

MaDora Frey / CV

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Born Atlanta GA

Education

- 2002 New York Academy of Art, MFA, Magna Cum Laude Nyc NY
- 2000 Florence Academy of Art, Florence IT
- 1993 Auburn University, BFA, Drawing-Printmaking concentration, Auburn AL

Selected Solo and Two-person Exhibitions

- 2022 "In Plein Air", Whitespec, Atl GA
"Available Light", University of Georgia Lamar Dodd School of Art, Athens GA
- 2021 "BedRock", Camayuhs Gallery, Atl GA
- 2020 "Stargaze", curated by Cynthia Farnell, Georgia State University Welch Gallery
"Studio Artist Exhibition", Atlanta Contemporary Art Center, Atl GA
"Mood Ring", Solo Feature, Burnaway Magazine
- 2019 "Optic Wave", Massey Klein Gallery, Nyc NY
- 2007 "Renegade", New York Academy of Art Gallery, Nyc NY
- 2006 "The Calling", Roq la Rue Gallery, Seattle WA

Selected Group Exhibition

- 2022 "Gathered V", Museum of Contemporary Art of Georgia, Atl GA
- 2021 "AfterImage", curated by Alex Paik, Maake Magazine, Virtual Exhibition
- 2020 "Minimum Space Requirement", Tiger Strikes Asteroid Gallery, Asheville NC
"She Is Here", Atlanta Contemporary Art Center, Atl GA
"Studio Artist's Wall, Atlanta Contemporary, Atl GA
"Wiregrass Biennial", Wiregrass Museum, Dothan AL
"somethin missin'...somethin promised", MINT Gallery, Atl GA
- 2019 "Hetiszomer", Mathilde Hatzenberger Gallery, Brussels BE
"Summer Dreams", curated by Kristin Cahill, The Lola, Atl GA
"Gradient of the Shadow", curated by Clare Britt, Ortega Y Gasset Gallery, Bk NY
"Massey Klein at Groupe", Nyc Ny
"New York Abstract", Mathilde Hatzenberger Gallery, Brussels BE
- 2018 "Civil Discourse", Kibbee Gallery, Atl, GA
- 2017 "Nurture Art 20th Year Invitational", Elizabeth Foundation, Manhattan NY
"Night", Overhang Gallery, Brooklyn, NY
"Faraway From Anywhere Else But Here", Gallery AA Collections, Vienna, Austria
- 2016 "Monuments in Reverse", curated by Jake Cartwright, Gallery 245 Varet, Brooklyn NY
"OnSite Katonah", Katonah Museum of Art, Katonah NY

“Appetite for Destruction”, Wassaic Project Summer Exhibition 2016, Wassaic NY
“Foreign Bodies”, Ground Floor Gallery, Brooklyn NY
“Signaling to the Cipher Towards a Segway”, Field Projects, Nyc NY
“Knife Hits”, Spring/Break Art Fair, curated by Rachel Phillips, Nyc NY
“Rebus”, Spring/Break Art Fair, curated by Will Hutnick + Christopher Stout, Nyc NY
“Baseline”, Trestle Gallery Projects, curated by Melissa Staiger, Brooklyn NY
“Baseline”, Gallery ELL, virtual exhibition

Public Work + Installation

2021 “Winter Light”, commissioned for City of Atlanta, by Dashboard
“Exo #6251”, permanent sculpture at 755 North Avenue, Atl GA
“Minimum Space Requirement”, Tiger Strikes Asteroid Gallery, Asheville NC
“She Is Here”, Atlanta Contemporary Art Center
2016 “Onsite Katonah”, Katonah Museum of Art, Katonah NY
2013 “Billboard Project”, curated by Katerina Lanfranco, Atlanta GA
“Good Morning Midnight”, Newark Liberty International Airport, Newark NJ

Awards / Honors

2018-2021 Studio Artist Residency at the Atlanta Contemporary Center for Art, Atlanta GA
2015-present Marble House Project Advisory Board Member and juror
2015 Rema Hort Foundation Nominee
Wassaic Project Residency, Wassaic NY
Marble House Project Grantee, Dorset VT
2013 Hunter College, City University of New York, Visiting Artist, Nyc NY
2011 Fellowship Award, Vermont Studio Center, Johnson VT
2007 Hunter College, City University of New York, Visiting Artist, Nyc NY
Runart Program, Rutgers University, Visiting Artist, Newark NJ
2004 Ford Foundation Emerging Artist Finalist
2002 Prince of Wales Fellowship, Normandy FR
2002 Scholarship Award, New York Academy of Art, Nyc NY

Lectures / Panels / Teaching

2021 Artist lecture, Georgia State University, Welch School of Art
Juror for Marble House Project, Dorset VT
2020 Interview with Lois Reitzes, NPR
Burnaway Magazine Winter Programming: Q + A with Mood Ring featured artists
2019 “Summer Dreams”, Panel Discussion with Veronica Kessenich + Kristin Cahill, The Lola, Atl GA
2017 Georgia State University, Welch School of Art
2013 Teaching Fellowship, Vermont Studio Center, Johnson VT

2012 Professor, Introduction to Drawing and Design, LIM College, New York, NY
Intern Host, New York, NY
2010 Assistant Professor, Advanced Sculpture and Drawing, MFA Program, New
York Academy of Art
2006 Instructor, Abbey Road Program, Florence IT
Auburn University guest lecturer

Press and Publications

“MOCA GA’s “Gathered V” reveals depth and diversity of Georgia artists”, Atlanta Journal and
Constitution, by Donna Mintz [review](#)
“Dialogues: MaDora Frey and Deanna Sirlin”, The Art Section [article](#)
“Burnaway Winter Programs: Q + A with artists MaDora Frey, Mac Ballentine, Jeremy Brown
“Cullum’s Notebook: Four to See”, ArtsATL November 2020, Review by Jerry Cullum [review](#)
“Mood Ring”, Burnaway Magazine [feature](#)
“Atlanta Contemporary’s ‘She Is Here’ Resonates with Strength and Resilience”, ArtsATL,
October 16, 2020, review by Deanna Sirlin, [review](#)
“MaDora Frey:Stargaze”, November 20 2020, by Emily Llamazales [review](#)
“Georgia State’s Welch Gallery Showcase relationships with Humans and Nature”, NPR,
Interview with Lois Reitzes, October 2020, [article](#)
“Female Artists signal a sea change at Atlanta Contemporary”, Atlanta Journal and
Constitution,
August 10, 2020, by Felicia Feaster, [article](#)
“She Is Here” at Atlanta Contemporary, Burnaway Magazine, September 2020,
review by Catherine Rush, [article](#)
Two Coats of Paint, Select Gallery Guide, June 2019
Luxe Interiors, Lifestyle: Art and Culture, August 14, 2019
Brooklyn Magazine, “Gallery Rounds: Heavily BK”, “Monuments in Reverse, September
26, 2016
Artnet, “Art-filled Weekend out of the City”, August 2016
New York Times, “How to Put a Museum Exhibition Together”, Sandra Hodara, August 26,
2016
W Magazine, “Anti-Armory: Scenes from Spring/Break Art Show”, March 04, 2016
ArtFile Magazine, “Roll Call: Highlights from Spring/Break Art Show”, March 2016
Art Fag City, “This Week’s Must-See”, TSA Flatfiles Show, November 10, 2014
Blackbook Magazine online, “Ones to Watch”, November 2014
Featured Artist, Winter Issue, The Account Journal
Huffington post, "Wildlife in the Post-natural Age" review, by Daniel Maidman
Art Info, "From Tom Sachs to Richard Prince, Top Ten things to do in New York", On the
Ground

Professional and Community Organizations

2021 Burnaway Magazine Contributor
2017 The Stacks Mural Project, organizer, ATL

2015-present Board Member Marble House Project

2014-2016 MAW Art Collective, NYC

2012-present Future Present Creative Assembly, Founding Member, NYC

2006-2013 tART Collective NYC

Collections

Work held in numerous private collections and the public collection of Tim Schrage