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Kang Seung Lee (b. South Korea, lives and works in Los Angeles, CA)

Education

MFA, California Institute of the Arts, CA, USA

Solo Exhibitions (selected)

2018

Solo exhibition, One and J Gallery, Seoul, Korea

2017

Solo exhibition (curated by Yoshua Okón), Artpace, San Antonio, TX (catalog)

Leave of absence & Absence without leave, Commonwealth and Council, Los Angeles, CA (catalog)

Leave of absence, Sunset Blvd Digital Billboards (City of West Hollywood + IF Foundation), West Hollywood, CA

Outdoor wall installation, Baik Art, Culver City, CA

2016

Covers, LACA (Los Angeles Contemporary Archive), Los Angeles, CA

Untitled (Artspeak?), Turchin Center for the Visual Arts, ASU, NC

and Child, Solo Exhibition, Commonwealth and Council, Los Angeles, CA

2015

Kang Seung Lee: Untitled (Artspeak?), Pitzer College Art Galleries, Claremont, CA (catalog)

Untitled (Artspeak?), California Institute of the Arts, Valencia, CA (catalog)

2012

My Nights Are More Beautiful Than Your Days, Centro Cultural Border, Mexico City

Group Exhibitions (selected)

2018

Thank You For Being A Person Who Loves curated by Harry Burke, Canton Gallery, Guangzhou, China

Dae-Bak Super Cool, Torrance Art Museum, Torrance, CA

Commonwealth and Council, Tina Kim Gallery/47 Canal, New York, NY

It's Snowing in LA (curated by Amy Kahng and Mary McGuire), AA|LA, Los Angeles, CA

Introspection: Stories Beneath the Surface, Sam Francis Gallery, Crossroads School of Arts and Sciences, CA

Postcards from the Edge, Visual AIDS, New York, NY

Manifesto: A Moderate Proposal (curated by Ciara Ennis), Pitzer College Art Galleries, Claremont, CA

2017

Not on View: Re/Activating the Archive and its A/Effects, The ReInstitute Research Library & Archive, Baltimore, MD

Reconstitution (curated by Hamza Walker and Catherine Taft), LAXART, Los Angeles, CA

1992 An Examination of the Iconography from the LA Rebellion, Residency Art, Inglewood, CA

Two person exhibition with Hye In Lee (organized by Kwan-hoon Lee), Space KAN, Seoul, Korea

Luck of the Draw, DiverseWorks, Houston, TX

NADA, Commonwealth and Council/Skibum MacArthur, New York, NY

2016

Blind Spot, Design Matters, Los Angeles, CA

De la Tierra a la Tierra, Centro Cultural Metropolitano, Quito, Ecuador

Spring Benefit Exhibition, Los Angeles Contemporary Exhibitions, Los Angeles, CA

Luck of the Draw, DiverseWorks, Houston, TX

2015

RaceCraft, Center for Art and Thought (curated by Sarita See and Marie Lo), Los Angeles, CA

Normal Family (organized by Minkyung Choi), Last Projects, Los Angeles, CA

GLAMFA 2015, California State University, Long Beach, CA

CalArts 2015 MFA show (curated by Sarah Lehrer-Graiwer), Cooper Design Space, Los Angeles, CA (catalog)

2014

Pardon My Condition (curated by Andrea Huber), Raymond Gallery, Art Center College of Design, Pasadena, CA
Endur A Round (curated by David Frantz), California Institute of the Arts, Valencia, CA
Mid-Res Show, D300 Gallery, California Institute of the Arts, Valencia, CA
Hidden, Center for Art and Thought (curated by Jan Bernabe), Los Angeles, CA
GLAMFA 2014, California State University Long Beach, Long Beach, CA
Body Body Bodies, SOMArts Cultural Center, San Francisco, CA

2013

Annual QAC show, Main Gallery, California Institute of the Arts, Valencia, CA
The Hill, C115 Gallery, California Institute of the Arts, Valencia, CA

2012

Art on Paper: 42nd Exhibitions (curated by Xandra Eden), the Weatherspoon Art Museum, University of North Carolina at Greensboro, NC (catalog)
Narrativas con dibujo, Galeria de la Esmeralda, the National School of the Arts, Mexico City
Narrativas con dibujo (curated by Young Sun Kim), Museo Casa de Leon Trotsky, Mexico City

2011

Pura Vida Mx (curated by Mabel Larrechart), Aida Rodriguez, Mexico City
Proyecto Venganza (curated by Mabel Larrechart), Clinica Regina de Cultura, Mexico City
Compilation of the Bastard Archive, la Galeria del Comercio, Mexico City
Segundo ciclo de videoarte, Arte TalCual, Mexico City

Grants and Residencies

2018 Recipient, Rema Hort Mann Foundation Grant
2018 Visiting Artist, Art Center College of Design, Pasadena, CA
2017 International Artist-In-Residence, Artpace, San Antonio, TX
2016 Recipient, Creative Capacity Fund, Center for Cultural Innovation
2015 Artist-in-residence, Pitzer College, Claremont, CA
2011 Convocatoria, Centro Cultural Border

Teaching

2018 California Institute of the Arts, Valencia, CA
2018 Art Center College of Design, Pasadena, CA
2015 Pitzer College, Claremont, CA

Books and Catalogs

2017 *Leave of Absence*, Sming Sming Books (forthcoming)
2017 *Untitled (la revolución es la solución!)*, Artpace San Antonio, TX
2017 *Absence without leave*, Sming Sming Books
2015 *Untitled (Artspeak?)*, Pitzer College (with essays by Leslie Dick, Jen Hutton and Ciara Ennis)
2015 *COVERS* 1st edition
2015 *Untitled (Artspeak?)* 1st edition (with essay by Jen Hutton)

Bibliography and Publications (selected)

2018

Pechman, Alexandria, "Koreatown's Unlikely Art Underground", LALA Magazine, October.
Lax, Matthew, "It's Snowing in LA at AA|LA", Contemporary Art Review Los Angeles, Issue 13, September.
Kahng, Amy & McGuire, Mary, "It's Snowing in LA", exhibition catalog by AA|LA Gallery, July.
Cascone, Sarah "Editors' Picks: 11 Things to See in New York's Art World This Week", Artnet, June.
Deems, Kathleen, "Synthetic Snow and 100 Degree Heat", Curate LA, June.
Carey, Brainard, "Interview with Brainard Carey", PRAXIS, Yale Radio, April.

2017

"Untitled (A looter wheels a shopping cart full of diapers)" at Baik Art Los Angeles", Blouin Artinfo, August.
Rees, Christina & Zech, Brandon, "Glasstire Top Five: July 20, 2017", Glasstire, July.
Michno, Christopher, "The Figured Absence: Spectral Works From Kang Seung Lee", Riot Material, May.
Steyels, Mike, "Artist Kang Seung Lee Draws The LA Uprising 25 years Later", Mass Appeal, May
Farago, James & Schwendener, Martha, "What to See at New York's Art Fairs This Week", The New York Times, March.

Viveros-Faune, Christian, "'Activism' Is the Hot New Art Trend at NADA New York 2017", Artnet, March.
"Beyond Art: the extremely reactionary, burn-it-down-radical, newfangled far right", New York Magazine, May 1st Issue.
Kaundinya, Anaka, "NADA to See Here: Best of the New Art Dealers Alliance Fair", Bedford + Bowery, March.
Wagley, Catherine, "5 Free Art Shows to See in L.A. This week", LA Weekly, February.
"Artpace Announces Its 2017 Artist-in-Residence Schedule", Glasstire, January.

2016

Whiteford, Meg, "Kang Seung Lee, Covers, Los Angeles Contemporary Archive", ARTFORUM Critic's Picks, May.
Michno, Christopher, "Ciara Ennis: Exhibition Practices and Alternate Theories of the Archive, KCET Artbound, April 17.
Richards, David & Tuck, Geoff, The Parkfield Review #5 2014-2015, pp 82-83, January.
Michno, Christopher, "Kang Seung Lee at Commonwealth and Council", Artillery magazine, February.
Ruckstuhl, Laney, "Take a visual vacation at the Turchin Center", High County NC, September 2.
"De la Tierra a la Tierra, una Mirada al consume", el Telegrafo (Ecuador), November 4.

2015

Stromberg, Matt "Normal Family, ArtRx LA" Hyperallergic, August 11.
Dick, Leslie, "History Dances: Kang Seung Lee's Untitled(Artspeak?)", Untitled (Artspeak?), Pitzer College, September.
Ennis, Ciara, "The Counter Archival Tendencies of Kang Seung Lee", Untitled (Artspeak?), Pitzer College, September.
Hutton, Jen, "Untitled", Untitled (Artspeak?) by Kang Seung Lee, March.