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**Born** Atlanta GA

### **Education**

- 2002 New York Academy of Art, MFA, Magna Cum Laude Nyc NY
- 2000 Florence Academy of Art, Florence IT
- 1993 Auburn University, BFA, Drawing-Printmaking concentration, Auburn AL

### **Selected Solo and Two-person Exhibitions**

- 2024 "Daytripper", Atlanta Hartsfield Jackson Airport, Terminal E10
- 2023 "Songs for the Earth", Artist-in-Residence, Chelsea Music Festival, Nyc NY  
"In Plein Air" at Whitespace Gallery, Atl GA
- 2021 "BedRock", Camayuhs Gallery, Atl GA
- 2020 "Stargaze", curated by Cynthia Farnell, Georgia State University Welch Gallery  
"Venus' Belly", Atlanta Contemporary Art Center, Atl GA  
"Mood Ring", Solo Feature, Burnaway Magazine
- 2019 "Optic Wave", Massey Klein Gallery, Nyc NY

### **Selected Group Exhibitions**

- 2024 "SITE", Goat Farm, Atl GA  
"Nature/Nurture", Rhombus Space, Brooklyn NY  
"Boundary Lines", The Supermarket, curated by Shannon Morris and Kate Chestnutt
- 2023 "Pathways", Don White Park, Roswell Arts Fund + Dashboard US, Atl GA
- 2022 "Gathered V", Museum of Contemporary Art of Georgia, Atl GA
- 2021 "AfterImage", curated by Alex Paik, Maake Magazine, Virtual Exhibition
- 2020 "Minimum Space Requirement", Tiger Strikes Asteroid Gallery, Asheville NC  
"She Is Here", Atlanta Contemporary Art Center, Atl GA  
"Studio Artist's Wall, Atlanta Contemporary, Atl GA  
"Wiregrass Biennial", Wiregrass Museum, Dothan AL  
"somethin missin'...somethin promised", MINT Gallery, Atl GA
- 2019 "Hetiszomer", Mathilde Hatzenberger Gallery, Brussels BE  
"Summer Dreams", curated by Kristin Cahill, The Lola, Atl GA  
"Gradient of the Shadow", curated by Clare Britt, Ortega Y Gassett Gallery, Bk NY  
"Massey Klein at Groupe", Nyc Ny  
"New York Abstract", Mathilde Hatzenberger Gallery, Brussels BE
- 2018 "Civil Discourse", Kibbee Gallery, Atl, GA
- 2017 "Nurture Art 20th Year Invitational", Elizabeth Foundation, Manhattan NY  
"Night", Overhang Gallery, Brooklyn, NY  
"Faraway From Anywhere Else But Here", Gallery AA Collections, Vienna, Austria
- 2016 "Monuments in Reverse", curated by Jake Cartwright, Gallery 245 Varet, Brooklyn NY  
"OnSite Katonah", Katonah Museum of Art, Katonah NY  
"Appetite for Destruction", Wassaic Project Summer Exhibition 2016, Wassaic NY

"Foreign Bodies", Ground Floor Gallery, Brooklyn NY  
"Signaling to the Cipher Towards a Segway", Field Projects, Nyc NY  
"Knife Hits", Spring/Break Art Fair, curated by Rachel Phillips, Nyc NY  
"Rebus", Spring/Break Art Fair, curated by Will Hutnick + Christopher Stout, Nyc NY  
"Baseline", Trestle Gallery Projects, curated by Melissa Staiger, Brooklyn NY  
"Baseline", Gallery ELL, virtual exhibition

### **Public Work + Installation**

2021 "Winter Light", commissioned for City of Atlanta, by Dashboard  
"Exo #6251", permanent sculpture at 755 North Avenue, Atl GA  
"Minimum Space Requirement", Tiger Strikes Asteroid Gallery, Asheville NC  
"She Is Here", Atlanta Contemporary Art Center  
2016 "Onsite Katonah", Katonah Museum of Art, Katonah NY  
2013 "Billboard Project", curated by Katerina Lanfranco, Atlanta GA  
"Good Morning Midnight", Newark Liberty International Airport, Newark NJ

### **Awards / Honors**

2023 Songs for the Earth", Artist-in-Residence, Chelsea Music Festival, NYC  
2018-2021 Studio Artist Residency at the Atlanta Contemporary Center for Art, Atlanta GA  
2015-present Marble House Project Advisory Board Member and juror  
2015 Rema Hort Foundation Nominee  
Wassaic Project Residency, Wassaic NY  
Marble House Project Grantee, Dorset VT  
2013 Hunter College, City University of New York, Visiting Artist, Nyc NY  
2011 Fellowship Award, Vermont Studio Center, Johnson VT  
2007 Hunter College, City University of New York, Visiting Artist, Nyc NY  
Runart Program, Rutgers University, Visiting Artist, Newark NJ  
2004 Ford Foundation Emerging Artist Finalist  
2002 Prince of Wales Fellowship, Normandy FR  
2002 Scholarship Award, New York Academy of Art, Nyc NY

### **Lectures / Panels / Teaching**

2021 Artist lecture, Georgia State University, Welch School of Art  
Juror for Marble House Project, Dorset VT  
2020 Interview with Lois Reitzes, NPR  
Burnaway Magazine Winter Programming: Q + A with Mood Ring featured artists  
2019 "Summer Dreams", Panel Discussion with Veronica Kessenich + Kristin Cahill, The Lola, Atl GA  
2017 Georgia State University, Welch School of Art  
2013 Teaching Fellowship, Vermont Studio Center, Johnson VT  
2012 Professor, Introduction to Drawing and Design, LIM College, New York, NY  
Intern Host, New York, NY  
2010 Assistant Professor, Advanced Sculpture and Drawing, MFA Program, New York Academy of Art

2006 Instructor, Abbey Road Program, Florence IT  
Auburn University guest lecturer

### **Press and Publications**

"In Plein Air": Review", Burnaway Magazine, Pam Longobardi, February 22, 2023 [review](#)  
"MOCA GA's "Gathered V" reveals depth and diversity of Georgia artists", Atlanta Journal and Constitution, by Donna Mintz [review](#)  
"Dialogues: MaDora Frey and Deanna Sirlin", The Art Section [article](#)  
"Burnaway Winter Programs: Q + A with artists MaDora Frey, Mac Ballentine, Jeremy Brown  
"Cullum's Notebook: Four to See", ArtsATL November 2020, Review by Jerry Cullum [review](#)  
"Mood Ring", Burnaway Magazine [feature](#)  
"Atlanta Contemporary's 'She Is Here' Resonates with Strength and Resilience", ArtsATL, October 16, 2020, review by Deanna Sirlin, [review](#)  
"MaDora Frey:Stargaze", November 20 2020, by Emily Llamazales [review](#)  
"Georgia State's Welch Gallery Showcase relationships with Humans and Nature", NPR, Interview with Lois Reitzes, October 2020, [article](#)  
"Female Artists signal a sea change at Atlanta Contemporary", Atlanta Journal and Constitution, August 10, 2020, by Felicia Feaster, [article](#)  
"She Is Here" at Atlanta Contemporary, Burnaway Magazine, September 2020, review by Catherine Rush, [article](#)  
Two Coats of Paint, Select Gallery Guide, June 2019  
Luxe Interiors, Lifestyle: Art and Culture, August 14, 2019  
Brooklyn Magazine, "Gallery Rounds: Heavily BK", "Monuments in Reverse, September 26, 2016  
Artnet, "Art-filled Weekend out of the City", August 2016  
New York Times, "How to Put a Museum Exhibition Together", Sandra Hodara, August 26, 2016  
W Magazine, "Anti-Armory: Scenes from Spring/Break Art Show", March 04, 2016  
ArtFile Magazine, "Roll Call: Highlights from Spring/Break Art Show", March 2016  
Art Fag City, "This Week's Must-See", TSA Flatfiles Show, November 10, 2014  
Blackbook Magazine online, "Ones to Watch", November 2014

### **Professional and Community Organizations**

2021	Burnaway Magazine Contributor, writing
2017	The Stacks Mural Project, organizer, ATL
2015-present	Board Member Marble House Project
2014-2016	MAW Art Collective, NYC
2012-present	Future Present Creative Assembly, Founding Member, NYC
2006-2013	tART Collective NYC

**Collections** Work held in numerous private collections and the public collection of Tim Schragar