingston, Canada

- Secretary; Curatorial Committee (1999, 2000)
- Treasurer; Events Coordinator, *Cezanne's Closet* fundraiser (1998-1999)
- Head of Artwork Selection and Installation Committees (1997)

Employment History

2008-9 **Director of Business Development**, Giannone Petricone Associates
 Inc. Architects, Toronto, Canada

2007-8 **Director of Business Development and Marketing**, Young + Wright /
 IBI Group Architects, Toronto, Canada

2006-7 **Department Administrator**, Architecture Department, Royal College of
 Art, London, UK

2005-6 **Office Manager**, Branson Coates Architecture, London, UK.

International/ Cross-cultural Experience

- Multilingual: Fluent speaking, reading and writing ability in English, Italian, and Serbo-Croatian; intermediate speaking, reading and writing ability in French; intermediate speaking, basic reading/writing ability in Japanese and German
- Countries of residence: Canada, Italy, Japan, United Kingdom