

KANG SEUNG LEE

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Kang Seung Lee is a multidisciplinary artist who was born in South Korea and now lives and works in Los Angeles. Lee has had solo exhibitions at One and J. Gallery, Seoul, South Korea (2018); Artpace, San Antonio, TX (2017); Commonwealth and Council, Los Angeles, CA (2017, 2016); Los Angeles Contemporary Archive, Los Angeles, CA (2016); Pitzer College Art Galleries, Claremont, CA (2015); Centro Cultural Border, Mexico City, Mexico (2012). Selected group exhibitions include Participant Inc, New York (2019); Canton Gallery, Guangzhou, China (2018); LAXART, Los Angeles, CA (2017); DiverseWorks, Houston, TX (2017); Centro Cultural Metropolitano, Quito, Ecuador (2016); SOMArts, San Francisco, CA (2014); Art Center College of Design, Pasadena, CA (2014); and Weatherspoon Art Museum, Greensboro, NC (2012). Lee is the recipient of the CCF Fellowship for Visual Artists (2019), the Rema Hort Mann Foundation grant (2018), and Artpace San Antonio International Artist-in-Residence program (2017). His work has been reviewed and featured in Artforum, The New York Times, Frieze, New York Magazine, Artnet, LA Weekly, among others.

Education

MFA, California Institute of the Arts, CA, USA

Solo Exhibitions (Selected)

- 2018 *Garden*, One and J. Gallery, Seoul, Korea
- 2017 *untitled (la revolución es la solución!)* curated by Yoshua Okón, Artpace San Antonio, TX (catalog)
Leave Of Absence & Absence Without Leave, Commonwealth and Council, Los Angeles, CA (catalog)
Leave Of Absence, Sunset Blvd Digital Billboards, City of West Hollywood + IF Foundation, CA
Outdoor Wall Installation, Baik Art, Culver City, CA
- 2016 *Covers*, Los Angeles Contemporary Archive, Los Angeles, CA
Untitled (Artspeak?), Turchin Center for the Visual Arts, ASU, NC (catalog)
and Child, Commonwealth and Council, Los Angeles, CA
- 2015 *Kang Seung Lee: Untitled (Artspeak?)*, Pitzer College Art Galleries, Claremont, CA (catalog)
Untitled (Artspeak?), California Institute of the Arts, Valencia, CA (catalog)
- 2012 *My Nights Are More Beautiful Than Yours*, Centro Cultural Border, Mexico City, Mexico

Group Exhibitions (Selected)

- 2019 *Touching History: Stonewall 50*, Palm Springs Art Museum, Palm Springs, CA (forthcoming)
Altered After, Participant Inc, New York, NY (catalog)
In No Order, Eastern Star Gallery, The Archer School, Los Angeles, CA
Condo London, Mother's Tankstation, London, UK
Queer Craft, Morris Gallery, University of Minnesota, MN
- 2018 *Identity and Desire in the Digital Age*, Los Angeles, LGBT Center, Los Angeles, CA
A Person Who Loves curated by Harry Burke, Canton Gallery, Guangzhou, China
Dae-Bak Super Cool, Torrance Art Museum, Torrance, CA
Commonwealth and Council, Tina Kim Gallery/47 Canal, New York, NY
It's Snowing in LA curated by Amy Kahng & Mary McGuire, AA|LA, Los Angeles, CA (catalog)
Introspection: Stories Beneath the Surface, Sam Francis Gallery, Crossroads School of Arts and Sciences, CA
Manifesto: A Moderate Proposal curated by Ciara Ennis, Pitzer College Art Galleries, CA (catalog)
- 2017 *Not on View: Re/Activating the Archive and it's A/Effects*, The Reinstitute Research Library & Archive, Baltimore, MD
Reconstitution curated by Hamza Walker & Catherine Taft, LAXART, Los Angeles, CA
1992 An Examination of the Iconography from the LA Rebellion, Residency Art, Inglewood, CA
Kang Seung Lee & Hye In Lee organized by Kwan-Hoon Lee, Baik Art Seoul, Korea

Luck of the Draw, DiverseWorks, Houston, TX
NADA, Commonwealth and Council/Skibum MacArthur, New York, NY

- 2016 *Blind Spot*, Design Matters, Los Angeles, CA
De la Tierra a la Tierra, Centro Cultural Metropolitano, Quito, Ecuador
Spring Benefit Exhibition, Los Angeles Contemporary Exhibitions, CA
- 2015 *RaceCraft*, Center for Art and Thought curated by Sarita See and Marie Lo, Los Angeles, CA
Normal Family organized by Min Kyung Choi, Last Projects, Los Angeles, CA
GLAMFA 2015, California State University Long Beach, CA
CalArts 2015 MFA show curated by Sarah Lehrer-Graiwer, Cooper Design Space, Los Angeles, CA (catalog)
- 2014 *Pardon My Condition*, Raymond Gallery, Art Center College of Design, Pasadena, CA
Endur A Round curated by David Evans Franz, California Institute of the Arts, Valencia, CA
Mid-Res Show, D300 Gallery, California Institute of the Arts, Valencia, CA
Hidden, Center for Art and Thought curated by Jann Bernabe, Los Angeles, CA
GLAMFA 2014, California State University Long Beach, CA
Body Body Bodies, SOMArts Cultural Center, San Francisco, CA
- 2013 *Annual QAC show*, Main Gallery, California Institute of the Arts, Valencia, CA
The Hill, C115 Gallery, California Institute of the Arts, Valencia, CA
- 2012 *Art on Paper: 42nd Exhibitions* curated by Xandra Eden, the Weatherspoon Art Museum, University of North Carolina at Greensboro, NC (catalog)
Narrativas con Dibujo, Galeria de la Esmeralda, the National School of the Arts, Mexico City, Mexico
Narrativas con Dibujo, Museo Casa de Leon Trotsky, Mexico City, Mexico
- 2011 *Pura Vida Mx*, Aida Rodriguez, Mexico City, Mexico
Proyecto Venganza, Clinica Regina de Cultura, Mexico City, Mexico
Compilation of the Bastard Archive, la Galeria del Comercio, Mexico City, Mexico
Segundo Ciclo de Videoarte, Arte TalCual, Mexico City

Grants and Residencies

- 2019 California Community Foundation Fellowship for Visual Artists
2018 Rema Hort Mann Foundation Grant
2018 Visiting Artist, Art Center College of Design, Pasadena, CA
2017 International Artist-In-Residence, Artpace San Antonio, TX
2016 Creative Capacity Fund, Center for Cultural Innovation, CA
2015 Artist-In-Residence, Pitzer College, Claremont, CA
2011 Convocatoria, Centro Cultural Border

Teaching

- 2018 California Institute of the Arts, Valencia, CA
2017 Art Center College of Design, Pasadena, CA
2015 Pitzer College, Claremont, CA

Catalogs and Books

- 2019 Monograph, Sming Sming Books (forthcoming)
2017 *untitled (la revolución es la solución!)*, Artpace San Antonio
2017 *Absence Without Leave*, Sming Sming Books
2015 *Untitled (Artspeak?)*, Pitzer College
COVERS 1st edition

Bibliography and Press (Selected)

- 2019 Ciara Ennis, "Manifesto: A Moderate Proposal", Catalog, Pitzer College Art Galleries, March (print).
 Andy St. Luis, "Almanac 2019", Art Asia Pacific, January (print).
 Scott Reyburn, "Big Fairs Dominate the Art World. Small Galleries Are Seeking Another Way.", The New York Times, January 15.
 Chris Fite-Wassilak, "Your Guide to the Best Shows at London Gallery-Share Condo", Frieze, January 10.
 Emily Gosling, "Five Shows to See at Condo London 2019", Elephant Magazine, January 10.
 "SC Guide – Condo London 2019", Something Curated, January 15.
 Eunjin Regina Shin, Review: Garden at One and J. Gallery, Art in Culture, January (print).
 Nara Lee, "Anthropology of Images", Misulsegye, January (print).
 Woong Nam, Review: Garden at One and J. Gallery, Misulsegye, January (print).
- 2018 Yujin Min, Critics' Guides "Best Exhibitions in Seoul", Frieze, November 13.
 "<Garden> Kang Seung Lee at One and J. Gallery" DUIRO Magazine, November 20.
 Chingusai, "Garden, Kang Seung Lee at One and J. Gallery", Huffington Post, December 20.
 Jin Kwon, "Garden and Mountain Going Too, As We Slowly Walk", Catalog Essay, Garden at One and J. Gallery, November (print).
 Alexandria Pechman, "Koreatown's Unlikely Art Underground", LALA Magazine, October (print).
 Matthew Lax, "It's Snowing in LA at AA|LA", Contemporary Art Review Los Angeles, Issue 13, September (print).
 Amy Kahng & Mary Mcguire, "It's Snowing in LA", Catalog Essay by AA|LA Gallery, July (print).
 Sarah Cascone, "Editor's Picks: 11 Things to See in New York's Art World This Week", Artnet, June 25.
 Kathleen Deems, "Synthetic Snow and 100 Degree Heat", Curate LA, June 12.
 Brainard Carey, "Interview with Brainard Carey", PRAXIS, Yale Radio, April (radio).
- 2017 "Untitled (A Looter Wheels A Shopping Cart Full Of Diapers)", Blouin|Artinfo, August 21.
 Christina Rees & Brandon Zech, "Glasstire Top Five", Glasstire, July 20.
 Christopher Michno, "The Figured Absence: Spectral Works From Kang Seung Lee", Riot Material, May 16.
 Mike Steyels, "Artist Kang Seung Lee Draws The LA Uprising 25 Years Later", Mass Appeal, May.
 James Farago & Martha Schwendener, "What to See at New York's Art Fairs This Week", The New York Times, March 2.
 Christian Viveros-Faune, "'Activism' Is the Hot New Art Trend at NADA New York 2017", Artnet, March 3.
 "Beyond Art: The Extremely Reactionary, Burn-it-down-radical, Newfangled Far Right", New York Magazine, May 1st Issue (print).
 Anaka Kaundinya, "NADA to See Here: Best of the New Art Dealers Alliance Fair", Bedford + Bowery, March 3.
 Catherine Wagley, "5 Free Art Shows to See in L.A. This Week", LA Weekly, February 1.
 "Artpace Announces Its 2017 Artist-In-Residence Schedule", Glasstire, January 5.
- 2016 Meg Whiteford, "Kang Seung Lee, Covers, Los Angeles Contemporary Archive", Artforum Critic's Picks, May.
 Christopher Michno, "Ciara Ennis: Exhibition Practices and Alternate Theories of the Archive", KCET Artbound, April 17.
 David Richards & Geoff Tuck, The Parkfield Review #5 2014-2015, January (print).
 Christopher Michno, "Kang Seung Lee at Commonwealth and Council", Artillery Magazine, February.
 Laney Ruckstuhl, "Take A Visual Vacation at the Turchin Center", High County NC, September 2 (print).
 "De la Tierra a la Tierra, una Mirada al consume", El Telegrafo, November 4 (print).
- 2015 Matt Stromberg, "Normal Family, ArtRX LA", Hyperallergic, August 11.
 Leslie Dick, "History Dances: Kang Seung Lee's Untitled (Artspeak?)", Pitzer College, September (catalog).
 Ciara Ennis, "The Counter Archival Tendencies of Kang Seung Lee", Pitzer College, September (catalog).
 Jen Hutton, "Untitled", Untitled(Artspeak?), Pitzer College, September (catalog).