

KANG SEUNG LEE
(lives and works in Los Angeles)

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Kang Seung Lee is a multidisciplinary artist who was born in South Korea and now lives and works in Los Angeles. Lee has had solo exhibitions and projects at 18th Street Arts Center, Santa Monica, CA (2020); Hapjungjigu, Seoul, South Korea (2019); One and J. Gallery, Seoul, South Korea (2018); Artpace, San Antonio (2017); Commonwealth and Council, Los Angeles (2017, 2016); Los Angeles Contemporary Archive (2016); and Pitzer College Art Galleries, Claremont (2015). Selected group exhibitions have been held at Asia Cultural Center, Gwangju (2020); Museum of Modern and Contemporary Art, Seoul (2020); Daelim Museum, Seoul (2020); Palm Springs Art Museum, CA (2019); PARTICIPANT INC, New York (2019); Canton Gallery, Guangzhou, China (2018); LA><ART, Los Angeles (2017); DiverseWorks, Houston (2017); and Centro Cultural Metropolitano, Quito, Ecuador (2016). Lee is the recipient of the 18th Street Arts Center Artist Lab Residency (2020); California Community Foundation Fellowship for Visual Artists (2019), the Rema Hort Mann Foundation grant (2018), and Artpace San Antonio International Artist-in-Residence program (2017). Forthcoming solo exhibitions will be held at Gallery Hyundai, Seoul and Commonwealth and Council, Los Angeles (2021). Lee will participate in the 2021 Gwangju Biennale and be included in group exhibitions at MASS MoCA, North Adams, MA and Leslie-Lohman Museum, New York in 2021.

Education

MFA, California Institute of the Arts, CA, USA

Solo Exhibitions (Selected)

- 2022 Vincent Price Art Museum, Los Angeles, CA (forthcoming)
- 2021 *Porous Bodies*, Discoveries, Art Basel Hong Kong with Commonwealth and Council (forthcoming)
Commonwealth and Council, Los Angeles, CA (forthcoming)
Gallery Hyundai, Seoul, Korea (forthcoming)
- 2020 *Becoming Atmosphere* (with Beatriz Cortez), 18th Street Arts Center, Santa Monica, CA
- 2018 *Garden*, One and J. Gallery, Seoul, Korea
- 2017 *untitled (la revolución es la solución!)* curated by Yoshua Okón, Artpace San Antonio, TX (catalog)
Leave Of Absence & Absence Without Leave, Commonwealth and Council, Los Angeles, CA (catalog)
Leave Of Absence, Sunset Blvd Digital Billboards, City of West Hollywood + IF Foundation, CA
Outdoor Wall Installation, Baik Art, Culver City, CA
- 2016 *Covers*, Los Angeles Contemporary Archive, Los Angeles, CA
Untitled (Artspeak?), Turchin Center for the Visual Arts, ASU, NC (catalog)
and Child, Commonwealth and Council, Los Angeles, CA
- 2015 *Kang Seung Lee: Untitled (Artspeak?)*, Pitzer College Art Galleries, Claremont, CA (catalog)
- 2012 *My Nights Are More Beautiful Than Your Days*, Centro Cultural Border, Mexico City, Mexico

Group Exhibitions (Selected)

- 2021 *Minds Rising, Spirits Tuning*, the 13th Gwangju Biennale (curated by Defne Ayas & Natasha Ginwala), Gwangju, Korea (forthcoming)
Omniscient: Queer Documentation In an Image Culture (curated by Avram Finkelstein), Leslie-Lohman Museum of Art, New York, NY (forthcoming)

- Close to you*, MASS MoCA (curated by Nolan Jimbo), North Adams, MA (forthcoming)
- 2020 *Phantom Limb*, Epoch Gallery, Los Angeles, CA (virtual)
Incognito, Institute of Contemporary Art, Los Angeles, CA (online)
 Frieze London OVR (with Gallery Hyundai), London UK (online)
Queer Correspondence (organized by Eliel Jones), Cell Project Space, London, UK (by mail)
 Drive-by-Art, Oxy Arts, Los Angeles, CA
Solidarity Spores (curated by Sungwon Kim), Asia Culture Center, Gwangju, Korea
MMCA 2020 Asia Project: Looking for another family (curated by Joowon Park), Museum of Modern and Contemporary Art, Seoul, Korea
No Space Just A Place (curated by Miryam Ben Salah), *Eterotopia*, Daelim Museum of Art, Seoul, Korea
When we first arrived..., The Corner at Whitman-Walker, Washington DC
- 2019 *Touching History: Stonewall 50* (curated by David Franz), Palm Springs Art Museum, Palm Springs, CA
 Asia Art Archive Annual Fundraiser Exhibition, Christie's Hong Kong, Hong Kong (catalog)
Altered After (curated by Conrad Ventur), Participant Inc, New York, NY (catalog)
In No Order, Eastern Star Gallery, The Archer School, Los Angeles, CA
Condo London, Mother's Tankstation, London, UK
Queer Craft, Morris Gallery, University of Minnesota, MN
- 2018 *Identity and Desire in the Digital Age*, Los Angeles LGBT Center, Los Angeles, CA
A Person Who Loves (curated by Harry Burke), Canton Gallery, Guangzhou, China
Dae-Bak Super Cool, Torrance Art Museum, Torrance, CA
Commonwealth and Council, Tina Kim Gallery/47 Canal, New York, NY
It's Snowing in LA (curated by Amy Kahng & Mary McGuire), AA|LA, Los Angeles, CA (catalog)
Introspection: Stories Beneath the Surface, Sam Francis Gallery, Crossroads School of Arts and Sciences, CA
Manifesto: A Moderate Proposal (curated by Ciara Ennis), Pitzer College Art Galleries, CA (catalog)
- 2017 *Not on View: Re/Activating the Archive and it's A/Effects*, The Reinstitute Research Library & Archive, Baltimore, MD
Reconstitution (curated by Hamza Walker & Catherine Taft), LAXART, Los Angeles, CA
1992 An Examination of the Iconography from the LA Rebellion, Residency Art, Inglewood, CA
Kang Seung Lee & Hye In Lee (organized by Kwan-Hoon Lee), Baik Art Seoul, Korea
Luck of the Draw, DiverseWorks, Houston, TX
 NADA, Commonwealth and Council/Skibum MacArthur, New York, NY
- 2016 *Blind Spot*, Design Matters, Los Angeles, CA
De la Tierra a la Tierra, Centro Cultural Metropolitano, Quito, Ecuador
- 2015 *RaceCraft*, Center for Art and Thought (curated by Sarita See and Marie Lo), Los Angeles, CA
Normal Family organized by Min Kyung Choi, Last Projects, Los Angeles, CA
- 2014 *Pardon My Condition*, Raymond Gallery, Art Center College of Design, Pasadena, CA
Endur A Round curated by David Evans Franz, California Institute of the Arts, Valencia, CA
Body Body Bodies, SOMArts Cultural Center, San Francisco, CA
- 2012 *Art on Paper: 42nd Exhibitions* curated by Xandra Eden, the Weatherspoon Art Museum, University of North Carolina at Greensboro, NC (catalog)
Narrativas con Dibujo, Galeria de la Esmeralda, the National School of the Arts, Mexico City, Mexico
Narrativas con Dibujo, Museo Casa de Leon Trotsky, Mexico City, Mexico
- 2011 *Proyecto Venganza*, Clinica Regina de Cultura, Mexico City, Mexico
Compilation of the Bastard Archive, la Galeria del Comercio, Mexico City, Mexico
Segundo Ciclo de Videoarte, Arte TalCual, Mexico City

Grants and Residencies

- 2019 apexart International Open Call, NY
- 2019 California Community Foundation Fellowship for Visual Artists, CA
- 2018 Rema Hort Mann Foundation Grant, CA
- 2018 Visiting Artist, Art Center College of Design, Pasadena, CA
- 2017 International Artist-In-Residence, Artpace San Antonio, TX
- 2016 Creative Capacity Fund, Center for Cultural Innovation, CA
- 2015 Artist-In-Residence, Pitzer College, Claremont, CA
- 2011 Convocatoria, Centro Cultural Border, MX

Lectures and Talks

- 2020 University of Wisconsin-Madison, WI (online)
- 2020 18th Street Arts Center, Santa Monica, CA (online)
- 2020 Pitzer College, Claremont, CA (online)
- 2019 Palm Springs Art Museum, Palm Springs, CA
- 2019 Otis College of Art and Design, Los Angeles, CA
- 2019 University of California, Irvine, CA
- 2019 RAT School of Art, Seoul, Korea
- 2018 Main Museum, Los Angeles, CA
- 2018 California State University, Northridge, CA
- 2017 Artpace San Antonio, TX
- 2016 ASU, Boone, NC
- 2015 Pitzer College, Claremont, CA

Teaching

- 2018 California Institute of the Arts, Valencia, CA
- 2017 Art Center College of Design, Pasadena, CA
- 2015 Pitzer College, Claremont, CA

Catalogs and Books

- 2017 *untitled (la revolución es la solución!)*, Artpace San Antonio
- 2017 *Absence Without Leave*, Sming Sming Books
- 2015 *Untitled (Artspeak?)*, Pitzer College
COVERS 1st edition

Bibliography and Press (Selected)

- 2020 Nicole Blackwood, "The T List: Five Things We Recommend This Week", The New York Times Style Magazine, September 24, 2020
- "Porous Bodies", X-TRA Quarterly Artist Project, summer issue, 2020 (print)
- "Porous Bodies", X-TRA Quarterly Artist Project, online, 2020
- "Untitled", LALA magazine, summer issue, 2020 (print)
- Oliver Basciano, "How the Postman Delivered a Lifeline to Queer Misfits", ArtReview, July 24, 2020
- Ben Davis, "Why We Should Reboot the Art History Canon Instead of Ditching It + 2 More Thought-Provoking Things to Read", Artnet, July 31, 2020
- Kavior Moon, "Building Home Anew", Active Cultures, July, 2020
- Sehoi Park, "Kang Seung Lee's QueerArch", Esquire Korea, June, 2020
- "No Space Just A Place", interview, Men's Folio Malaysia, June/July, 2020
- Kwon Mee-yoo, "Redefining 'family' in Asian contemporary art", The Korea Times, June 4, 2020
- Park Yuna, "MMCA's new project breaks traditional concept of family dealing with queer community", The Korea Herald, May 22, 2020
- "No Space, Just A Place: Seoul's Alternative Art Scene", ArtReview, May 14. (documentary)

Andy St. Louis, "Gucci's Seoul show considers radical perspectives on 'otherness'", Wallpaper*, May 7.
Douglas Greenwood, "See inside Gucci's art utopia in Seoul", i-D magazine, May 6.
Elisa Wouk Almino, "Meet LA's Art Community: Kang Seung Lee Wants to "Imagine a Queer Future"", Hyperallergic, February 12
Andy St. Luis, "Almanac 2020", Art Asia Pacific, January (print).

2019

Woong Nam, "Korean Queer History, How to Archive", Art in Culture, December (print).
Hahn Hye-soo, "Queering an exhibition", Monthly Misulsegye, December (print).
Tara Hart, "Affinity Arrangement", Catalog, Visual AIDS/Participant INC, 2019 (print).
Conrad Ventur, "Altered After", Catalog, Visual AIDS/Participant INC, 2019 (print).
"Altered After at Participant Inc", Art Viewer, August 15.
"Altered After", Paris-LA magazine, August.
Nara Lee, "Kang Seung Lee's Gardens of Hope, Ex-votos of Symptoms: Paganism and Queer", The ARTRO, May 16.
Ciara Ennis, "Manifesto: A Moderate Proposal", Catalog, Pitzer College Art Galleries, March (print).
Andy St. Luis, "Almanac 2019", Art Asia Pacific, January (print).
Scott Reyburn, "Big Fairs Dominate the Art World. Small Galleries Are Seeking Another Way.", The New York Times, January 15.
Chris Fite-Wassilak, "Your Guide to the Best Shows at London Gallery-Share Condo", Frieze, January 10.
Emily Gosling, "Five Shows to See at Condo London 2019", Elephant Magazine, January 10.
"SC Guide - Condo London 2019", Something Curated, January 15.
Eunjin Regina Shin, Review: Garden at One and J. Gallery, Art in Culture, January (print).
Nara Lee, "Anthropology of Images", Misulsegye, January (print).
Woong Nam, Review: Garden at One and J. Gallery, Misulsegye, January (print).

2018

Yujin Min, Critics' Guides "Best Exhibitions in Seoul", Frieze, November 13.
"<Garden> Kang Seung Lee at One and J. Gallery" DUIRO Magazine, November 20.
Chingusai, "Garden, Kang Seung Lee at One and J. Gallery", Huffington Post, December 20.
Jin Kwon, "Garden and Mountain Going Too, As We Slowly Walk", Catalog Essay, Garden at One and J. Gallery, November (print).
Alexandria Pechman, "Koreatown's Unlikely Art Underground", LALA Magazine, October (print).
Matthew Lax, "It's Snowing in LA at AA|LA", Contemporary Art Review Los Angeles, Issue 13, September (print).
Amy Kahng & Mary Mcguire, "It's Snowing in LA", Catalog Essay by AA|LA Gallery, July (print).
Sarah Cascone, "Editor's Picks: 11 Things to See in New York's Art World This Week", Artnet, June 25.
Kathleen Deems, "Synthetic Snow and 100 Degree Heat", Curate LA, June 12.
Brainard Carey, "Interview with Brainard Carey", PRAXIS, Yale Radio, April (radio).

2017

"Untitled (A Looter Wheels A Shopping Cart Full Of Diapers)", Blouin|Artinfo, August 21.
Christina Rees & Brandon Zech, "Glasstire Top Five", Glasstire, July 20.
Christopher Michno, "The Figured Absence: Spectral Works From Kang Seung Lee", Riot Material, May 16.
Mike Steyels, "Artist Kang Seung Lee Draws The LA Uprising 25 Years Later", Mass Appeal, May.
James Farago & Martha Schwendener, "What to See at New York's Art Fairs This Week", The New York Times, March 2.
Christian Viveros-Faune, "'Activism' Is the Hot New Art Trend at NADA New York 2017", Artnet, March 3.
"Beyond Art: The Extremely Reactionary, Burn-it-down-radical, Newfangled Far Right", New York Magazine, May 1st Issue (print).
Anaka Kaundinya, "NADA to See Here: Best of the New Art Dealers Alliance Fair", Bedford + Bowery, March 3.
Catherine Wagley, "5 Free Art Shows to See in L.A. This Week", LA Weekly, February 1.
"Artpace Announces Its 2017 Artist-In-Residence Schedule", Glasstire, January 5.

- 2016 Meg Whiteford, "Kang Seung Lee, Covers, Los Angeles Contemporary Archive", Artforum Critic's Picks, May.
Christopher Michno, "Ciara Ennis: Exhibition Practices and Alternate Theories of the Archive", KCET Artbound, April 17.
David Richards & Geoff Tuck, *The Parkfield Review* #5 2014-2015, January (print).
Christopher Michno, "Kang Seung Lee at Commonwealth and Council", *Artillery Magazine*, February.
Laney Ruckstuhl, "Take A Visual Vacation at the Turchin Center", High County NC, September 2 (print).
"De la Tierra a la Tierra, una Mirada al consume", *El Telegrafo*, November 4 (print).
- 2015 Matt Stromberg, "Normal Family, ArtRX LA", *Hyperallergic*, August 11.
Leslie Dick, "History Dances: Kang Seung Lee's Untitled (Artspeak?)", Pitzer College, September (catalog).
Ciara Ennis, "The Counter Archival Tendencies of Kang Seung Lee", Pitzer College, September (catalog).
Jen Hutton, "Untitled", *Untitled(Artspeak?)*, Pitzer College, September (catalog).