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Born Atlanta GA

Education

- 2002 New York Academy of Art, MFA, Magna Cum Laude Nyc NY
- 2000 Florence Academy of Art, Florence IT
- 1993 Auburn University, BFA, Drawing-Printmaking concentration, Auburn AL

Public Work

- 2025 "We Are Light", Chattahoochee Nature Center, commissioned
by Roswell Arts Fund, Atl GA
- 2024 "SITE", Goat Farm, Atl GA
"Daytripper", Atlanta Hartsfield Jackson Airport, Terminal E10
- 2023 "Songs for the Earth", Artist-in-Residence, Chelsea Music Festival, Nyc NY
"Pathways", Don White Park, Roswell Arts Fund + Dashboard US, Atl GA
- 2021 "Winter Light", commissioned for City of Atlanta, by Dashboard
"Exo #6251", permanent sculpture at 755 North Avenue, Atl GA
"Minimum Space Requirement", Tiger Strikes Asteroid Gallery, Asheville NC
"She Is Here", Atlanta Contemporary Art Center
- 2016 "Onsite Katonah", Katonah Museum of Art, Katonah NY
- 2013 "Billboard Project", curated by Katerina Lanfranco, Atlanta GA
"Good Morning Midnight", Newark Liberty International Airport, Newark NJ

Selected Solo and Two-person Exhibitions

- 2026 "Two Searchlights", Spruill House Gallery, Atlanta GA
- 2024 "Daytripper", Atlanta Hartsfield Jackson Airport, Terminal E10
- 2023 "Songs for the Earth", Artist-in-Residence, Chelsea Music Festival, Nyc NY
"In Plein Air" at Whitespace Gallery, Atl GA
- 2021 "BedRock", Camayuhs Gallery, Atl GA
- 2020 "Stargaze", curated by Cynthia Farnell, Georgia State University Welch Gallery
"Venus' Belly", Atlanta Contemporary Art Center, Atl GA
"Mood Ring", Solo Feature, Burnaway Magazine
- 2019 "Optic Wave", Massey Klein Gallery, Nyc NY

Selected Group Exhibitions

- 2025 "We Are Light", Chattahoochee Nature Center, commissioned
by Roswell Arts Fund, Atl GA
"Summer Line Up", Spruill House Gallery, Atl GA
- 2024 "SITE", Goat Farm, Atl GA
"Nature/Nurture", Rhombus Space, Brooklyn NY
"Boundary Lines", Supermarket, curated by Shannon Morris and Kate Chestnutt, Atl

- 2023 "Pathways", Don White Park, Roswell Arts Fund + Dashboard US, Atl GA
- 2022 "Gathered V", Museum of Contemporary Art of Georgia, Atl GA
- 2021 "AfterImage", curated by Alex Paik, Maake Magazine, Virtual Exhibition
- 2020 "Minimum Space Requirement", Tiger Strikes Asteroid Gallery, Asheville NC
- "She Is Here", Atlanta Contemporary Art Center, Atl GA
- "Studio Artist's Wall, Atlanta Contemporary, Atl GA
- "Wiregrass Biennial", Wiregrass Museum, Dothan AL
- "somethin missin'...somethin promised", MINT Gallery, Atl GA
- 2019 "Hetiszomer", Mathilde Hatzenberger Gallery, Brussels BE
- "Summer Dreams", curated by Kristin Cahill, The Lola, Atl GA
- "Gradient of the Shadow", curated by Clare Britt, Ortega Y Gassett Gallery, Bk NY
- "Massey Klein at Groupe", Nyc NY
- "New York Abstract", Mathilde Hatzenberger Gallery, Brussels BE
- 2018 "Civil Discourse", Kibbee Gallery, Atl, GA
- 2017 "Nurture Art 20th Year Invitational", Elizabeth Foundation, Manhattan NY
- "Night", Overhang Gallery, Brooklyn, NY
- "Faraway From Anywhere Else But Here", Gallery AA Collections, Vienna, Austria
- 2016 "Monuments in Reverse", curated by Jake Cartwright, Gallery 245 Varet, Brooklyn NY
- "OnSite Katonah", Katonah Museum of Art, Katonah NY
- "Appetite for Destruction", Wassaic Project Summer Exhibition 2016, Wassaic NY
- "Foreign Bodies", Ground Floor Gallery, Brooklyn NY
- "Signaling to the Cipher Towards a Segway", Field Projects, Nyc NY
- "Knife Hits", Spring/Break Art Fair, curated by Rachel Phillips, Nyc NY
- "Rebus", Spring/Break Art Fair, curated by Will Hutnick + Christopher Stout, Nyc NY
- "Baseline", Trestle Gallery Projects, curated by Melissa Staiger, Brooklyn NY
- "Baseline", Gallery ELL, virtual exhibition

Awards / Honors

- 2023 Songs for the Earth", Artist-in-Residence, Chelsea Music Festival, NYC
- 2018-2021 Studio Artist Residency at the Atlanta Contemporary Center for Art, Atlanta GA
- 2015-present Marble House Project Advisory Board Member and juror
- 2015 Rema Hort Foundation Nominee
- Wassaic Project Residency, Wassaic NY
- Marble House Project Grantee, Dorset VT
- 2013 Hunter College, City University of New York, Visiting Artist, Nyc NY
- 2011 Fellowship Award, Vermont Studio Center, Johnson VT
- 2007 Hunter College, City University of New York, Visiting Artist, Nyc NY
- Runart Program, Rutgers University, Visiting Artist, Newark NJ
- 2004 Ford Foundation Emerging Artist Finalist
- 2002 Prince of Wales Fellowship, Normandy FR
- 2002 Scholarship Award, New York Academy of Art, Nyc NY

Lectures / Panels / Teaching

- 2021 Artist lecture, Georgia State University, Welch School of Art Juror for Marble House Project, Dorset VT
- 2020 Interview with Lois Reitzes, NPR
Burnaway Magazine Winter Programming: Q + A with Mood Ring featured artists
- 2019 "Summer Dreams", Panel Discussion with Veronica Kessenich + Kristin Cahill, The Lola, Atl GA
- 2017 Georgia State University, Welch School of Art
- 2013 Teaching Fellowship, Vermont Studio Center, Johnson VT
- 2012 Professor, Introduction to Drawing and Design, LIM College, New York, NY
Intern Host, New York, NY
- 2010 Assistant Professor, Advanced Sculpture and Drawing, MFA Program, New York Academy of Art
- 2006 Instructor, Abbey Road Program, Florence IT
Auburn University guest lecturer

Press and Publications

- "In Plein Air": Review", Burnaway Magazine, Pam Longobardi, February 22, 2023 [review](#)
- "MOCA GA's "Gathered V" reveals depth and diversity of Georgia artists", Atlanta Journal and Constitution, by Donna Mintz [review](#)
- "Dialogues: MaDora Frey and Deanna Sirlin", The Art Section [article](#)
- "Burnaway Winter Programs: Q + A with artists MaDora Frey, Mac Ballentine, Jeremy Brown
- "Cullum's Notebook: Four to See", ArtsATL November 2020, Review by Jerry Cullum [review](#)
- "Mood Ring", Burnaway Magazine [feature](#)
- "Atlanta Contemporary's 'She Is Here' Resonates with Strength and Resilience", ArtsATL, October 16, 2020, review by Deanna Sirlin, [review](#)
- "MaDora Frey:Stargaze", November 20 2020, by Emily Llamazales [review](#)
- "Georgia State's Welch Gallery Showcase relationships with Humans and Nature", NPR, Interview with Lois Reitzes, October 2020, [article](#)
- "Female Artists signal a sea change at Atlanta Contemporary", Atlanta Journal and Constitution, August 10, 2020, by Felicia Feaster, [article](#)
- "She Is Here" at Atlanta Contemporary, Burnaway Magazine, September 2020, review by Catherine Rush, [article](#)
- Two Coats of Paint, Select Gallery Guide, June 2019
- Luxe Interiors, Lifestyle: Art and Culture, August 14, 2019
- Brooklyn Magazine, "Gallery Rounds: Heavily BK", "Monuments in Reverse, September 26, 2016
- Artnet, "Art-filled Weekend out of the City", August 2016
- New York Times, "How to Put a Museum Exhibition Together", Sandra Hodara, August 26, 2016
- W Magazine, "Anti-Armory: Scenes from Spring/Break Art Show", March 04, 2016
- ArtFile Magazine, "Roll Call: Highlights from Spring/Break Art Show", March 2016
- Art Fag City, "This Week's Must-See", TSA Flatfiles Show, November 10, 2014
- Blackbook Magazine online, "Ones to Watch", November 2014

Professional and Community Organizations

2021 Burnaway Magazine Contributor, writing

2017 The Stacks Mural Project, organizer, ATL

2015-present Board Member Marble House Project

2014-2016 MAW Art Collective, NYC

2012-present Future Present Creative Assembly, Founding Member, NYC

2006-2013 tART Collective NYC

Collections Work held in numerous private collections and the public collection of Tim Schragar