

MaDora Frey / CV / madora@madorafrey.com / 917.412.1991 / 220 Wilbur Ave SE, Atl G 30316

Born Atlanta GA
currently an artist-in-residence at the Atlanta Contemporary Art Center

Education

2002 New York Academy of Art, MFA, Magna Cum Laude Nyc NY
2000 Florence Academy of Art, Florence IT
1993 Auburn University, BFA, Drawing and Printmaking concentration, Auburn AL

Public Works

2020 "Winter Light", commissioned for City of Atlanta, by Dashboard (forthcoming November)
"Exo #6251" permanent installation at 755 North Avenue, Atl GA
2016 "Onsite Katonah", Katonah Museum of Art, Katonah NY
2013 Billboard Project, curated by Katerina Lanfranco, Atlanta GA

Selected Solo and Two-person Exhibitions

2020 "Stargaze", curated by Cynthia Farnell, Georgia State University Welch Gallery (current)
2019 "Optic Wave", Massey Klein Gallery, Nyc NY
2007 "Renegade", New York Academy of Art Gallery, Nyc NY
2006 "The Calling", Roq la Rue Gallery, Seattle WA

Selected Group Exhibitions

2020 "Yard Work", TSA Gallery Outdoor locations, Ashville NC (forthcoming)
"She Is Here", Atlanta Contemporary Art Center (currently)
"Studio Artist's Wall, Atlanta Contemporary
"Wiregrass Biennial", Wiregrass Museum, Dothan AL
"somethin missin'...somethin promised", MINT Gallery, Atl GA (forthcoming February)
2019 "Little Things", Swan Coach House Gallery, Atl GA
"Hetiszomer", Mathilde Hatzenberger Gallery, Brussels BE
"Summer Dreams", curated by Kristin Cahill, The Lola, Atl GA
"Gradient of the Shadow", curated by Clare Britt, Ortega Y Gassett Gallery, Bk NY
"Massey Klein at Groupe", Nyc Ny
"New York Abstract", Mathilde Hatzenberger Gallery, Brussels BE
2018 "Civil Discourse", Kibbee Gallery, Atl, GA
2017 "Nurture Art 20th Year Invitational", Elizabeth Foundation, Manhattan NY
"Night", Overhang Gallery, Brooklyn, NY
"Faraway From Anywhere Else But Here", Gallery AA Collections, Vienna, Austria
2016 "Monuments in Reverse", curated by Jake Cartwright, Gallery 245 Varet, Brooklyn NY
"OnSite Katonah", Katonah Museum of Art, Katonah NY
"Appetite for Destruction", Wassaic Project Summer Exhibition 2016, Wassaic NY
"Foreign Bodies", Ground Floor Gallery, Brooklyn NY
"Signaling to the Cipher Towards a Segway", Field Projects, Nyc NY
"Knife Hits", Spring/Break Art Fair, curated by Rachel Phillips, Nyc NY
"Rebus", Spring/Break Art Fair, curated by Will Hutnick + Christopher Stout, Nyc NY
"Baseline", Trestle Gallery Projects, curated by Melissa Staiger, Brooklyn NY "Baseline",
Gallery ELL, online exhibition

- 2015 "Holiday Salon", Lesley Heller Gallery, Nyc NY
 "From New York with Love", Red Head Gallery, Toronto, Ontario
 "No Sleep Til Berlin", Rhombus Space Pop-up, Mitte Berlin Germany
 Momenta Benefit, Brooklyn NY
 "Arts in Bushwick", Storefront Bushwick "Family Ties", Gallery 500x, Dallas TX
 "Heavy Metal", Rhombus Space, Brooklyn, NY
 "Just Mad6 Art Fair", represented by TSA Gallery, Madrid Spain
 "Good Morning Midnight", Newark Liberty International Airport, Newark NJ
 "New Work City", Momenta Art, Brooklyn NY
- 2014 "Good Morning Midnight", Newark Liberty International Airport, Newark NJ
 "Trestle Winter Show", Trestle Gallery, Brooklyn NY
 Featured Artist, Winter Issue, The Account Journal
 "Flat Files Artists Exhibiton", TSA Gallery, Brooklyn NY
 "Hrönir: Un-Lost Things", Brooklyn Fireproof Gallery, Brooklyn NY
 "Exchange Rates International Art Exhibition", Arts in Bushwick, Brooklyn NY
 "The Search", Trestle Gallery, Brooklyn NY
 "The Good the Bad the Ugly", Local Project, LIC NY "
 "Itness", Trestle Gallery, Brooklyn NY
 "(wo)manorial", Online Exhibition
 "A Human Extension", Lodge Gallery, Nyc NY
- 2013 "Curate NYC", curated by Sarah Newman, director of Contemporary Art,
 Corcoran Museum
 "Curate NYC", curated by Sherry Dobbins, director of Public Art for the Times Square
 "Alliance Machine Show", Hawkeye Crates, Brooklyn NY
 "Collectively Assembled", Arts@Renaissance, Brooklyn NY
 "Quantum Effect", Active Space Gallery, Brooklyn NY
- 2012 "Color Shift", Billboard Projects, Atlanta GA
 "Reflection", Space Womb Gallery, Queens NY
 "Wildlife in the post-Natural Age", Brooklyn Historical Society, NY
 "Tell Me Now", Grand Projects, Nyc NY "(Re)production", Grand Projects Nyc NY
- 2011 "Tart: Year 8", Arts Renaissance Gallery, Brooklyn NY
 "Wish You Were Here", Air Gallery, Brooklyn NY
 "Sketchbook Project", Brooklyn Art Library, Austin Museum of Art,
 Space Gallery, Portland ME,
 Madrone Studios, San Francisco CA
 Form/Space Atelier, Seattle WA
 "Winter Exhibition", Vermont Studio Center, Johnson VT
 "Chain Mail", Shoshanna Wayne Gallery, Santa Monica CA
- 2010 "Draw", Mexico City Museo del Ciudad de Mexico
 "Undercurrents: Experimental Ecosystems in Recent Art", The Kitchen, Nyc NY
 "tART at AIR", Air Gallery, Brooklyn NY
 "Single Fare", WTA projects, Brooklyn, NY
 "New Work from Emerging Artists", 3rd ward gallery, Brooklyn NY 2009
 "tART at AIR", AIR Gallery, Brooklyn NY
 "Protean Body", Medialia Gallery, Nyc
 "NY "Draw", Shooting Gallery, San Francisco CA
- 2008 "The Draw Show Tour", Stolen Space Gallery, London BR
 "Summer Salon", Rabbit Hole Gallery, Brooklyn NY

- 2007 "New York Academy of Art Summer Exhibition", Nyc NY
 "Untitled Love Project", Orange County Center for Contemporary Art, Santa Ana, CA
 "Draw Tour", Gallery Lomabardi, curated by Erik Foss and Curse Mackey, Austin TX "First
 Annual Contemporary Art International", Salmagundi Club, Nyc NY
- 2006 "Drawing Show", Fuse Gallery, Nyc NY
 "Undertow II", Roq la Rue, Seattle WA
 "Undertow", Aidan Savoy Gallery, Nyc NY
- 2005 "The Woods", DFN Gallery, Nyc NY
 "Animal Tales", DFN Gallery, Nyc NY
- 2004 "Innocence Found", DFN Gallery, Nyc NY
 "Skies and Scapes", DFN Gallery, Nyc NY
 "Theatre of Selfhood", Eyedrum Gallery, curated by Jerry Cullum, Atlanta GA
- 2003 "Space Invaders", Fish Tank Gallery, Brooklyn NY
 "SGF Project", SGF Project Space, Atlanta GA
 New American Painting, Exhibition in Print, Edition 46

Awards / Honors / Grants / Fellowships / Lectures

- 2018-present Studio Artist Residency at the Atlanta Contemporary Center for Art, Atlanta GA
- 2017 Georgia State University, Visiting Artist, Atlanta GA
- 2015-present Marble House Project Advisory Board Member
- 2015 Rema Hort Foundation Nominee
 Wassaic Project Residency, Wassaic NY
 Marble House Project Grantee, Dorset VT
- 2013 Hunter College, City University of New York, Visiting Artist, Nyc NY
- 2011 Fellowship, Vermont Studio Center, Johnson VT
- 2007 Hunter College, City University of New York, Visiting Artist, Nyc NY
 Runart Program, Rutgers University, Visiting Artist, Newark NJ
- 2006 Auburn University, Visiting Artist, Auburn AL
- 2004 Ford Foundation Emerging Artist Finalist
- 2002 Prince of Wales Fellowship, Normandy FR
- 2002 Scholarship Award, New York Academy of Art, Nyc NY

Curatorial

- 2013 "A-side / B-side", Rhombus Space, Brooklyn NY
- 2012 "Art Tlk" The Conversation Channel, hosted by Pharrell Williams
 "Tell me Now", Grand Projects, New York NY
 "Summer Salon", Rabbit Hole Gallery, Brooklyn, NY

Professional and Community Organizations

- 2017 The Stacks Mural Project, organizer
- 2015-present Board Member Marble House Project
- 2014-2016 MAW Art Collective
- 2012-present Future Present Creative Assembly, Founding Member
- 2006-2013 tART Collective

Teaching

- 2013 Teaching Fellowship, Art Camp, Ages 6-12 Vermont Studio Center, Johnson VT
- 2012 Professor, Introduction to Drawing and Design, LIM College, New York, NY
Intern Host, New York, NY
- 2010 Assistant Professor, Advanced Sculpture and Drawing, New York Academy of Art
- 2006 Instructor, Renaissance Painting Techniques, Abbey Road Program, Florence IT

Press

- "Atlanta Contemporary's 'She Is Here' Resonates with Strength and Resilience", ArtsATL, October 16, 2020, review by Deanna Sirlin, [article](#)
- "Georgia State's Welch Gallery Showcase relationships with Humans and Nature", NPR, Interview with Lois Reitzes, October 2020, [article](#)
- "Female Artists signal a sea change at Atlanta Contemporary", Atlanta Journal and Constitution, August 10, 2020, by Felicia Feaster, [article](#)
- "She Is Here" at Atlanta Contemporary, Burnaway magazine, September 2020, review by Catherine Rush, [article](#)
- Two Coats of Paint, Select Gallery Guide, June 2019
- Luxe Interiors, Lifestyle: Art and Culture, August 14, 2019
- Brooklyn Magazine, "Gallery Rounds: Heavily BK", "Monuments in Reverse, September 26, 2016
- Artnet, "Art-filled Weekend out of the City", August 2016
- New York Times, "How to Put a Museum Exhibition Together", Sandra Hodara, August 26, 2016
- W Magazine, "Anti-Armory: Scenes from Spring/Break Art Show", March 04, 2016
- ArtFile Magazine, "Roll Call: Highlights from Spring/Break Art Show", March 2016
- Art Fag City, "This Week's Must-See", TSA Flatfiles Show, November 10, 2014
- Blackbook Magazine online, "Ones to Watch", November 2014
- Featured Artist, Winter Issue, The Account Journal
- Huffington post, "Wildlife in the Post-natural Age" review, by Daniel Maidman
- Art Info, "From Tom Sachs to Richard Prince, Top Ten things to do in New York", On the Ground
- "Loose Change Literary Magazine", monthly featured artist, June 2011, vol. 1, issue 3
- Whitney.org, 2010, "Experimental Ecosystems in Recent Art"
- "NYFA, august 2010, "headlines: tart at air gallery" New American Painting, Exhibition in Print, Edition 46
- Black Book Magazine, July 3, 2008, Rohin Guha, "Sweet Tarts Go Down the Rabbit Hole"
- Contemporary, Sept 2003, Krenz, Marcel. "Space Invaders: Six Painters and Two Sculptors Reconstructing Representation."
- The Stranger, dec 28 - jan 3, 2007, Jen Graves, "The Hidden Painters Who Insist on Mystery at Roq la Rue"
- Atlanta Journal and Constitution, March 2003, Felicia Feaster, "Theater of Selfhood"

Work held in numerous private collection

