

**KANG
SEUNG
LEE**

**ABSENCE
WITHOUT
LEAVE**







KANG SEUNG LEE: ABSENCE WITHOUT LEAVE

IMAGE LIST

- 3 *Untitled (Isaac Julien_Film Noir Staircase_1989)* 2016
inkjet print, edition of 3 + 2 A.P.
48 ¾ x 32 ¾ in.
- 4 *Untitled (Robert Mapplethorpe_Self Portrait_1978)* 2016
inkjet print, edition of 3 + 2 A.P.
32 ¾ x 32 ¾ in.
- 7 Installation view of *Untitled (Martin Wong by Peter Bellamy_1985)* 2016
graphite on paper
12 ½ x 11 in.
Photo: Ruben Diaz
- 8 *Untitled (Peter Hujar_Blanket on a chair_1983)* 2016
inkjet print, edition of 3 + 2 A.P.
48 ¾ X 32 ¾ in.
- 10 Installation view of *Untitled (Leonard Fink_ Pier 48 Interior_1980)* 2016
black and white engineering prints on wall
~13 ¾ x 9 ¾ ft.
- 11 Installation view of *Untitled (Martin Wong by Peter Bellamy_1985)* 2016
graphite on paper
12 ½ x 11 in.
Photo: Ruben Diaz
- 13 Installation view of *Untitled (David Wojnarowicz by Peter Hujar_1983)* 2016
inkjet print, edition of 3 + 2 A.P.
48 ¾ x 33 ¾ in.
- Installation view of *Untitled (Peter Hujar_Blanket on a chair_1983)* 2016
digital print on blanket, polymer hardener
~33 ½ x 36 x 32 in.
Photo: Ruben Diaz
- 14 *Untitled (Namjin Kim_Nights in Itaewon_1984-85)* 2016
inkjet print, edition of 3 + 2 A.P.
48 ¾ X 32 ¾ in.
- 17 *Untitled (António Variações_First Nightclub Performance Poster_1981)* 2016
inkjet print, edition of 3 + 2 A.P.
48 ¾ X 32 ¾ in.
- 18 *Untitled (William Yang_The Morning After_1976)* 2016
black and white engineering prints on wall
~11 ⅞ x 7 ⅞ ft.
- 20 Installation view of *Untitled (Alvin Baltrop_ Untitled_from The Piers series_late 1970s)* 2016
inkjet print, edition of 3 + 2 A.P.
32 ¾ x 48 ¾ in.
Photo: Ruben Diaz
- 22 *Untitled (Kohei Yoshiyuki_The Park_1970s)* 2016
inkjet print, edition of 3 + 2 A.P.
48 ¾ x 32 ¾ in.
- 24 *Untitled (David Wojnarowicz by Peter Hujar_1983)* 2016
inkjet print, edition of 3 + 2 A.P.
48 ¾ x 33 ¾ in.

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